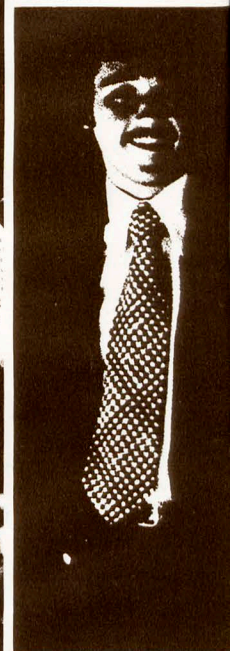
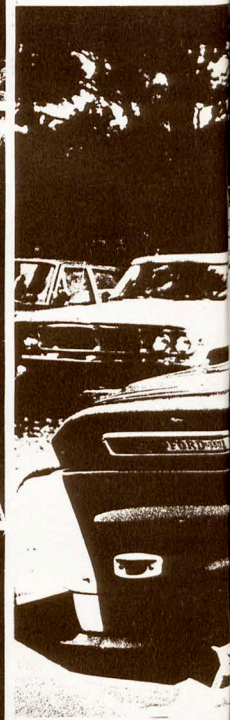
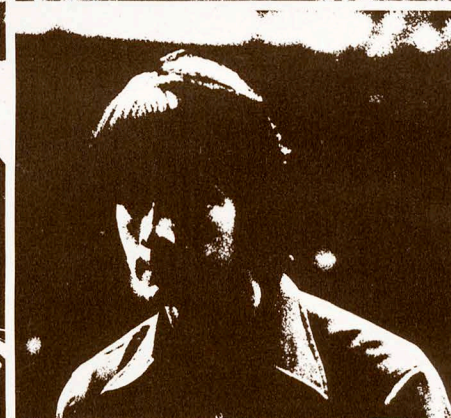


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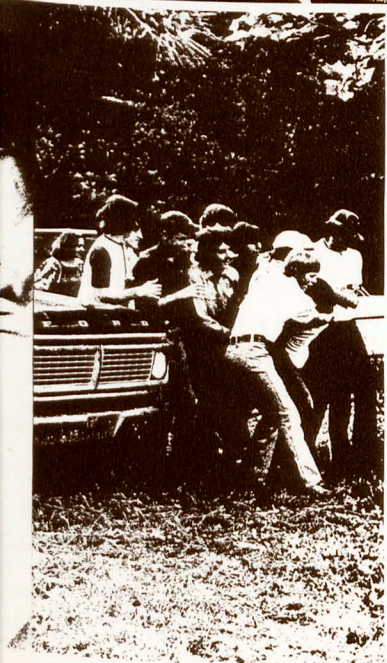
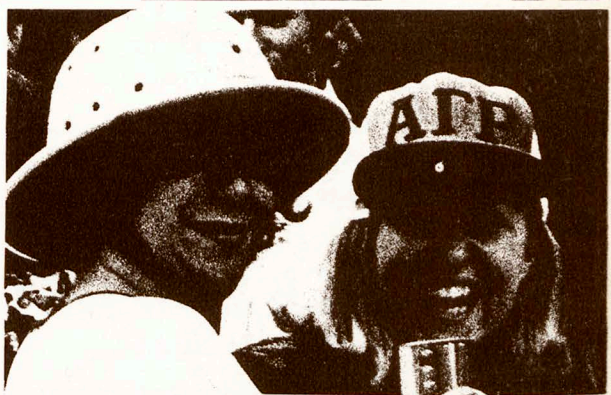
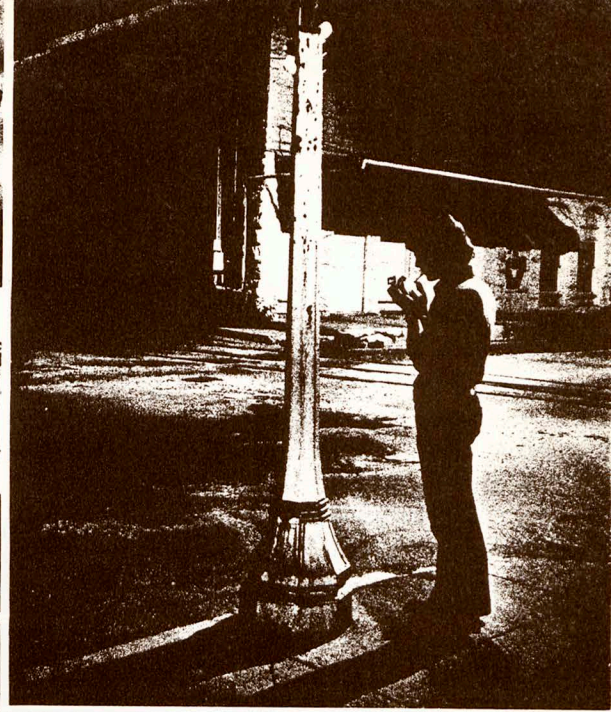
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# RAZORBA





# CK '74

The  
University  
of  
Arkansas



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# LIFE

"Life around here is a zoo." (An unidentified student at registration.)

Perhaps he is right. The University is a jungle with thousands of unique creatures. Some of them have hairy faces and bare feet. Some don bow ties and platform shoes. Others wear uniforms with Old Glory flags on the shoulder.

Though each of us is unique, we face common problems which we solve using our individual capacities. We have all known the pressure of leaving home and security. We have all known the guilt of letting group demands conquer parent's wishes. We present a facade of certainty in times of pressures and fears. We have survived the transition of late adolescence to young adulthood.

All this plus the urgency of the 1970's and you have a breeding ground for neurosis. Never before have students had to make such critical decisions on such a vocal basis. Sleeping with your boyfriend was hushed; now it is not only accepted, but practically expected. A DWI would land you in jail; now dope is the status symbol. Women were to be seen and not

heard; now if not heard loudly enough they are considered apathetic. Politics used to be your parents cursing taxes; now the Government affects every phase of your life. The War was something your father was proud of; you lived through Vietnam and let your feelings be known. Nothing is new under the sun—but everything is exposed under it through the courtesy of network communications. Today the college student is relevant. He is heard, heeded, and feared.

The freshman must exist on one long adrenaline high. He is forced to define his position in a new, exciting environment. The decisions he makes will determine the remainder of his college years. It's frightening, but most manage from the sheer novelty of their new surroundings.

The sophomore must manufacture an aura of certainty. He has been there before, so he can manipulate his way in the world. Teachers are considered mediocre, classes are to be cut and final exam week is for parties.

The junior views life with an aloof boredom. At this point he still perhaps too

young. Familiar faces and classrooms are no longer security, but the ultimate bore.

The senior adds the word "farce" to his vocabulary. In retrospect, the whole experience seems unworthy of the emotions spent. He is anxious to leave, but maybe not just yet. Will it be more education, or to business, marriage, or the soothing effects of Walden Pond?

College life can hardly be catalogued as a test of intelligence. It is primarily the skills of scheduling time, energy and effort. It is a process of deferred gratification and self-discipline. We are on an agenda of money management, study time, leisure outlets and decision-making.

But the college experiment is also a welcomed retreat for a few years while we collect our thoughts. We can nurture our feelings, experiment with our emotions, and culminate into an individual. This is the college experience or crisis.

Someone once said, "God will not look you over for medals, degrees or diplomas, but for scars." I wonder if he is an alumnus.













**S**tudents gather together for a common goal. It might be for a pep rally, frat football game, Hallabaloo, or even for just a hayride as pictured here. There are still boundaries and rivalries between living groups, but the student of the '70's has seen that it really doesn't make much of a difference; we are all in this together.













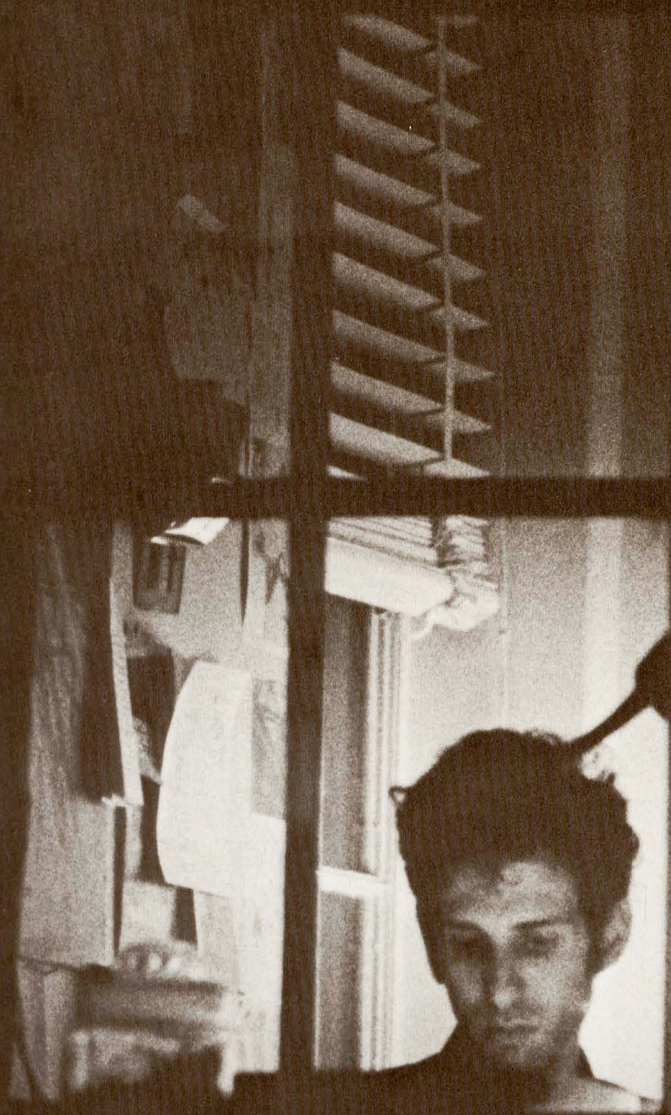


**T**he great monolithic structures that we call 'dorms' rise boldly above their crowded lots of cars. Parents delight that their children have it better now than the parents did. But we find it a threat to our naturally friendly ways and spontaneous lifestyle. Thank heavens that the dorms are not winning the battle and that we are bold enough to move freely within their constricting walls.














**T**his year's Miss Sorority Pledge Queen, Jane Hunt, exemplifies something that we are seeing more and more of every day. This is the ability to share with our fellow students. Jane is seen here sharing the good times. It is quite easy to share her joy. It is not as much fun to share the bad times. All the problems of the outside world can find their way to the campus and to someone we know. The death of a parent, financial problems, or wrecking the car are some. But the woes are just as severe in our little campus world. Breaking up with John, flunking that biology test, and having your texts stolen can seem as tough as anything the outside world can dish out. This is when we share.











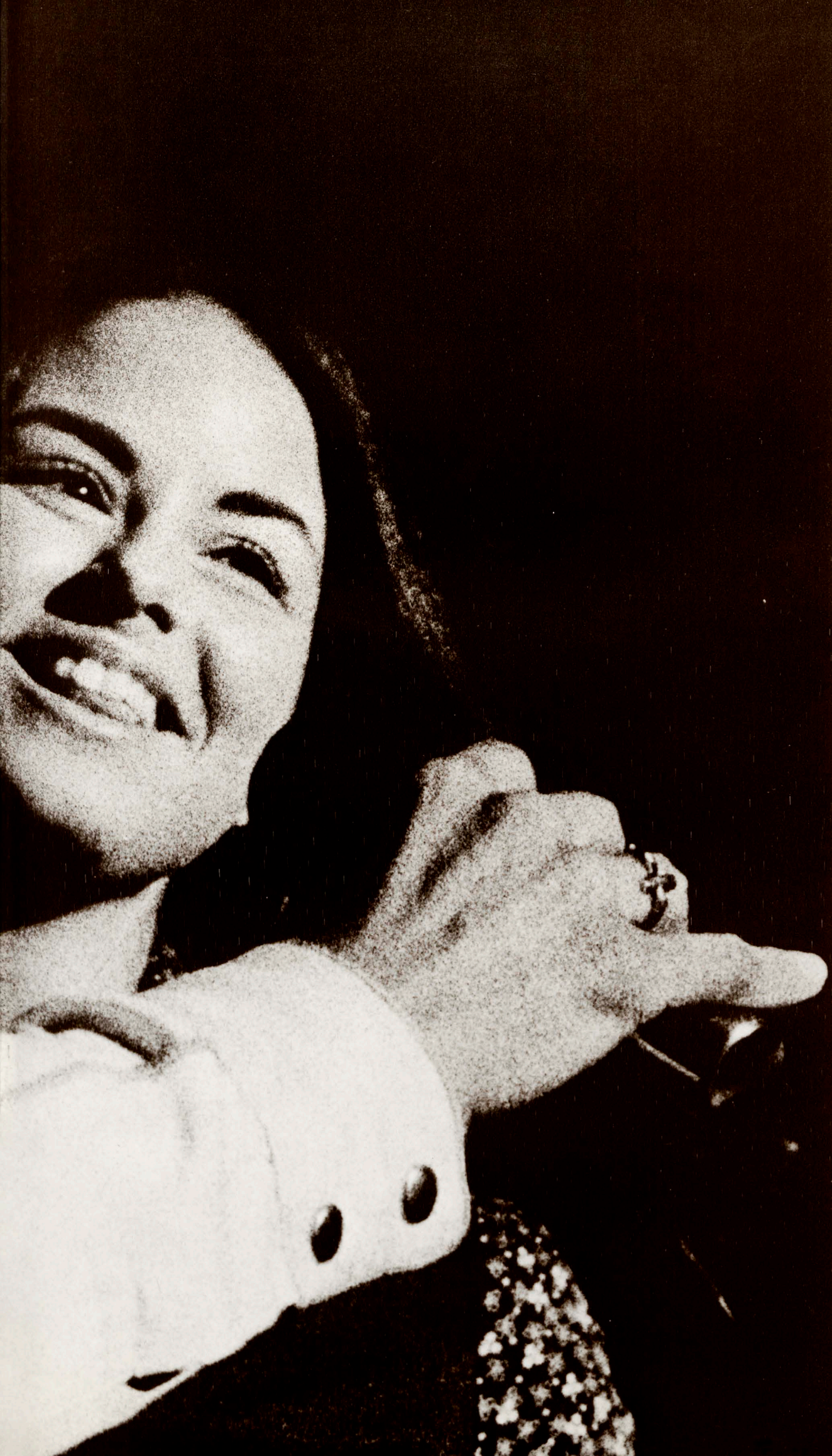


The view out the window might just be a mirror of thy self.









**C**onnie Lewis belts out "Kansas City" as The Lettermen take to the audience in one of the best concerts of the year.















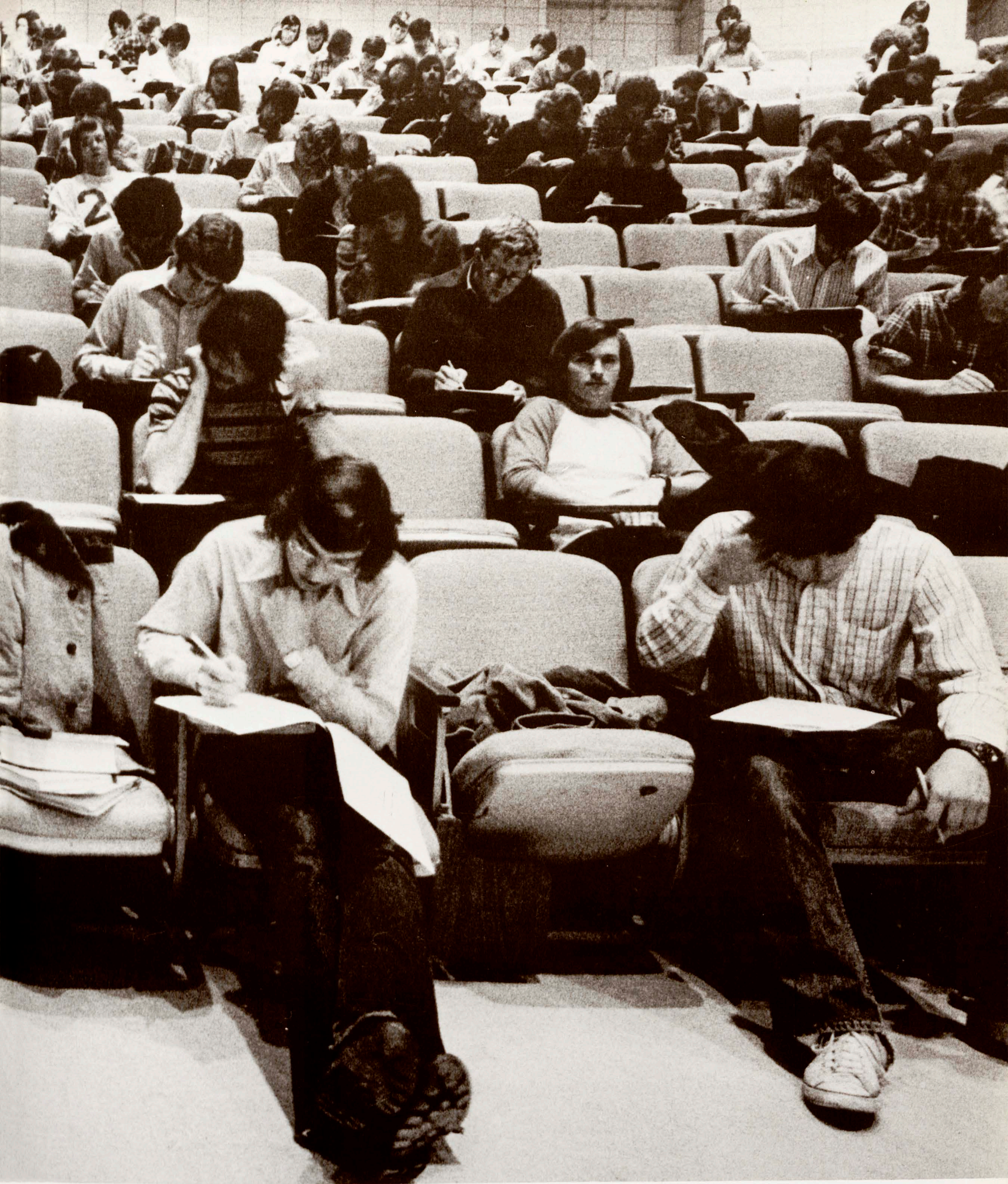


**T**he "Week of the Streak" hit the U of A just prior to Spring Break. Students shed clothing to prove that they could keep up with national fads as well as any other school. It started out as clean (?) fun, but ended with arrests and mob scenes on Maple Street.









**F**inals are a sort of Judgement Day for most students. The sale of little red pills and instant coffee must be quite a boom to the Fayetteville economy. For some students, the final is the first class session they have attended. Professors must delight in seeing all the new faces.











# Security: A New Image

Students abhor them. Faculty insults them. Visitors harass them. It's just all in a day's work for the Campus Cop.

They are bitched at for scarce parking spaces. They are nagged at for tickets. They even get gripes as to "Why isn't my son's name on senior walk?" The Department of Public Safety has the most thankless job on campus.

Through this officers are expected to keep cool, ignore insults and enforce University rules by "using our wits—not force."

The unpopular attitude prompted one officer to explain, "Somebody's gotta do the job." Another remarked, "Any student with any kind of head realizes it is needed." The officers aren't basically cold-hearted. If you are a jock or return to your car while he is making out a ticket he will void it.

The Department is in the process of changing some of its programs and policies. L.J. Slamons, associate director of security, has instituted a trainee program. Officer trainees must be a student 23 to 30 years old; must plan to work for at least three years; and possibly have some prior experience.





The trainees are subjected to rigorous testing, including a polygraph test, psychological tests and a background investigation. They attend 50 hours of class and then move into the force accompanied by another officer.

The program's philosophy is to integrate younger officers into the force for better relations with students. It will enable experienced officers to take over when others retire.

The daily routine of a security officer borders on the mundane. One of their unpublicized tasks is raising and lowering the flags in front of Old Main. At night they patrol near the libraries offering to escort students to their cars or living groups.

During the three eight hour shifts the two patrol cars and officers on foot roam the campus watching for parking violations, traffic problems and unusual activity. In the daytime the squad cars stay near the main drags when classes change.

If an officer stops someone making an illegal turn and finds the driver is intoxicated, his only action is to call the Fayetteville police. Campus officers can't arrest or bodily





hold a driver until the City official arrives. As one officer put it, "At that moment we have the same power as any citizen."

Another officer remarked on the issue of giving guns to campus security, "With the powers we have now, we don't need them. The only time we need them now is when investigating a theft and the other guy doesn't know if we are armed." The female officer said, "I have no qualms about carrying a gun, but I do about shooting it."

In the event of a theft or a stop resulting in arrest, the security officers must call in a Fayetteville policeman. The officers agree that if there were a traffic accident near campus, they would go. Their involvement would be contacting officials and directing the traffic. The patrol cars are not equipped with radar devices, they cannot issue a summons for speeding without this machinery. Instead, they are compelled to give tickets for careless driving.

Most students don't realize security officers are not the ones who greet them with parking violations. It is done by student ticket writers. Some have complained about the "heartless" handing out of violations by "fellow students". As one officer explained, "These kids are just doing their job. They are told to issue tickets to cars parked contrary to signs, painted curbs or University rules. They are checked on how well they do this job. They can't be blamed for just doing what they are told."

Although the A-Book states no alcoholic beverages are to be allowed on campus, the rule is not strictly enforced. One officer commented it is unwise to suggest to a football fan that drinking is prohibited. One explained, "All this would do is get the rest of them on my back." Many of the officers believe if the drinking age were lowered and alcohol were allowed on campus their jobs would be easier.

Students and faculty have been concerned about parking meters being installed on Maple Avenue this fall. However, campus security men feel they insure a greater turnover in cars parked in the area. Campus security can't be blamed for the decision to install the meters. Thanks go to the traffic board and the Fayetteville City Police.

A female officer driving a patrol car has caused some double-takes. Male officers consider her an asset. She can take care of situations in women's dorms that male officers consider uncomfortable. Her concern is if she makes a mistake, "... it would be a reflection on the new program, the other officers and women in general."

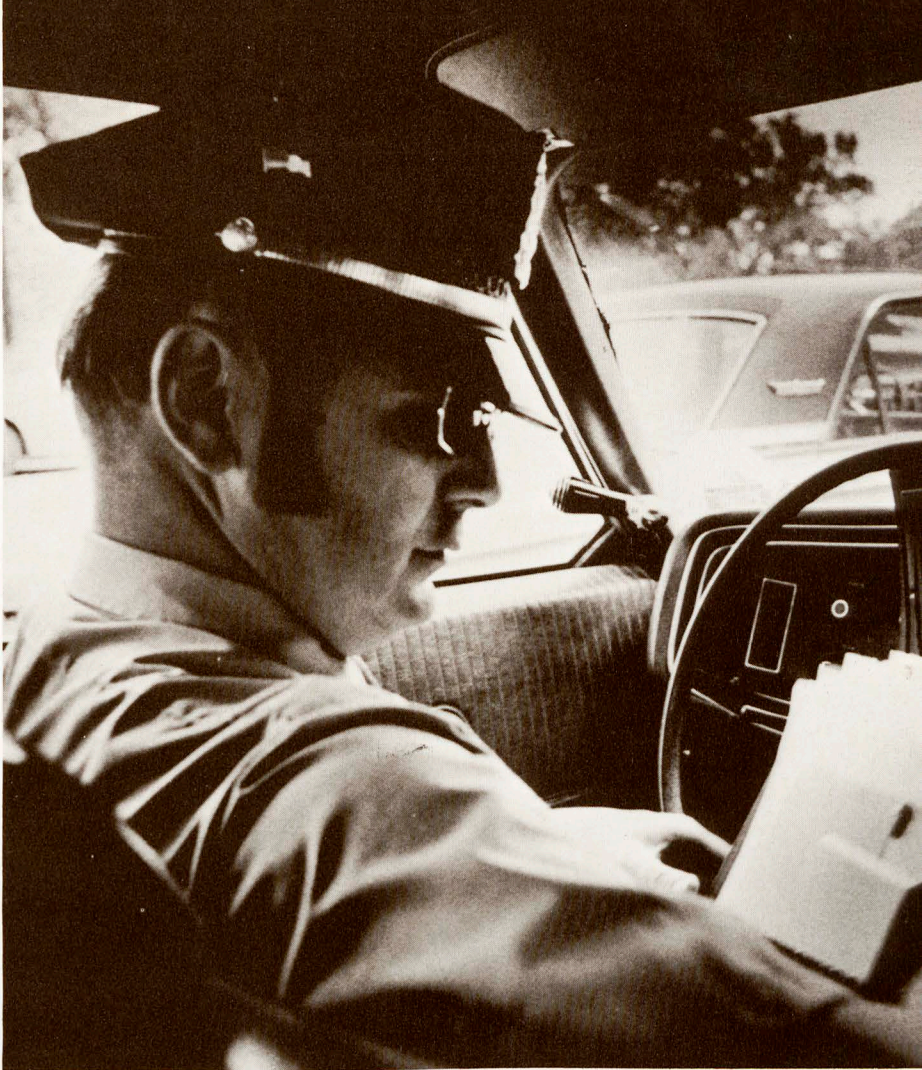
The officers offered various comments about their work. One said, "I wouldn't mind it if there were adequate parking. That's the only thing that bothers me. All I hear is, 'I know I shouldn't have parked there, but there just was no other place.'"

Another said, "I enjoy it because students are a totally different group of people. I like students and that's why I took the job."

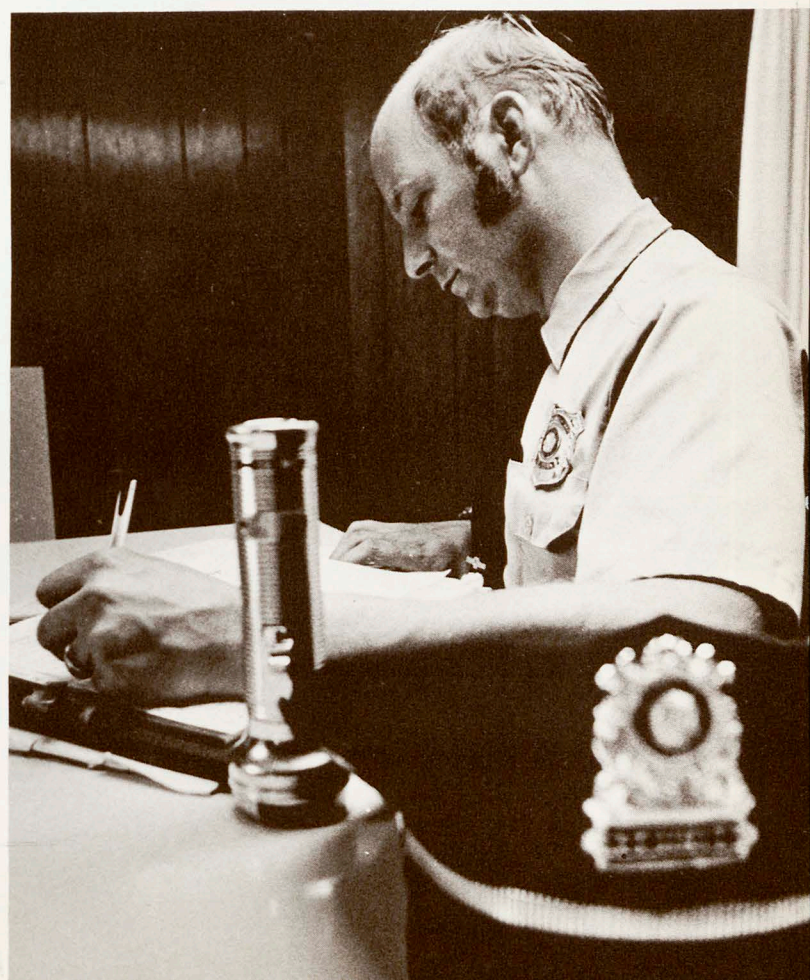
One explained, "It leaves much to be desired. It's a new program and they've got to get the kinks out."

One noted, "Slamons has the training he needs to do his job, but he's running into problems and ideas he didn't anticipate."

Finally, "I like it right now. I'm a student too, and it's not my life's goal. It's the only job in Arkansas that pays anything for a woman. That's why I got interested in the first place."











## The Women's Fall Stampede

**W**hether you consider the annual sorority rush a livestock showing, the finest moment of your life, or view it with benign indifference—rush is alive and well and living in Fayetteville.

It is just a matter of semantics—hurry, scurry, dash, speed, gush, surge, hasten, expediate, urge, drive, assault, attack, advance, onrush, stampede. Any of these synonyms could amply describe sorority rush at the University of Arkansas.

Few would dare make predictions based on figures about women. However, 277 women went through rush this year and 215 pledged. In 1972 the 350 women who went through rush were the largest group ever. Approximately 215 pledged.

Rush, as every institution we know, is a victim of changing social conditions. Arkansas, as usual, was late in catching the trend toward individualism in campus life.

Greeks have attempted to thwart the coming decline in pledge classes by liberalizing their programs and rush techniques.

In most sororities study halls are gone, there is less hazing and the watchful eye of The House is not so prevalent.

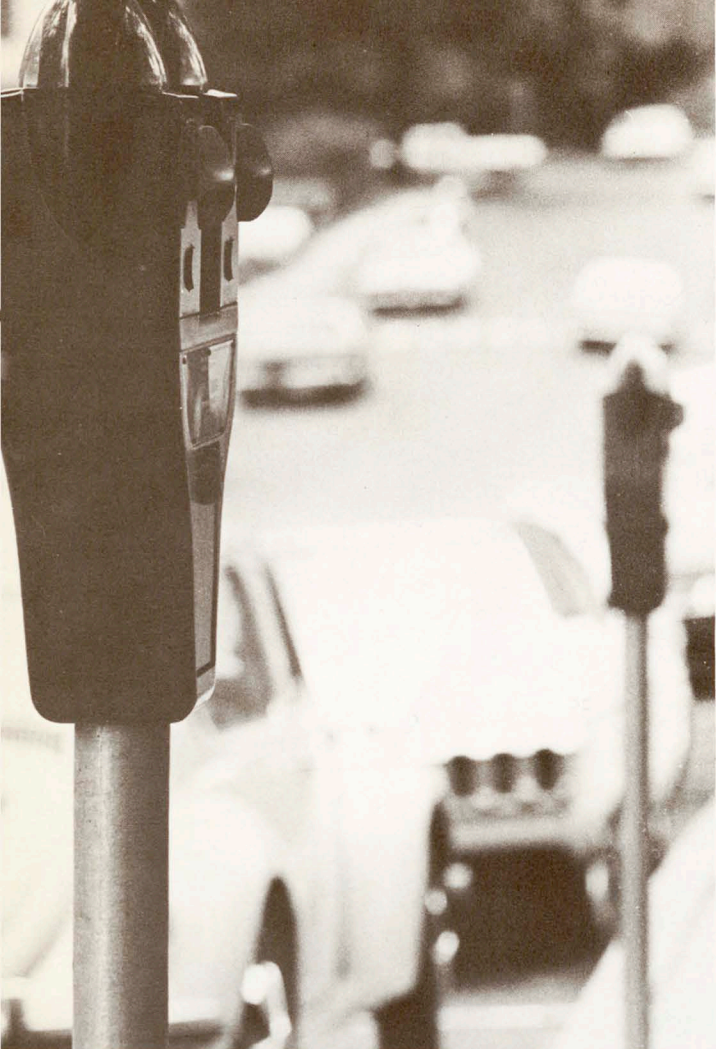
Rush '73, in reality, was no different from any other. Its uniqueness was found in the updated thinking of rushees—a more mature attitude about their positions and a better knowledge of where they were directed.











**W**EEK One, or, Weak One, is that wonderful week after registration when we see just exactly what we have returned to after an easy summer.

Rains covered the campus causing many areas to be turned into mud pits. The walks to the new union and men's gym were good exercise for students as they leaped from puddle to puddle. The puddles on the pavement were a safer course than chancing the bottomless mud pits.

Parking meters smiled as those with cars found another hassle to their driving woes. The official word was that it would increase turnover of parking areas. It managed, however, to shove more cars into the already few spaces that line streets around the campus. Several of these outside streets were declared 'no-parking' and added to the ridiculous situation.

Students found the pep rallies wilder as bottle-throwing drunks caused injuries and a shut-down of rallies for 'away' games.

The carnival provided some not-so-cheap thrills but a chance to get away from classes that were already boring by the end of the first week.

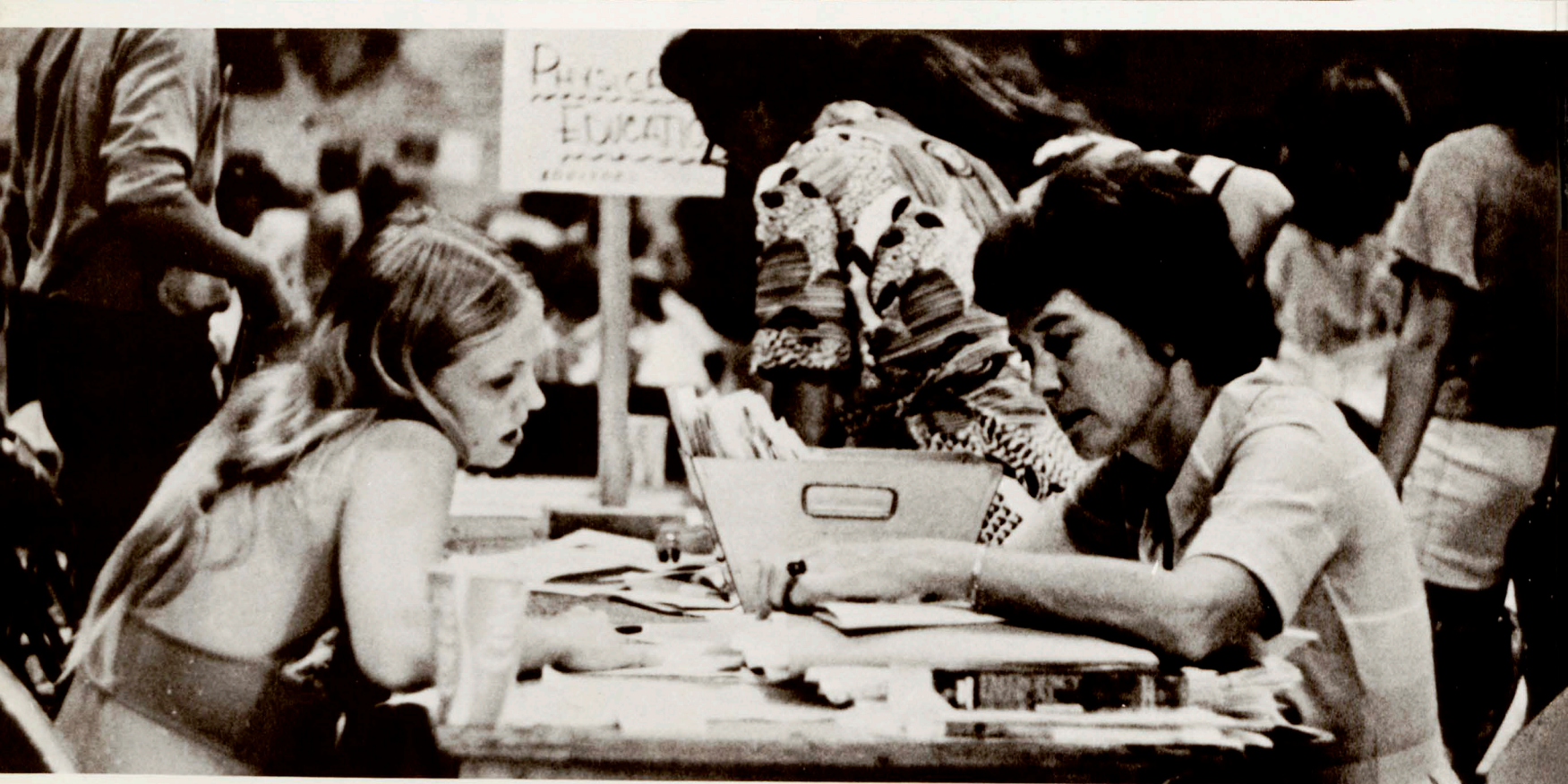
The great thrill of returning to the big U of A lapses and many of us wonder why we bothered to return.















**A**nd The Committee said, "Let there be pre-registration in the land. And the students and the faculty saw the pre-registration and saw that it was goofy."

It all started in the Spring of '73. The Committee started looking at other schools and saw that using a computer would be a real neat way to run a registration. Maybe even turn out to be something to keep those darned students from complaining so much about cramming 10,000 people into the Men's Gym for a first-come, get-your-class operation.

The problem is that students hardly know what courses they want to take three days before the semester, much less five months before the semester. So, all the students pre-registered, then learned during the summer all the reasons why they shouldn't take those courses. Rumors about what mean teacher this guy could be. etc., etc., took effect.

The Committee thought that whatever drop-ads were needed could be taken care of during the fall registration for those who missed the glory of working with the computer. That little fall registration turned into the biggest mess of a drop-ad session that the U of A has ever had. There were no kind words for The Committee.

Each dark cloud has a silver lining. Higher ups in the administration stepped in and called a moratorium on computerized registration. Students return to the old Arena-style jack-around for the Spring of '74.









# Union Week



The Union Week gave supporters of the blooming white elephant a chance to show the positive side. Remarks about how the Union resembled a modern airport terminal or how it was truly the greatest maze of the world were silenced momentarily.

Jack Anderson opened the Symposium series by viewing Richard Nixon as a "public master rather than public servant." The 600 observers in Barnhill were captivated as Anderson

moved from quiet, sardonic humor to outrage as he described recent administration sins.

Coffehouse provided an escape from the books and a chance to hear good musical talent. "The Graduate" was a shot of nostalgia.

Students Henry Woods and Rick Campbell lost in a celebrated pool match to Pres. David Mullins and Gov. Dale Bumpers. And, Doobie Bros. canceled.









## JOHN BARNHILL

### 1903-1973

A legendary figure in his own time, John Barnhill did much to bring University of Arkansas sports to their current national prominence.

One of Tennessee's finest all-round athletes, Barnhill won nine varsity letters at the University of Tennessee, was named Volunteer "Athlete-of-the-Year" twice and was an All-Southern guard. In 1927 he was named to play in the Los Angeles All-Star game which was the forerunner of the East-West Shrine game.

After a stint as an assistant coach for Tennessee, he was named head football coach in 1941. He led the Vols to the Sugar and Rose Bowls and was chosen Southeastern Conference "Coach-of-the-Year" in 1944. Including his four seasons coaching at Arkansas (1946-49), Barnhill had a career coaching record of 54-22-5.

In 1966, Tennessee had a special John Barnhill Day and he was inducted into the Tennessee state and Arkansas Halls of Fame. The U of A further recognized his efforts in 1956 by naming the field house in his honor.

John Barnhill will be long remembered for his contributions to the world of sports and the University of Arkansas.









# Men's Rush

well, we were going to say a whole lot about men's rush, but then we realized that we have said it all before, and, what the heck? perhaps it's just enough to reflect that men's rush was a lot of fun for most, just as long as you didn't shake hands too much and watched what you drank. drunk? yes, come to think of it, many were.







the question is . . .  
and why. and why not.  
it's only a game  
isn't it?  
we live and we try to understand  
but the answers seem  
to have escaped us.

and the question is  
why should we worry  
all these years  
and lose all hope  
when everything is  
pressed against the  
window pane of life,

naked it exists  
concealed and disguised  
from our eyes

we see its beauty  
life is passing  
but it is real  
for the moment

good morning people,  
and the question is . . .



# The Flower Man



Hugh Holland's name doesn't strike a familiar note to UA students. Several thousand people see him daily and know him only as "The Flower Man."

Hugh Holland is that 83-year-old gentleman who sells flowers on Tuesdays in front of the Tri-Delt house. Students talk to the flower man about the weather or comment on the pretty flowers. They know little about his 24 grandchildren or his 23 great grandchildren or his lasting marriage of 56 years. He's just the lanky old man we pass while we hurry to class.

It's very unlikely there is another person in Fayetteville who gets more pleasure out of selling flowers (at 50 cents a bunch) than he does. "I don't do it for the money," he explains. "I love all people and love to see them happy."















# *Lifestyles*

*Students in the early 1970's do not live with any different type of roommates than did the students of the 60's. But they were more open about it. Homosexual couples came out of their dark closets and unmarried straight couples didn't worry so much about what Mama and Papa would think. In some quarters these lifestyles became a status symbol. And, these lifestyles were not confined to the weirdos. Susie Sweetgirl was just as good a candidate for living with Bill.*

*Students were living together for more than just the fun of 'shacking up.' (Although that continues as one of the most popular student activities.) They were discovering that it was an alternative lifestyle to the straight married ideal of the older society. And, they were discovering that it was a lifestyle they enjoyed.*

*On the next few pages we talk with three couples who participate in the lifestyles of the 70's. We don't want to moralize, and would rather have them tell you why they have chosen their particular lifestyle.*



# Clark and Dena







Theirs was a marriage made in heaven, solemnized in her hometown and presently residing in Fayetteville. Clark and Dena live in a little white house with a daffodil lined sidewalk. It resembles a Doris Day-Clark Gable movie—surprisingly so does their marriage. According to the couple their lifestyle as married students has not presented many unusual problems.

Clark and Dena were married last August. They dated for two years and were dropped, then pinned and finally engaged for eight months. Both will graduate next May. Though they have financial help from parents the couple have part time jobs. Dena, who had never worked before, feels her job gives her some independence.

They are still living in what your mother calls "marital bliss." Clark jokingly said, "We fought like hell before we were married and we fight like hell now."

Their adjustments to marriage have been normal. Clark now helps with household chores and Dena cooks a great chicken pot pie. Both admitted moving out of Greek houses into the responsibilities of marriage have been difficult—but, not that difficult.

Clark and Dena were surprised their friendships have not changed. Most of their friends are single and they sometimes take kidding about "the old married couple going home early." Clark even gets tanked with the boys occasionally.

Neither Clark nor Dena considered living together as opposed to marriage. Clark explained the social pressures, parents and personal feelings kept them from even thinking about it. Both feel marriage has worked well in their situation—but wouldn't recommend it for everyone.





# Linda and Fred

Fred and Linda are roommates. Like most roommates they share the economic burden of living together. They share the household chores, the cooking and cleaning, and even the bedroom closet.

But, unlike typical roommates Fred and Linda are unmarried and live together in an open manner. Therefore they share much more — an emotional and physical relationship.

This lifestyle is familiar to UA students. Each of us “knows” someone else in this living situation. Many have experienced the “evils” of shacking up. Many are now respecting and considering this lifestyle for its own merits — why?

Why do we now talk openly about a lifestyle that is as old as time? What makes circumstances easier for these people now as compared to social conditions our parents knew? What sort of people can give credibility to this lifestyle? Fred and Linda can answer these questions. They are young people with their eyes directed in the future. They have made this way of life work for them. One factor has strength — in these days of rampant divorce workable relationships are worth examining.

The couple met about a year ago in a shopping center in their hometown. They liked each other and started dating regularly. January brought the second term of school, and Fred went 1300 miles away. They spent time and money calling and visiting. When summer arrived, and they were together daily, they realized as Fred put it, “. . . a need for something more substantial.”

The summer and the romance progressed. Linda says, “Dating gets to be a real bore.” With the time approaching for school and inevitable separation Fred noted, “We remember what it was like last spring.”

The couple admits Linda’s coming to Arkansas had been a tension point all summer. But not for the reasons one might suspect — she had recently gotten an excellent job,



and she is very close to her family. But, she came.

Fred and Linda realized marriage was a consideration, but there didn't seem to be time enough to work out the plans before classes started. Neither Fred nor Linda wanted to rush into a legal tie. Fred noted, "Whether we were married or not was immaterial."

Once making the decision the next step was telling the parents of their desire to live together. Fred related, "It was no big deal." Linda explained that their parents were well aware of the situation and were very understanding.

Fred's father, however, needed some convincing. His son describes him as a "businessman." With parental wisdom and practicality he questioned the economics. Fred's father opened possibilities the couple hadn't considered. They concentrated on working out problems and both say there were "no hostilities" that would face them. Fred sums it with, "This is a product of wanting to be together. We didn't grow up in strict Baptist homes — if so, things might have been different."

Fred and Linda make no effort to conceal their lifestyle. The only social problem encountered (and perhaps a humorous one) is not being able to show proof of marriage so Linda can get a student's wife football ticket. So they sit in the south end zone. They laugh about an experience in the Science Building elevator when someone asked Fred who he lived with. When he said "my girlfriend" there was an embarrassed giggle from the crowd going to the first floor.

Fred and Linda are determined to build a future together. That future includes plans for marriage next summer and eventually children. Linda confesses she would like to have children now, but it would not be economically feasible. She also wants to be married when she has children, simply because of the confusion of last names. Speaking of children, Fred says, "That's probably one of our highest aspirations."

A cliché that plagues this sort of lifestyle is that couples are only living in a fantasy world and can't face the realities of marriage. However, as Fred noted, "Our commitment is the same as in a marriage. This is not something we did that is irresponsible." Both feel the legal tie would not make what they share any stronger. However, it would naturally be easier to separate while unmarried. The possibility of separation is never mentioned except in a teasing sense.

Another cliché they have broken is that their lifestyle is based not just entirely on sex. In answer to this, Fred says, "The physical thing, if kept in perspective can be constructive — the same as with emotions. At first it was more exploring minds than bodies." Linda notes, "We didn't want it to be just sex."

Their daily lives are the same from the average married student couple. Fred cares for Linda because of her honesty, kindness and gentleness. Linda feels Fred is himself, a gentle person and treats her on an equal basis. Most of all there is a concern for each other which they feel would be weakened by the 1300 miles with Linda at home.

This lifestyle works well for them. But neither one would force their way of life on others. Fred said, "We are not doing this interview to glorify our lifestyle." Linda added, "Maybe it will help some people understand. Some people might feel we are irresponsible. That is not necessarily true."

Fred claims that since the arrangement was made he is able to get more rest, and his study habits have improved. Linda has made a different adjustment to a college community. She had not been a college student, and in the beginning found herself resenting Fred's studies.

They have worked out problems as a joint effort. They believe in what they are doing in their lifestyle. Fred summed with, "Even if we didn't get married and separated, then we would have accomplished something — we didn't rush into legal ties and find out it didn't work."



# Manifesto

Over the past few years, we have been privileged to take part in what must truly be the first genuine "revolution"—the sexual revolution. Freed finally from the suffocating influence of the "Dark Age" of militant Puritanism, men and women all over the world are proclaiming their sexual emancipation with eloquence and pride. After nearly two millemiums of slavery to a bloodless morality of spiritual, as well as physical, castration, society has begun recasting its image in metaphors of tolerance and enlightenment. For the first time in history, humanity is making a legitimate case for the overworked epithet "civilization."

In light of the overwhelming evidence in favor of sexual liberation, adherents to the atavistic morality of convention appear simply ludicrous when they speak in solemn voices of "crimes against humanity" and "abomination in the sight of God." There has never been any question of right or wrong regarding sexuality—only the question of preference. To quote 1930's "badgirl" Mae West: "Goodness ain't got nothing to do with it." Homosexuality has long come under the controversial heading of "crimes without a victim," and now it's finally coming into its own.

In the field of the arts, homosexuals have held a wide berth throughout history. Creative geniuses from Socrates to David Bowie have exerted influence in philosophy, literature, art, and music. When confronted with the intolerance

*Editor's note: This article in our lifestyles section deals with homosexual relationships. We do not show a particular couple as state law deals harshly with 'offenders.'*



of outraged and outdated social systems, some have suffered, like Oscar Wilde, public disgrace and even imprisonment, but the cultural legacy homosexuals have conferred upon the world lives on.

The greatest difficulty heterosexuals have experienced in dealing with the gay community has been in accepting the fact that we are flesh and blood human beings, like themselves. It has always been easier to deal with homosexuals in one-dimensional terms, in order to further alienate our sensibilities and attitudes. Subsequently, it has been quite a shock for heterosexuals to discover that we do not all conform to "type," but that our character is as multifaceted and indeterminate as their own. Simply speaking, we are human.

Considering the sexual barriers that have existed in the past, it is not surprising to find that the majority of heterosexuals feel threatened by any movement that attempts to redefine sexuality in more realistic terms. Perhaps rightly, they feel that gay relationships exist as a kind of parody of the "straight" conventions of courtship and marriage—for the absurdity of such conventions become painfully acute when restated in the homosexual experience. It is an embarrassing fact that role-playing in heterosexual relationships has always existed at the expense of the woman, without regard for her personal desires or ambitions.

Homosexuality is neither a religion nor a creed, but a fact of life. To place it in a mock Christian context, it has existed since Cain "blew" Abel. The only basis for its suppression would seem to lie in considerations of war and blood. Whenever a society assumes a militaristic character, it subjects its citizens to a rigid breeding program, in order to supplement its armies. It grows intolerant of any activity which does not contribute to the "swelling" of its ranks. This is the actual "war machine" as it has existed from time immemorial.

We of the gay community in Fayetteville join hands with our brothers and sisters all over the globe to welcome the awakening of consciousness. The sexual revolution is of eminent concern to all peoples, from all walks of life, because it is a revolution of the heart. Quite simply, it asks that we treat with tolerance and respect any person who chooses to adopt a lifestyle different from our own—and to honor that choice. For it is only in this spirit of understanding that we can ever hope to bring peace into the world and love into our hearts.



# The Great Game

**"Hello? My name is John . . . oh, okay, I'll try there."**

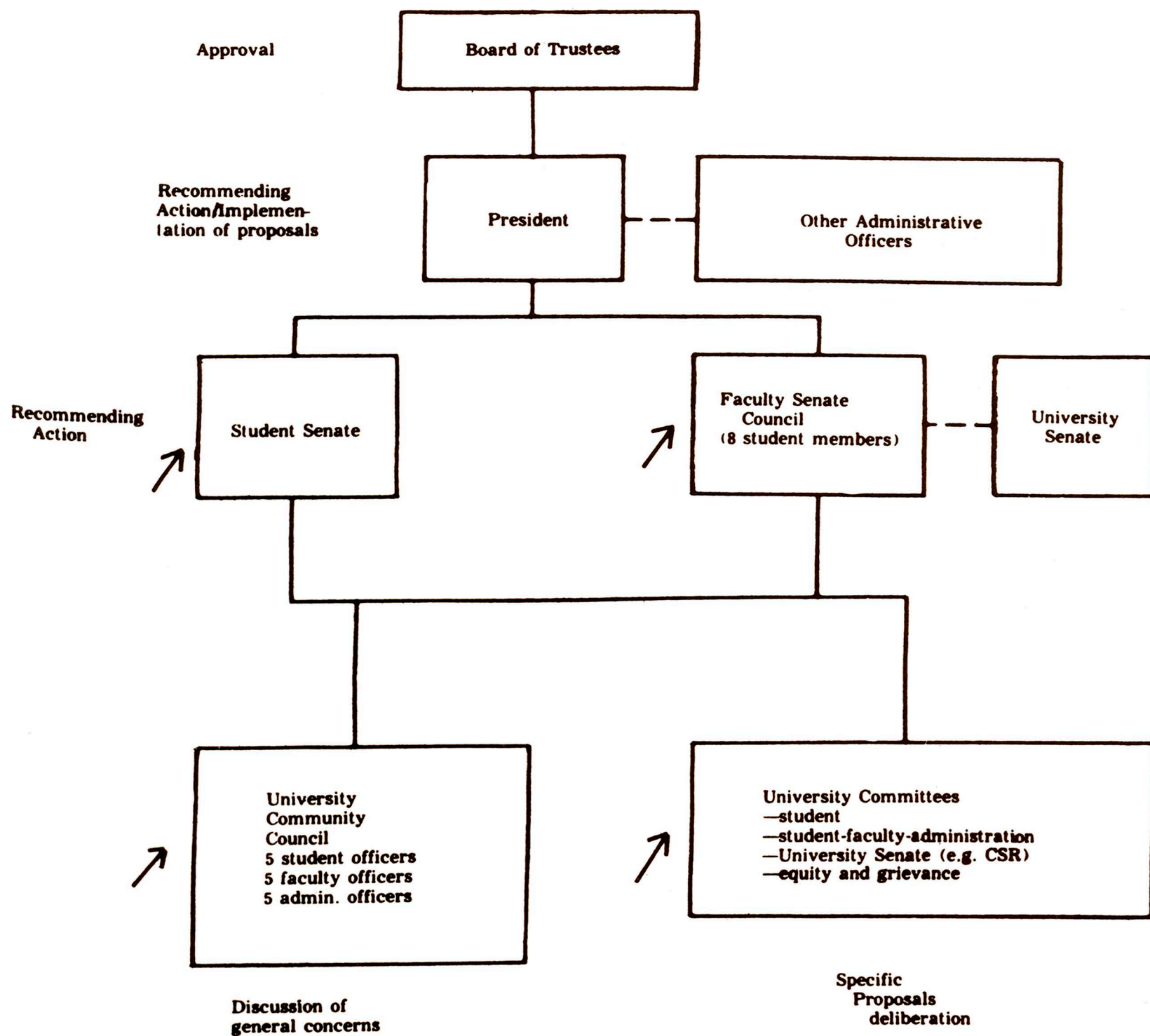
**"Hello? My name is John Smith and I would like to check about a student program. What? Fine, I'll try to get him. Thanks."**

**"Mr. Crowder? Oh, well, when do you expect him to return? Okay, well, tell him I hope he enjoyed his trip. Fine, I'll try there also."**

**"Hello? Say, Frank I just wanted to check on some student input and find out where we stand on the new program. No, I tried him, but he was out of town. Sure, no, I don't mind trying over there. See 'ya later."**

**"Hello? Yes, my name is John . . . . ."**





↗ indicates points for formal "input" from individual students and student groups



# One Woman's View of Greeks

What is it like to be a Greek? For me, it was a very trying experience.

I went through closed rush and got my heart broken. I had my heart set on one house, and I know now that I hadn't looked any farther than the front door.

By Bid Day, I didn't ever want to see another Greek, let alone BE one. I considered transferring schools (which many girls do because of a heartbreak during rush), but I knew that would be stupid, and no answer at all. So I got out of the situation and tried to look at it realistically. I wasn't interested in being "social", I just wanted to live in a house where I could be loved for myself.

Did I really want to be a Greek? Yes, or at least I thought I did. So I went through open rush. I got a look at houses as they really are and they got a look at me as I really am. And even through that, we pledged each other.

When I recieved my bid card, I didn't know if I had made the right decision or not. I was used to doing things my way and I didn't know how restricted I would be, but I soon found out.

Sororities still have study hall. They still have room check. They still give call-downs. They still have pledge duties. They still have pledge jack-arounds. They still have dress-up (non-grub) meals. They still have cliques. They still have stereotypes. And they have much, much more.

When I pledged, I was a very happy person willing to conquer the world. I am a very sarcastic person at times and have a very dry wit. After two weeks of being myself in the house, I was raked across the coals for my so-called "bad



attitude". I still don't understand it. I was being myself. Yet I was told that it would "be better for the house" if I could change my attitude. What was there to change? I was being myself. I loved the house then. However, I realized I was changing to suit them. They couldn't accept me the way I am—sarcasm and all. Just that one incident blew my whole conception of what sororities really were.

I guess the one thing I couldn't take was people my own age trying to play god with me. The one time that sticks in my mind most was jack-around after a walk-out where my pledge sisters and I were hit with paddles by members. Another time as a jack-around, my pledge class had to serve dinner. By the time we were to make all the members beds as another jack-around, we were so fed up with the whole thing that we short-sheeted the beds. (Which I thought was only cricket.)

It is much easier to be a pledge if you can be laughed at and laugh back. I laughed as long as I could, then I began to cry. I felt very confined in my "home". I took to staying away as much as possible. I spent a fortune on gas because I rode around every night and all weekend. (I sometimes feel largely responsible for the gas shortage.) During these driving sprees, I picked the house apart. Did I get so upset because of the house and the people in it, or did I get so upset because of me? I guess I still don't know.

To be honest, I enjoyed some of the things about a sorority. It's nice to have someone around to do things with. It's nice to have someone to walk across campus

with. It's nice to have someone who cares enough to bring you a meal when you're too sick to get your own. But these virtues are NOT confined to sororities—you can find them everywhere.

But the one thing I'll never get over is Membership selection. All the rushees are "evaluated"—from outward appearance to the size of her bank book. Remarks are made by members of the house that you wouldn't believe. How much can you learn about a girl at a rush party after talking to her for only a minute or two? Certainly not enough to call her a "turkey" or say "I wouldn't want to walk to class with her". I feel it isn't our place to judge, yet every house does it every year.

Even through all this, I made some lifelong friends through the house and because of the house. And I made some lifelong enemies.

And I learned a lot about myself and a lot about other people. The biggest thing I learned is how important it is to make yourself happy and to do the things that are important to you instead of always doing things for everyone else. You have to be your own person and you can't always do that in a sorority.

I pledged very excited and ready to go. I finished my junior year very down and apathetic. For me, life holds more than letters on a person's shirt. And if people can't realize this by the time they graduate from college, then they've missed the biggest lesson college has to offer and have failed the four year course, Life 4048.









the question is . . .  
and why. and why not.  
it's only a game  
isn't it?  
we live and we try to understand  
but the answers seem  
to have escaped us.

and the question is  
why should we worry  
all these years  
and lose all hope  
when everything is  
pressed against the  
window pane of life,

naked it exists  
concealed and disguised  
from our eyes

we see its beauty  
life is passing  
but it is real  
for the moment

good morning people,  
and the question is . . .



# A FEW YEARS AGO



**U**nlike many of its sister institutions of high learning, the University of Arkansas has been coeducational from its very beginning. Women always have had a place on its campus, and they have been encouraged to attend.

Two women enrolled for the University's first classes. At the beginning of this year there were over 4,600 women enrolled on the main campus in Fayetteville alone. For a time in the early days, it was undecided as to the proper attire for the University coed to wear to classes. At first a uniform was adopted but it was soon abandoned. However, in 1880, women were required to wear grey dresses, white aprons and blue sun bonnets for the spring and autumn seasons.

In the winter, they wore black dresses, white aprons, scarlet zephyr hoods and black wraps. As stated in Reynolds and Thomas' history of the U of A, "dresses of such fabrics as silks and satins will not be tolerated."

Discipline in the early years was strict. To the University president, the son of a governor was no more than that of the humblest citizen. For instance in 1877, the third Monday after the opening of the University, General Daniel Hill, President, called the faculty together, expelled several boys for drunkenness and announced it at the morning chapel service. One or two of the boys belonged to prominent families in the state. Special efforts were made to induce the faculty to rescind the action. The governor's in-



fluence was instituted against the faculty, but without avail.

A demerit system was adopted in 1877. It provided for a student to receive 10 demerits for use of tobacco, 20 for intoxication. A total of 200 demerits would mean expulsion. The board also passed a resolution to prohibit students from "attending parties, circuses, theaters or any place of social amusement near the end of each school term."

It was the early 1900's before any special customs arose.

Yells and class songs existed, but there were no "peculiar exhibitions of college spirit except what was manifested in enthusiasm at athletic games or in nocturnal college pranks," according to Reynolds and Thomas. As the University grew and its students established relationships with those of other colleges and universities, customs and practices were established.

For instance, the graduating class observed "class day," on which the seniors gave a program consisting of class oration, prophecy, history and poems. The top two students in the class were known as the class orators and delivered speeches at commencement exercises.

"Pennant Day" originated in March 1903. It was the best-known and the most enjoyable since it gave a holiday to junior and senior classes. At first, the seniors placed their pennant on a pole and the juniors accepted the implied challenge to take it down and furl theirs instead. A general class struggle followed, sometimes accompanied with violence and personal injury. After a year or so this class fight was discontinued by faculty orders, but the holiday was granted for years.

To quote this account:

"On pennant day the two classes were excused from recitations. During the morning, the classes attended chapel and sang songs and did yells. Afterwards, they would promenade the corridors and with yells, songs and diverse noises annoy the professors who were valiantly struggling to impart knowledge to the absent-minded lower-classmen.

Next, the juniors and seniors repaired to one of the literary society halls where a short joint program was given." (Reynolds-Thomas History, 1910).

The next feature of the day to be added was the laying of the concrete block in Senior Walk in front of University Hall (Old Main). On this slab, the names of the year's graduates were engraved. The first slab was laid in 1905 and this custom has continued. Later, came the planting of a senior tree on the campus with appropriate ceremony, a custom begun in 1907. In the afternoon, the two classes played Baseball and the day's festivities would close with a joint banquet.

The month of May was also significant to the juniors and seniors since the president entertained them in his home on May Day.

New boys enrolling at the University were given a reception by upper-classmen each year. They were marched over the city and given military tactics, singing, yelling, dancing and such "stunts" which the older men thought would be helpful to them later on.

In March, 1909, the engineering students inaugurated the custom of observing St. Patrick's Day as a holiday for engineers, a celebration befitting the honor of their patron saint. It was predicted at that time the celebration would become a "fixed custom." It has.

The predecessor of bonfires was the "night shirt" parade given by the boys when an athletic victory was won.

In 1909, Brodie Payne's University Song, the present University Alma Mater, was chosen as the winner among a long list of competitors for the prize. Professor H. D. Tovey set the lyrics to music.

In the 1913-14 academic year, daily chapel programs were no longer required; convocation was held at 10 a.m. each Thursday. Attendance was required of freshmen and sophomores and optional to upper-classmen. Two years later, convocation was made subject to the call of the University president. In 1926, attendance was made optional to everyone.



UNIVERSITY OF ARKANSAS  
Office of the Registrar  
FAYETTEVILLE, ARKANSAS

# APPLICATION FOR ADMISSION

Application and return it to the REGISTRAR, UNIVERSITY OF ARKANSAS  
until a NOTICE OF ADMISSION has been received from the Registrar  
information and housing application.  
Requirements: Resident (in-state) high school seniors should  
final transcript. Applications with below "C" final transcript, showing

Petition to

Name \_\_\_\_\_  
Last First

Course \_\_\_\_\_  
Sect \_\_\_\_\_

## REQUEST FOR CHANGE OF STATUS

Who requests a change in any basic information already

UNIVERSITY OF ARKANSAS  
COLLEGE OF EDUCATION  
STUDENT TEACHING APPLICATION

Semester 19 \_\_\_\_\_  
Fall \_\_\_\_\_  
Spring \_\_\_\_\_

Miss \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Mr. \_\_\_\_\_  
Last First Middle

Telephone \_\_\_\_\_

Telephone \_\_\_\_\_

Teaching  
Fields

First Second

School City Year

Cumulative GPA Car available for S-T

References:

Location:

Beyond commuting Distance \_\_\_\_\_  
Ft. Smith Little Rock Other

Within commuting distance if possible \_\_\_\_\_  
(Specific city cannot be promised)

Side \_\_\_\_\_  
Level \_\_\_\_\_

ID NUM	
LOCAL ADDRESS	
PERM ADDRESS	
UNIVERSITY	
LICENSE NUMBER	MODEL
LICENSE NUMBER	MODEL
LICENSE NUMBER	STATE
SIGNATURE:	
BODY STYLE	FOR OFFICE USE
MAJOR	COLOR
	MINOR

guardian,

Welcome, ladies and gentlemen, to the all-new



UNIVERSITY OF ARKANSAS  
Office of the Registrar

Change Current Registration

UNIVERSITY OF ARKANSAS  
FOR OFFICIAL WITHDRAWAL

ARKANSAS TRAFFIC INFORMATION - STUDENT

2 DR	4 DR	EXP. DATE	BODY STYLE	MAJOR	TRUCK M. CYCLE	COLOR	MINOR
2 DR	4 DR	EXP. DATE	BODY STYLE	MAJOR	TRUCK M. CYCLE	COLOR	MINOR

RECEIPT FOR ISSUANCE OF COMPACT REFRIGERATOR UNIT

Last Name \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_  
Room \_\_\_\_\_  
Residence Hall \_\_\_\_\_  
PERMANENT ADDRESS \_\_\_\_\_

and exciting, U of A! Please fill out this form.

is authorized to

Signed \_\_\_\_\_

Head of Department

☐ Student — Deposit made at cashier's office before key is  
☐ Appointed Employee — No deposit required

DEGREE APPLICATION

STUDENT NAME \_\_\_\_\_

I.D. NO. \_\_\_\_\_ ALPHA NO. \_\_\_\_\_

PRINT NAME ABOVE AS DESIRED ON DIPLOMA  
(NO LIMIT TO NUMBER OF LETTERS)

PRINT SENIOR WALK NAME IN SPACES ABOVE  
PERIODS OR SPACES.

FIRST NAME OR INITIAL FIRST — START FROM LEFT AND GO ACROSS WITH NO  
USED TOWARD DEGREE REQUIREMENTS? YES \_\_\_\_\_ NO \_\_\_\_\_

FROM HERE? \_\_\_\_\_ WHERE? \_\_\_\_\_

DATE TO BE AWARDED \_\_\_\_\_ THIS FOR BY GRAC

NAME \_\_\_\_\_

UNIVERSITY OF A  
RUSHEE

Please complete 10 (ten) copies  
within 10 days to:  
Panhellenic Student Uni

Name \_\_\_\_\_

I.D. Number \_\_\_\_\_

Signature \_\_\_\_\_



DATE \_\_\_\_\_

TIME IN \_\_\_\_\_

TIME OUT \_\_\_\_\_

ROOM CHECKED BY \_\_\_\_\_

8

... and this form ... and this form ... and this form ...



For questions 1 through 4.

... and in consultation with him, com

11

TYPE 4 copies  
Cooperating Teacher  
Supervisor  
Principal  
Director

UNIVERSITY OF ARKANSAS  
COLLEGE OF EDUCATION  
Information about

Information about Student Teacher

Address \_\_\_\_\_

Age \_\_\_\_\_

Married \_\_\_\_\_

Life's) name \_\_\_\_\_

[illegible]

COLLEGE OF EDUCATION  
OFFICE OF THE DEAN  
Date \_\_\_\_\_

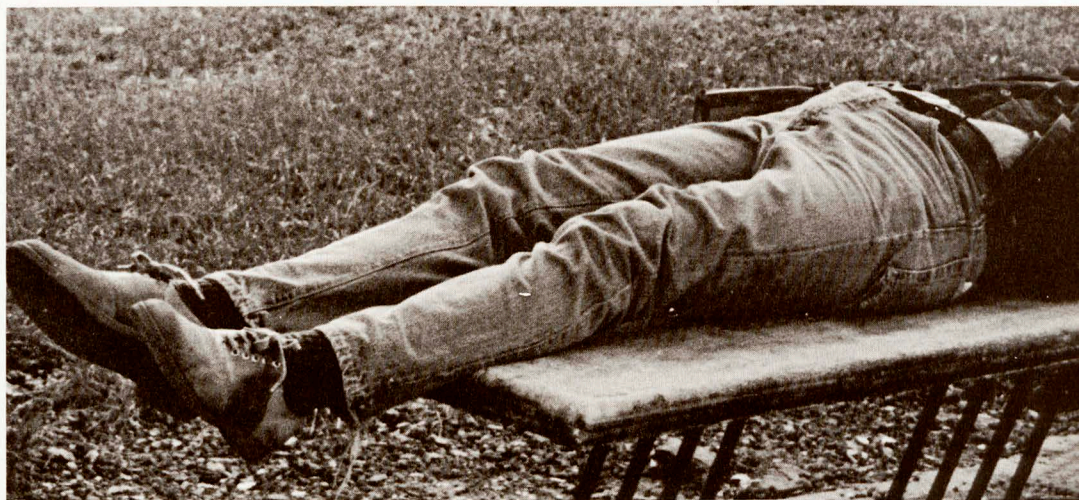
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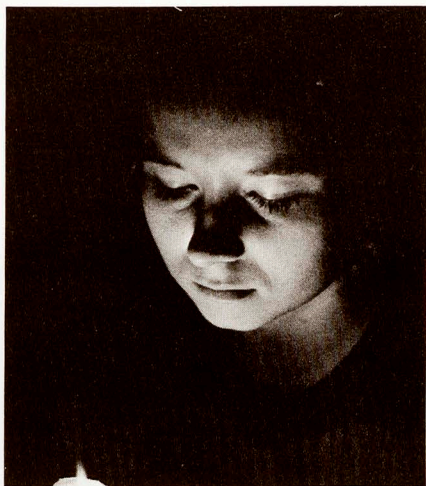
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# Views









# PROFS

## Robert Lefflar, Law

"I believe the good legal education that a law school should undertake to give its students consists of four basic elements:

(1) Understanding of the fundamental rules, principles, policies, and organization that make up our legal system as a whole;

(2) Mastery of techniques for study and analysis of narrow problems in minute detail, but without losing sight of the broad fundamentals;

(3) Appreciation of the fact that the law justifies itself only as it serves our society, and serves it well;

(4) An interest in the law sufficient to induce each lawyer to spend the rest of his life trying to learn something about it."





## Miller Williams, English

"We can afford to run out of everything  
but beginnings."







## Norman Demarco

### Drama

"A most exciting phenomenon on campuses around the country arose during the turmoil of the 60's. Students had discovered film as a relevant academic discipline. It was encouraging to see the verve and spontaneity with which students at the University of Arkansas seized upon their discovery of film, and the challenge it afforded, as a most pertinent medium of communication and expression. Most assuredly, with student freshness of spirit and continued zeal, it could well be that the status of film may eventually be raised from gimmick to art."



## Ernie Deane

### Journalism

"In quieter moments, I keep coming back to the feeling that our world isn't going to hell in a handbasket. So, young and troubled friends of the mid-1970's, take heart. Question what you will. Improve what you can. But, hold fast to that which is good, for much of it has come to you through 10,000 years of trial and error."



## Paul Sharrah

### Physics

"Physics is Fun" (and so is astronomy) and the students are fun (most of the time). I often tell classes jokingly that the university would be a fine place if it were not for the students! But we all know that the University would be nothing if it were not for the students. In the long run it is the students and their accomplishments which makes the University what it is.

It is a joy and a challenge for me to teach and to share their lives and problems through the varying times of war and peace and inflation and recession and now the energy crisis.

A teacher, whatever his subject, must lead a little, while being led a little. He leads through the choice of emphasis in his courses as well as his personal example and conduct; he is led as he responds to the changing conditions and relevance of his subject. Lead on!"



## Louise Kraemer, Biology

"... A working scientist knows that critical to his method are the making of observations and the testing of observations and the testing of hypotheses—these being essentially deductive processes. Equally critical to his method are the devising of hypotheses, and the interpreting of data—primarily inductive processes.

You may recall that rationalism existed long before the time of Descartes, empiricism long before the time of Bacon. Induction and deduction have been logical methods at least since the time of Aristotle. And of course, both methodologies are indispensable to scientific and logical procedures. Empiricism without rationality is extravagant. Radical induction without deduction is impossible.

We must have empirical data from which to devise hypotheses. We must have hypotheses by means of which to seek data. The processes feed each other. This is a relationship Immanuel Kant characterized generations ago: "Gedanke sind ohne Inhalt leer; Anschauungen sind ohne Begriffe blind" — loosely paraphrased as "Concepts without percepts are empty. Percepts without concepts are blind."

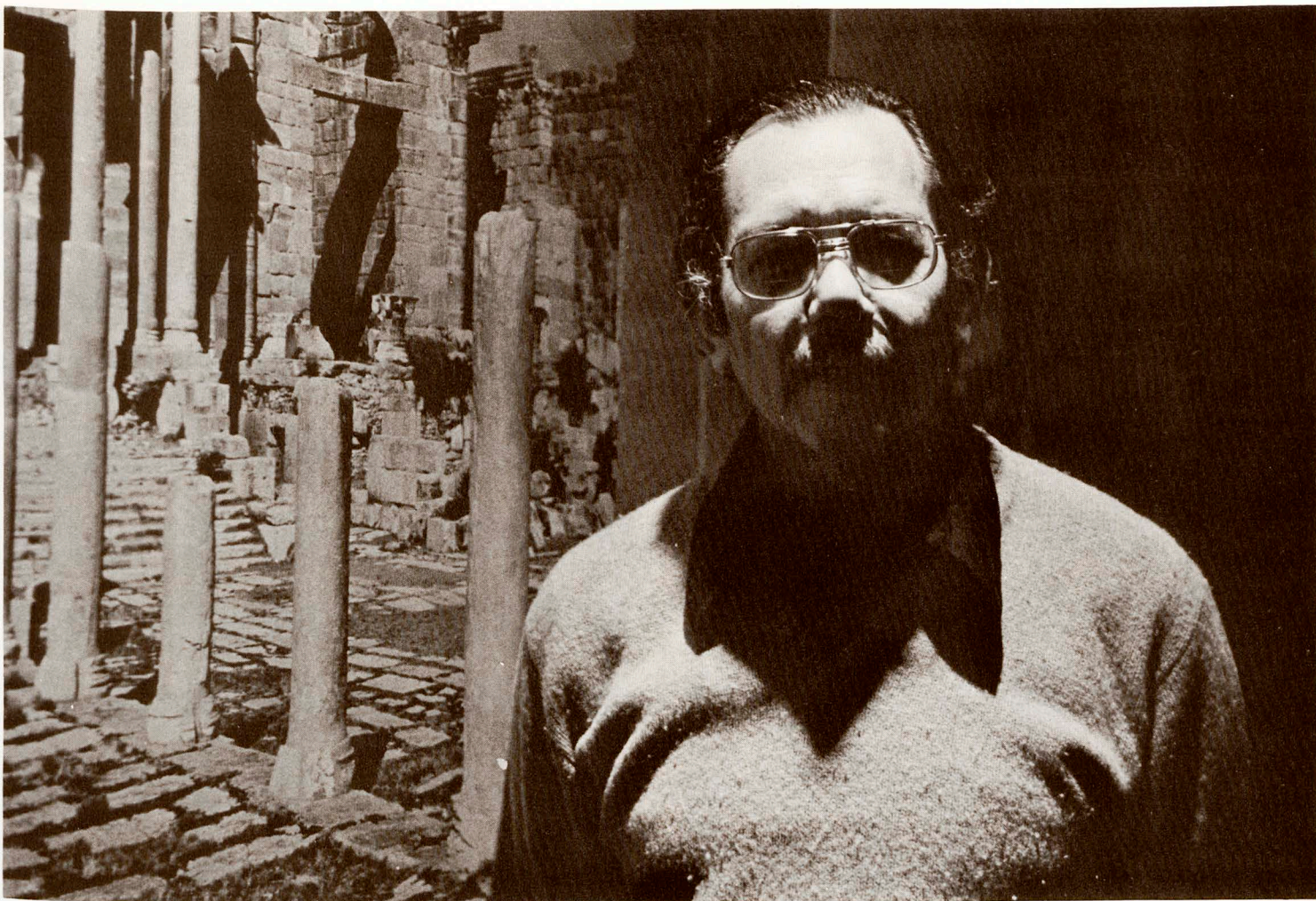
Further, induction and deduction and the relationship between them—provide the mechanisms for change, for evolution of our understanding of science. This change I wouldn't characterize as progress. Progress is a word which no longer has meaning for me. This change in science with time I would characterize as a developing capacity for making distinctions—what I would call an increase in our powers of resolutions."



## William Baird, History

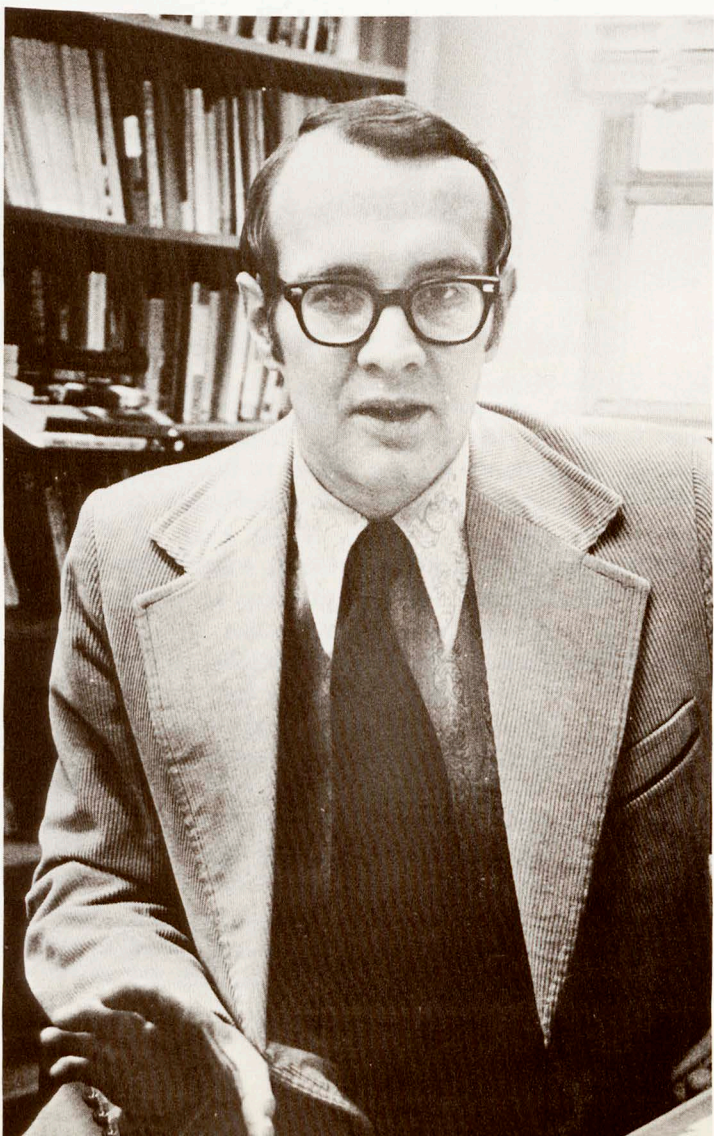
"To me the study of history is both relevant and a lesson in appreciation. It is relevant because it connects the past with the present, providing moderns with options and alternatives as they confront the future. It is a lesson in appreciation because it makes us witnesses to the accomplishments or failures, the courage or timidity of individuals and groups in days gone by. In sum, history provides perspectives to individuals and societies. No education, therefore, is complete without some study of it."



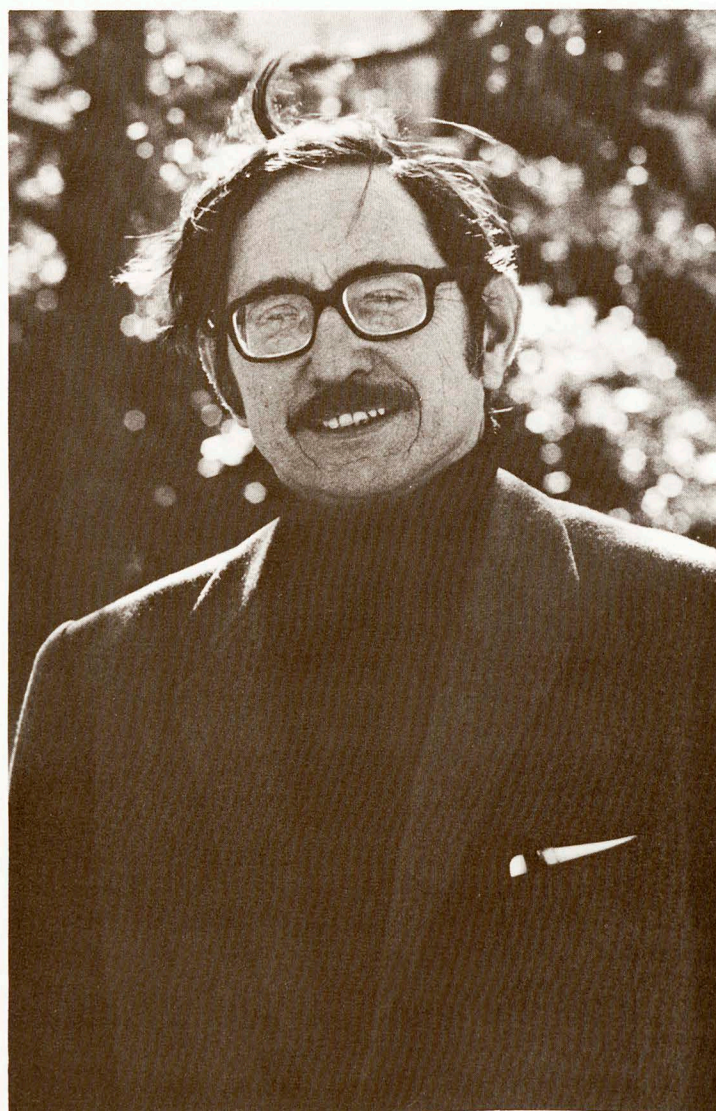


## Cyrus Sutherland, Architecture

"It is my professional prerogative, and I'm happy to say, my intense academic pleasure, to think of architecture in terms of history. History provides a vast matrix on which our architectural heritage can be plotted, analyzed, and then tolerated, condemned, or praised. I egotistically believe man's nature is revealed more fully by his architecture than by any other of his endeavors. Architecture is vividly visual, concrete, obvious, comprehensible. It is a tangible expression of man's material and spiritual needs, of his follies and weaknesses as well as his strengths. Concern for contemporary and future life is of primary importance to all disciplines, but total concern for contemporary and future life cannot avoid involvement in the past. Concern for the past is more than sentimentality . . . it is an intellectual and moral obligation."







## Gaston F. Fernandez, Spanish

"Innovation, experiment, reform, these are the three crucial words in Higher Education today. The present generation of students are not averse to learning but demand that it be given relevance and embodiment. Besides, they are interdisciplinary-minded, ahead even of those few teachers willing to pay lip service to interdisciplinary studies. Students know that the solution to many of today's pressing problems, like air and water pollution, poverty and urban renewal, and education itself, cannot be learned from a textbook, and are not going to come of a "course" since they cannot be put in a discipline-oriented box. It is clear to me that contributions from the liberal arts college to educational reform must be geared to the social and cultural needs of today's society. The University of Arkansas, and in particular the College of Arts and Sciences, is moving forward in the obtaining of these goals, and I am confident that in a near future education will reverse its direction down the narrow path of specialization and entrust the crucial task of providing models for those who wanted to become civilized men instead of scholars."





**Margaret Bolsterli, English**

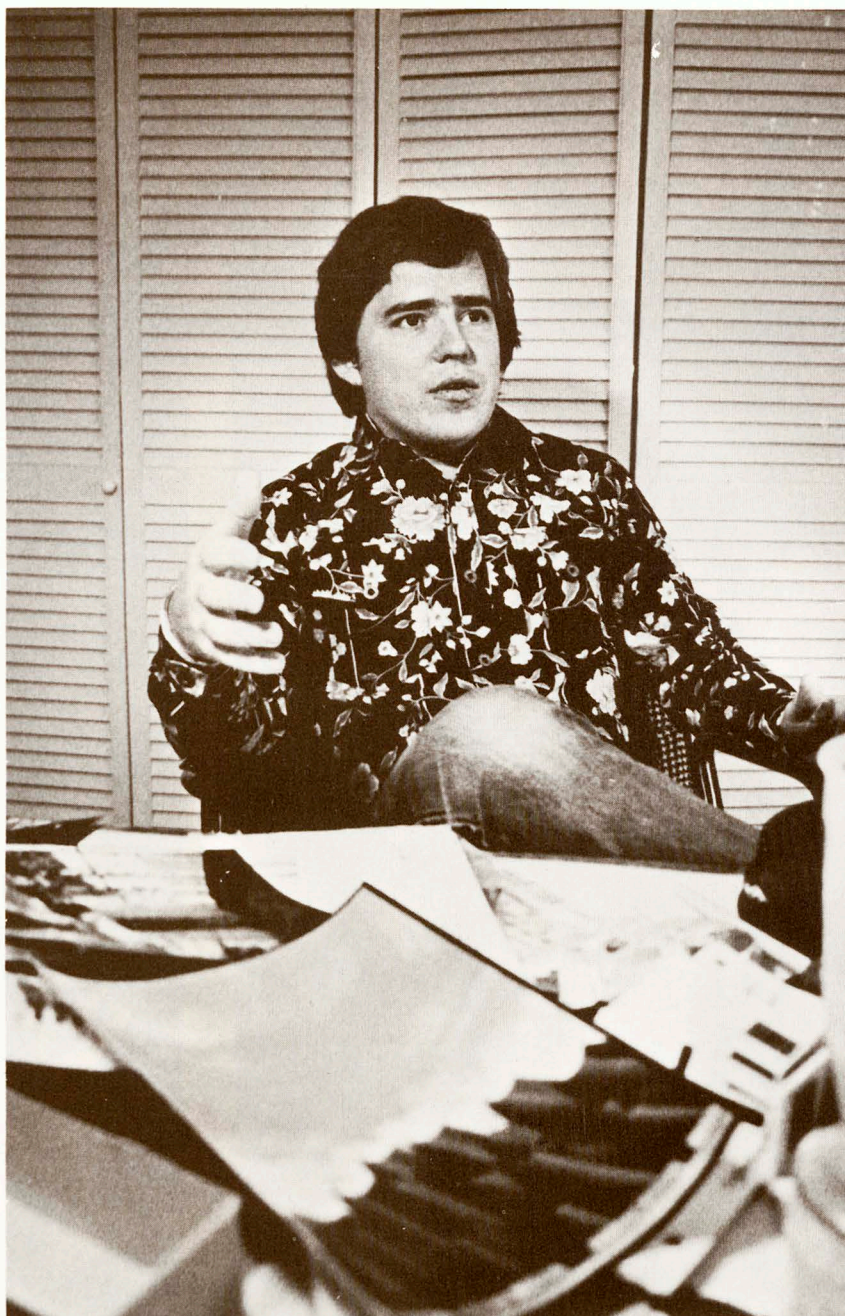
"A state university should lead the culture which supports it—not tag along behind it."



**Richard Wommack, Law**

"To me the phrase 'Patience, this too will pass' has always had tremendous impact for me. If you are in the depths of troubles and woes, then have patience, this will pass and things will get better; if you are having everything go completely right for you, have patience, this too will cease."





## James Lambeth, Architecture

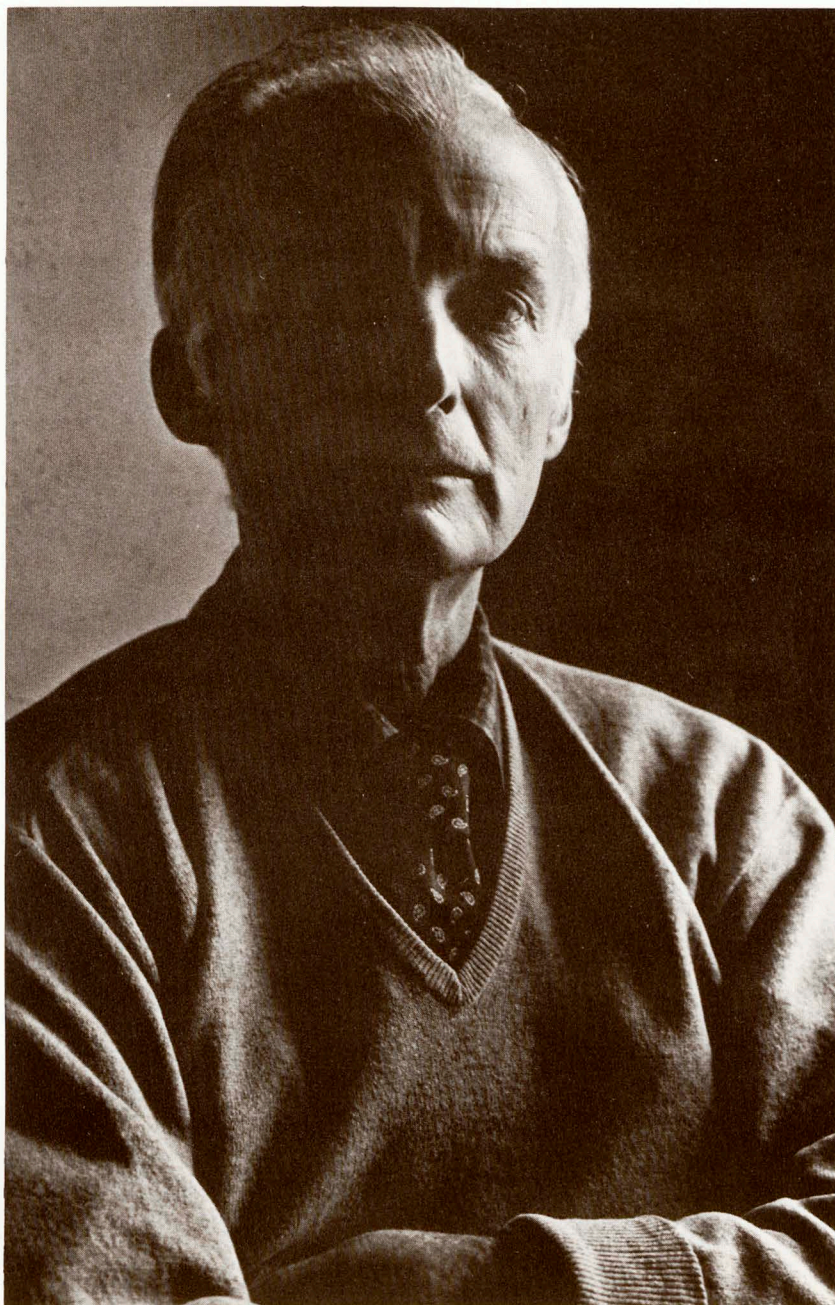
"... not to merely maintain but to celebrate life, with your personal passion."





**Dr. Jim Dale, Pathology**

"I hope the students get their new recreation center."



**Harry Ainsworth, Marketing**

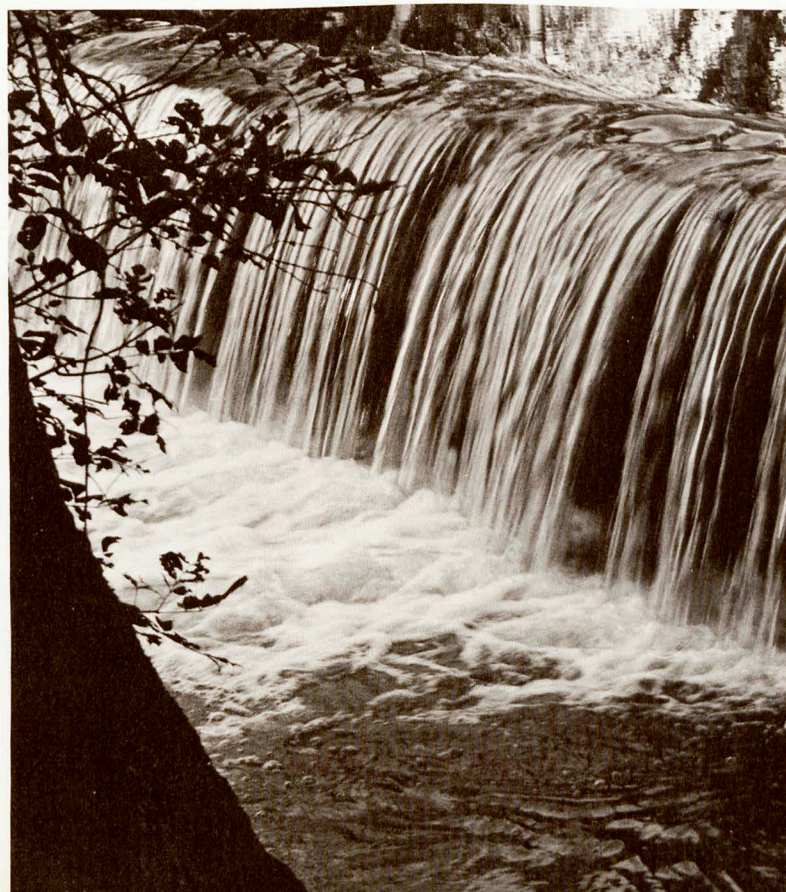
"To me, marketing is an exciting field. I don't suppose I can bring much of that excitement to the confines of a classroom, but I try. I think the jobs I am lucky enough to get each summer in Little Rock in advertising help me. Of course, I realize that advertising is just one part of marketing. Our graduates work in retailing, transportation, sales, heaven knows what, and when they come back to the campus for homecoming they say they enjoy it. I hope so. A person might as well enjoy the way he or she makes a living."





Okay, okay. We know we've been knocking a lot of things in the book. But don't worry; we ain't about to cut down the good old outdoors of Arkansas. It's the one thing that we can truthfully sneer at other states about...like, sorry fellows, but we got it and you ain't. There aren't too many other schools where you can decide to take a break from the books and in five minutes be so damm lost in the forest that even Lassie can't find you.

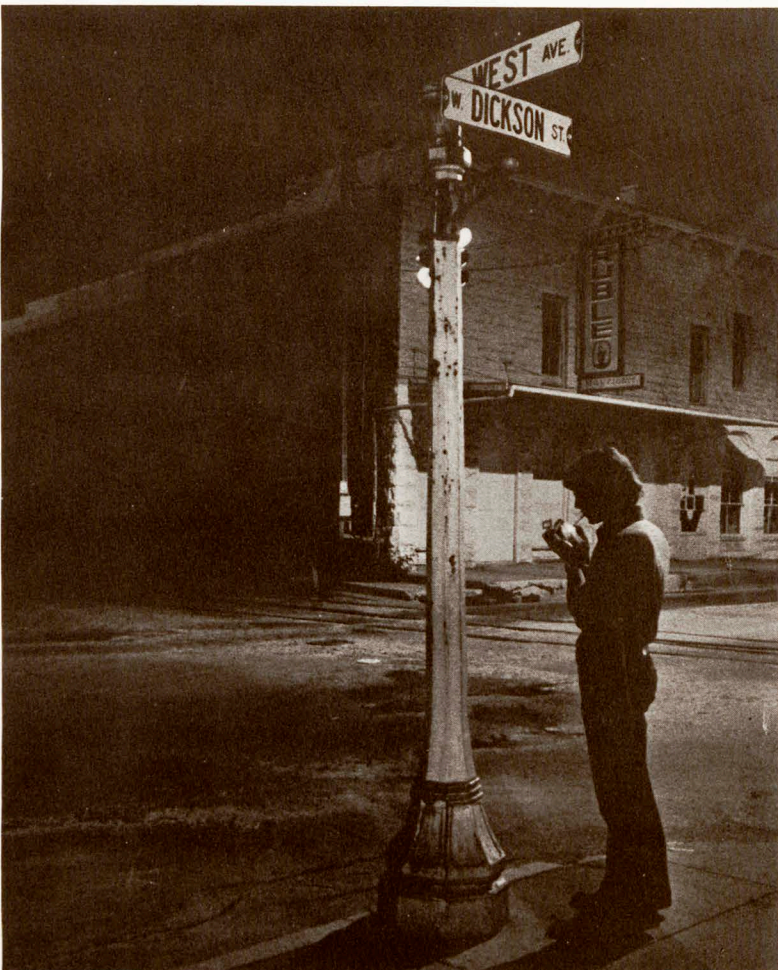
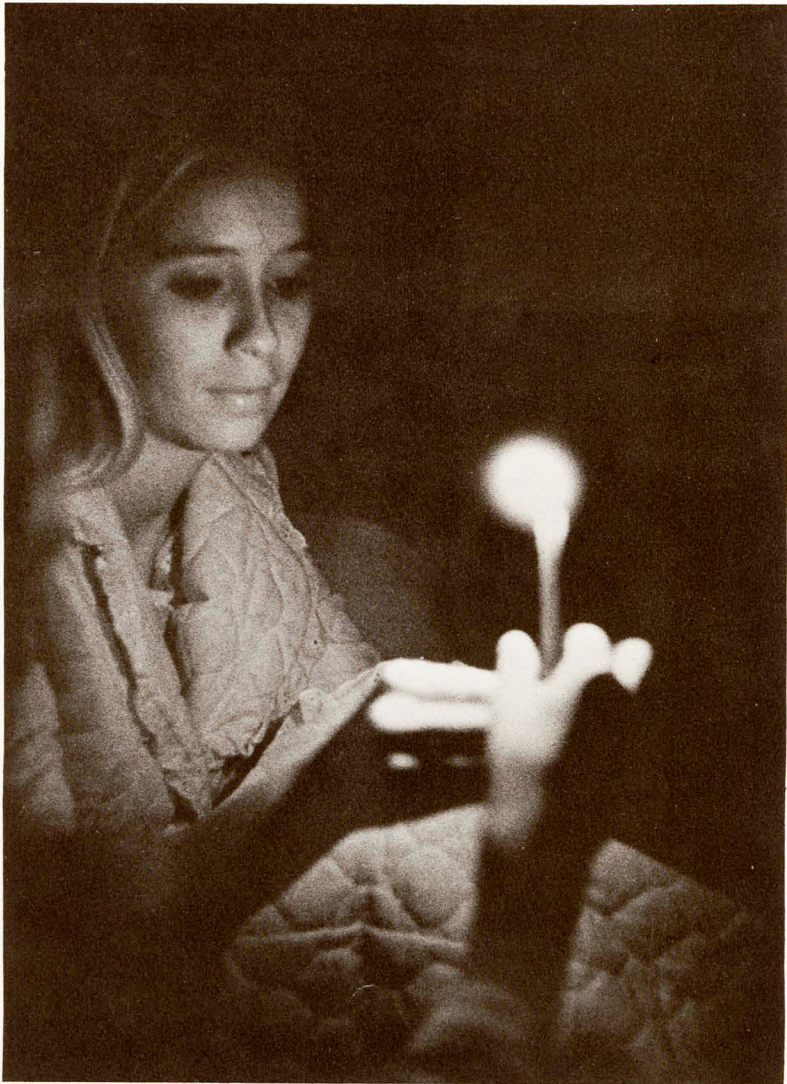
# The Good Outdoors







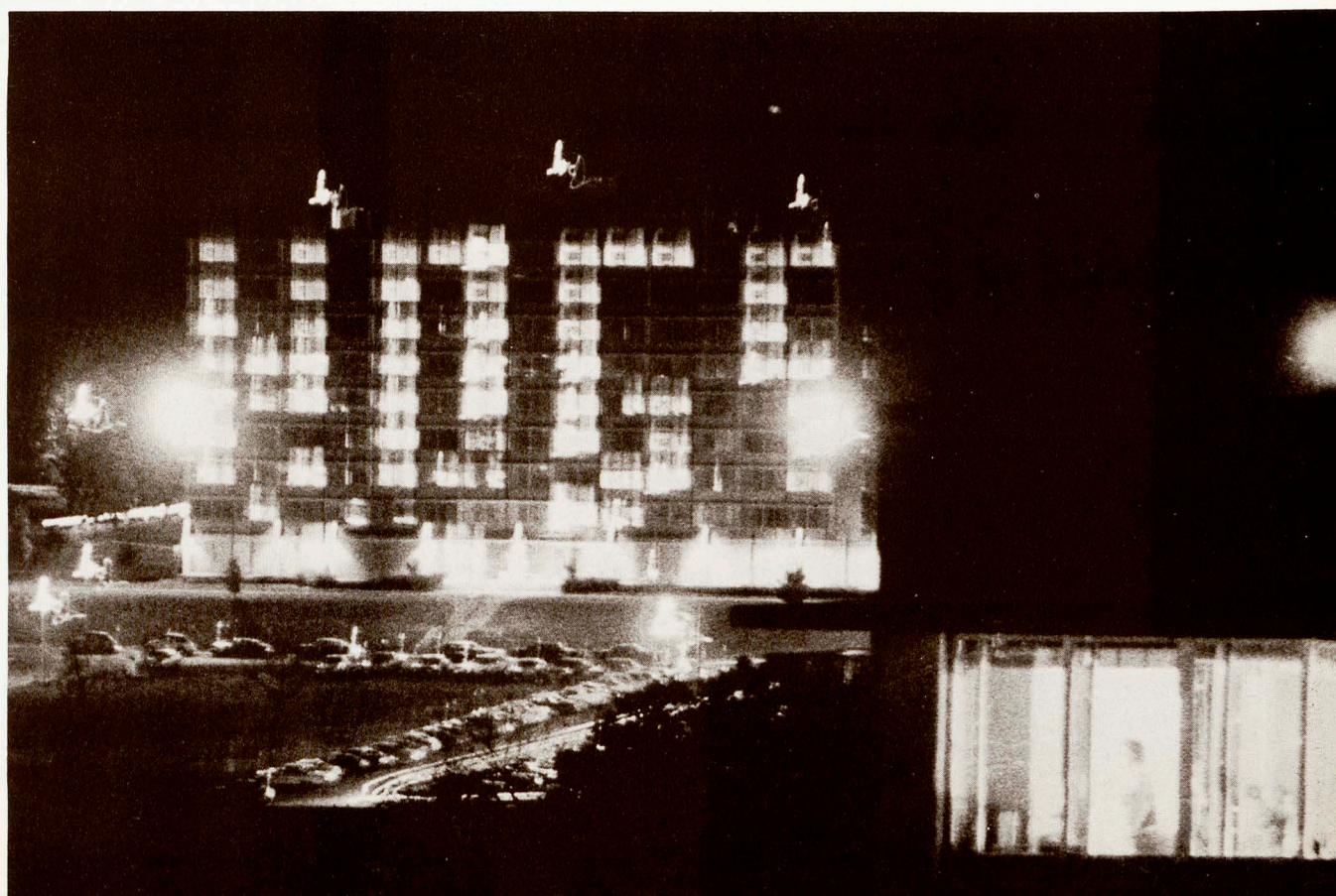








It  
All  
Happens  
at  
Night









## An Uplift? or, A Downfall!

The venerable campus landmark, Old Main, has seen better days. Consequently, the UA administration decided to give the ol' girl a face-lifting.

A team of surgeons arrived this year to perform the operation. Fences surround her buxom figure. Men are seen climbing her creaking limbs. Surgical procedures can be viewed through her window eyes.

They will take in tucks, remove blemishes, and smooth wrinkles. They will modernize her, update her, streamline her, and, in general, insult her dignity. Suddenly she becomes Ms. Main.

Like a middle-aged woman proud of her smoothed crow's feet, there is disappointment when she is treated as if she still had wrinkles. Her character and personality persists after surgical bandages are removed. In comparison, Old Main will continue to serve UA with characteristic nobility. But, the sturdy gaze she has held for one hundred plus years will now wear false eyelashes.

The administration decision to rennovate the landmark met with thunderous reaction. Faculty, alumni and students voiced opposition. Editorials appeared in state newspapers; the Student Senate and Arkansas Legislature passed resolutions in opposition; and alumni pumped out angry letters. UA officials sent one press release and kept a closed mouth and mind.

Administrators contended the building was dangerous and needed drastic repair. Opposition queried why the landmark had not been cared for. They found reasons economically, historically and sentimentally against renovation. Those in favor did not reply.

As workers deface the building there are several issues yet to be resolved. For instance, where were the funds coming from? Some felt federal money was being illegally obtained. The government helps finance restoration of historic buildings—not the renovation of them. What is being done to Old Main is no more a restoration than rape is an act of love.



# While you were here . . .

## 1971

Charles Manson was convicted of murdering Sharon Tate.

William Calley was found guilty of premeditated murder in the My Lai incident.

Audie Murphy, the most celebrated pilot of World War II, died in a plane crash.

The New York Times began publishing the Pentagon Papers.

Tricia Nixon married Edward Cox at the White House.

The 26th amendment to the Constitution of the United States lowered the voting age in all elections to 18.

Prisoners rioted at Attica State Prison where 41 persons were killed—32 prisoners and 9 hostages.

Captain Ernest Medina was acquitted of all charges in the My Lai incident.

Baltimore won the Super Bowl.

## 1972

Shirley Chisholm, New York, was the first Black woman to seek the Presidential nomination of a major party.

Baseball players conducted their first strike.

J. Edgar Hoover, 48 year director of the Federal Bureau of Investigation, died.

George Wallace was shot and paralyzed at a Presidential rally.

The Democratic National Committee Headquarters was burglarized.

Oakland won the World Series.

Dan Blocker, the gentle giant of Bonanza fame, died.

Bobby Fisher beat Boris Spassky in chess.



## 1973

Gunfire erupted at Wounded Knee, South Dakota.

Marlon Brando refused the Academy Award for Best Actor for his performance in *The Godfather*.

Liza Minelli was named the best actress for her performance in *"Cabaret"*.

The last known prisoner of war was released by the Vietcong.

Spiro T. Agnew resigned as vice-President of the United States.

Gerald Ford became the first vice-President of the U.S. to be elected according to the 25th amendment to the Constitution of the United States.

Billy Jean King beat Bobby Riggs in tennis.

Watergate became a household word.

Miami won the Superbowl.

Peace was agreed upon in Vietnam.

Lyndon Johnson died.

Winthrop Rockefeller, former governor of Arkansas, died in California.

## 1974

Jesus Christ became a bumper sticker.



# Ah, Progress!







Welcome to the beautiful University of Arkansas, Fayetteville campus. Yes, the only major campus in the mid-west where mud blooms and stays luxurious year-round; where mini-mountains obstruct each well-worn path; where drainage is completely amiss; and where roads that carry the most people to the most places are fenced off regularly. And trees! Let me tell you about the trees. The U of A, Fayetteville campus, cuts them down . . . so the mud and water and people can flow freer. But we build lots and lots of buildings . . . nice and pretty and new . . . and dirty 'cause they all have mud tracked through them.

Welcome to the beautiful University of Arkansas—where progress isn't a dirty word.

(This photograph was taken six months after work had started on the Union-Library plaza. This area is becoming famous as the land-leveling job that has taken longer than any known on record!)









**Welcome  
to the  
Party!!**





# Mr. Professor, What do you think of the Communications Building?





"Sterile."

"White."

"No character."

"Graduate assistants weren't even promised a parking space, and in most cases, they didn't get one."

"Townspople going into the building from the parking lot looking for a room are lucky to find something other than a loading dock."

"No one with less than 60 academic hours should ride the elevator."

"Did you know that there are 113 steps between the second floor and the seventh floor?"

"It reminds me of the hospital scene in *The Clockwork Orange*."

"There are two things that a window can do, but these windows can only do one of them (they don't open)."

"It took a year to get the bugs out of the new foreign language labs."

"Since the windows don't open, the only way to air out the building is to prop open the emergency exit doors, which is illegal—but we do it anyway."

"You can't get to the first floor classrooms from the elevators."

"Confusing."

"No department wanted to be on the ground floor. Every department wanted their offices on the same floor as their classrooms. As a result the speech department has its offices on the third floor, the foreign language department has its offices on the second floor, and the english department has its offices on the first, sixth, and seventh floors."

"I hate concrete blocks."

"When the electricity goes off, classes have to be dismissed because there are no windows to light the rooms."

"This \$3.5 million center is as sterile in its interior as a hospital."

"Disappointed mustard is the predominating color painted onto cement block walls."

"It's dark, even in the daytime, except when the fluorescent lights are on."

"A least one section of it is an acoustical disaster area. Footsteps overhead and in the halls are audible in offices. The thunder of flushing commodes is barely muffled by a

wall that separates men's and women's toilets from a classroom."

"To comply with the call for lower temperatures, another weakness of design and equipment showed up. When the thermostat was turned down, a classroom in which I teach, and which is normally cool, suddenly became overly-warm. Simultaneously across the hall, cold air was pouring into the departmental library."

"More privacy."

"We operated the entire foreign language department in Old Main out of a room no larger than the present mail-room."

"Architects and physical plant people did a very good job. They gave us what we needed."

"It's the way I expected it to be."

"It's a workable building considering the amount of money that they had."

"A few bad things crop up in every building."

"Better than expected."

"All of us have some sort of nostalgia feeling for Old Main but we do a much better job of teaching here."

"It's an advantage to students and teachers to have offices and classrooms in separate wings."

"It's easier to keep clean."

"Could be used as a starting point for building other buildings."

"I like the atmosphere."

"Windows that open would cause heat loss and damage to the building in the case of bad weather (this happened on occasion in Old Main when the windows were left open accidentally)."

"Physical plant people and architects have gone out of their way to make the building as operable as possible."

"Compared to some of the other buildings on campus, I feel like anyone would choose to move over here."

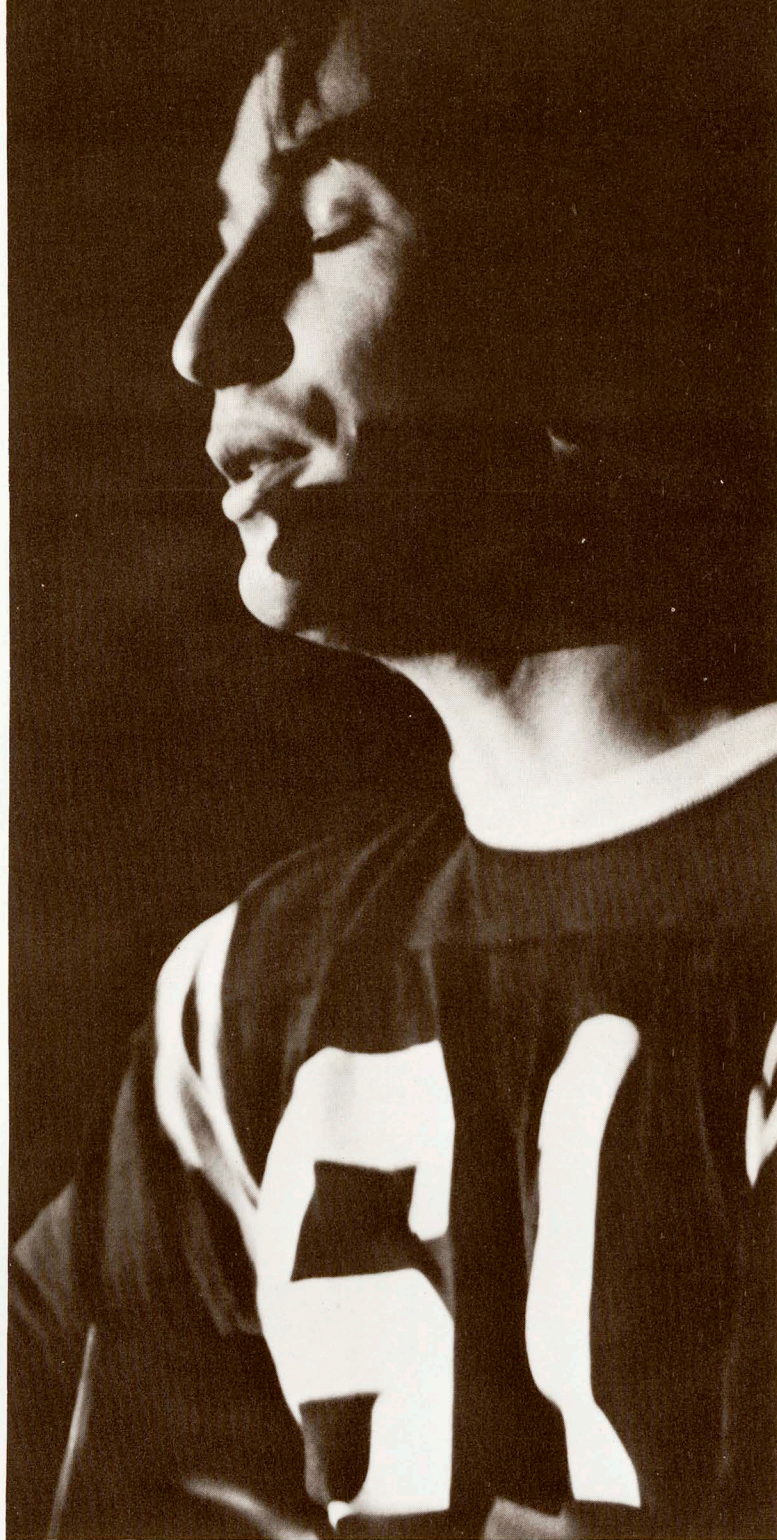
"If I could do as good a job of keeping my office clean as they did providing us with a good facility, I would be really happy."





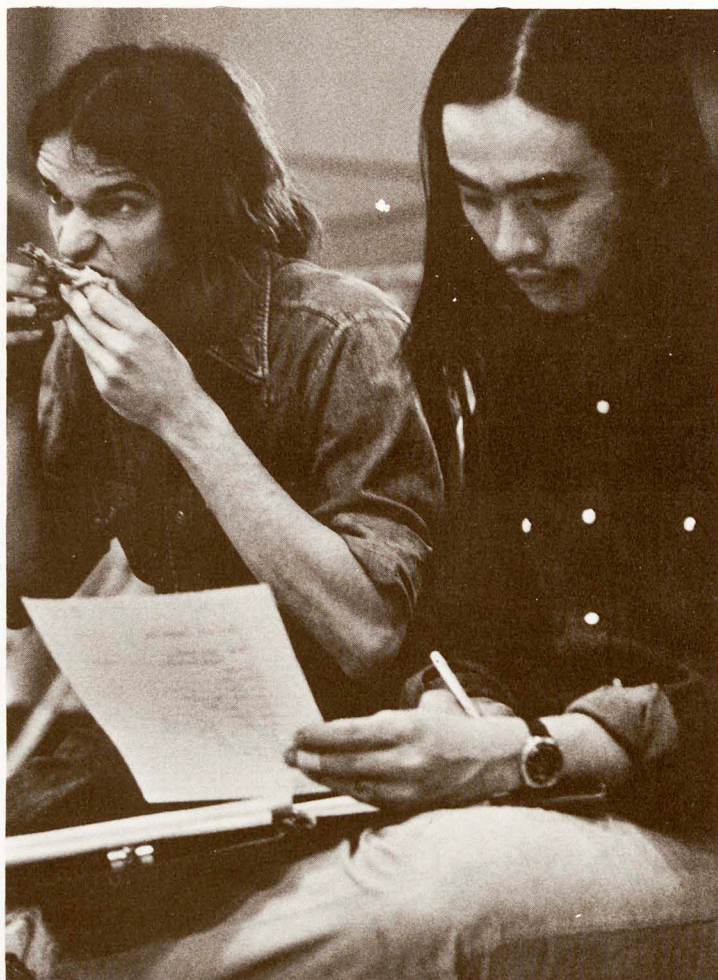
**the lettermen**



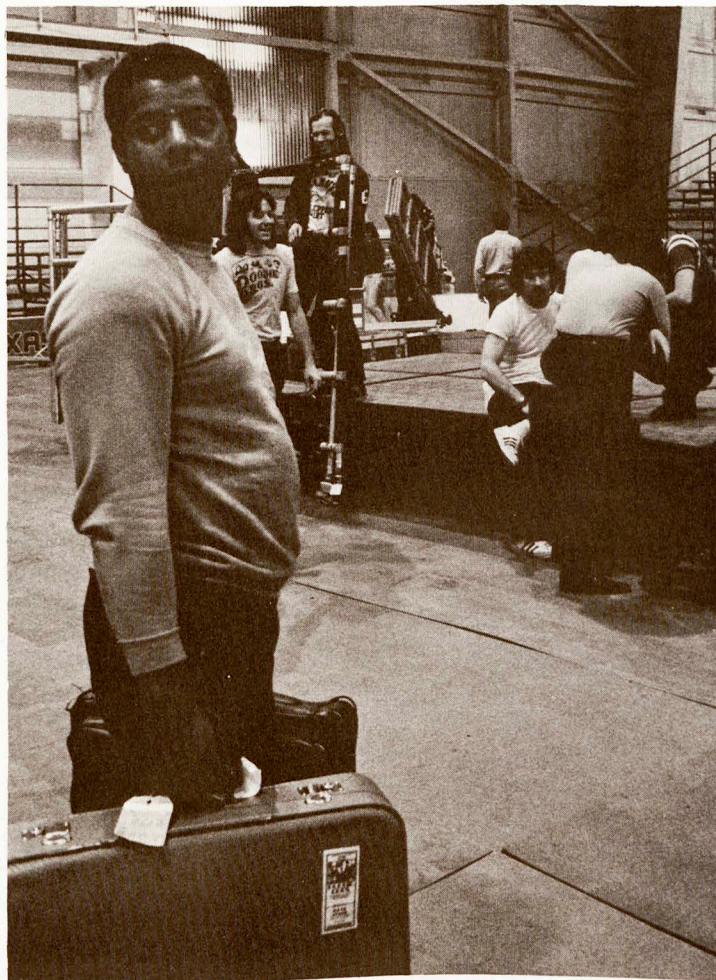


# loggins and messina

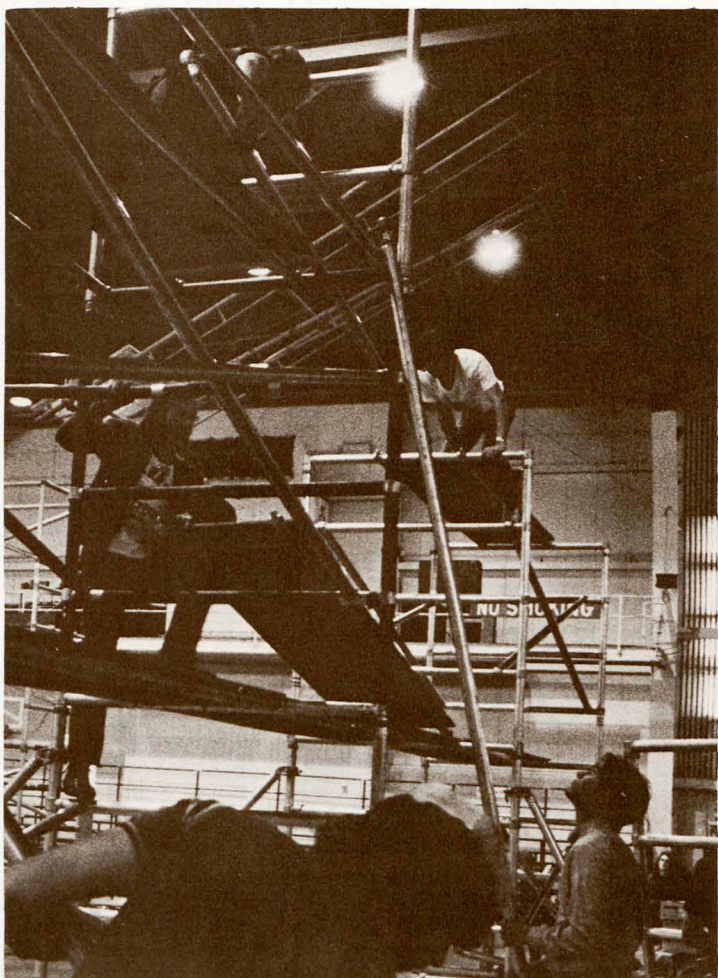




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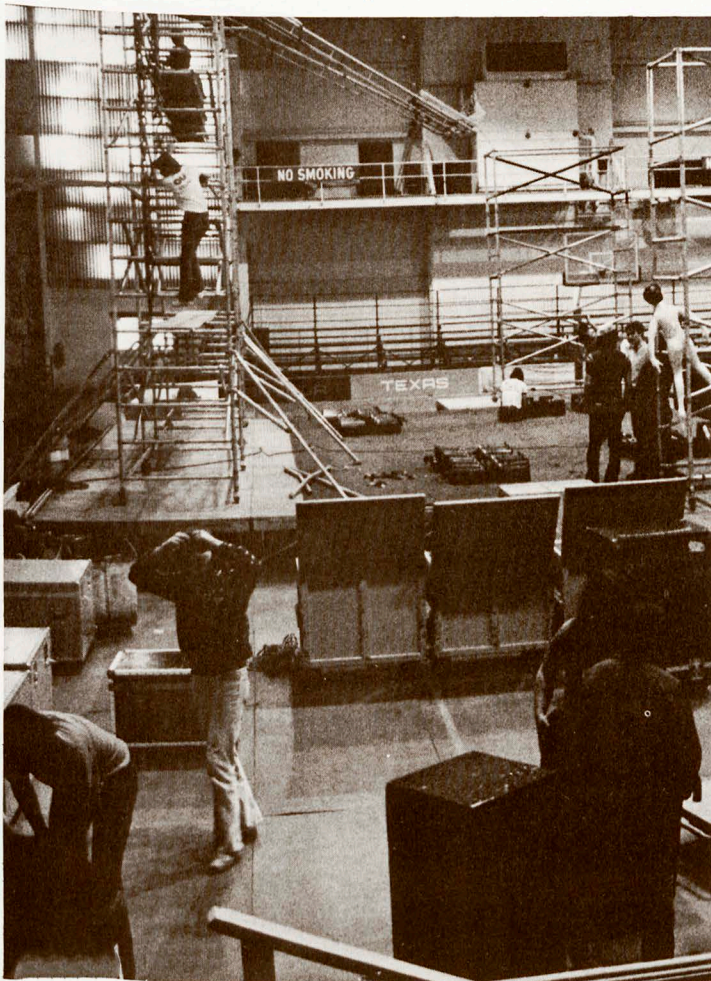




2:00 p.m.



2:37 p.m.



4:12 p.m.



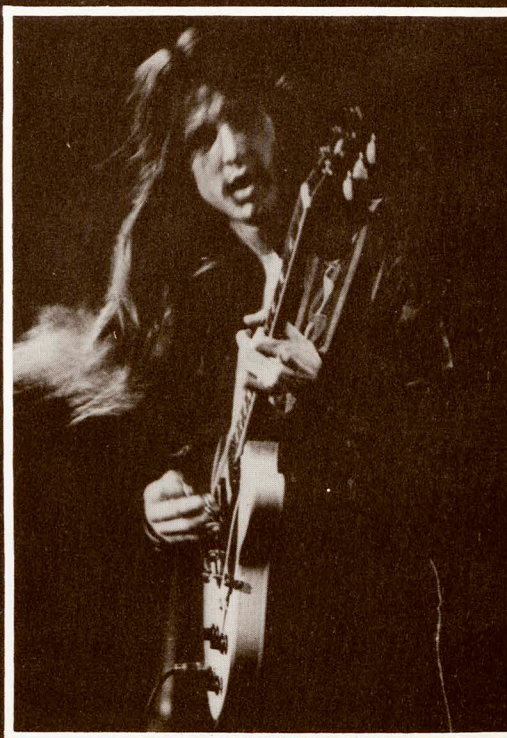
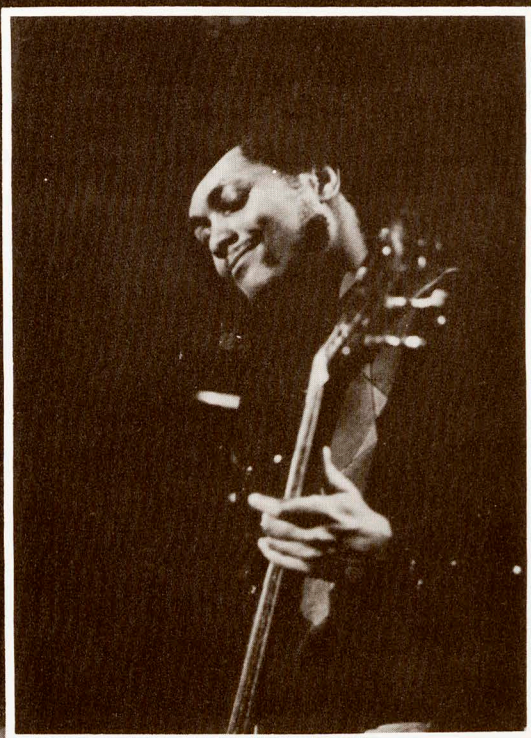
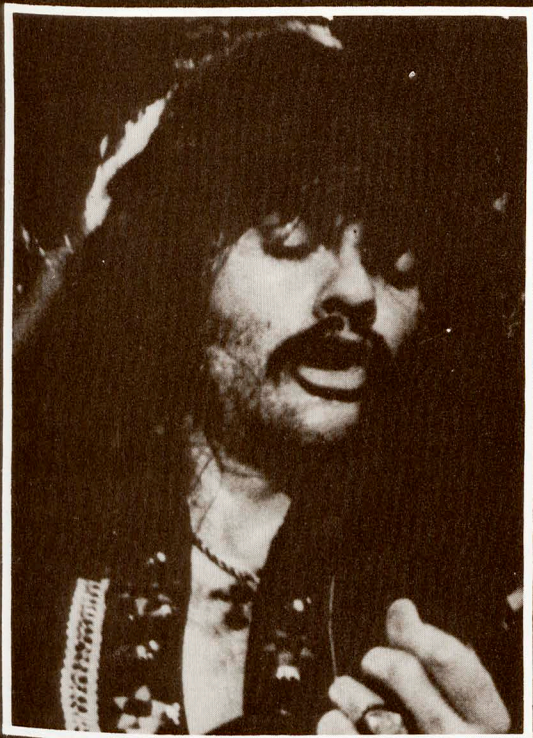
7:46 p.m.



9:25pm....doobie bros.











# Zachary Beau





# Andrae Crouch The Disciples



This is Sherman. He owns and runs Sherman's Tavern. Sherman believes in the Golden Rule, "I treat others like I like to be treated— black and whites, too." Sherman has lived here most of his life. He was the cook at the SAE house for 12 years before he started the tavern. We want you to join us in spending a day at Sherman's. Pull up a chair, sit back, and enjoy a beer On Sherman, of course.

# SHE



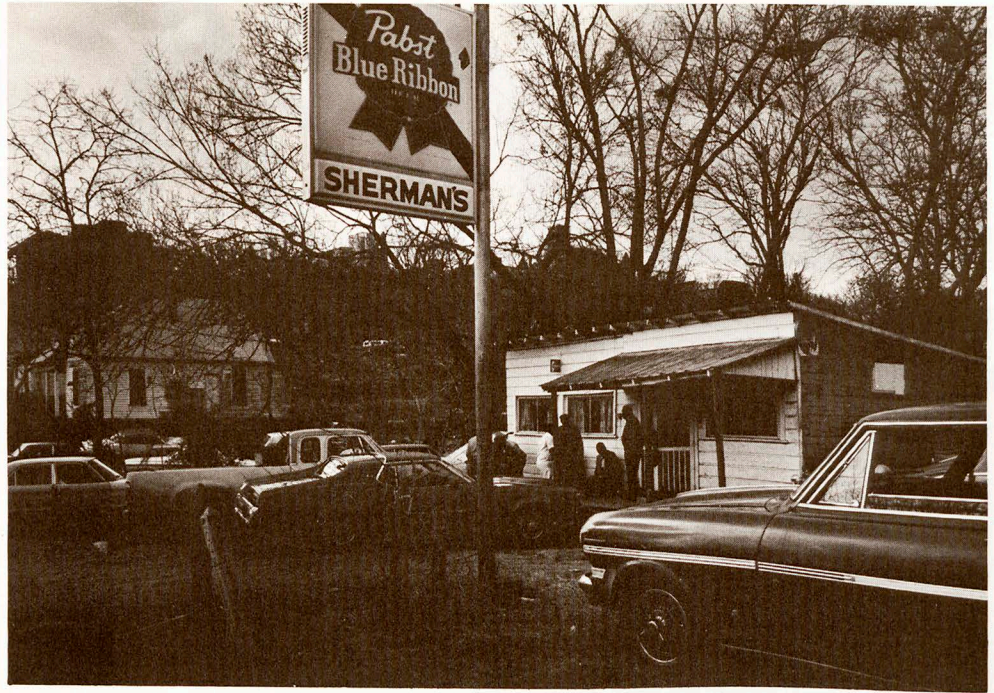


# RMAN'S





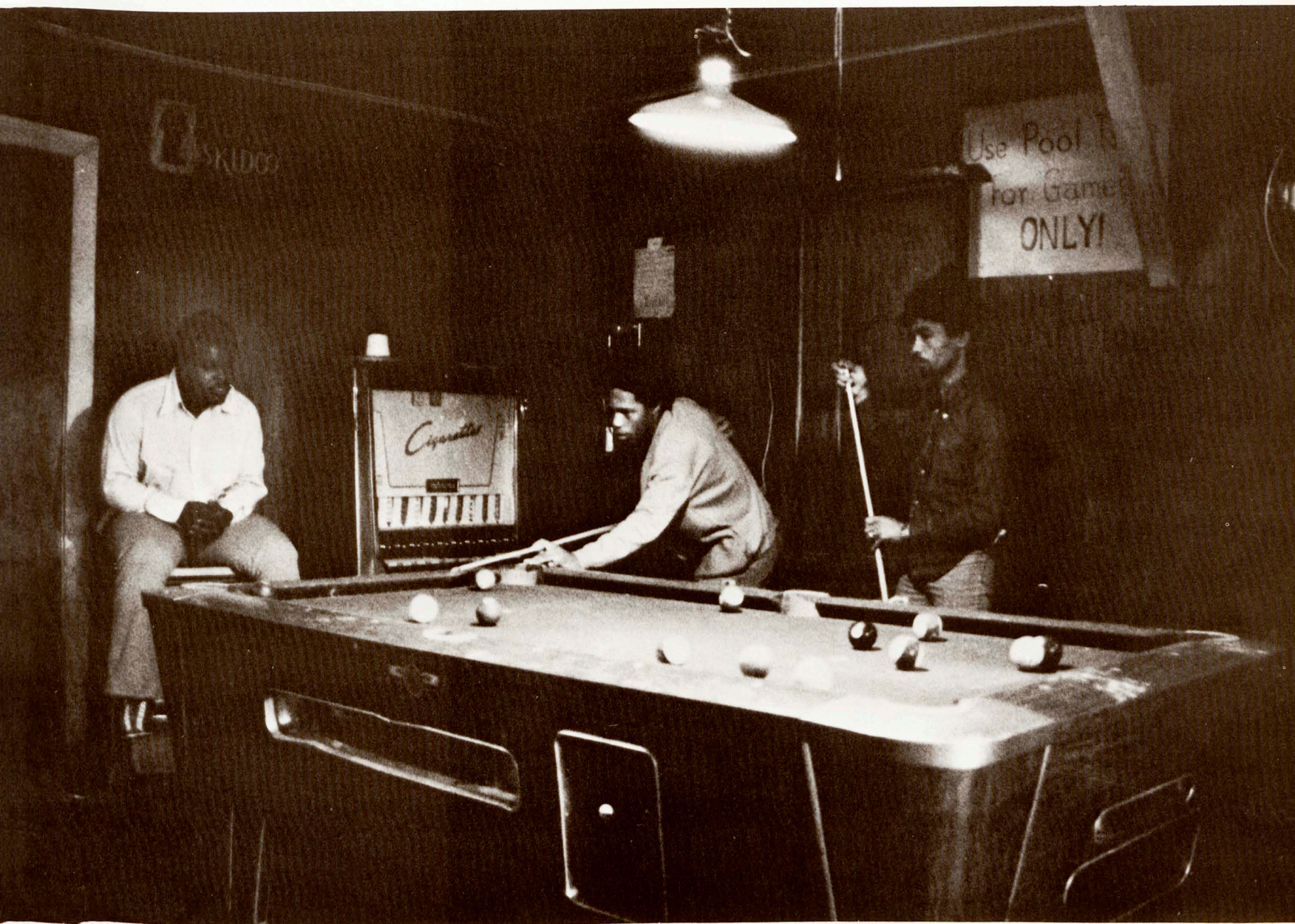
Sherman's is sort of 'the' place in the black community, but you're just as likely to meet your white English instructor or classmate on your way to the bar for another round. And Sherman serves a mug of root beer for the little shavers who escort their dads. There's usually enough people to pack the six booths and when they're not drinking they might add to the poetic graffiti that lines every wall.



'Dad' and Jimmy down some cool ones on a hot afternoon.







Sorry, fellows, but if you want to play a game, the line forms to the left. To save your turn, just put your two bits down by the money slot. Go on back to the bar and down another draft—we'll holler when there's a spare cue.





This is Sherman's wife, Miss Minerva, with Bobo, a little friend. Miss Minerva has been connected with many community projects. Photographer John Partipilo calls her the "pillar of the community."





Benny and Jimbo enjoy a few jokes with a couple of beers. Jimbo might be remembered as the shoeshine man at the old Union.



'Pops' is in his 80's. He worked with an oil company for many years. Pops is a regular. He shows up every day, Monday through Friday, at 10:30 a.m.



# Just Having Fun









I WANT OUT  
OF THIS RAT RACE!

graffiti:



SERIOUS

3/22/73

I WANT TO GET ~~SOMEONE~~ + ~~SOMEONE~~  
BY A MAN, OVER 35, WHO WON'T EX-  
PECT ME TO DO ANYTHING IN RETURN.  
I WANT IT REGULARLY. I'M 24, WELL-  
BUILT, HANDSOME. 442-4637, ASK  
FOR MARTY (8-12 noon).

MARTY

4/17/73

I AM JUST THE MAN YOU NEED,  
COME SEE ME. I CAN HELP YOU!  
I AM A PSYCHIATRIST. CALL ME  
AT 442-2906 DURING NORMAL  
BUSINESS HOURS. I CAN HELP YOU  
MARTY.

DR. J.H. HART

I want to watch you  
~~back off~~ Marty.



we have about as much chance  
of finding out whats on those watergate tapes  
as we do of seeing Howard Hughes on  
Celebrity Bowling

If it feels good

DO IT!!

But Don't name  
it after me.

FLUSH HARD,  
IT'S A LONG WAY  
TO GROUND



# The Art Gallery



Your nose knows it's ionized air, paint, turpentine, wood shavings or wet clay. What your eyes see are works of art—masterpieces. Everything from pottery, metal sculpture and portraits to an antique gas pump filled with gold fish.

The University's Art Gallery provides the opportunity for students as well as Fayettevillians to be exposed to "culture." (Many times in its finest forms.)

Students, as well as graduate and staff instructors, produce what their imaginations, talents and skills dictate. (The results are often remarkable.)

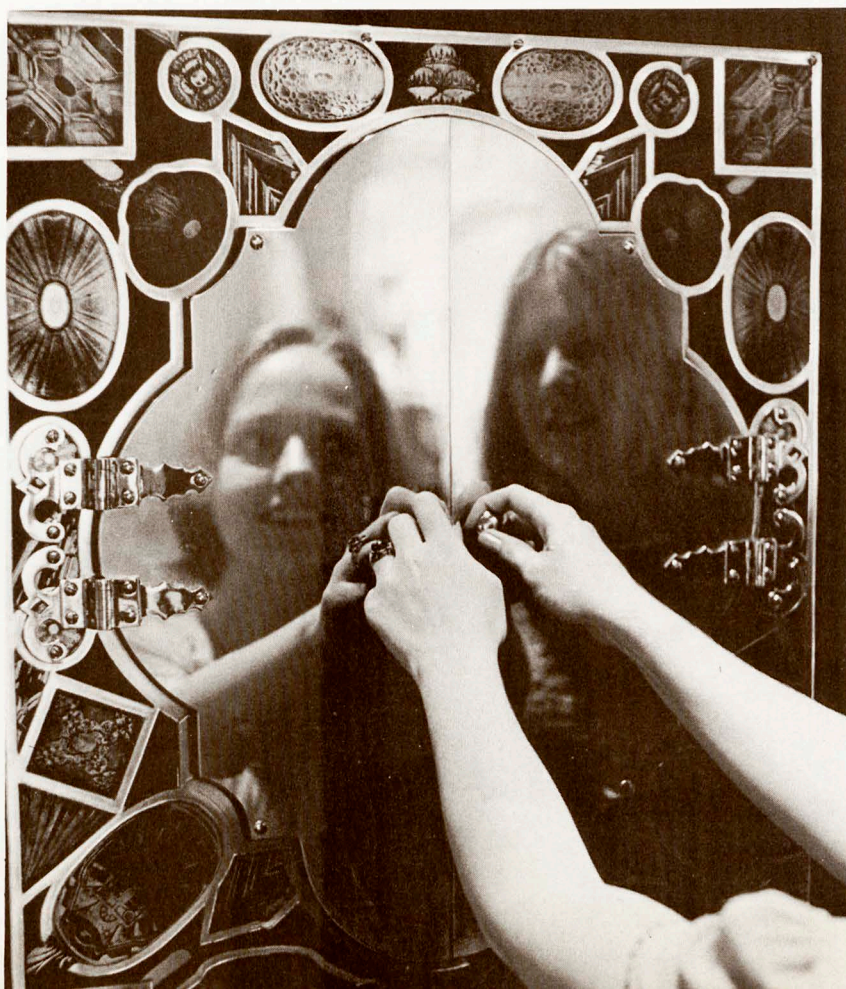
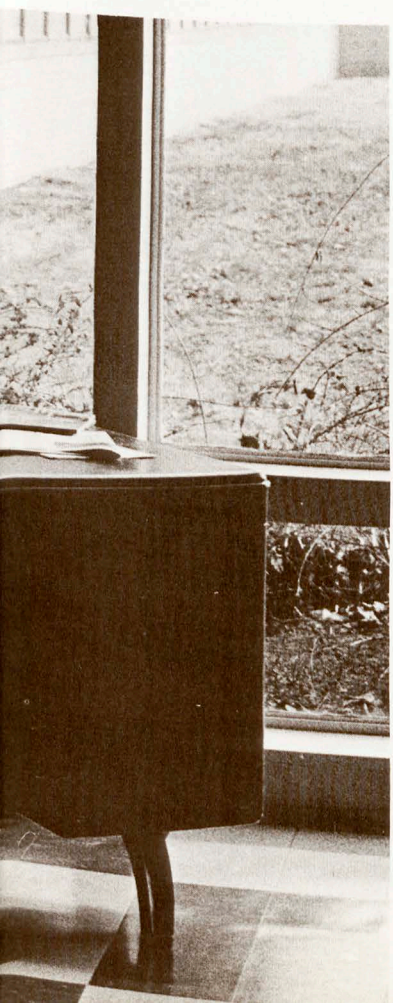
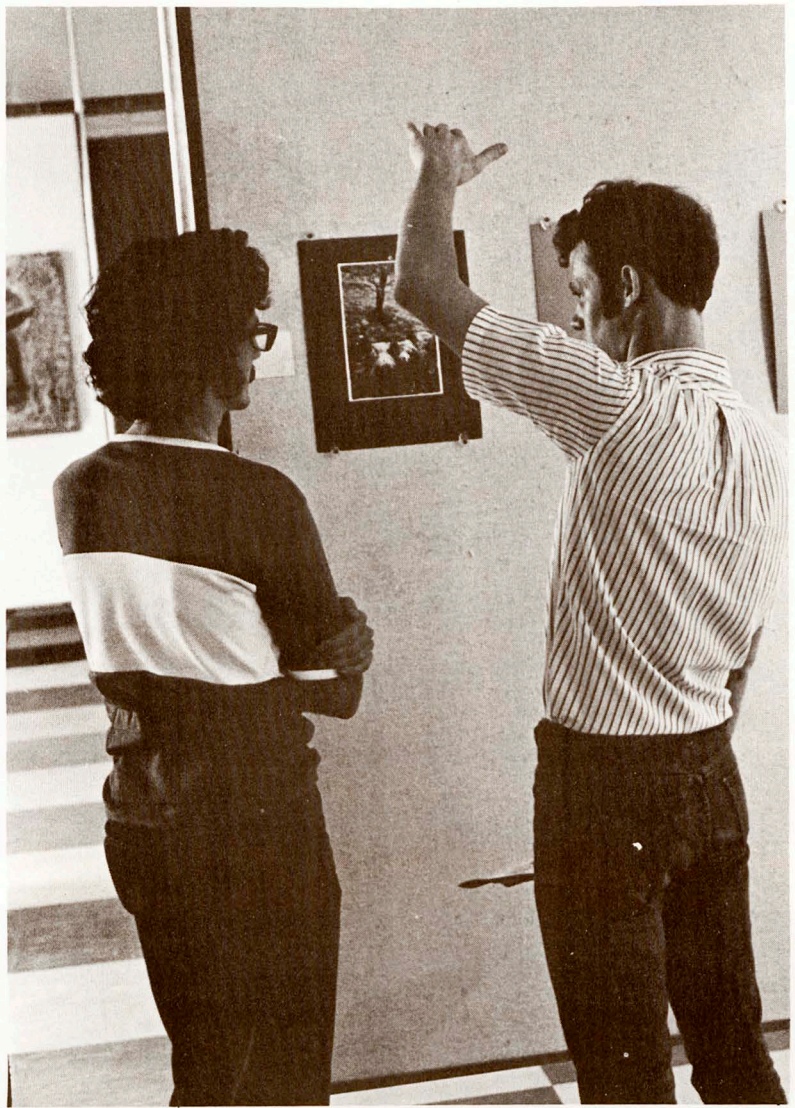
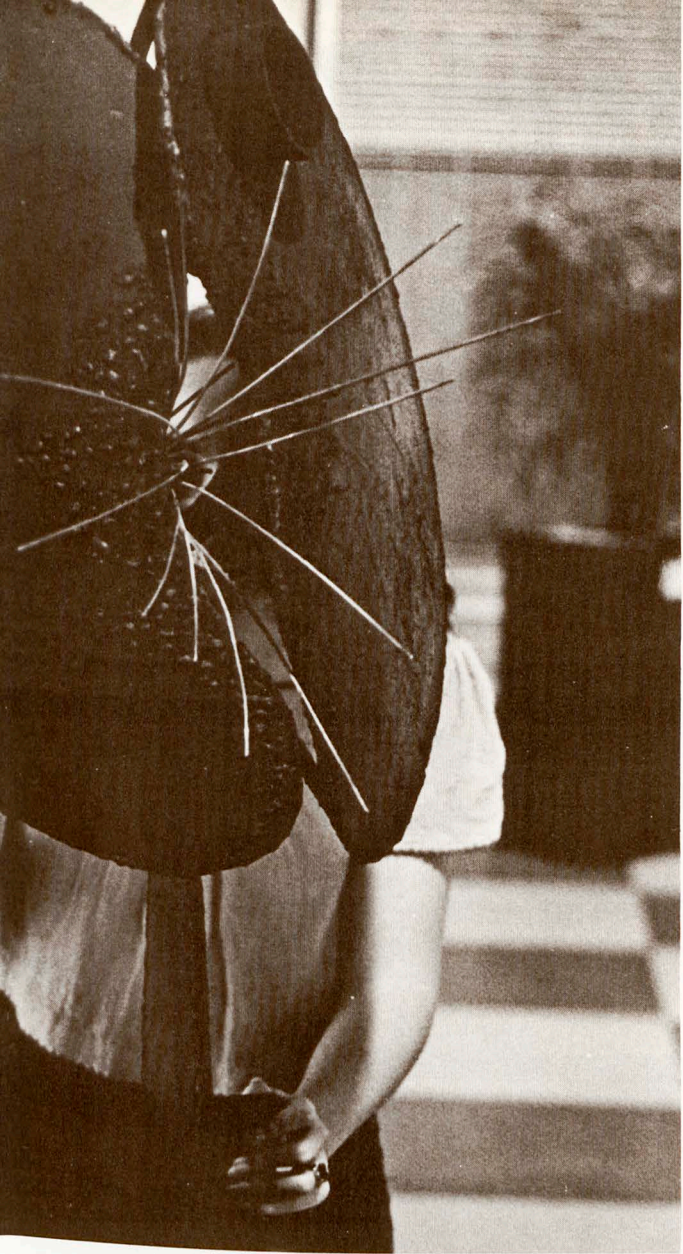
The gallery was once open to the public at all times. Visitors to the campus dropped by, and patrons of the University Theatre or Concert Hall often spent idle minutes before curtain time viewing the latest exhibits.

Due to major thefts, it has been necessary to limit the viewing hours and maintain guarded protection. This is especially important when traveling shows are being presented in the gallery.

Those who haven't had the chance to take a look at the exhibits now have the perfect opportunity to do so. The Fine Arts Building provides a shortcut to the Union.











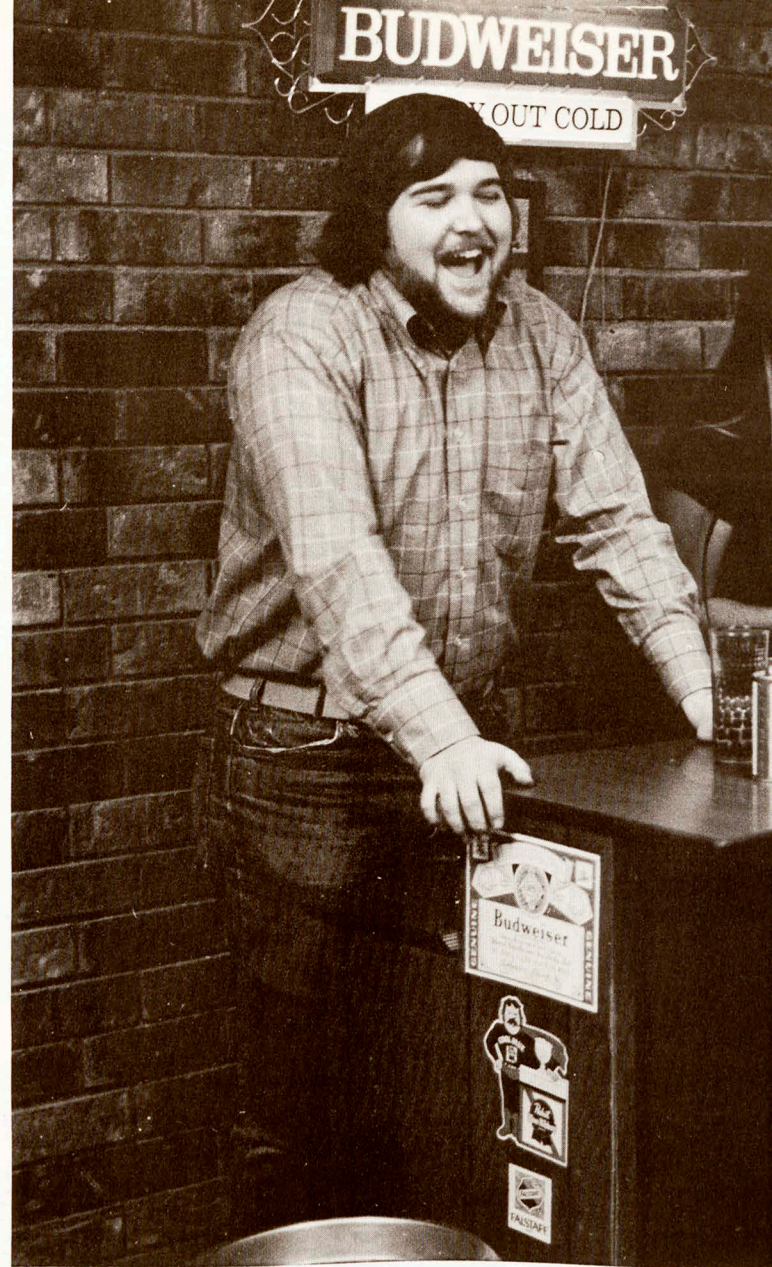




Candid







## Apartment Living







## Advantages

1. Having a 14" electric cooler exclusively for beer.
2. Making the bathroom in 6 easy steps.
3. No section meetings.
4. Being able to have a guest without the head residents approval.
5. Being able to have sex without the head residents approval.
6. Wearing anything to dinner without worrying what anyone thinks.



## Disadvantages

1. Hearing strains of the Rolling Stones coming through your roof without being able to shout "Quiet Hours!"
2. Getting bit by the neighbor's dog.
3. Peanut butter, peanut butter, and more peanut butter.
4. Dishes, dishes and more dirty dishes.
5. Rising early to drive to campus to search for an elusive parking place.
6. Playing a guessing game of who's flushing the toilet now.



# The Old S.U.

In this account of the New (now old) Student Union from the 1940 RAZORBACK, we see the attitude of the student body towards the "modern, beautiful" and "luxurious" addition to the campus.

She's seen her better days, though. Her "flowing" drapes now look more like Weary Willy's overcoat. The "heavy leather divans" look fresh from the junkyard. The whole thing is more a nightmare than a "dream."

Where once students danced cheek-to-cheek to the music of Tommy Dorsy, professors orate on the democracies of Europe and the social structures of prisons.

In 1940 the students were proud of this beautiful, ornate building. But the 33-year-old lady has been put out to pasture.





## AT LAST—THE UNION



JOHN CURRY, OF THE STUDENT UNION, MUFFS HIS BACKHAND

Designed to be the amusement and recreation center of the University, the new Student Union building has been the site of everything this year from dancing and ping-pong to the host building for the Religious Emphasis movement. Whether one cares for sports such as ping-pong, snooker, and bridge, or had rather just relax and take things easy, the Union is the place.

While the building was in the construction stage for most of the school year, most students dropped in every once in a while to see how it was shaping up, but none had the faintest idea that in the final stage it would be so modern, beautiful, and

downright luxurious as it is. It is the concrete realization of the dreams of thousands of students who had hoped that some day the University would have one central building expressly for the convenience of the student body.

The basement floor is made up of the confectionery with a black and chromium soda fountain and cafeteria facilities, and the amusement rooms. Walking down the hall from the confectionery one can go into two rooms equipped with ping-pong tables, and one with large, lively snooker tables.

Up the stairs to the main floor, and there one sees the front entrance, from which leads the ballroom and the lounge room. With a lofty ceiling supporting four huge glass and metal chandeliers and tall arched windows draped with yards and yards of flowing, expensive cloth, the ballroom is truly a "dream." Over the especially designed band shell is a mural depicting all phases of student life at the University, and all around the floor are chairs for chaperones and those who care to sit the dance out. Overlooking the ballroom is a balcony for those who care to watch rather than dance. The chandeliers are all connected with one master switch which changes the lights in the room from red, blue, green, and orange back to natural lighting in a gradual fading process.

Equipped with heavy, leather chairs and divans, the pastel-colored lounge room can compare very well with the lobby of an expensive hotel. Scattered throughout the room are lamps with indirect lighting, and down at the end is a large fireplace topped by a huge square mirror. Here students come to read, talk, or just to listen to the radio.





## A Day in The Park









**Mr. Citizen . . .**  
**What do you**  
**think of those**  
**U of A students?**

**LaDonna McHaney**  
**The Record Shop**

"I like the University. I'm still here because my husband's still in school."

"About 70% of our business is students. Merchants appreciate the students."

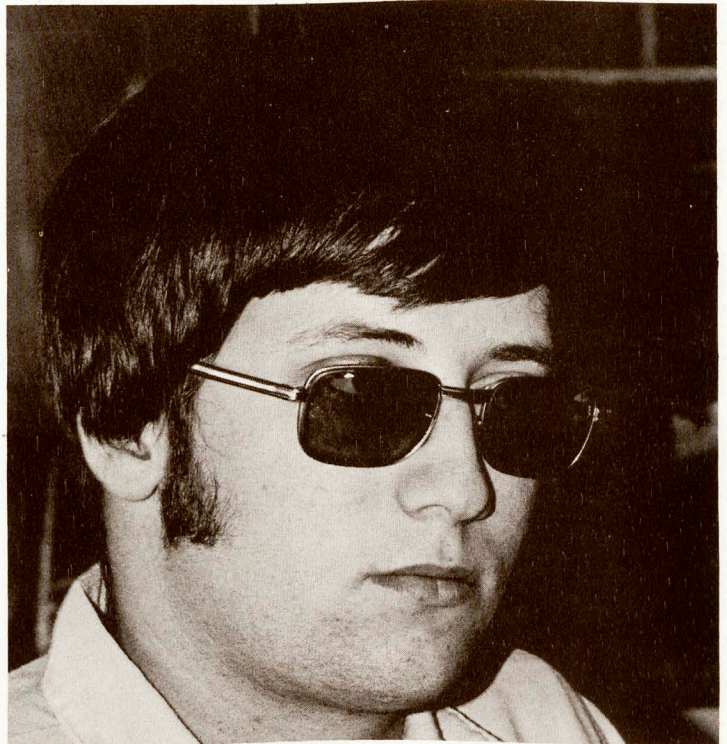


**Glenn Graham**  
**John Deere**

"The University's Agri, Animal Science, and Agronomy have John Deere equipment and they buy parts."

"We employ students."

"I'd rather not comment on the University being here, you'll have to ask Charles McIlwain, the manager."



**Charles McIlwain**  
**John Deere, Manager**

"The University out here has, well, it doesn't help us in this particular business as it does other John Deere Dealers in the state. Students pick information up here and then go home and are more likely to buy John Deere."

"The university is good for northwest Arkansas. We do a lot of business with companies in other states because of them knowing about Fayetteville."

"You better believe I go to the games. I put on my piggy tie and go."







## J. L. Helm

"I like the university. I don't go with students being snobs. Kids are people. There's no generation gap in my family—both my boys told me so."



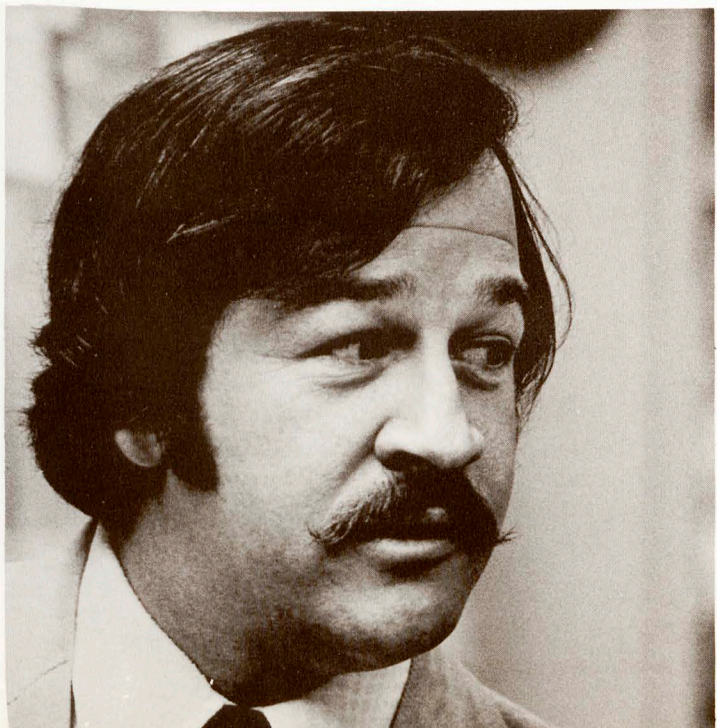
## Melton Newman Fayetteville policeman

"The police aren't as connected with the university as they were two years ago. The kids are quieter. Money may be different. The move to off-campus makes it quieter. The students have a freer reign."

"The students are better. We have less trouble out of them. They have less money. The kids are the same—there's no difference in the kids than there was 4 or 5 years ago—when I was a kid."

"They're bad on the weekends."

"Money is the root of all evil. If they don't have it, they can't raise cane."



## Tim Stewart Gallery of Homes

"I wouldn't like to see some of them armed (security police), and you can't arm one and not the other."

"I couldn't make my living without students. Students do buy homes."

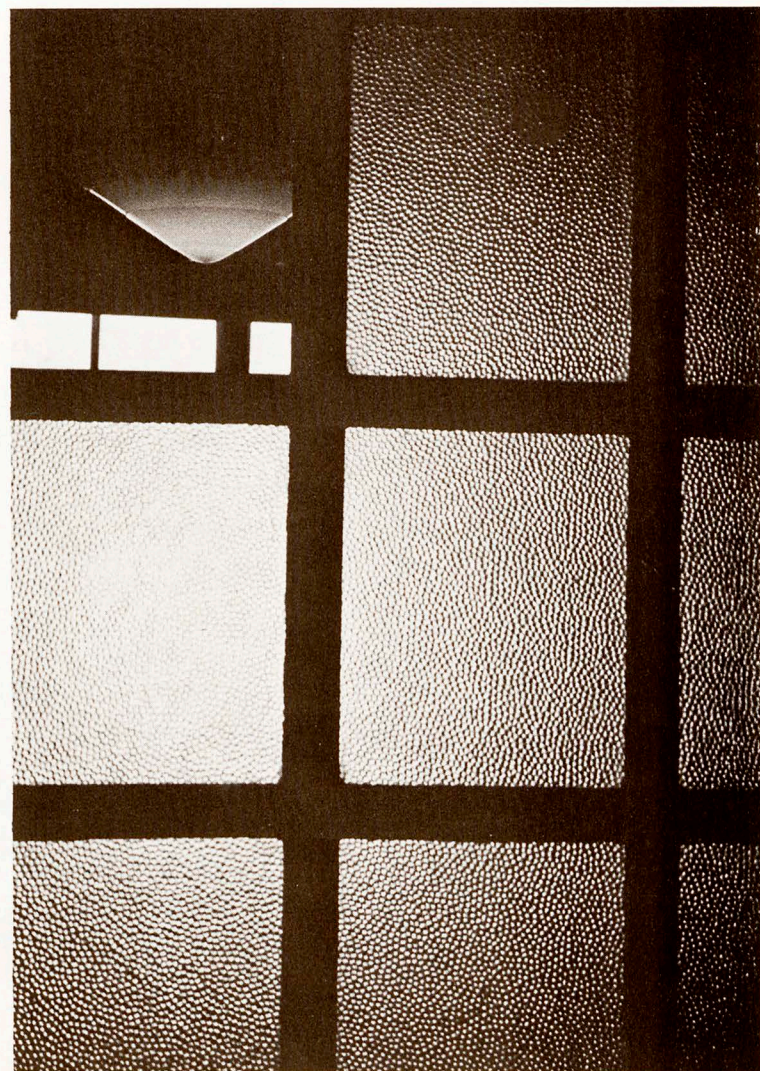
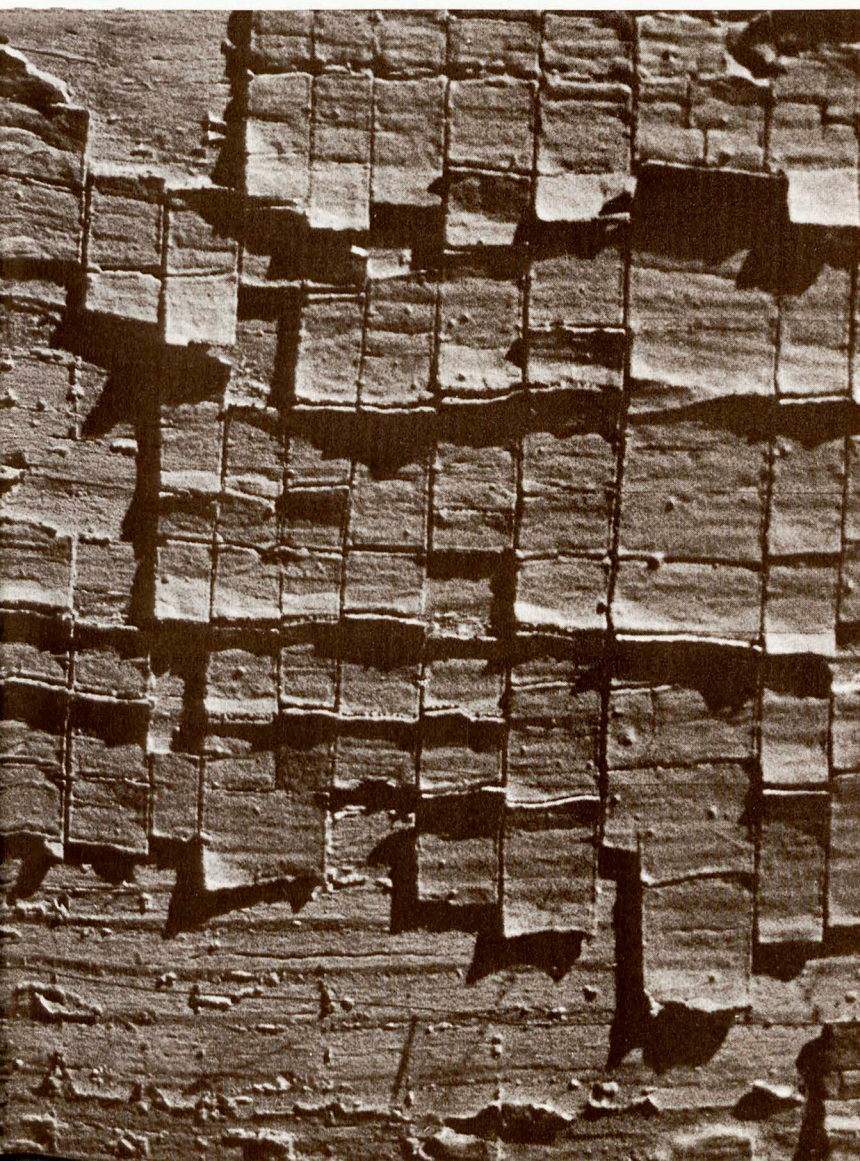
"Any town has advantages with a university. Without the university, there wouldn't be much of a Fayetteville. The Mall wouldn't be here. Springdale would, maybe."



Portfolio:  
**Art Meripol**









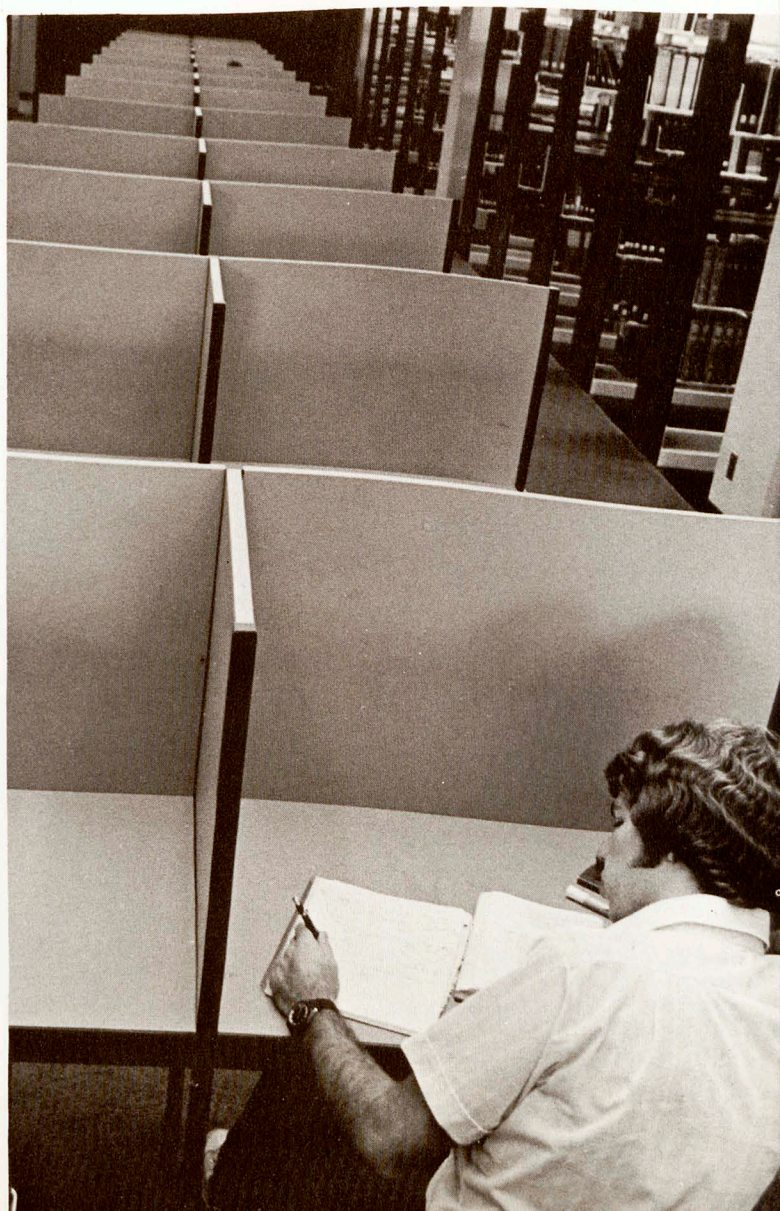


## Everything But Students

Now that the new has worn off the library it has become one of the most sterile places on campus. Built at a cost of \$3.6 million, it came equipped with everything a librarian could ask for—study carrels, group study tables, typing rooms, seminar rooms, audio-visual rooms, you name it. It has everything but students. Sure there are the ever-present pledge classes and the long lost friends who never run into each other except in the library. But what about the serious student? Who wants to look at gray walls and carpet for hours on end?

Studying is bad enough but studying at the library is even worse. You can smoke only in assigned rooms, you must walk the length of the building to go to the bathroom, you can't eat anything with a noisy wrapper, and you have to walk all the way to Brough just to get a coke.

So if you want to leaf through a new magazine or crash for a couple of hours it's a great place to go. If you have to study you may as well stay home.







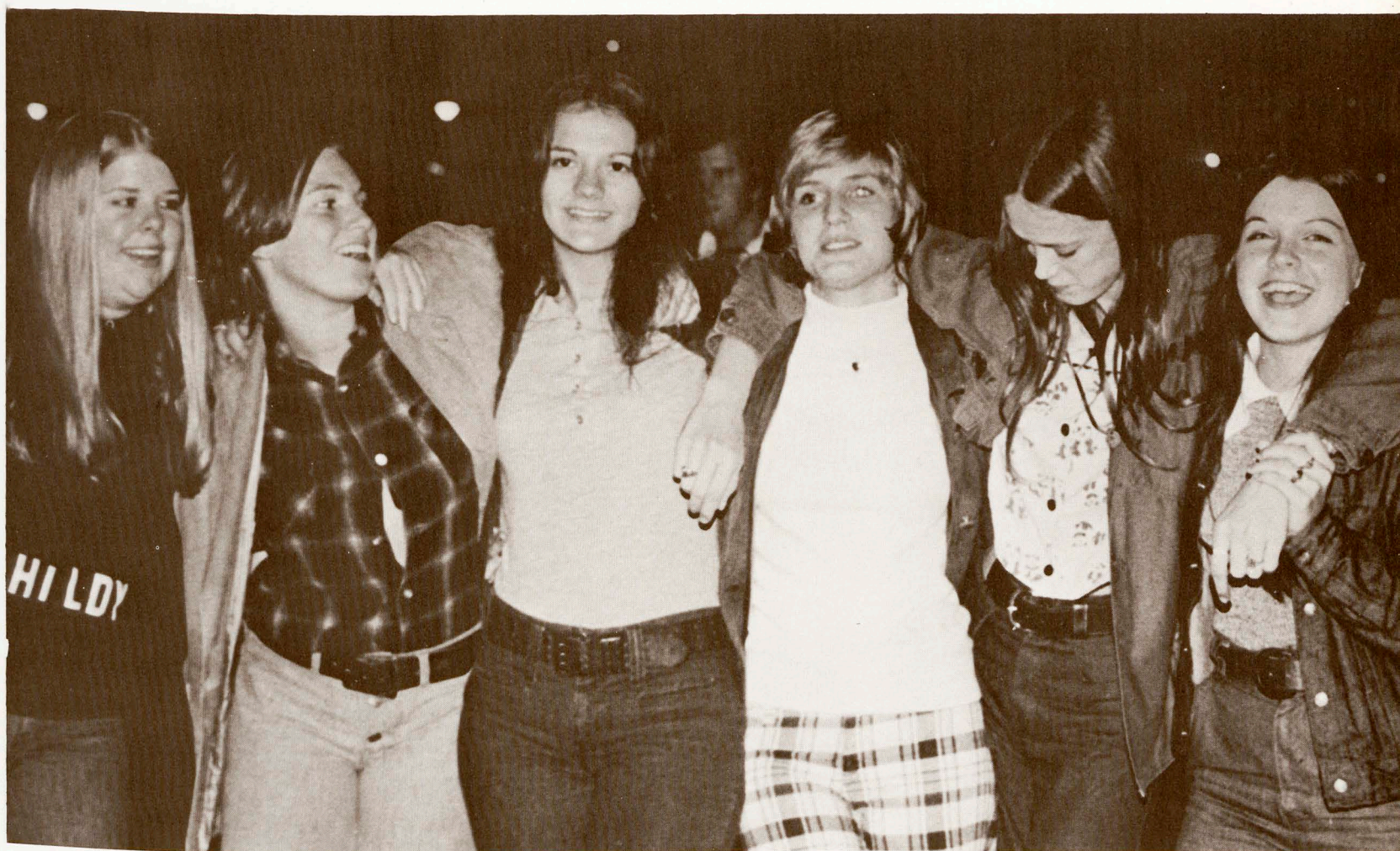




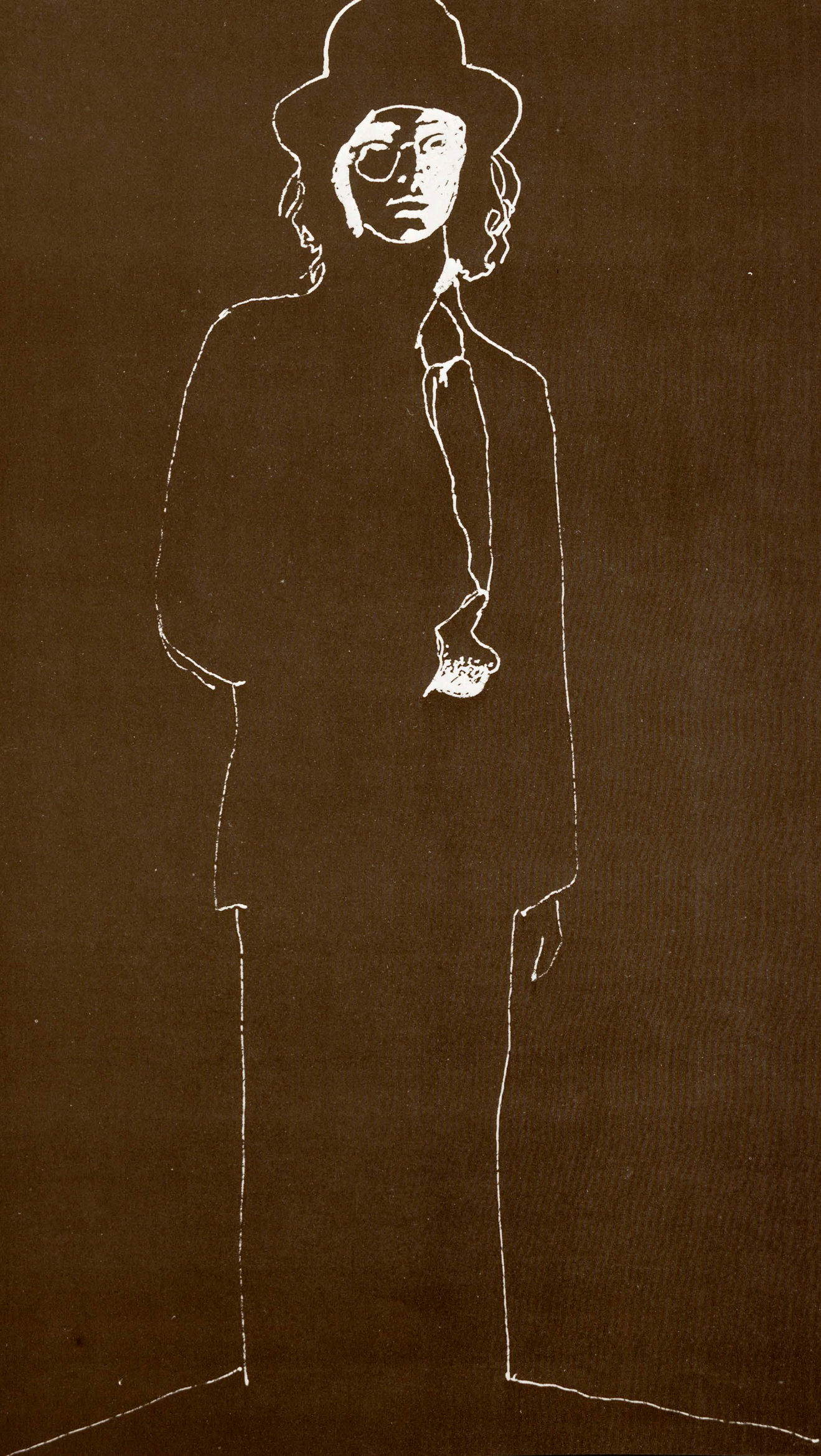




## A Bunch of the Guys









## The Vanity of Young Men

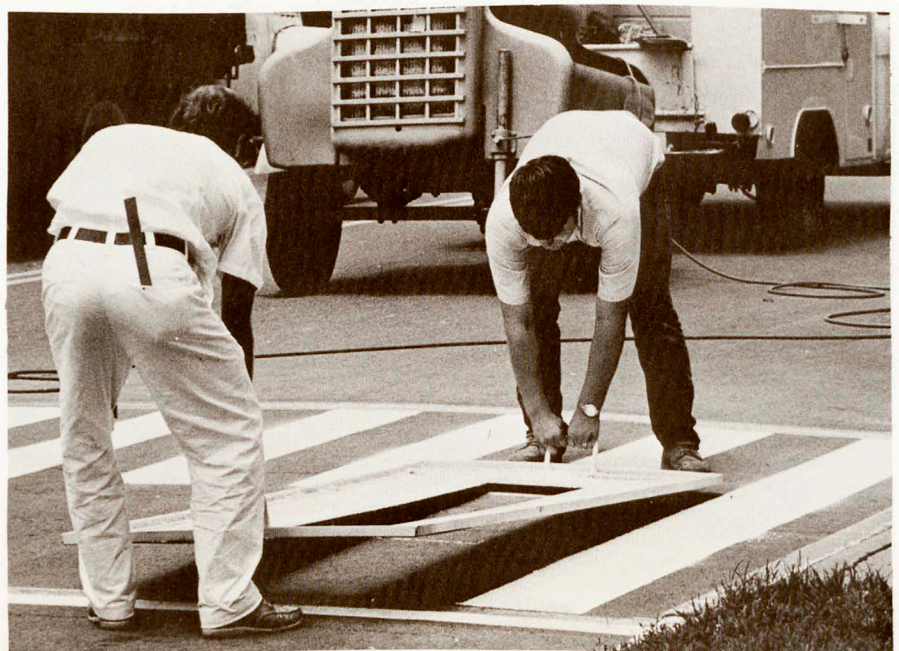
Theirs is a casual grace. A cigarette held loosely in the fingertips, shirt sleeves folded above the wrist. They have the poise of polished fruit. No less conspicuous in a crowd, their carriage suggests self confidence and a potential for greater things. People often stop them for directions.

What makes them so attractive is the keenness of their minds. To them the sound of one hand clapping is half the sound of two. They never question the question. It is pleasant to be among their company. Watch them shaking hands or throwing a football. You would like to buy them a cup of coffee.





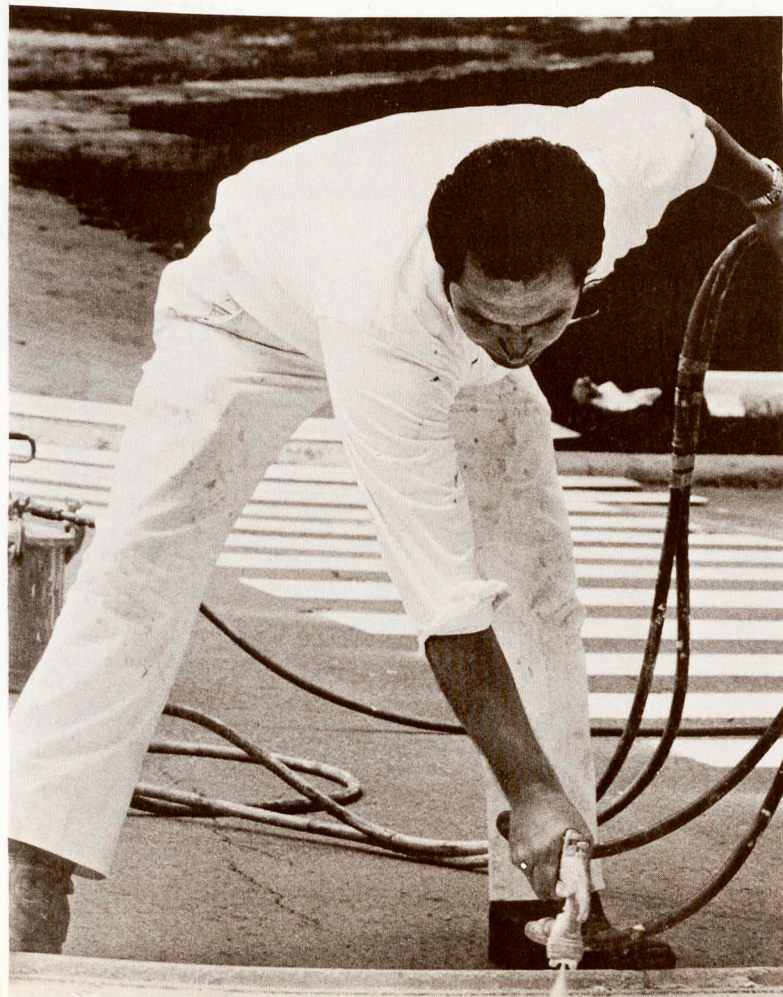
"I been workin'  
on de railroad  
...."







...we just thought we would give a little credit to the construction guys who do so much for our little campus...they really do try to make the campus pretty and all new-looking so that the alumnus will think we have such marvelous progress...you've probably seen these guys when you tried to walk somewhere and the sign says "Stop! Detour Ahead!" which means to take the long way around...and the sign won't be there for a day or two, but rather for a couple of months...not only have you seen these guys, but probably heard them, also...like with the lawn mowers during the busiest class hours...well, anyway, we just thought we would give them a little credit...





# " At Ease, Lady! "



"Fall out men!" ... "Er, I mean men AND WOMEN!"

For the first time in the history of the University women are participating in both the Army and Air Force R.O.T.C. programs.

Contrary to popular belief the girls aren't involved solely on the laurels of Women's Lib. Their reasons include scholarship opportunities, advancement, travel, self-discipline, meeting people and "because I'm an Air Force brat." Their problems include "language barriers," sexual discrimination, misunderstanding and "double takes" when viewed in uniform.

Pictured on these two pages are the eight girls — five in Air Force and three in Army — and their comments.

Hazel Wiley, freshman, Air Force: "I plan on being an engineer in aerospace, and I feel that's a good way to get in it. You also get to meet a lot of people and travel."

Cindy Benton, freshman, Air Force: "I wanted to join the service and I thought R.O.T.C. at college would give me a good idea of what it's like. It also makes you feel a part of the group."

Deborah Castanedo, sophomore, Air Force: "You get different reactions. Girls are startled about it. It was hard for my boyfriend to accept the fact I was in the same organization and was pursuing the same career as he was."

Ramona Paschall, freshman, Air Force: "Sometimes we have an identity crisis. In lectures they say "you men" and "you boys." That is being remedied though."

Holly Graves, freshman, Air Force: "I don't want to feel committed right now. I looked at R.O.T.C. and felt it offered the most for me. Most girls feel if you're in R.O.T.C. that you've signed your life away, but that's not true."

Vicky Smith, freshman, Army: "The R.O.T.C. program offers the opportunity to someone to achieve rank if he wants a career in the military."

Valerie Hatfield, freshman, Army: "I want to be a cop. I realize it's going to be hard. Army would be a good experience. R.O.T.C. gives you a slight preview of what the Army is going to be like."

Lisa Davis, freshman, Army: "The first day of class my instructor asked me if I was in the right place. I said "yes" and sat down. That day they didn't really know how to act. But after that I was really amazed at the way we were accepted. Most of the wierd stares come from people down on military. That doesn't bother me in the least."









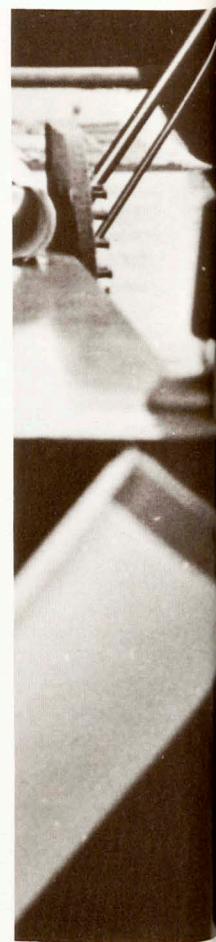
### How to get 'creamed' . . .

"Wow, some friends you guys turned out to be!" A guy pledges and everybody in the dorm sets up a big send-off. Studies are left by the way-side, and everybody gets in on the fun. Shaving cream, rope and a strip-down are in order. The language gets raunchy as legs and arms are twisted and pulled. Needless to say, the victim is much less than willing.

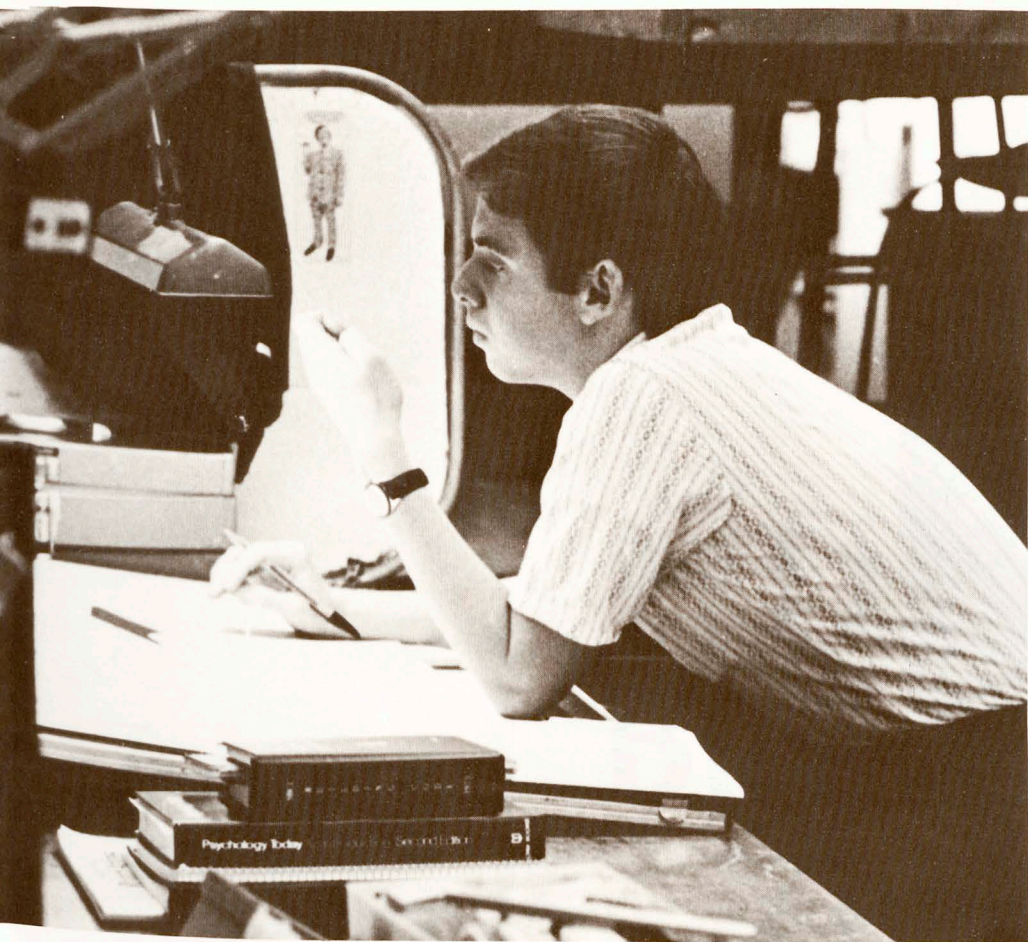












**Ahhh!**









# David W. Mullins:

## The Building Years

*It sounds like a storybook tale—how a college student one day becomes president of his alma mater. But it happened.*

*David Wiley Mullins was graduated from the University in 1931. A country boy from Sharp County, he worked odd jobs, including in the library to supplement his finances.*

*Mullins demonstrated his scholastic ability by majoring in mathematics and in history and political science. At the University he was a member of Phi Beta Kappa, national honor society. He holds a Master of Arts degree from the University of Colorado and a Doctorate from Columbia University.*

*Mullins' career as an administrative educator began at Auburn University where he served eleven years as Executive Vice President. His numerous honors include 1969 Man of the Year in Arkansas and past president of the National Association of State Universities and Land-Grant Colleges, possibly the highest honor a public university president can receive.*

*His fourteen years at the University have not been perfect, although he describes them as "very gratifying." During his administration more buildings and facilities have been constructed on the campus than under any other president.*

*He has been criticized for his lack of availability and lack of contact with the students. Many have commented that the only time they see him is at the homecoming game when he kisses the queen.*

*In spite of the criticism, there is no denying his success as an administrator and educator. Upon retirement as president, Dr. Mullins will serve on the faculty of the College of Education.*

*Maybe he just happened to be in the right place at the right time. Maybe his storybook life has been just that. And anyone who had been in the same position would have been just as successful. Who knows.*

*One thing is for sure. David Wiley Mullins was there at that "right time," he did it, and did it well.*

**RAZORBACK:** Let's start with an issue, like campus parking.

**MULLINS:** We are in bad shape on parking. But we are much better off than many of our sister institutions. It is difficult to increase the parking space. We have thought about constructing high-rise parking space, but it simply is not economically feasible. Apparently we would have to charge at least \$100 a year per car to amortize the cost of high-rise parking. I doubt if we could get money from the legislature for this purpose, so we would have to pay for it out of fees of some sort or something like that.

**RAZORBACK:** Do you foresee making it against University rules for freshmen to have cars on campus?

**MULLINS:** I have always opposed that. As you know, freshmen have been driving for two or three years before they come to the University, and then you would be telling them they can't have a car. I just don't believe that is the way to treat them. Another thing is that a lot of our freshmen are veterans. The class he is in does not always indicate the age of a student. A number of institutions, particularly small colleges, have tried this policy of not letting students have cars. It hasn't worked well and I doubt if it would work well at the University of Arkansas. We have to remember, too, that a majority of our students live off campus and commute a considerable distance. So I just don't think it would be fair to students and I don't think it is practical to restrict cars on campus.

**RAZORBACK:** In addition to the parking, you have also come under fire from the student press regarding the cutting down of trees.

**MULLINS:** I understand I made *The Grapevine* this



week.

**RAZORBACK:** Yes sir, and a pretty good job. But we are curious if the attacks are because you are at the top of the ladder.

**MULLINS:** Yes, I suppose so. I really didn't know they were planning that particular parking area when the students approached me. The plans had not come to my attention. I investigated the matter and was advised there would be only two trees taken out and they were both diseased elm trees. So the parking space wouldn't be destroying trees of any great value. Yet, I want to make it clear I'm anxious to conserve trees whenever possible. Incidentally, some of the things students come in to see me

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## "You have to allocate responsibility."

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about, as in this case, have not come to my desk at the time I am approached.

**RAZORBACK:** Is it possible for you to know all the details?

**MULLINS:** No, the University can't operate that way. You have to allocate responsibility. Otherwise, a lot of work necessary to the functioning of the University just could not be accomplished. Fortunately, those who help me carry the responsibilities of the University are able and dedicated.

**RAZORBACK:** How does it affect you when the student press comes out with an attack?

**MULLINS:** Well, as you might imagine, I don't particularly like such attacks. However, I don't think a great deal about them. I do give thought to what students say in the press or when they come to see me in the office. They have a right to express their views and they often make highly valuable contributions. However, it seems to me the press does not always have all the facts concerning matters they cover.

**RAZORBACK:** What keeps you up at night worrying?

**MULLINS:** Well, I don't stay up worrying, particularly.

**RAZORBACK:** You don't?

**MULLINS:** No, not too much. I do the best I can and then hope that things work out in a reasonably satisfactory manner and, in general, they do.

**RAZORBACK:** This interview will come out in May, so perhaps our next question will be solved between our questions in November and then. What are your feelings about Senate Bill #2?

**MULLINS:** Well, this is a question that has been before us for a very long time, and I think that the sentiment now is pretty well solidified. Many people feel it is a bad thing to permit students who are 21 and over to drink in private—that is, in the privacy of their own rooms. Many are just constitutionally opposed to drinking anywhere. There are approximately 580 students living in University housing who are over 21. I really don't know how much difference that would make in terms of the amount of alcohol consumed. Some reports from other institutions indicate it makes very little, if any difference. But, there will be people who will be quite vocal in their criticism of us, should the change be made. I do consider the consumption of alcohol as a very serious problem.

**RAZORBACK:** We understand that pre-registration was instituted to accommodate an increase in enrollment. Due to the fact the enrollment has declined, does the University still plan to continue in this area?

**MULLINS:** I don't know about the long-range plans, but enrollment has not decreased to any alarming degree. Therefore, I think we should continue to have pre-registration, and we should utilize the new technology which is now available to improve our system.

**RAZORBACK:** Planners have predicted a big increase in enrollment. Why has this not materialized?

**MULLINS:** The enrollment growth is slowing across the

country. It results from a number of developments. One is the elimination of the draft which has tended to cause a number of students not to go to college who otherwise, perhaps, would have enrolled. Also, there's a tendency now for some students to postpone college for a year or two after they graduate from high school. Furthermore, the establishment of vocational-technical schools and community colleges has adversely affected the enrollment in many of the four-year colleges and universities. Then there is the availability of funds for student aid. This aid, for such things as student loans, grants and work study, is not as adequate as in previous years. However, in the long run, it's my opinion that enrollment will continue to grow, although not as rapidly as in the past ten to fifteen years.

**RAZORBACK:** A few years ago there were only seven organizations dependent on student services allocations. Now there are at least fifteen. The total amount of money available hasn't really changed. What are your feelings regarding the amount of money available and Student Senate's role in the disbursement of those funds?

**MULLINS:** Well, the University has a limited amount of money that can be used for activities carried out by student service organizations of this type you're talking about. We are always glad to listen to students, but under the law, any time the money comes through the University, we have to account for it. If the number of organizations increase, it may not be possible to fund the programs of various groups as adequately as might be the case with fewer organizations. I suspect those in charge of most programs at the University—whether student or non-student—feel their programs are underfunded. I think it's a good thing that students participate in decision making on this matter of allocating funds to student service groups. But, this still will have to be carefully monitored, and funds will have to be used and accounted for, and programs will have to be evaluated. In fact, under the law, the administration and the Board of Trustees are responsible for the expenditure of funds.

**RAZORBACK:** How is the money system for student services allocations established?



**MULLINS:** In developing the guide lines used by the Department of Higher Education, in recommending to the legislature the funds needed for each of the colleges and universities in the State, so much per student for student services is included. The smaller institutions receive a somewhat higher recommendation than do the larger institutions. The philosophy seems to be that with a larger student body, the amounts per student needed for student



serviced is somewhat less than in the smaller institutions. There is, in my opinion, a need to increase the allowance for student service programs at all the institutions. This is especially true in view of the growing inflation which means that it costs more each year to do what we did the year before.

**RAZORBACK:** Will the new president have to spend as much time as you have with fund raising and public relations?

**MULLINS:** I would not wish to speak for the new president. However, I am reasonably sure he will give a good deal of attention to what might be referred to as public relations. Certainly, most all groups in the state are interested in the University. The University is a state-wide institution with responsibilities in every county and community in the State. Therefore, it is necessary that the officials at the University be in constant touch with the people in the state. Since I came to the University, we have had a policy of holding one or more meetings in each county every two years. We take a program to them and make a presentation of some twenty-five to thirty minutes, after which we invite comments and questions. These meetings, in general, are well attended. They are open to the public and we are particularly anxious to have county officials and other county leaders, as well as our alumni and parents of our students. I would anticipate that the new president will continue to carry on a meaningful public relations program.

**RAZORBACK:** This development program ...

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### **"I do the best I can and hope that things work out ..."**

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**MULLINS:** Yes, that is a program I am very gratified with. It has been highly successful. This program has provided more than \$3 million in funds from private sources which have been raised to strengthen various areas of the University programs. We use this money for such purposes as attracting and holding distinguished faculty, providing some badly-needed scholarship funds, and to help us in the construction of buildings for which state funds are not readily available. For example, one donor, a few months ago, provided \$100,000 for scholarships. Eight endowed chairs in four different colleges on the Fayetteville campus have been established in recent years. In the near future, the University will announce two additional gifts totalling \$350,000 to endow three more chairs on the Fayetteville campus. No single step could be more important in strengthening the caliber and prestige of the University's academic program than the decision we made in the mid 1960's to establish a Development Office and a Development Council of prominent leaders in Arkansas and throughout the nation. This whole program will be increasingly important in the future. I'm confident it will add a margin of excellence to the University.

**RAZORBACK:** What are some of the specific areas where the President's responsibilities will increase?

**MULLINS:** I think that it is true that they will keep increasing because I think people are going to demand more of the University in the years ahead, and if they demand more, then you have got to relate to more people and more groups. I think probably one of the challenges of the future will be the expansion of Continuing Education where you operate programs throughout the state to which people will come who are in refresher courses. This is happening in Law and Medicine and Business and other areas. I think the University Without Walls will be the going thing for the future. And, the more you extend the boundaries and the areas in which the University operates, the more responsibilities the administrators will have, and of course,

the president, I am sure. As a matter of fact, as any institution grows and takes on added programs, the responsibilities of the Board of Trustees, the President and other major officials increase. These responsibilities already have increased enormously in the past fourteen years, which, among other things, have included the mergers of several other campus. With the demand for expanding the Medical Center and its program, the demands for increasing inservice education, the desire of business, professional and agricultural groups to have the assistance of the University, the responsibilities of both the President and the Board of Trustees and other officials will continue to grow.

**RAZORBACK:** Do you think the President of the University should try to have more of a relationship with the students than has been in the past?

**MULLINS:** Yes, this is the thing you always want to emphasize. I think, however, in spite of what some students might think, that there is a closer relationship between students and the administration, including the president, than is the case in most universities of our size. In other words, I think I probably know a larger percentage of students than most presidents of an institution this size. I have always practiced an open-door policy in connection with the student body. I have constantly endeavored to keep in touch with the programs and interests of the students. I meet with students at every opportunity. Insofar as I know, no student has ever been turned away who desired to see me. He may not have been able to see me immediately, but I am sure he did not have to wait too long.

**RAZORBACK:** What do you feel has been your greatest achievement?

**MULLINS:** Well, while it is difficult to single out one achievement as the greatest, there are some of which I have been particularly proud. However, let me say that it is seldom, if ever, that any significant achievements can be attributed to any single individual. Our progress comes from the leadership and participation of many individuals and groups. I think that the thing that makes me prouder than anything else is the fact that we have been able to increase the quality of the faculty a great deal. We have added a lot of fine new faculty members. We have improved the library facilities. I think the library is one of our real accomplishments. The library is at the heart of any academic program and I think the library we now have is an outstanding facility. Of course, I would place the top priority on people, because no university can be better than the faculty and staff that serves it. This is why we have been deeply concerned by the critical situation facing the University in attracting and holding faculty and staff due to the very low salary levels. This was a very critical situation when I assumed the presidency. Since then we have reached more competitive levels in our salaries, and I feel it has meant a great deal to the University. I think we have achieved much in the expansion of our programs at both the undergraduate and graduate levels. As a matter of fact, this is of great importance in meeting the needs of the state, by providing a wide range of undergraduate and graduate programs.

**RAZORBACK:** Has the University gained any ground financially?

**MULLINS:** While we still have a good ways to go, I think the University is much better financed than it was fourteen years ago. I remember when the total University budget in 1960 was approximately \$14 million. During the current year, it is in the neighborhood of \$94 million for all campuses and all aspects of the University programs. I should say, however, that less than half of the budget for the University comes from funds provided by the state. Not only our library, but all our facilities have been greatly improved. Approximately \$50 million has been spent for plant improvement and new construction on the Fayetteville campus alone since 1960. Presently, on all campuses of the University, a construction program which will cost from \$40 million to \$45 million is in the planning stage or under way. We have also tried to keep our construction program well balanced. That is, we have tried to provide



modern facilities not only for the teaching program, but for research, library facilities, and student services. The development of a multi-campus system by the University in the past few years is a significant thing, and I believe in the long run it will contribute greatly to the progress of both the University and the state.

**RAZORBACK:** What was some of the resistance you encountered in trying to move forward?

**MULLINS:** Well, I will say it was extremely difficult in my early years at the University to secure the funds necessary to increase faculty and staff salaries and employ urgently needed new personnel to care for the rapidly rising enrollments. Also, the physical facilities of the University were woefully inadequate and the provision of these facilities has not been the easiest thing in the world to accomplish. I will always feel that one of the most trying problems we had at one time was in trying to get the voters to approve a \$60 million bond issue for the higher education construction. It failed. That was in 1961, the year after I came here. This slowed our progress greatly in terms of meeting the urgent needs of the University, and furthermore, construction costs have increased a great deal since then with the result that the state has had to pay more for this construction than it otherwise would have had to do. However, we did concert a lot of people during the debate on the bond issue to the feeling that something had to be done, and so the legislature did move to provide funds for building purposes after that. But, nevertheless, the disapproval of that issues was one of the most disappointing times we have had.

**RAZORBACK:** In what areas will we be moving into shortly?

**MULLINS:** Well, first of all, there is certain other construction we have to finance. We need to finance the renovation of Old Main. We are moving toward the construction of a new Business Administration building and an addition to the Fine Arts Center. We will renovate the old Union building in order to accommodate the Psychology Department. Another area is in physical education facilities and also for intermural facilities. We are very limited in that respect. In terms of programming, I think we have a great opportunity now that we won't be growing so fast. We have the opportunity to strengthen our programs. We ought to have an adequate faculty in terms of numbers and we ought to be able to devote more funds to upgrading programs than we have been able to do in the past. This is where I think the state can improve the system of higher education without feeling the costs so keenly, because not growing very rapidly means that a small increase would do a lot of good in terms of upgrading the program. Of course, there will be certain new programs needed, if we are to keep abreast with the future.

**RAZORBACK:** What does the future hold for the University?

**MULLINS:** Let me say this: I look forward with great optimism to the future of the University. This institution is an excellent position to consolidate the gains of the past and to concentrate on the improvement of quality in its programs in all areas. And I really feel this can be done without placing an undue burden on the state and its financial resources. You and I know that Arkansas is still the Land of Opportunity—and I believe the University of Arkansas should continue to be the University of Opportunity. It will continue to increase its stature in order to make even greater contributions to the state in the years ahead.

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"I look with great optimism to the future of the University."

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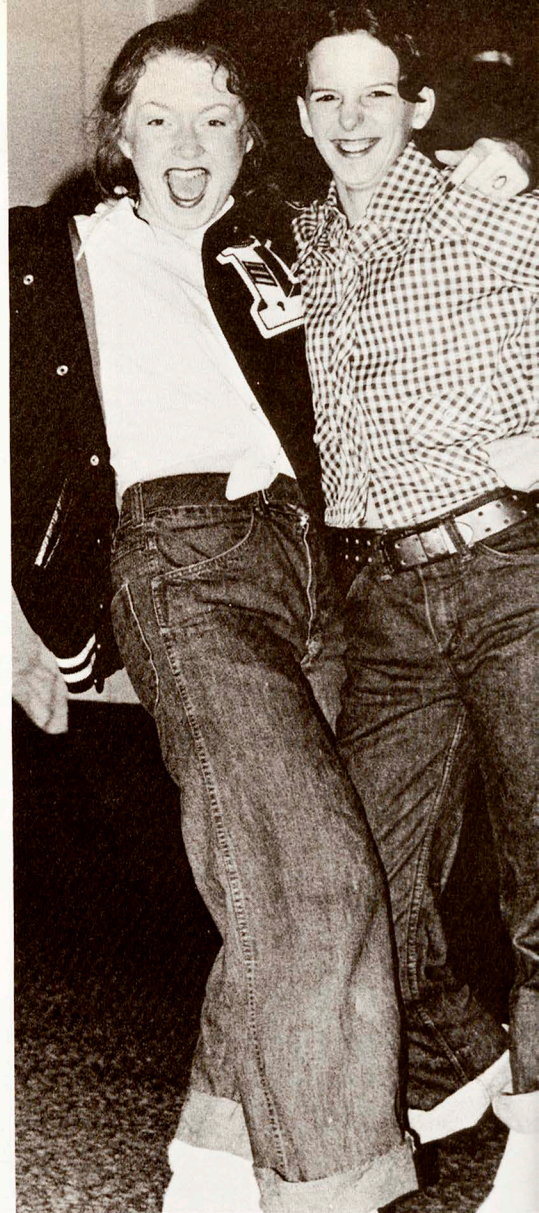
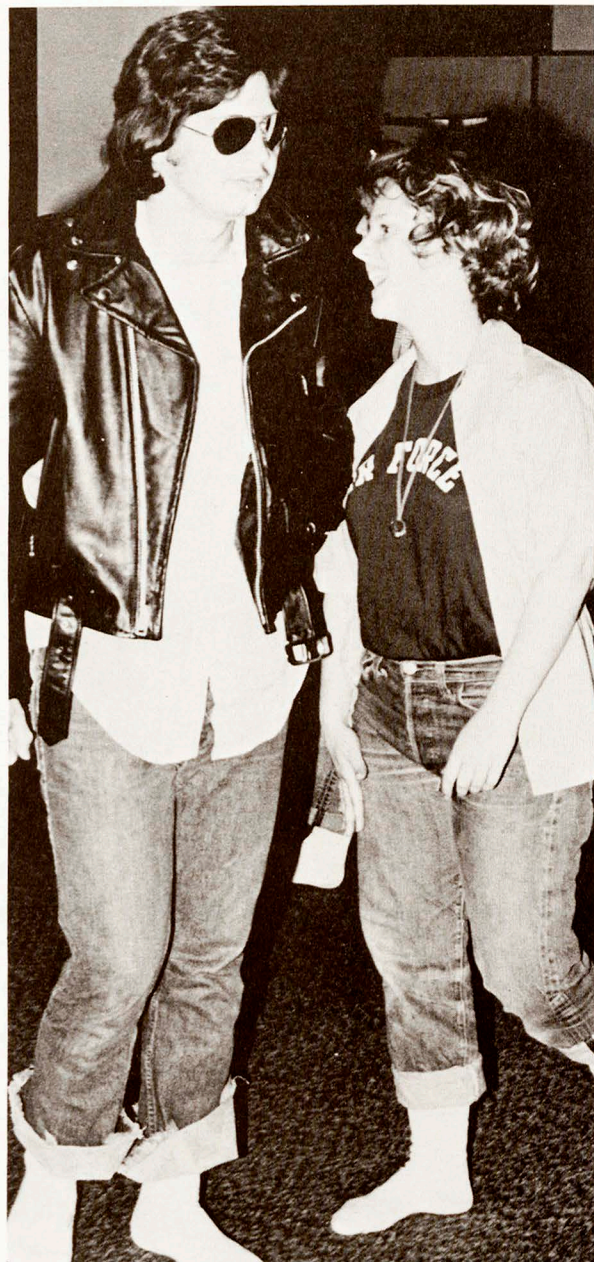


# People





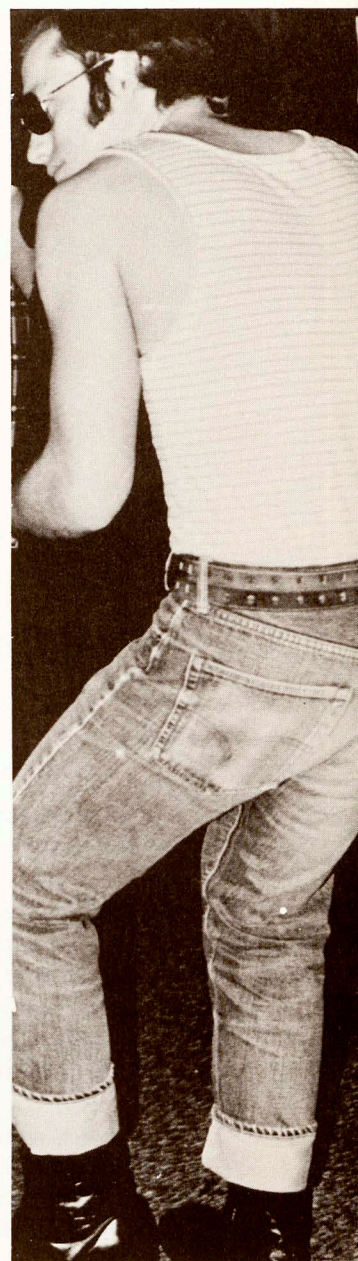
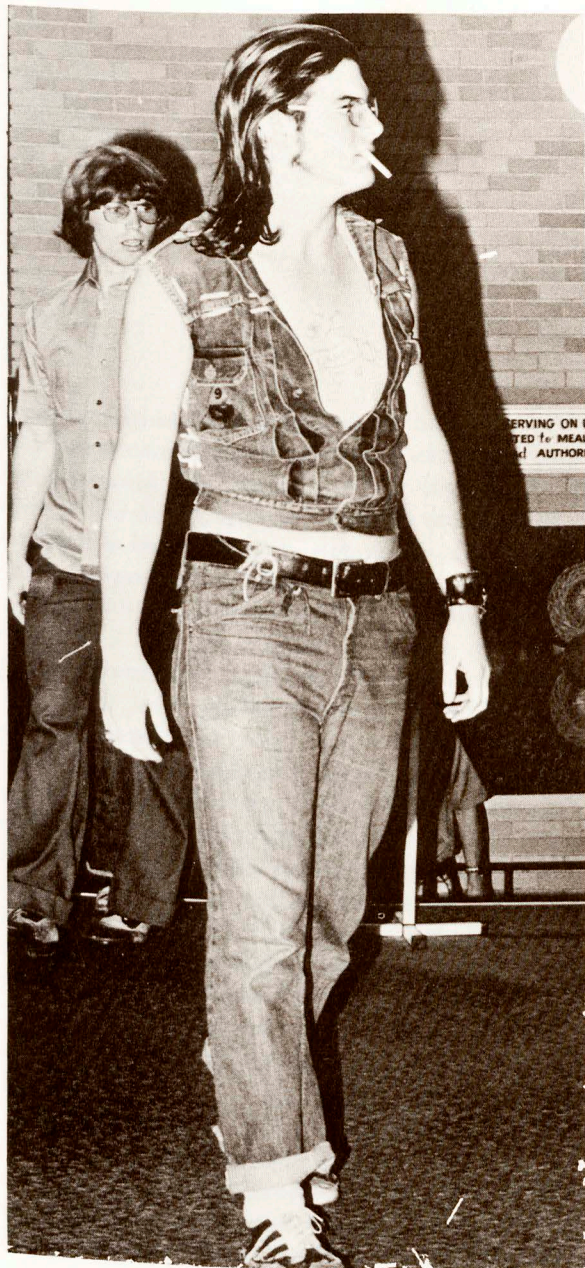




Humphreys and Yocum dorms gave their own version of the movie, "American Graffiti," with a sock hop.

Arkansas





Graffiti



# A Few Words

Editor's Note: We asked Ernie Deane, assistant professor of journalism, for some personal observations, based on his long association with our University and his career as a journalist, soldier, and teacher. He was a member of the UA Class of '34. His comments are addressed primarily to the Class of '74, but we hope they'll prove interesting to all readers of the Razorback.

Today's University students see our nation in one heck of a mess. You think this is something new. It's not. There's always a mess of some kind, often uncovered.

Even so, Americans today are far better off than they've ever been. Today's college students are the beneficiaries of everything good accomplished throughout mankind's history. You have both the challenge and the opportunity, however, to make things better in the future, if you will. Please accept the challenge. Hope, meanwhile, that your own children a generation from now won't condemn you for the conditions you then present for them to face. While striving for improvements, remember the admonition of the Biblical prophet, "Prove all things, hold fast that which is good."

You've been led to believe that today's college generation is wiser in ways of the world than any before you. Not so. Uncertainty and plain old apprehension eat at your heart, just as they have troubled young people throughout times past. Some differences do exist between your generation and mine, however.

You've come up under more affluent conditions. You've



been exposed to more information, some of it false. You've traveled more. And you do put up a bolder front, but I find this encouraging. Timidity never moved the world and never will. Audacity, coupled with intelligence and imagination, always has and always will.

You've got a lot to learn about the art of accommodation, or call it compromise if you wish. You'll find it essential in all fruitful human endeavors, for there are countless differences of opinion, of hopes, and of needs. The faster you learn accommodation, the fewer failures and scars you'll suffer.

The college generation just ahead of you was misled by false prophets who preached, "Don't trust anybody over 30." And, they said, "Let everybody do his own thing all the time." Many individuals who bought that "Over-30" pitch are now turning 30 themselves, and have already discovered it was phony. As for everybody always doing what he pleases — "his own thing" — that cannot be. Life involves a great deal more "give" than it does "take."

Experience will teach you appreciation of basic truths and values. These include the joy of true friendship, and the need to have sympathetic understanding of the other fellow. A happier and more satisfying life will be yours if you help rather than hurt others. Then there's the vital importance of maintaining a reputation for decency and honesty. And, don't discount your duty to your country. Those who shirk this duty don't deserve a country.

You're moving away from a close-knit campus community into "the great beyond" — the wide world itself.

The realities often are harsh there, and frustrations and heartbreaks are all too frequent. But adversity will cause you to re-examine your value system. It will hasten you on your way to maturity. Along the way if you occasionally stumble and fall, fall forward.

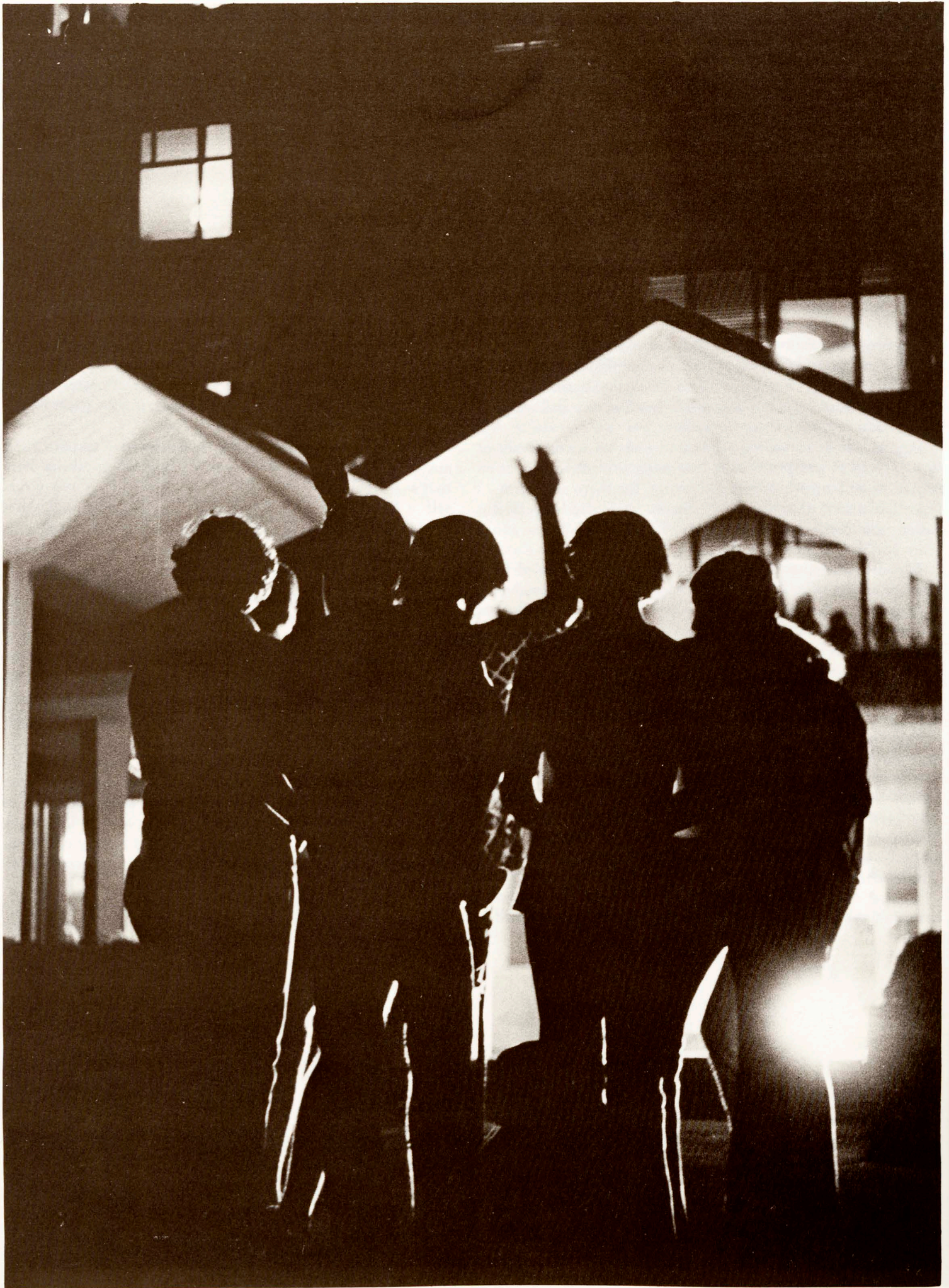
You're no doubt wondering, as University seniors have always wondered, whether you've learned anything here that's worthwhile and will prove profitable. Give yourself a few years after graduation in which to test what you've been taught, and to judge those who taught you.

Then, if changes to improve our alma mater seem desirable, please have the goodness and courage to work for changes. Educational institutions fall into ruts of complacency and self-satisfaction just as do individuals do. Some administrators, deans, and even learned professors, take to believing their own publicity. Or, they hear only the voices of sycophants. Intelligent, vigorous action by concerned alumni can contribute more to the betterment of our University, and of Arkansas, than you might presently imagine.

Let me wish you good fortune in all your honest endeavors. You'll see a new century well into its first quarter by the time your class reaches the 40th anniversary of its graduation. Hopefully, by then you'll be able to look back with some feeling of accomplishment, not merely on behalf of yourself, but on behalf of others. I have great confidence that you will.

—Ernie Deane

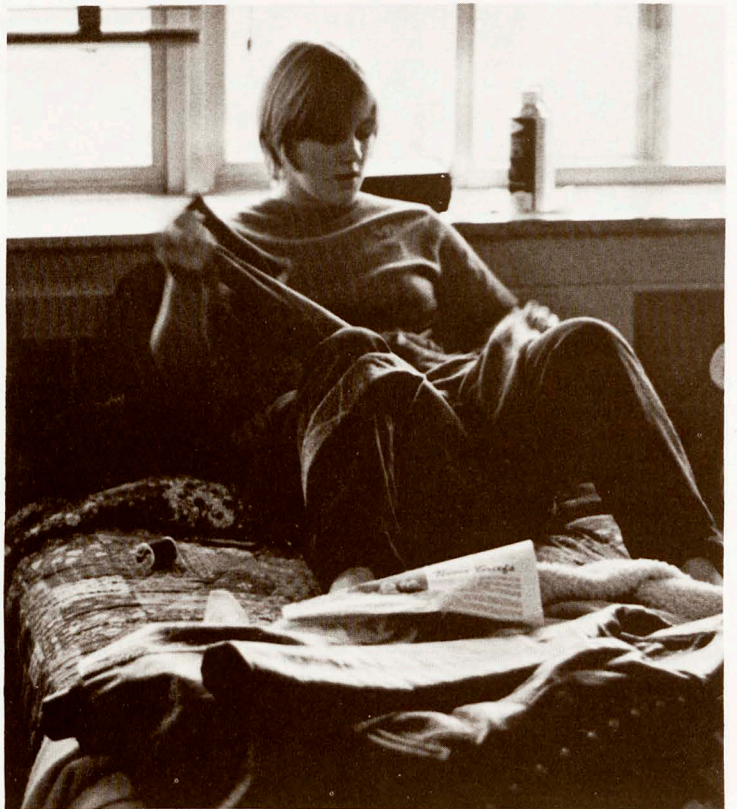








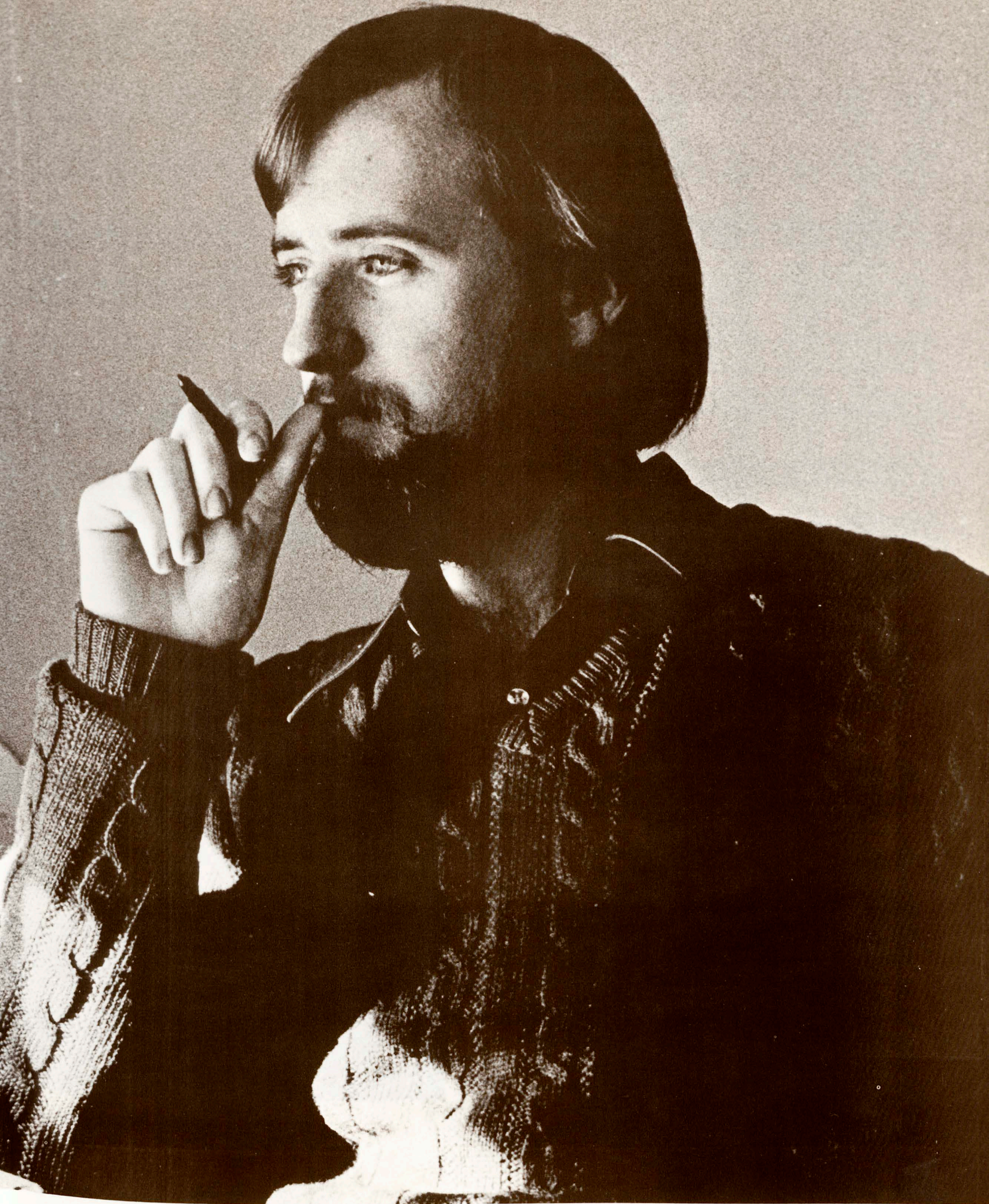
## A Night at the Dorm











**Hmmm...**



# Final Frolics

Football is not the only game the U of A can play. There's a fun sport, played for an entire week, that takes place twice a year—it's called Final Frolics.

This is a university game played by students, but in the past, students have suffered a disadvantage in not having a set of rules for playing. To balance that situation, here are the official rules for the unofficial games of Final





Frolic . . .

**OBJECT:** The object of the game is survival. The players (i.e. students) meet seemingly unsurpassable obstacles, and must, to the best of their ability, (whether this be through skill, chance, or cheating) overcome them in order to finish.

**(NOTE:** Finishing is not necessarily synonymous with winning.)



To win, a player must maintain, or still more challenging, improve his classroom status as recorded by letter grades. A letter grade of "A" is worth four points while "F" is worth zero.

**RULES:**

1. Everyone is a player (or student). All players are issued a plastic card and a number that automatically enters him in Final Frolic.

**(NOTE:** This card also entitles the player to participate in other university games such as Registration, Go Through the Proper Channels, and Stand In Line. See specific game for details).

If a player chooses not to participate in F.F. (in truth, an impossibility since he is already in the game), he is automatically recorded a loser and will probably not be invited back to play many more times.

2. The week-long game is played (1) during the Christmas party season and (2) in spring, when the player's mind is especially keyed to books.

3. F.F. is essentially composed of test taking. Thus the player is provided with the opportunity to demonstrate how much he has learned during the semester and/or how much he can fake it. Tests are administered by several figures of authority, in this case called professors. (Other variations on this noun are also suitable).

Test taking will make or break, so to speak, a player. One semester of work will not save a player if he fails his tests. Ho, ho!

**PREPARATION:** Fun and strategy enter here! There are several options open to the player. He can:

A. Keep up with assignments during the semester, before the actual game begins, and devote his time to study so that when playing F.F. his chances of finishing and possibly even winning are increased to as much as 30-40%.

B. Attempt one semester's work in one night—.5% chance of winning; .05% chance of finishing.

C. Smile alot and pray between card games and beers—100% chance of survival; .5% chance of winning.

**ADDED ATTRACTIONS:** Added attractions to F.F. include panic, exhaustion, nausea, and hysteria.

**(NOTE:** Not all players acquire these features, but those who have the real feel of the game do.)

**FINAL NOTE:** Players are reminded that despite the emphasis placed on Final Frolic as a matter of pass or fail, it is only a game and good sportsmanship is appreciated.

(from the 1972 ROYAL PURPLE, Kansas State University)



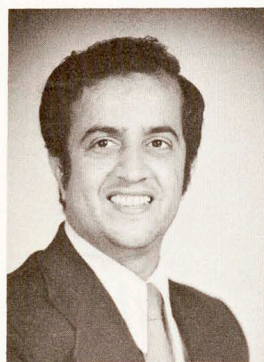
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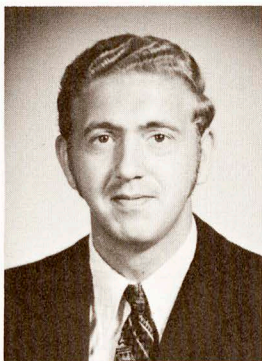
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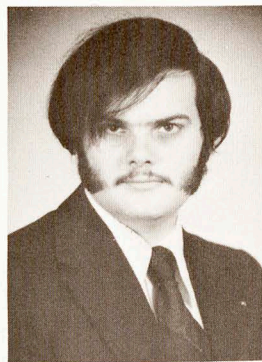
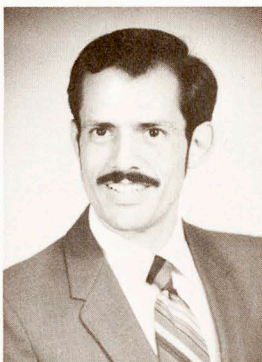
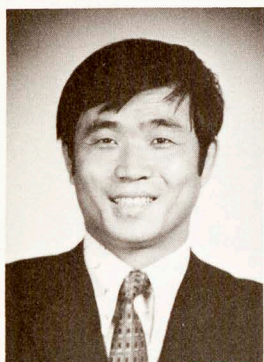
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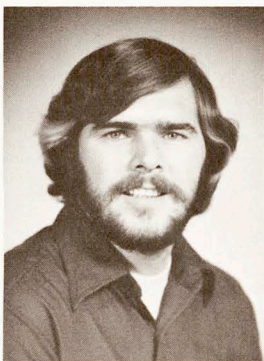
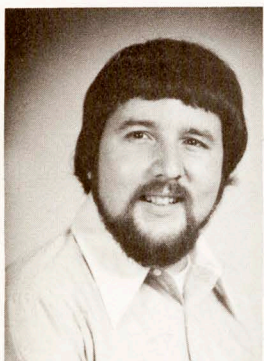
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Diane Berger



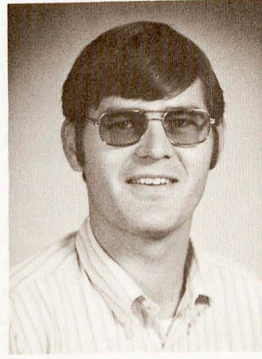
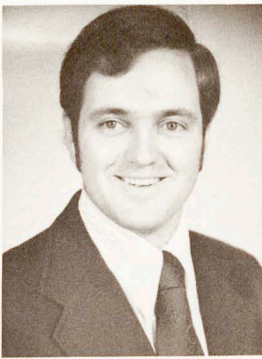
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Choong-Ki Kim  
Patricia Clark  
Michael Corso  
Jerry Criner



John Davis  
Frank Dunkerson  
Ernest Edens  
Wyley Elliott



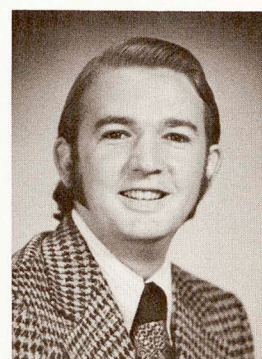
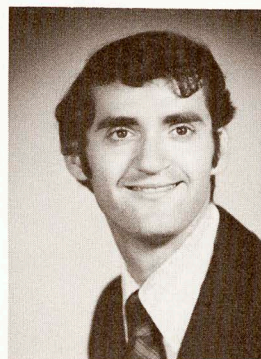
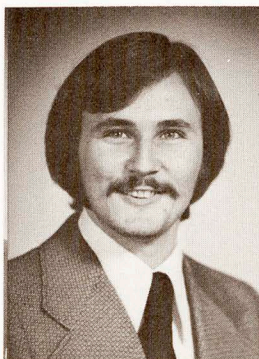
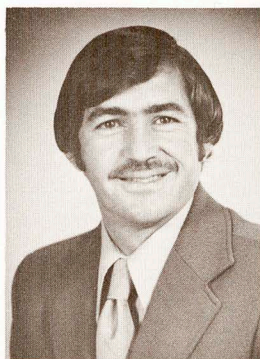
Charles Finsel  
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# ... Seniors ... Seniors ... S

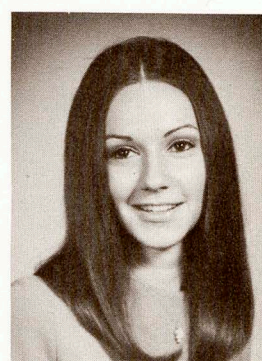
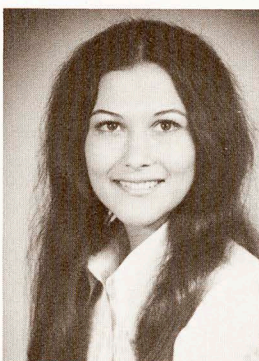
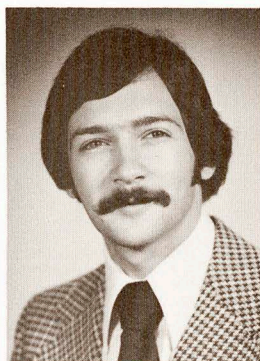


# ... Graduate ... Graduate ...

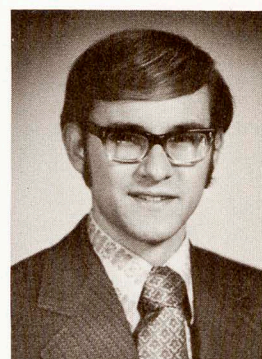
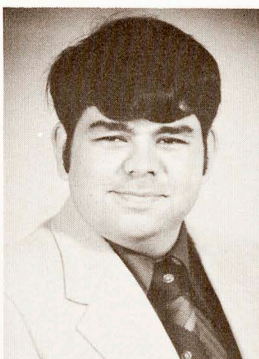
Richey Hunter  
George Jennings  
Richard Jones  
Richard Keith



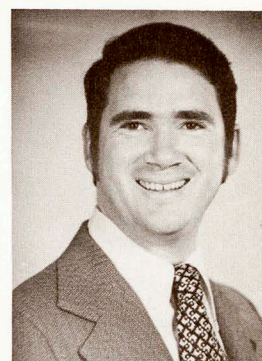
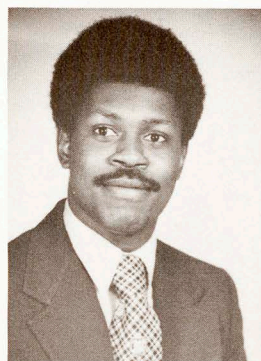
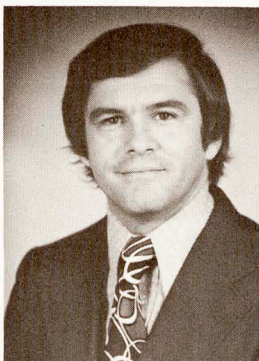
John Kemp  
Susan Kemp  
William Kientz  
Anita Knod



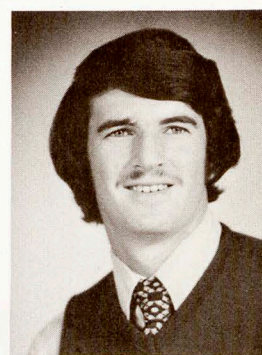
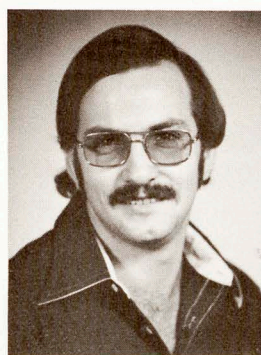
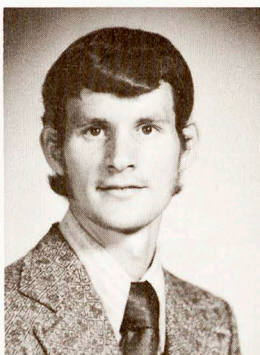
Fredric Lehle  
Douglas Leslie  
Dayton Lierley  
John Lovett



Robert Naylor  
Scott Norton  
Alvin Phillips  
Thomas Plunkett



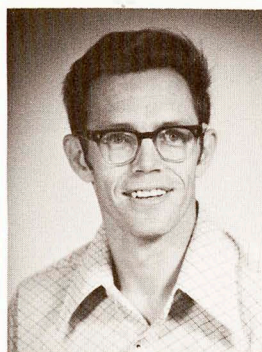
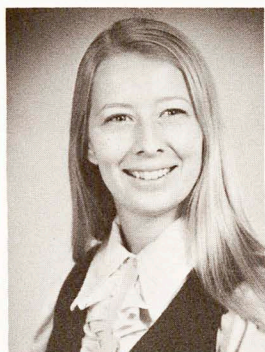
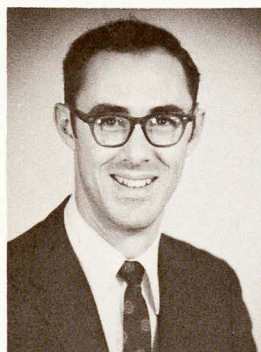
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Michael Smith  
John Stauffer  
Allen Stephens



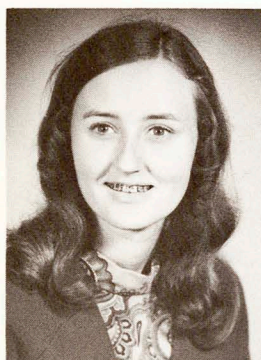
# ... Seniors ... Seniors ... Seniors ...



# . . Graduate . . . Graduate . .



William VanLeeuwen  
Karl Weathers  
Judith Weiss  
Robert Weiss

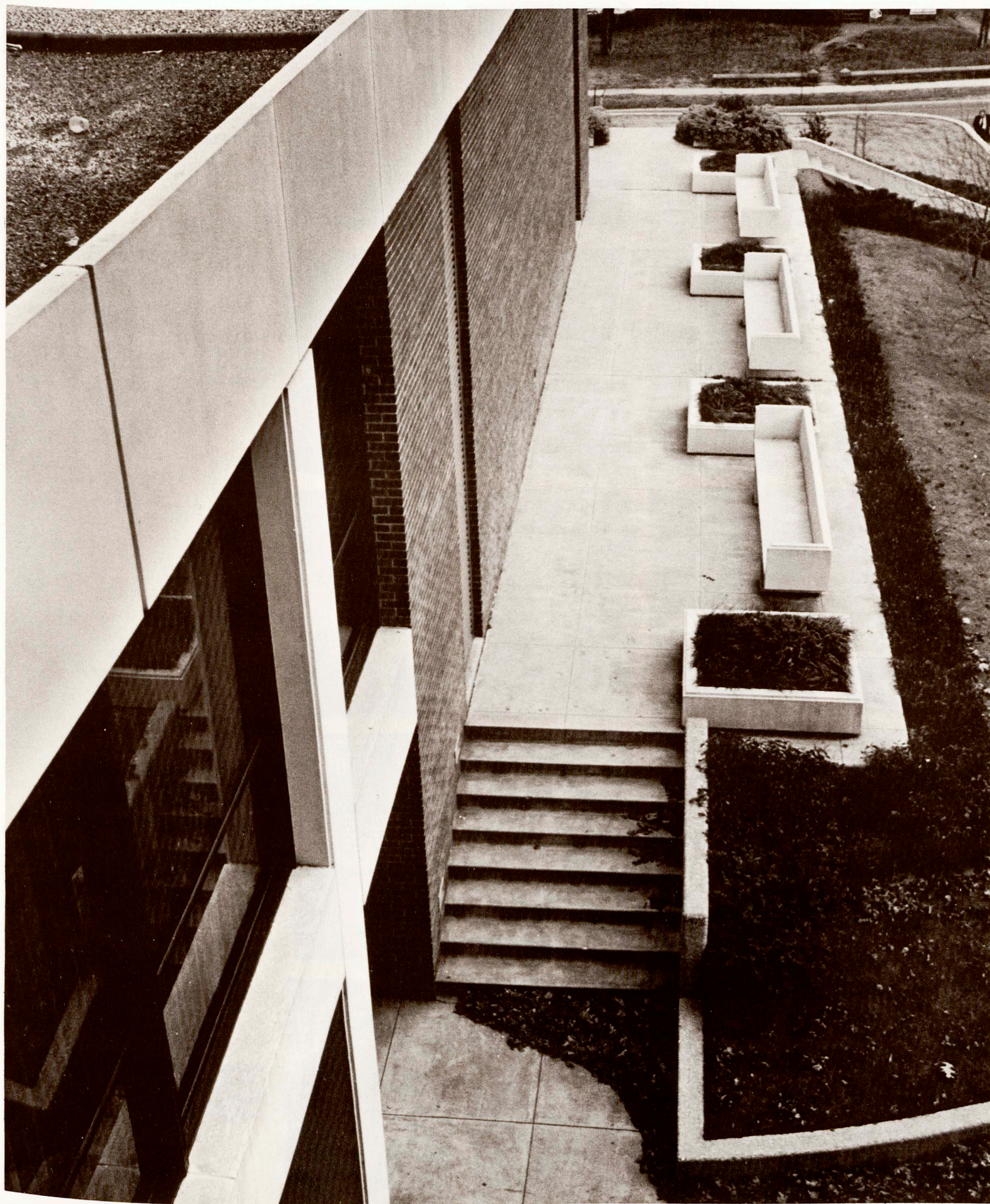


Susie Wiedeman.

# . . . Seniors . . . Seniors . .



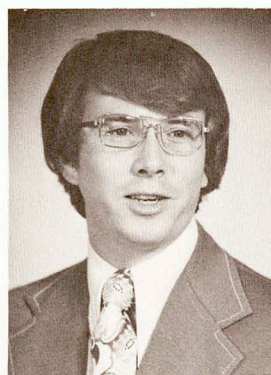
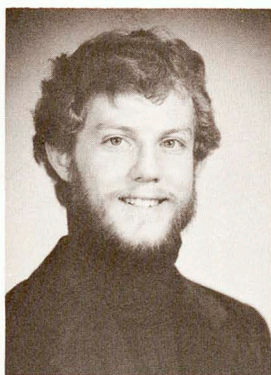
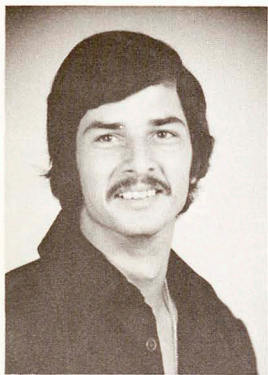
Graduate . . . Graduate . . .



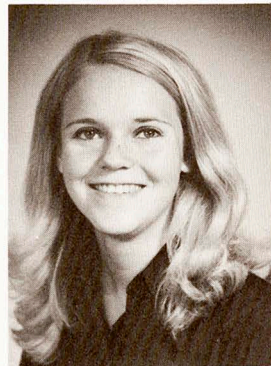
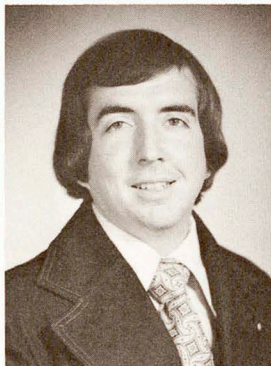
Seniors . . . Seniors . . .



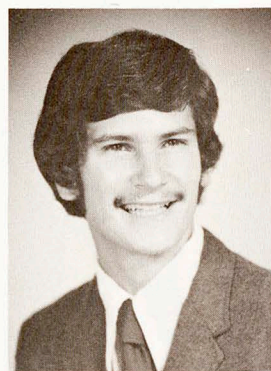
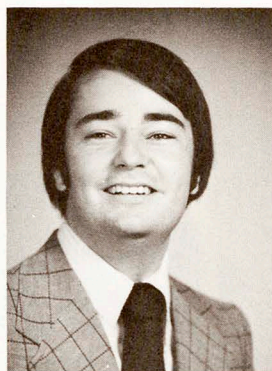
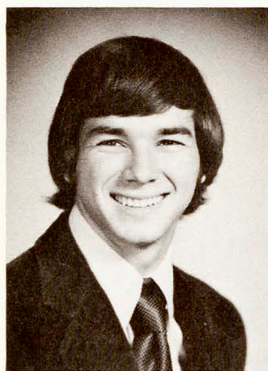
# ... Arts & Sciences ... Art



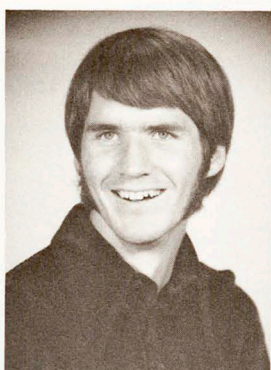
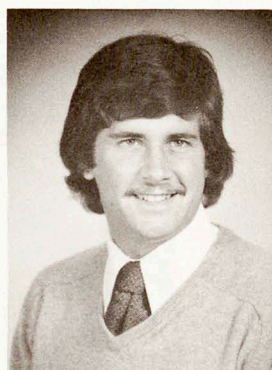
Chahriar Alayeto  
Julanne Allison  
Allen Alverson  
Chris Anderson



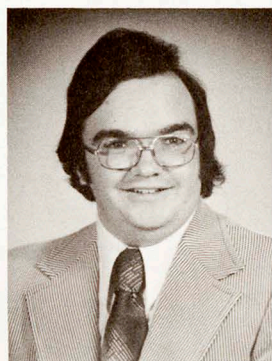
Delois Arnold  
Lynn Babb  
Hunter Babin  
Cindy Barker



William Barron  
David Bell  
Ann Bender  
Donald Beuke



Erserline Blanks  
Gardner Bogle  
William Bourne  
Deborah Bowker



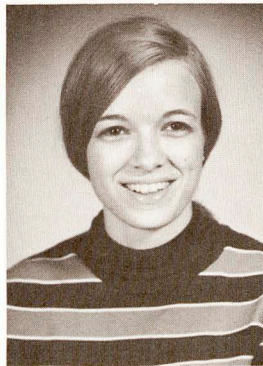
William Brandon  
Donald Branson  
Debbie Brenner  
Cindy Bridgeman

# ... Seniors ... Seniors ... S

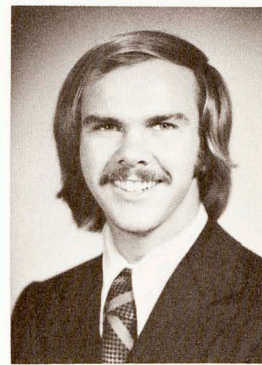
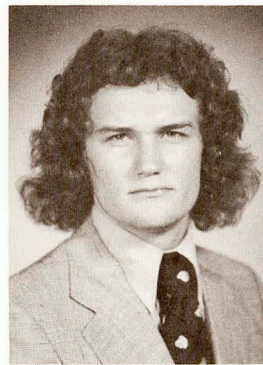
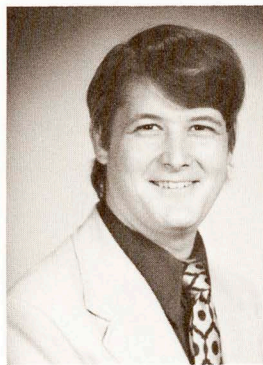


# & Sciences . . . Arts & Scien

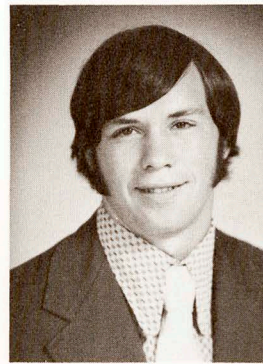
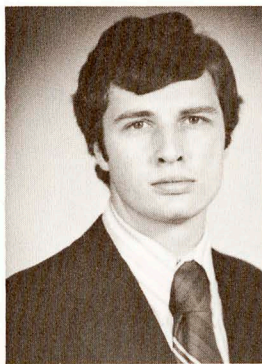
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Patricia Bridges  
Elizabeth Broom  
Judy Brown



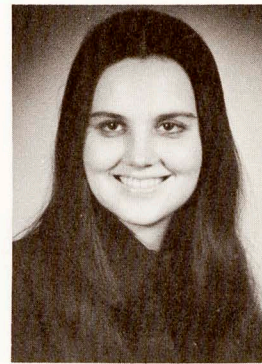
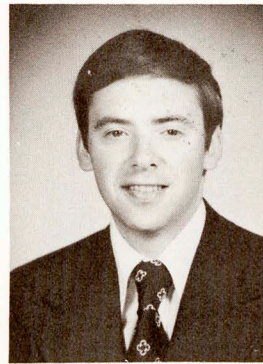
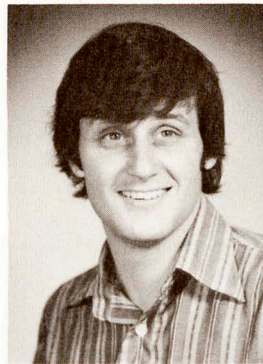
Sharron Brown  
Thomas Brown  
David Buckley  
John Bullington



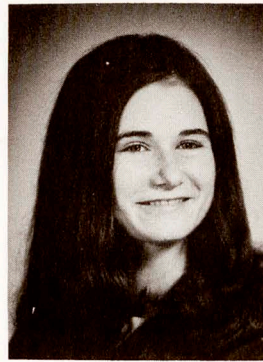
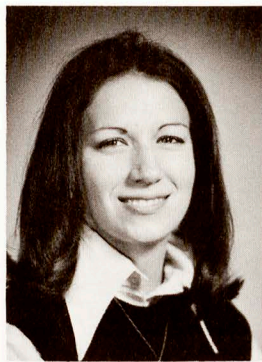
Timothy Bunch  
Linda Burge  
Dennis Burrow  
Kathy Bynum



Arkie Byrd  
Conley Byrd  
Paul Callahan  
Linda Carpenter



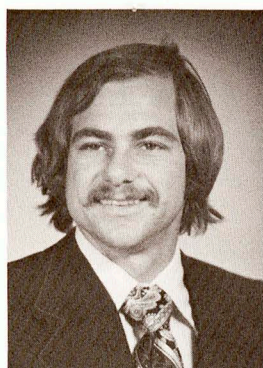
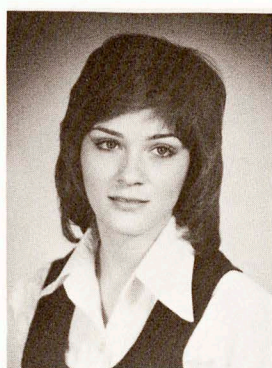
Patty Carpenter  
Becky Cathey  
Judy Caudill  
Patricia Cherry



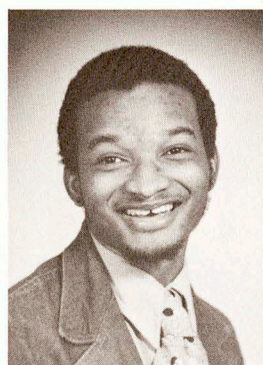
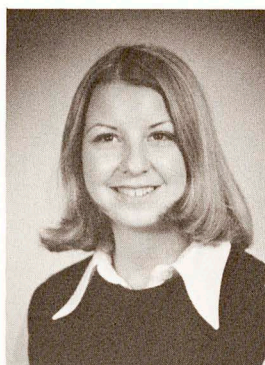
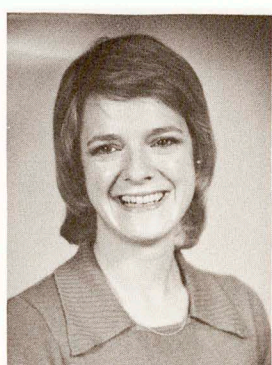
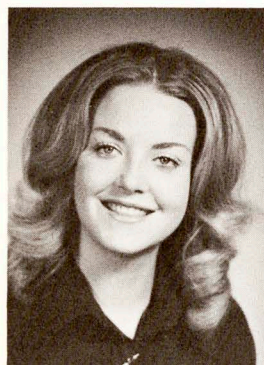
# niors . . . Seniors . . . Seniors .



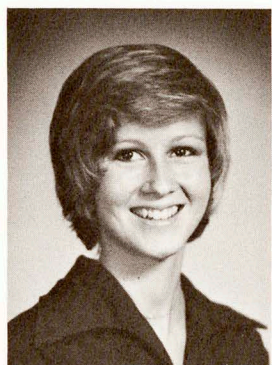
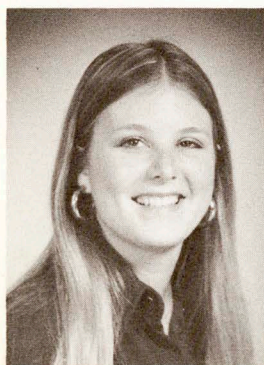
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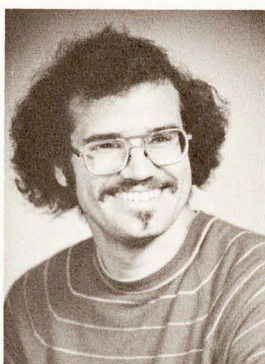
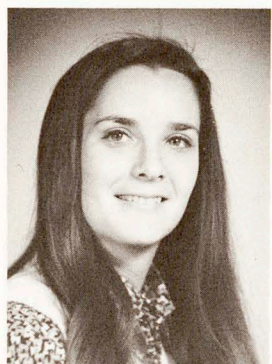
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Laurie Cook  
Cynthia Craig  
Alan Crawford



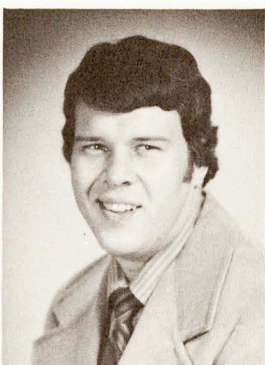
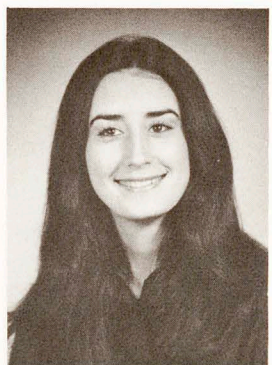
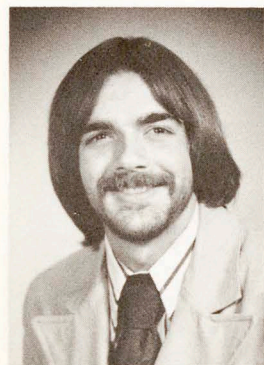
Ann Crigger  
Cecilia Croft  
Paula Curlee  
Alywin Currie



Debbie Davis  
Jill Davis  
Michelle Davis  
Ruthann Davis



Jan DeBats  
Carol Dickerson  
Mark Douglas  
Debra Doyle



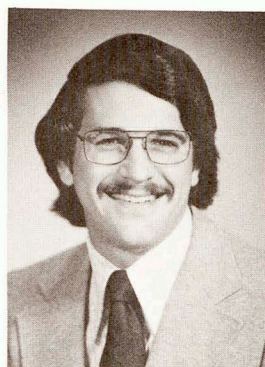
Martin Draper  
Suzanne Dunaway  
Stephen Dunivan  
Anne Dunlap

# . . . Seniors . . . Seniors . . . S

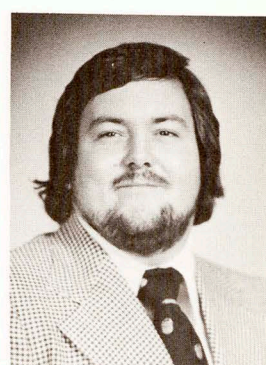
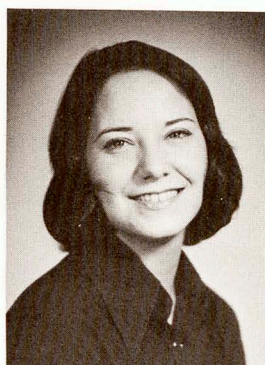
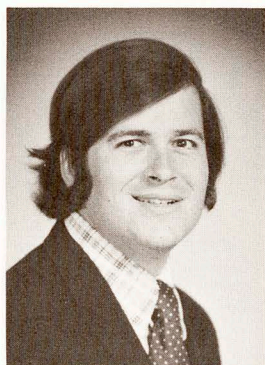
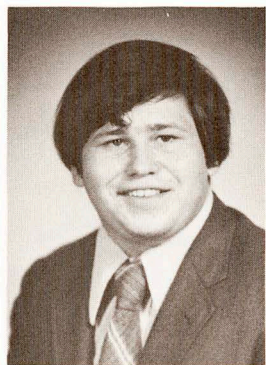


# Arts & Sciences . . . Arts & Sciences

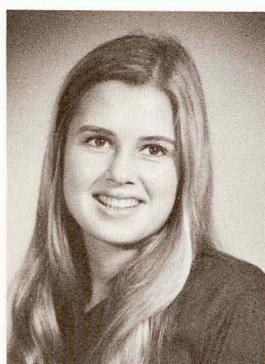
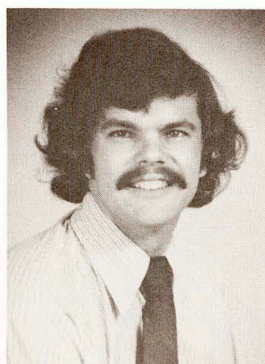
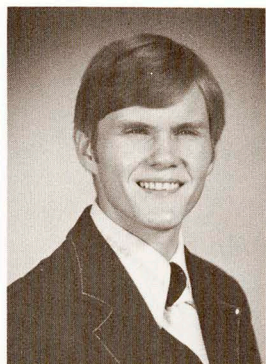
Lynn Ewbank  
Dianne Farrell  
Steve Fender  
Michael Finnigan



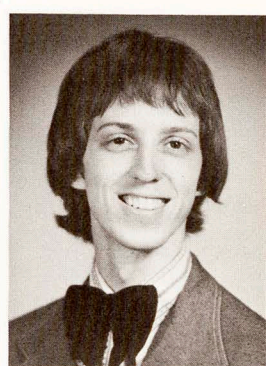
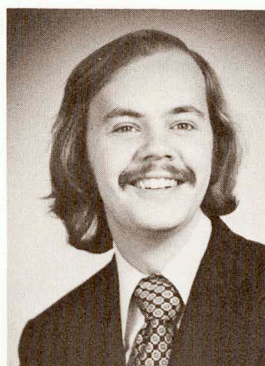
James Flaherty  
Charles Foster  
Jeanie Fox  
Mike Fox



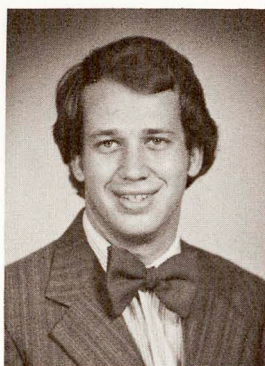
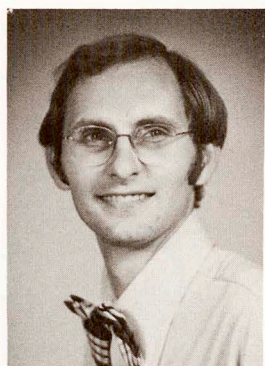
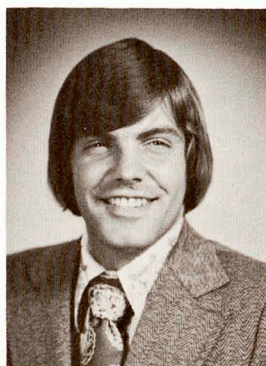
Paul Freeman  
Ed Fryar  
Gaye Gathright  
Alex Gillespie



Bert Goins  
Todd Gordon  
Kathy Graham  
Larry Green



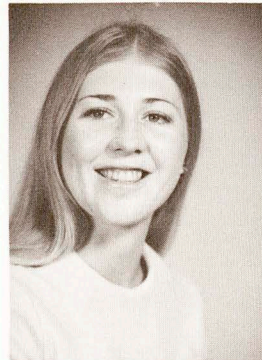
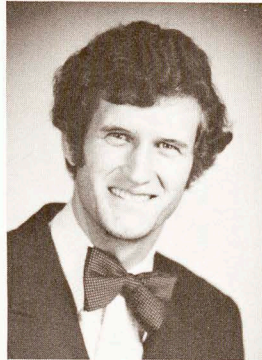
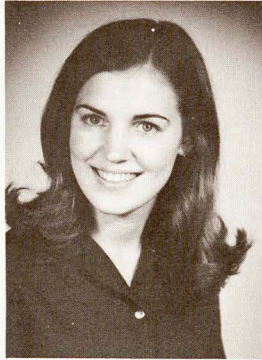
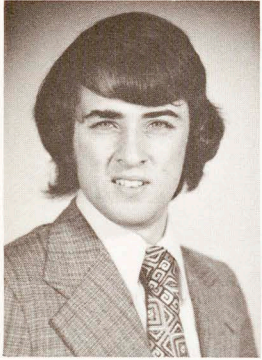
William Grisham  
Stephen Halcum  
James Hall  
Becky Harrington



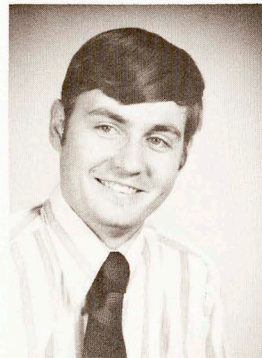
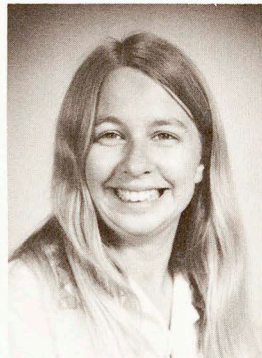
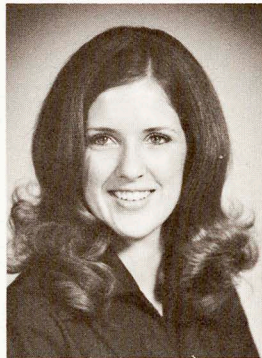
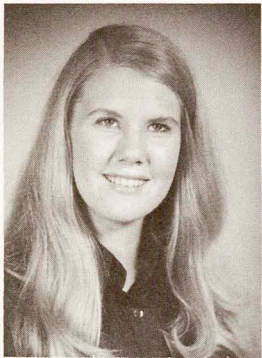
# Seniors . . . Seniors . . . Seniors



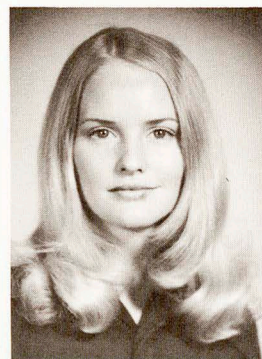
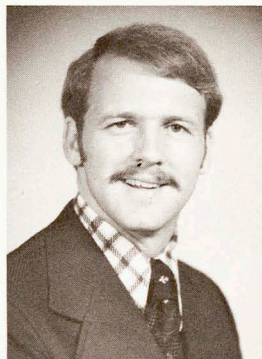
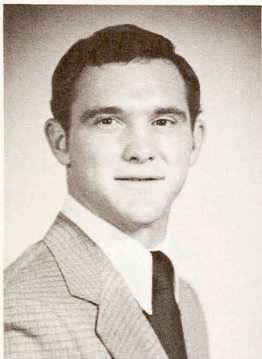
# ences . . . Arts & Sciences .



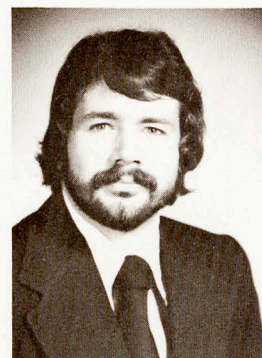
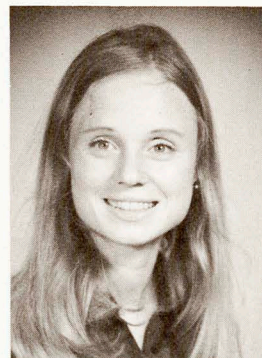
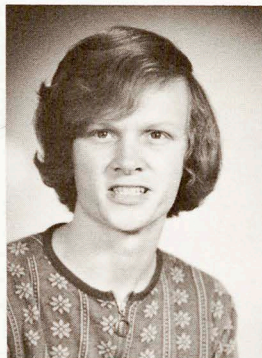
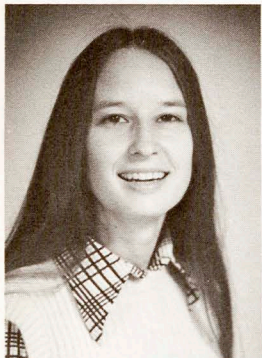
Ronald Harris  
Susan Harris  
Russell Hawkins  
Constance Hendrix



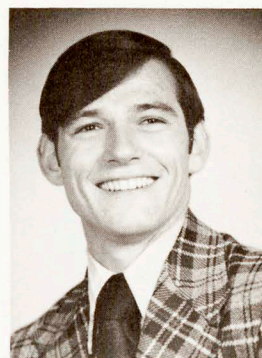
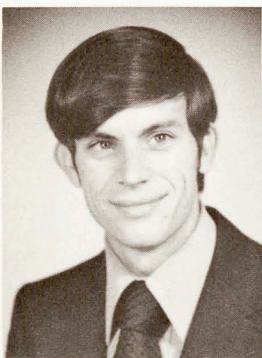
Candace Henry  
Wendy Henry  
Janet Hildbold  
William Hill



Wayman Holland  
Mark Hollingsworth  
Jennifer Hopkins  
Jan Hudson



Gail Hyatt  
Philip Hyatt  
Karen Imhoff  
William Irwin

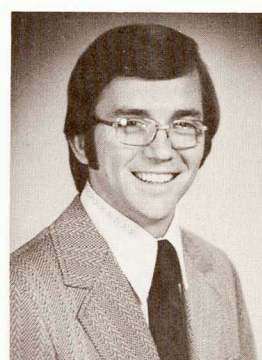
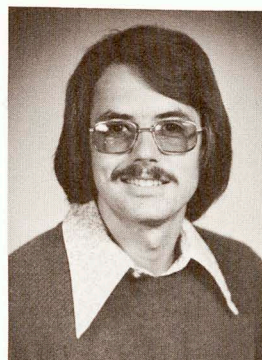
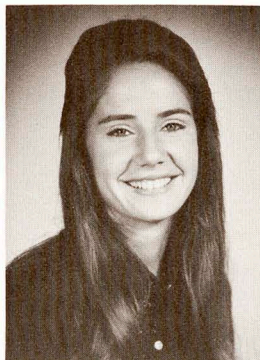


Steven Jackson  
William James  
Richard Jenkins  
Christy Jones

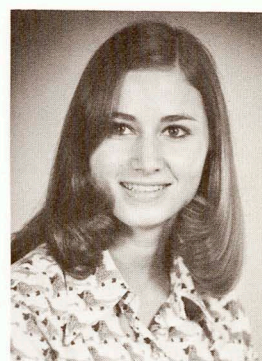
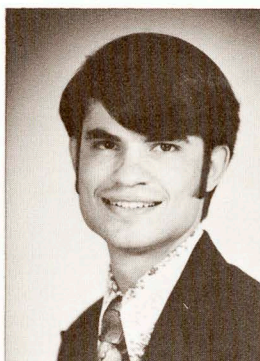


# Arts & Sciences . . . Arts & S

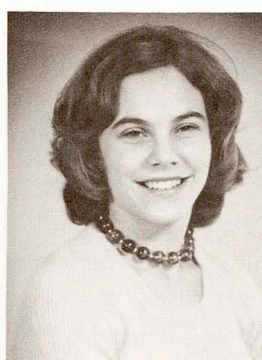
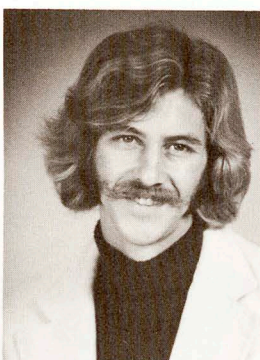
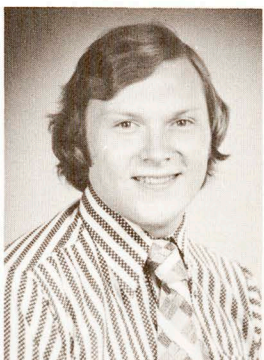
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Marsha Kelley  
Jeffery King  
Richard Knight



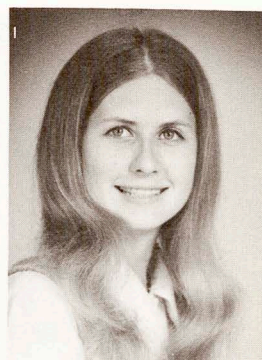
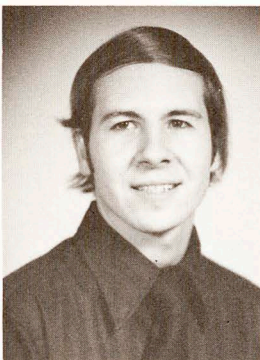
Patti Kymer  
Randall Lewis  
Steven Lilly  
Nancy Lyons



John Mallory  
Charles Mann  
Madeline Marquette  
Trudy Maslonka



Barbara McBeth  
Danny McConnell  
Karen McDonald  
Kay McDowell



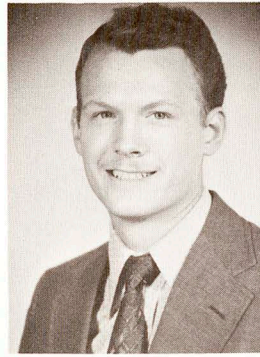
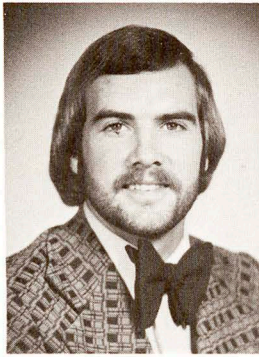
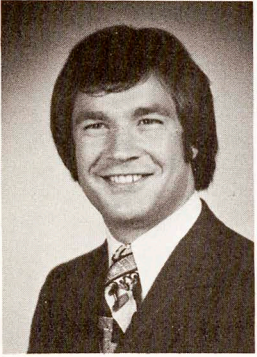
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Dian McSpadden  
Deborah Meek  
William Melchior



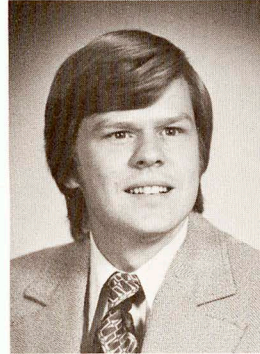
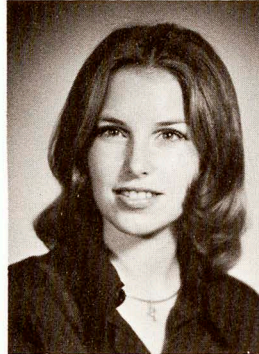
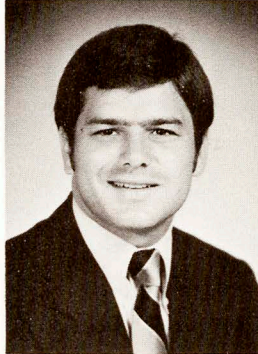
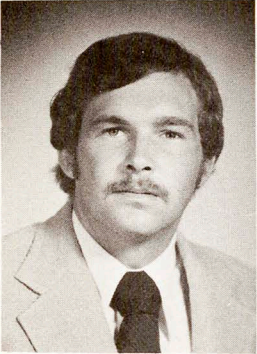
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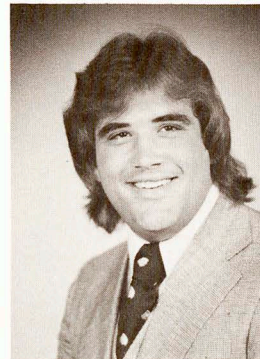
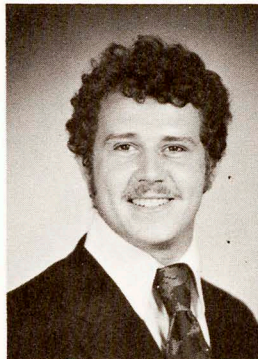
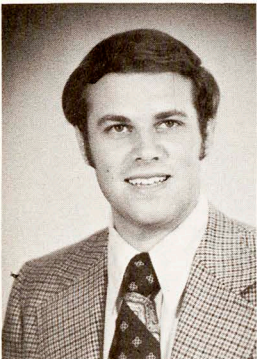
# Arts & Sciences . . . Arts &



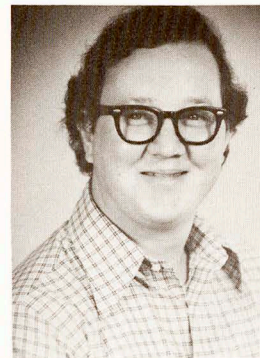
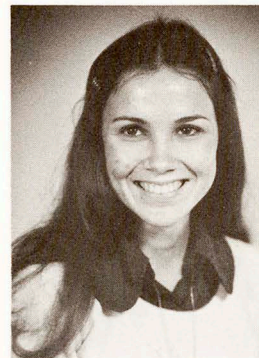
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Eva Mims  
Bruce Mitchell  
David Molaschi



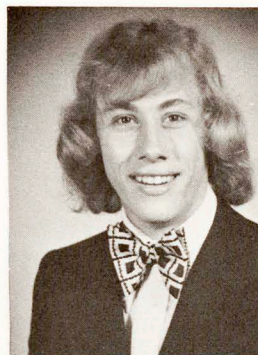
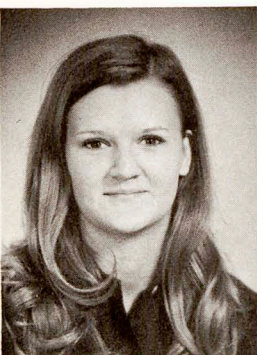
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Richard Moore  
Martha Mundy  
Curt Munson



Charles Murry  
Michael Newton  
Lori Nielsen  
Rick O'Brien



Patricia O'Connor  
Karen O'Donnell  
Catharine Owens  
Alaric Parrish



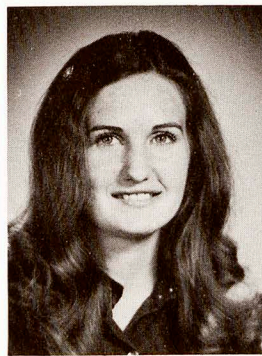
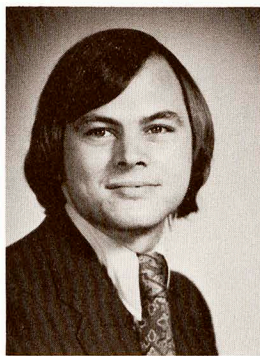
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Dwight Pattison  
Lillian Phillips  
Marcia Phillips

# Seniors . . . Seniors . . . Seni

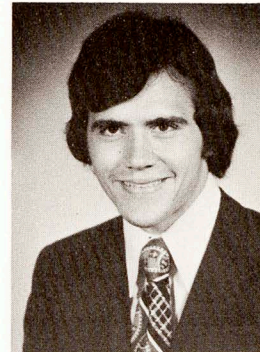


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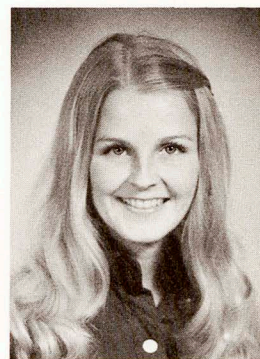
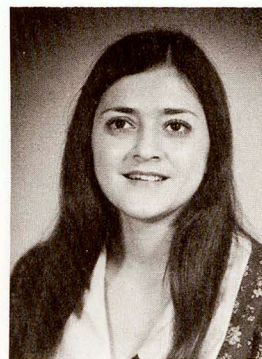
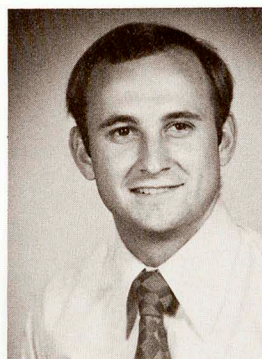
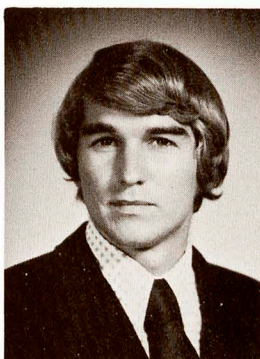
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Debra Qualls  
Rosemary Rachel



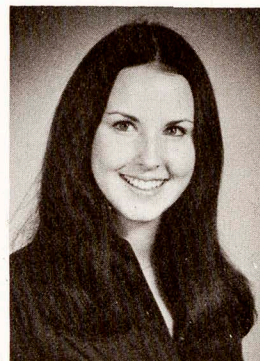
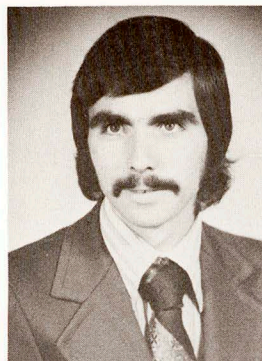
Cathey Rice  
Laura Riddle  
Patricia Roach  
Spencer Robinson



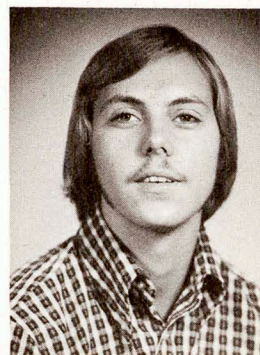
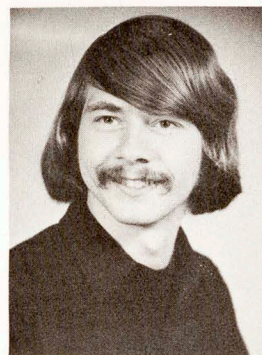
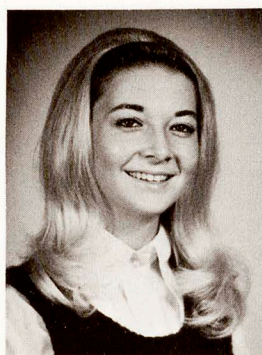
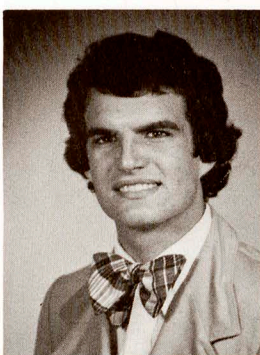
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Dennis Rogers  
Gretchen Rom  
Debbie Ross



Clarence Rowe  
William Rowe  
David Russell  
Carol Sample



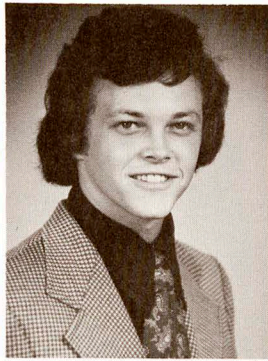
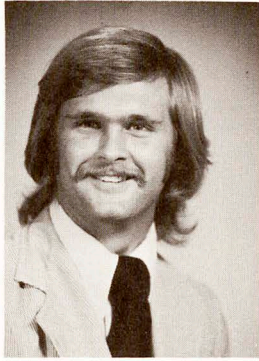
R.D. Schrantz  
Linda Schulte  
David Seaton  
Rickard Sebby



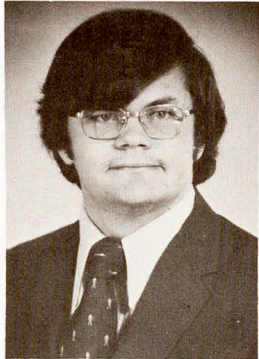
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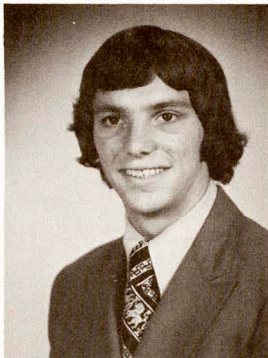
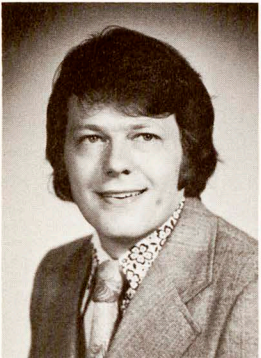
# Arts & Sciences . . . Arts &



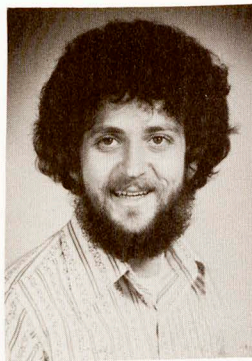
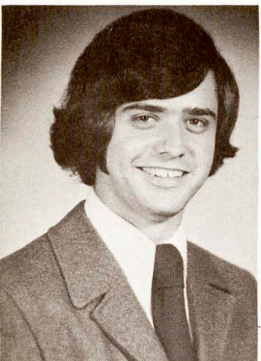
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James Shope  
Stephen Smith  
Terry Smith



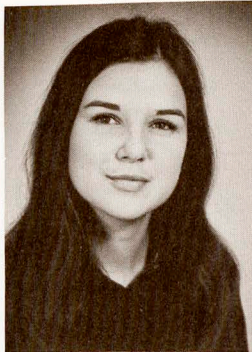
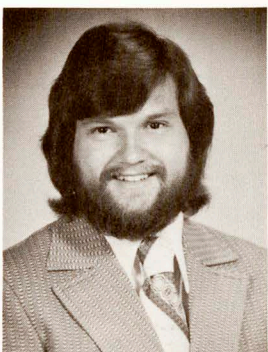
Margaret Spencer  
Kenneth Stacks  
Sharon Stell  
Todd Strand



Donald Stroessner  
Terri Struebing  
Murray Tabb  
Angel Tatum



Stuart Taylor  
Jean Terry  
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Jimmie Treat

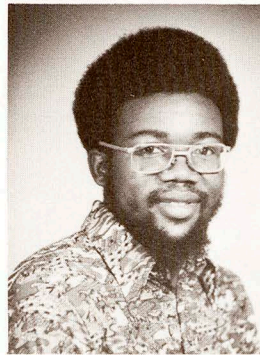
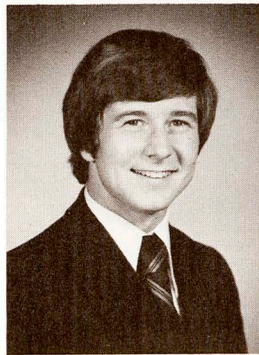
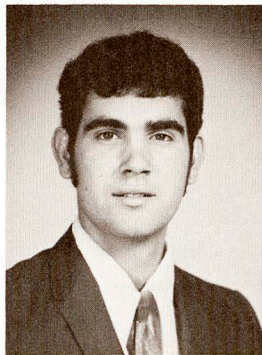


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Patrice Underwood  
Dennis Varble  
Ginger Waddell

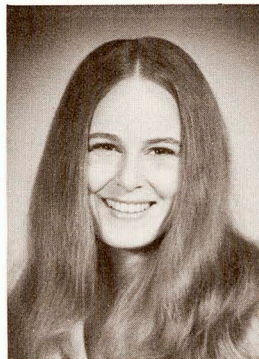
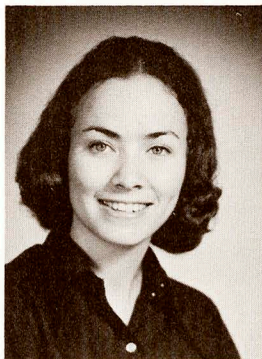


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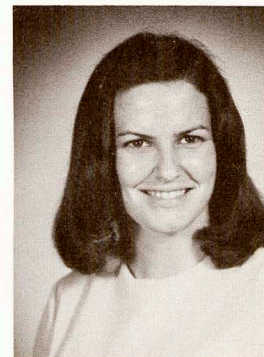
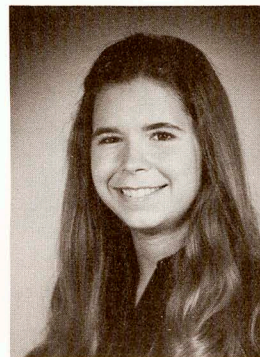
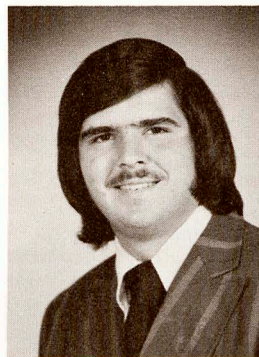
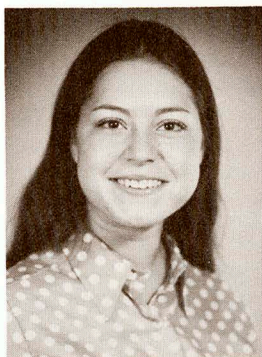
Richard Ward  
Ray West  
Obie Whitmore  
Charles Williams



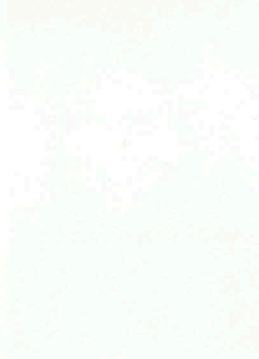
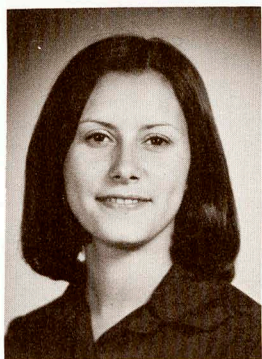
Jeannie Williams  
Kathy Williamson  
Tracey Wilson  
Shirley Windham



Deborah Wolf  
Michael Wolfe  
Diane Wood  
Ruth Wood



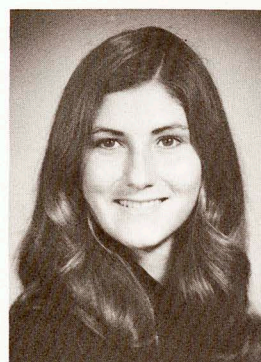
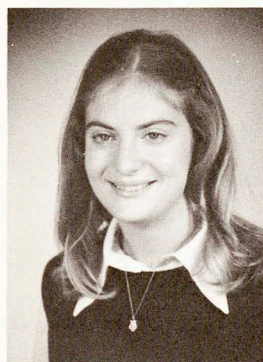
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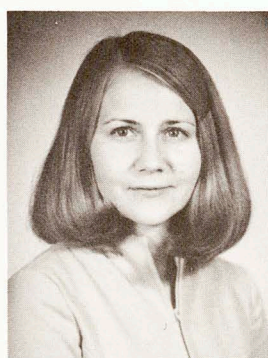
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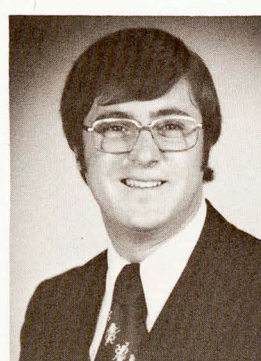
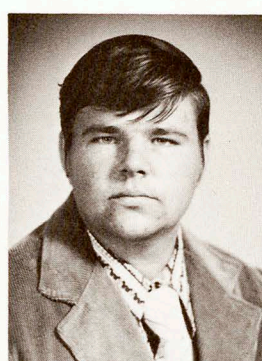
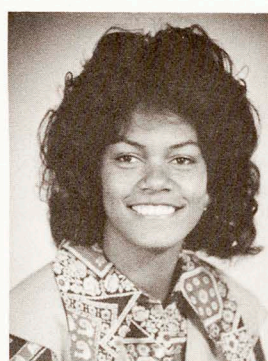
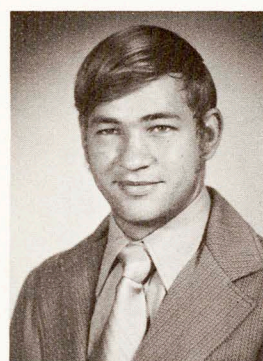
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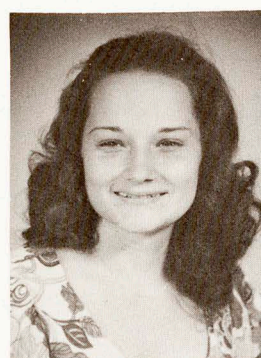
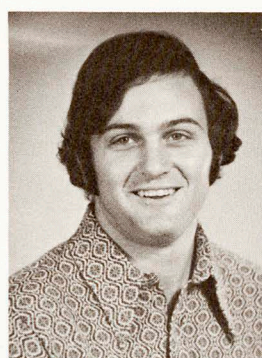
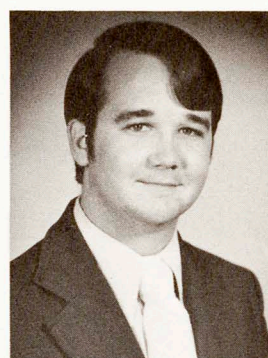
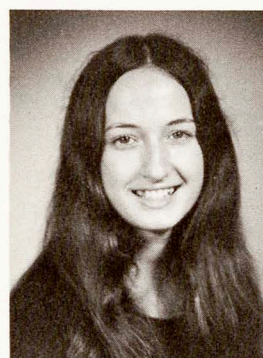
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Arnold Baughman  
Gail Besett  
Nancy Boss



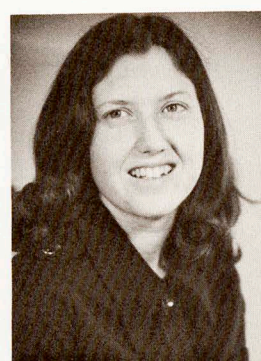
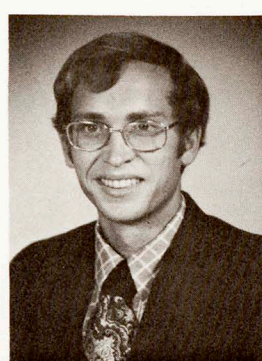
Judy Bostian  
Karen Browning  
Ann Burns  
Sallie Burrow



Scott Callaway  
Lydia Cannon  
Dale Carlyle  
David Carpenter



Linda Carpenter  
Terry Cole  
Thomas Crocker  
Suzanne Davidson



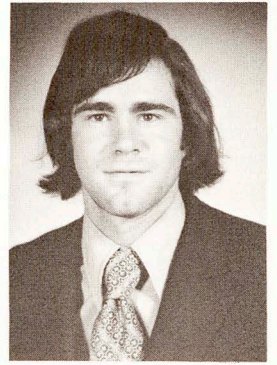
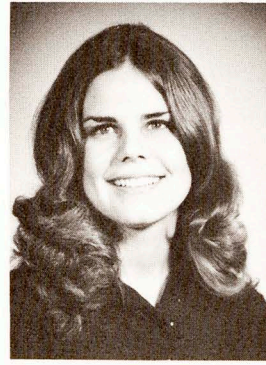
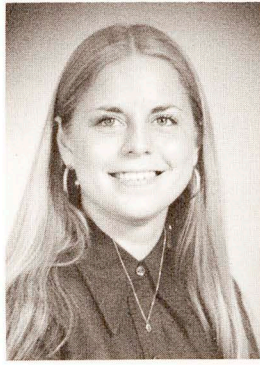
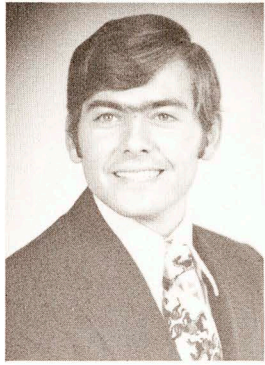
John Deyoe  
Karen Easson  
Sam Featherston  
Barbara Feese

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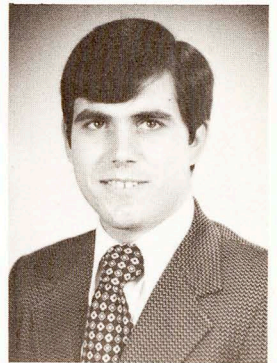


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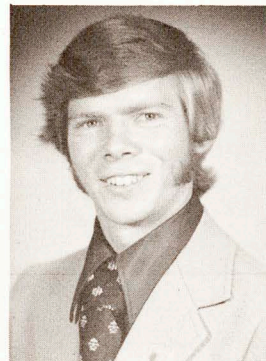
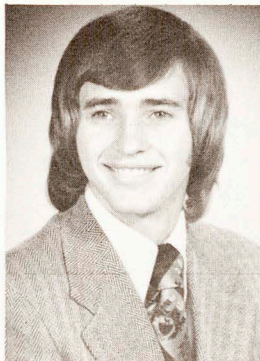
Nick Finn  
Debbie Fry  
Marcia Goos  
Paul Gramlich



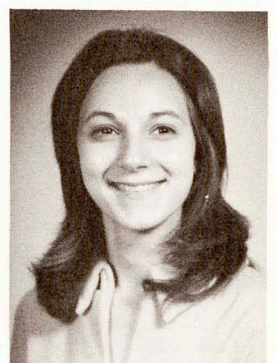
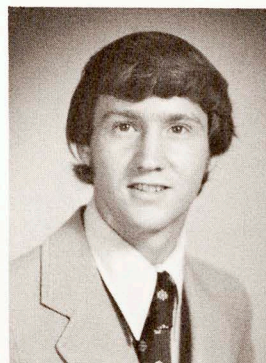
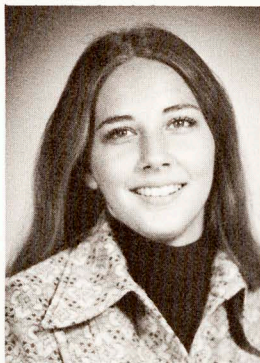
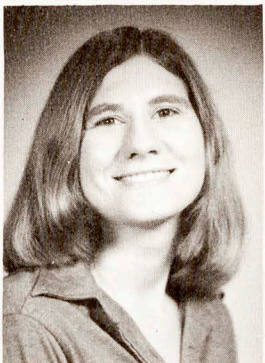
Dale Grigg  
James Hall  
Bernadine Hardin  
Jerry Hardin



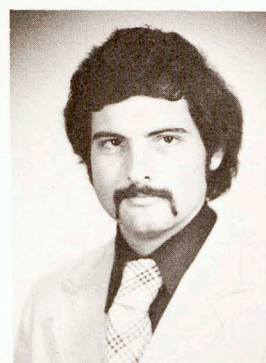
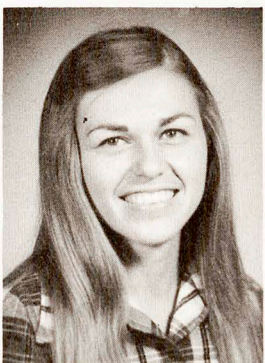
Jean Harkraker  
Jerry Harris  
Dale Hopkins  
David Howard



Rosemary Hughes  
Deborah Jennings  
Jim Jones  
Carolyn Lafferty

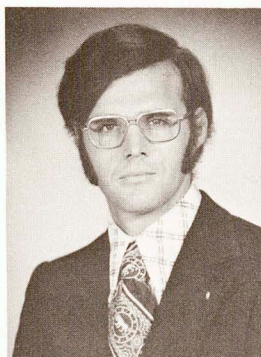
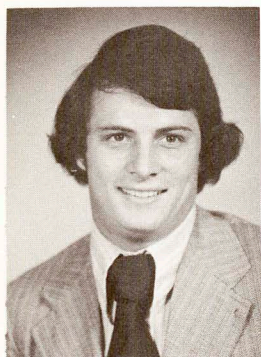


Mary Mann  
Lynn Marquette  
Ricardo Martinelli  
Barbara McGhee

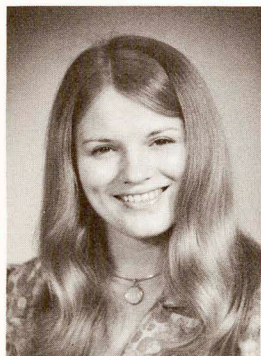




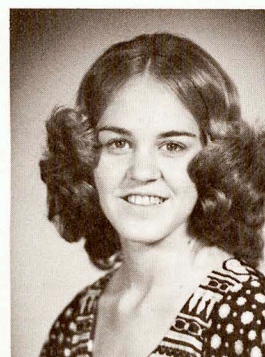
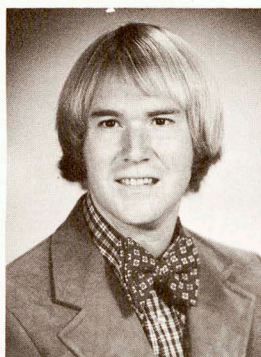
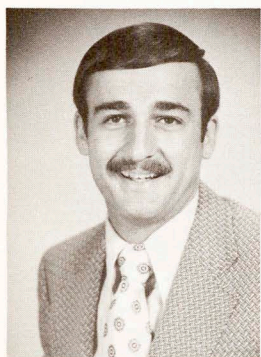
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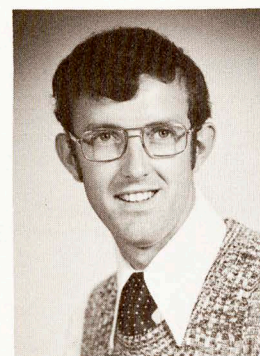
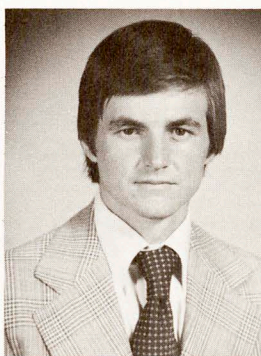
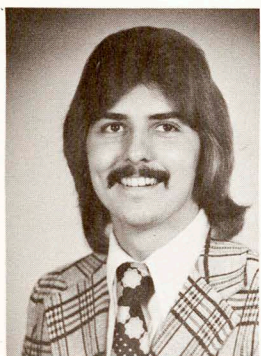
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James Mitchell  
Wanda Morgan  
Gidget Mosley



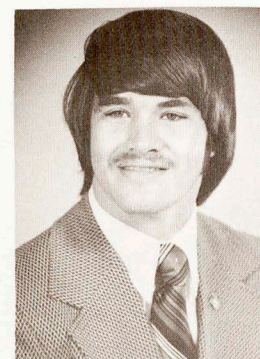
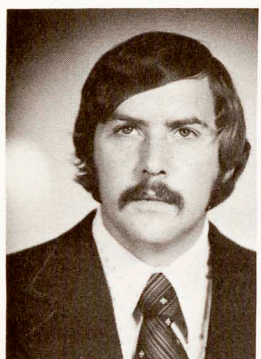
Mary Nokes  
Linda O'Neal  
Marilyn Pasierb  
Alison Reemes



Kenneth Reynolds  
Stephen Roll  
Martha Sager  
Sharon Shepherd



David Shower  
W. Simpson  
James Smith  
James L. Smith



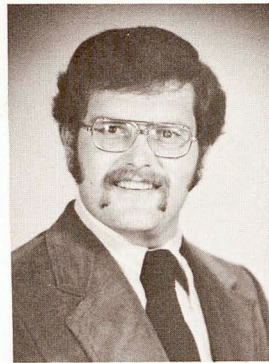
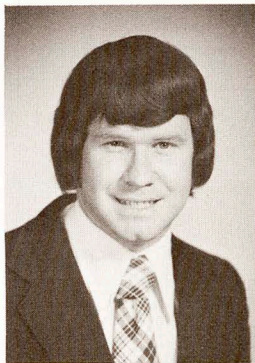
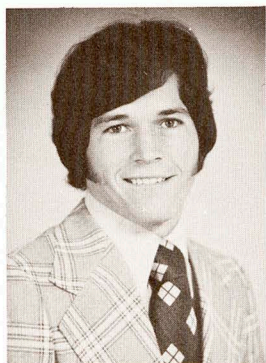
Dennis Spurlock  
Cindy Stephens  
Kristie Stone  
William Taylor

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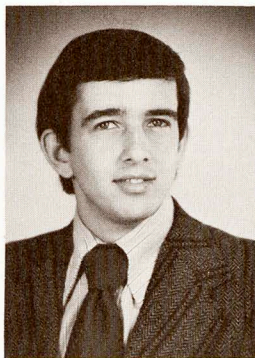
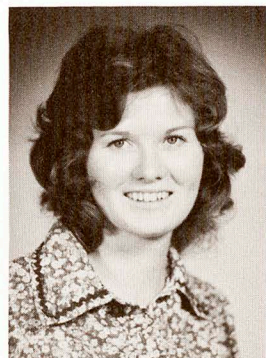


# ture . . . Agriculture . . . Ag

Donald Walker  
Jim Ward  
Paul Wester  
Wanda Whisnant



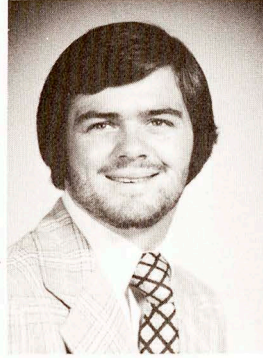
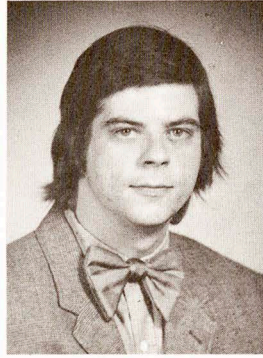
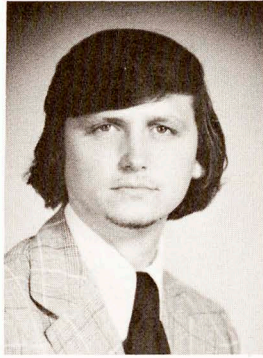
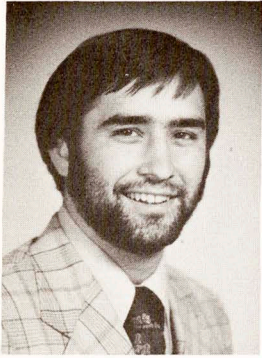
Ruth Marie White  
James Widner



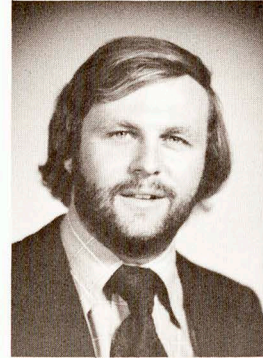
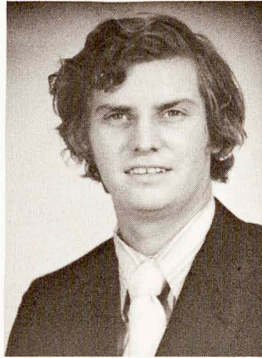
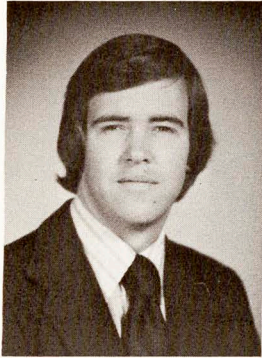
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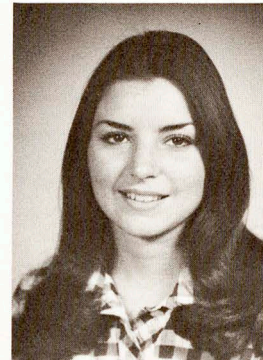
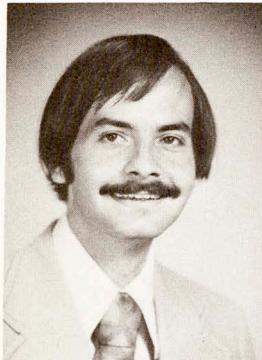
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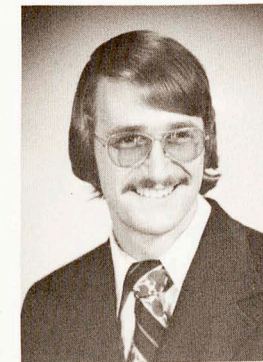
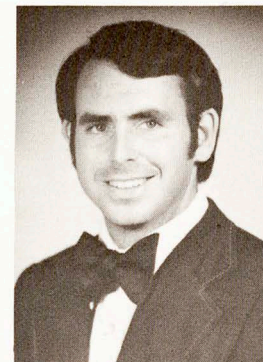
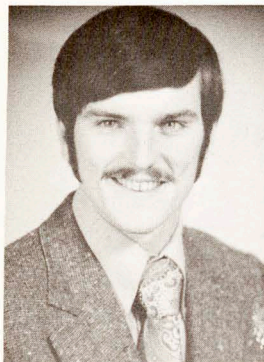
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Jim Allbritton  
Jim Anders  
Latt Bachelor



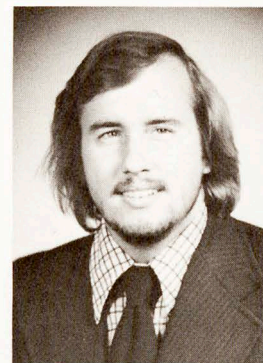
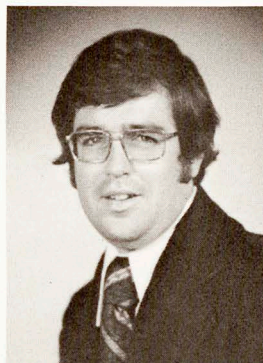
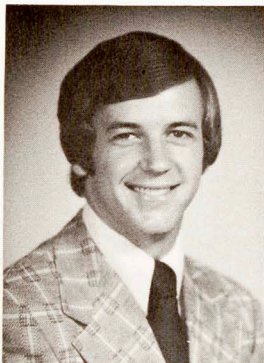
Dan Baldwin  
William Banks  
Bob Bastian  
Rick Beauchamp



Mike Beckham  
Douglas Beineman  
Nancy Bischof  
Kenny Bonds



James Borengasser  
Cece Boyd  
Robert Buck  
Thomas Bull



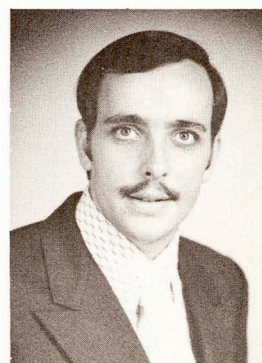
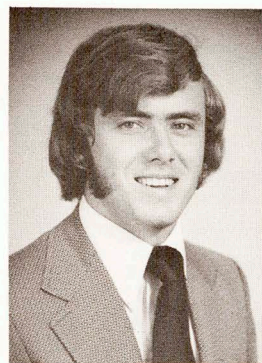
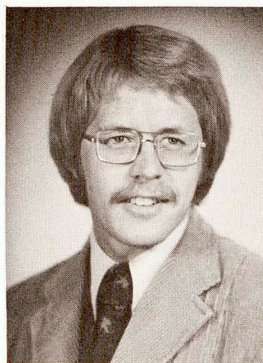
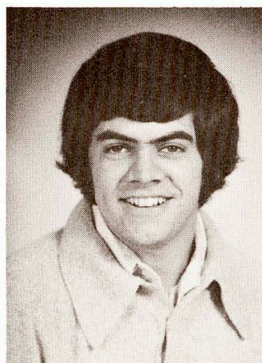
Michael Cannon  
Warren Carpenter  
Benson Cashion  
S. Graham Catlett

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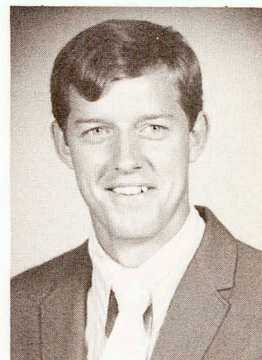
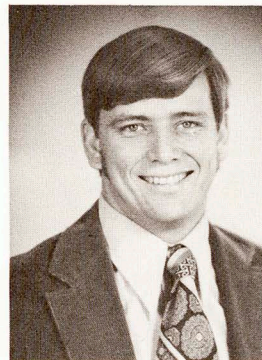
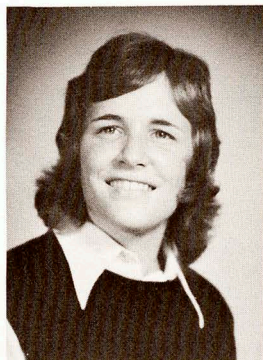
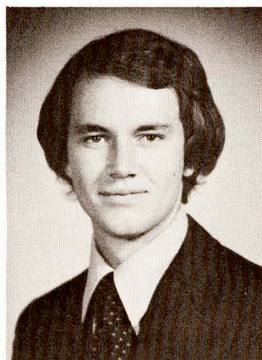


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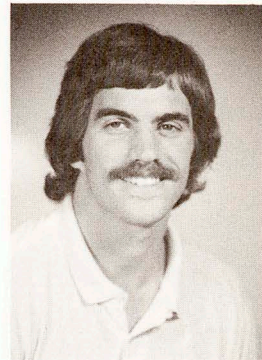
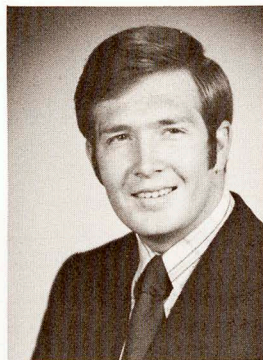
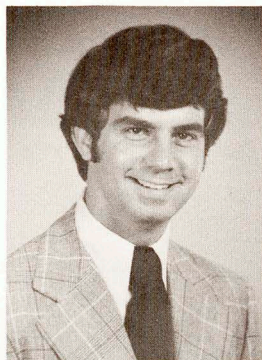
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Glenn Charlesworth  
Gary Clark  
Donald Curtis



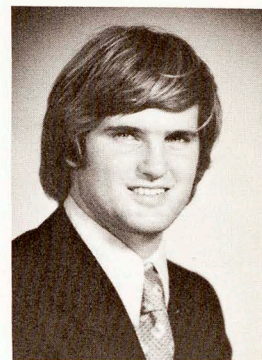
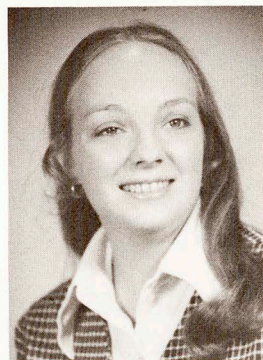
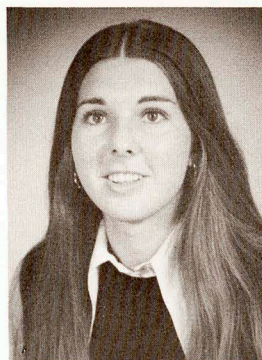
Clayton Dark  
Christine Cobb  
John Craft  
Robert Crawford



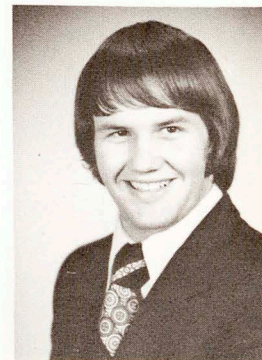
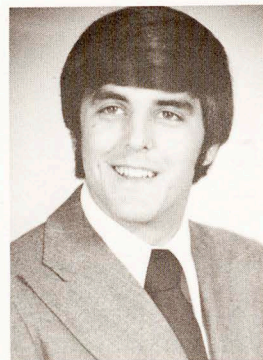
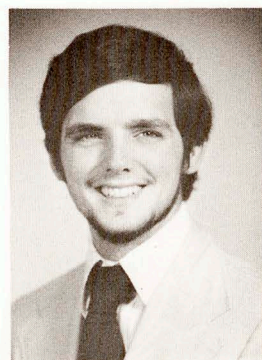
Barry Davidson  
Larry Dowell  
Jane Dunlap  
Craig Faubel



Patricia Flanigan  
Terri Freedle  
Judy Fringer  
David Garrett



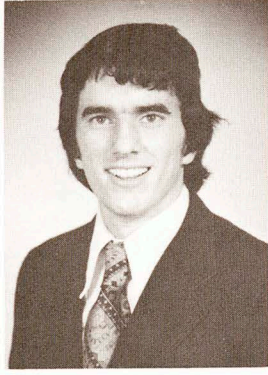
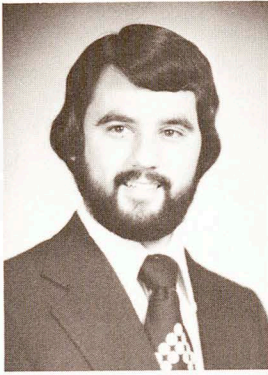
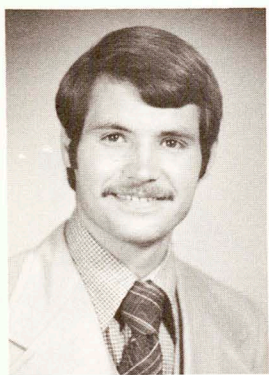
James Gillespie  
Patrick Hagge  
Marilyn Hall  
Bill Handshy



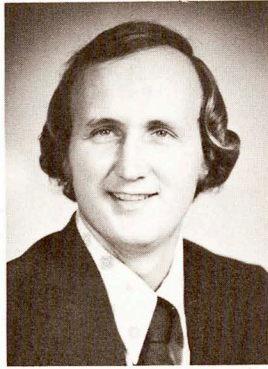
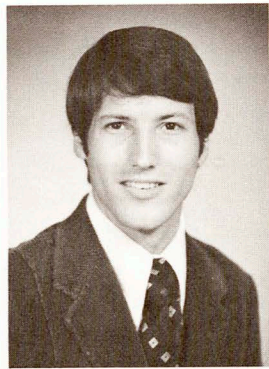
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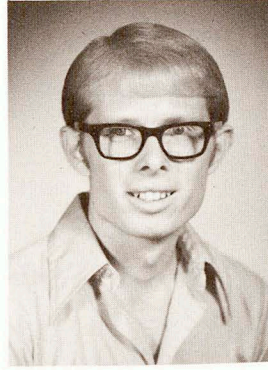
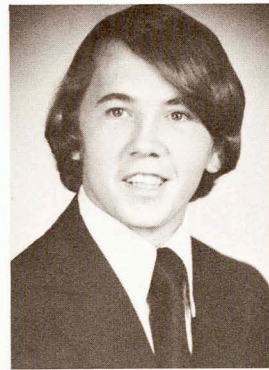
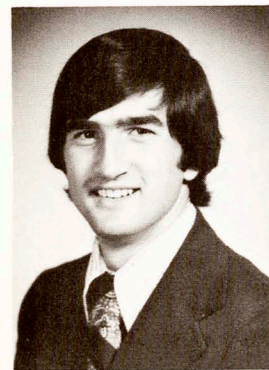
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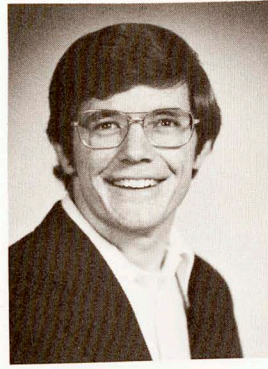
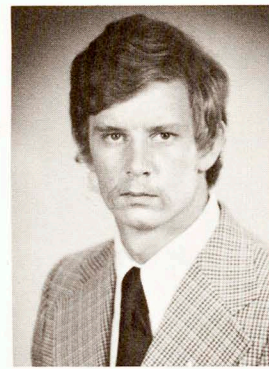
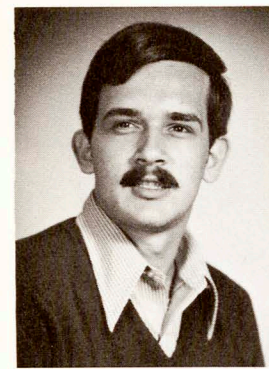
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Regenia Harrison  
Claude Hawkins  
Daniel Ives



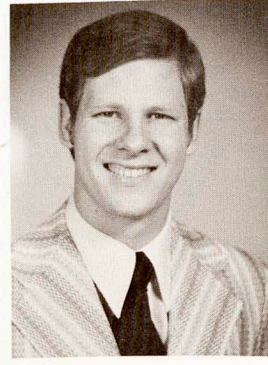
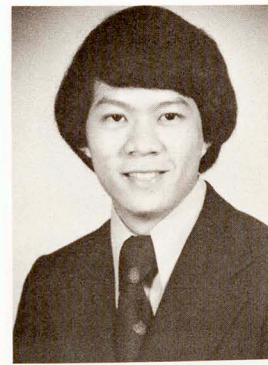
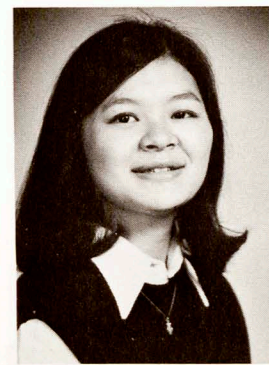
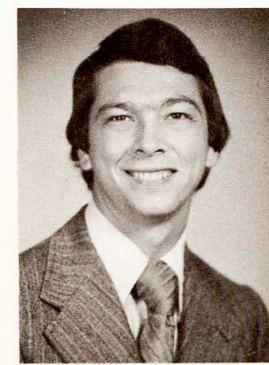
Diana Jacoby  
Richard James  
John Johnson  
Robert Johnson



Larry Johnson  
Michael Jones  
Jeanne Keogh  
Darrell King



Robert Kraynik  
William Lambright  
Betty Lawson  
Ronald Ledford

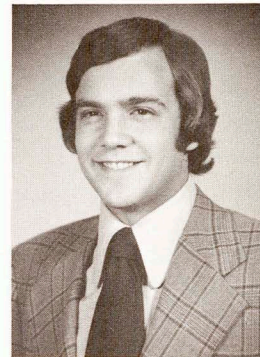
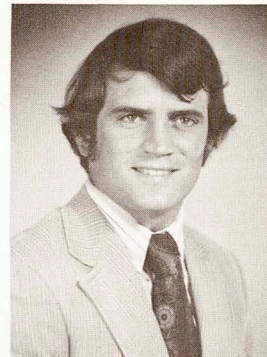
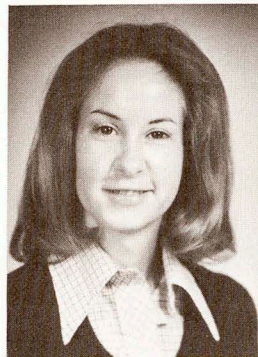
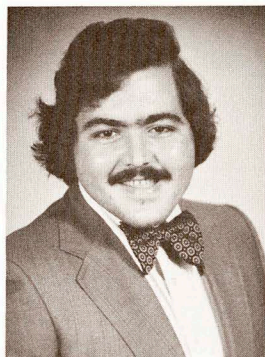


William Ligon  
Mary Lum  
Walter Lum  
Thomas Machen

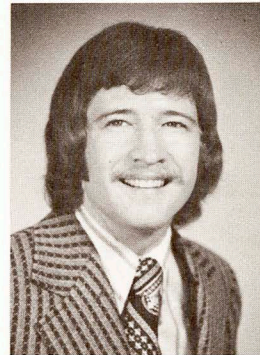
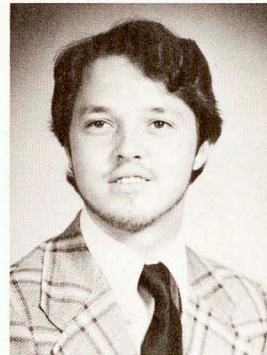
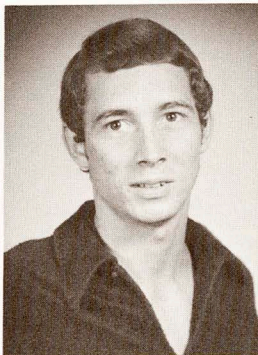
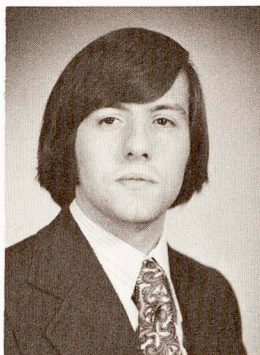
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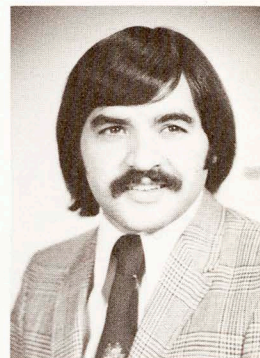
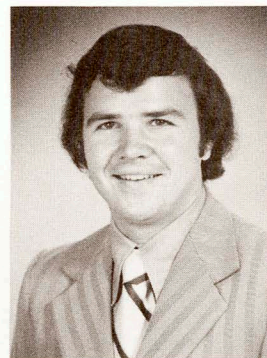
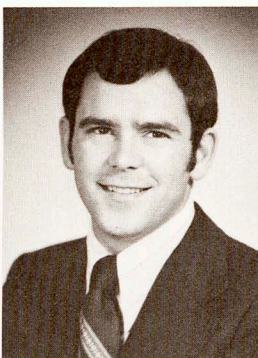
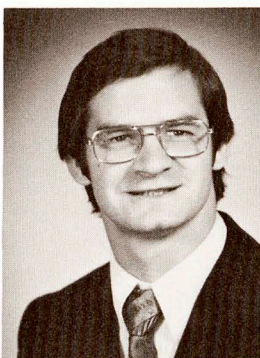
Mario Martinelli  
Deborah McClure  
Michael McGoogan  
James Moncrief



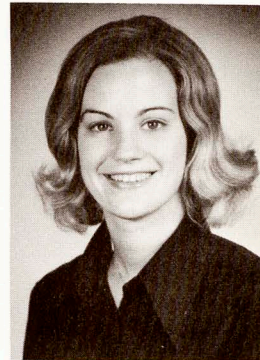
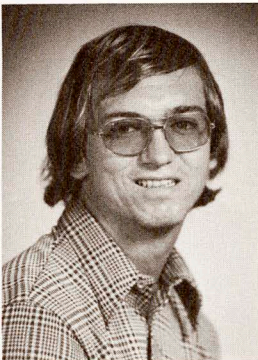
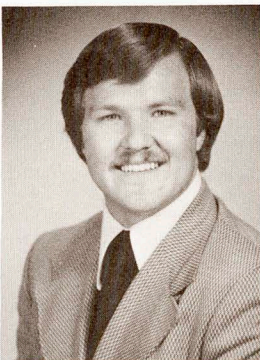
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William Myers  
James Nobles  
Mark Nunn



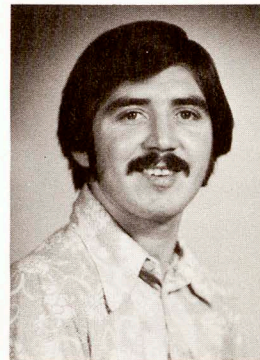
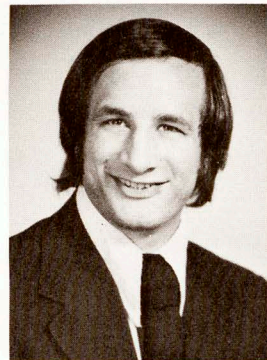
Jim Parnell  
Rick Parsons  
John Peace  
Basil Peters



William Pickett  
Kenny Rice  
Richard Pils  
Meredith Polk

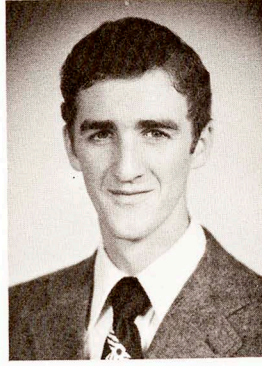
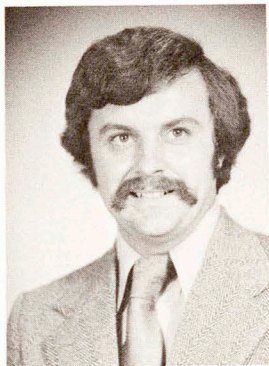
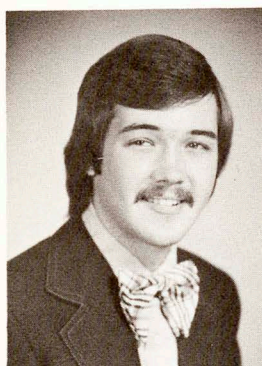


Henry Ransom  
Steve Rinnert  
Richard Rogers  
Rick Rowin

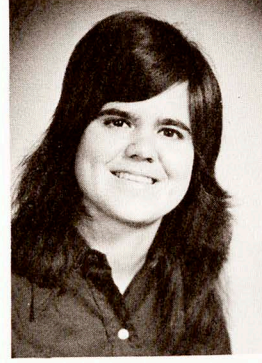
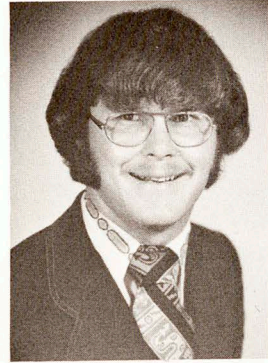
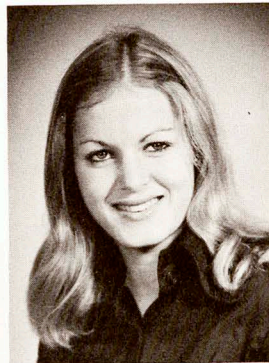
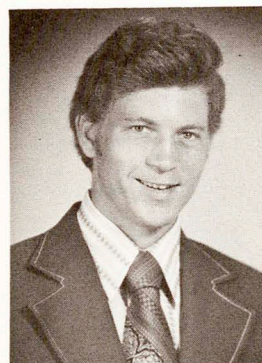




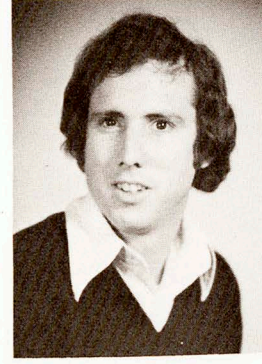
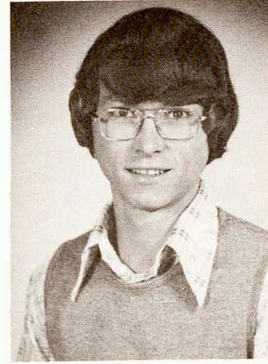
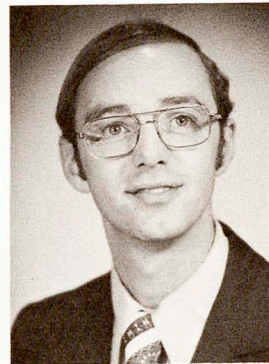
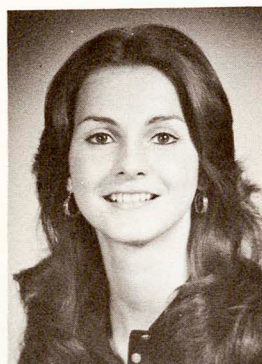
# Business . . . Business . . .



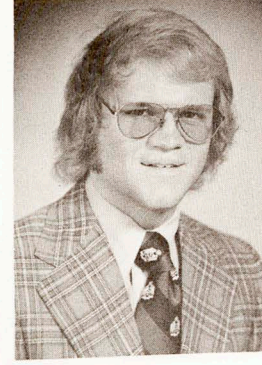
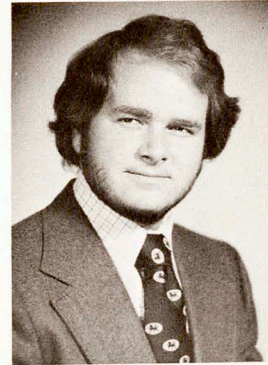
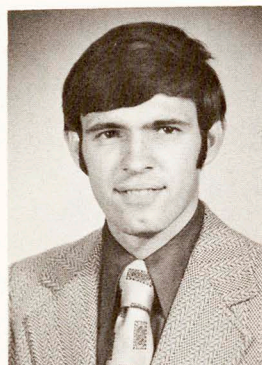
James Russell  
Gary Sapp  
David Schenk  
Lewis See



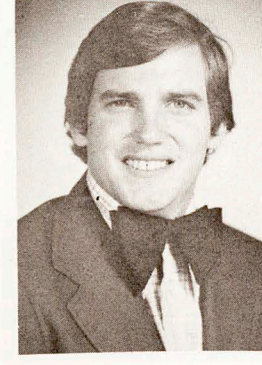
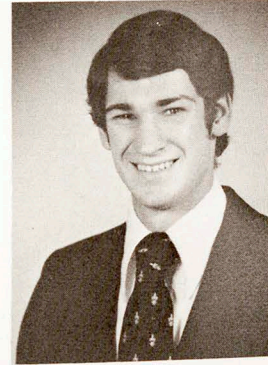
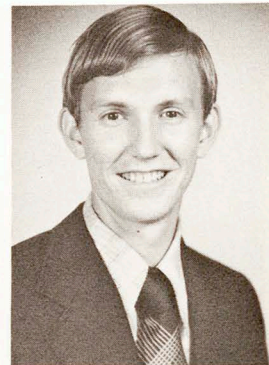
Reece Simril  
Paula Sipe  
Lex Smith  
Pamela Spikes



Ellen Stevens  
Morris Street  
Jack Sweetser  
Larry Tabor



Gary Tidwell  
Judy Twist  
William Walker  
Thomas Watts



Debbie Webb  
Mark Webb  
Max Wernick  
Donald Wilkerson

# . . . Seniors . . . Seniors . . .



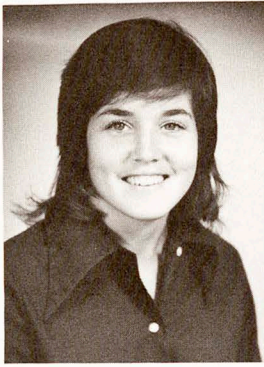
**Business . . . Business . . .**



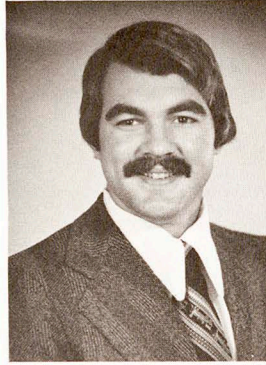
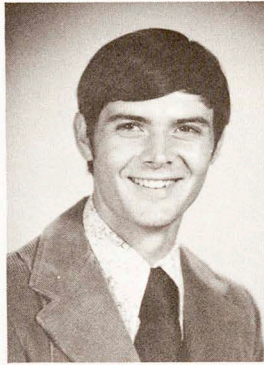
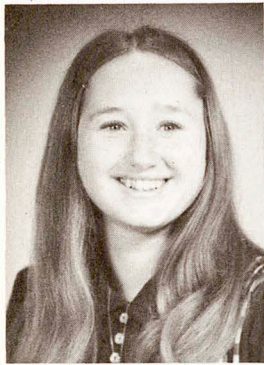
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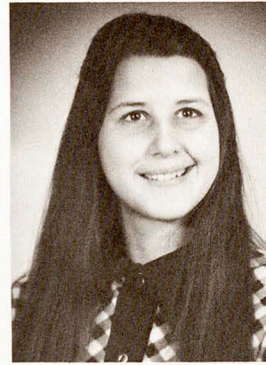
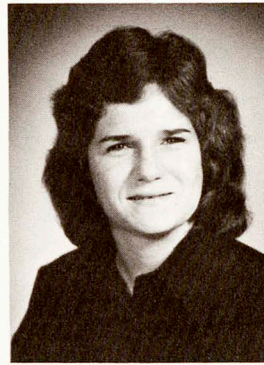
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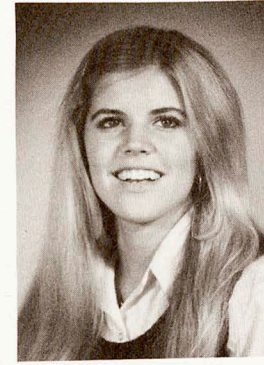
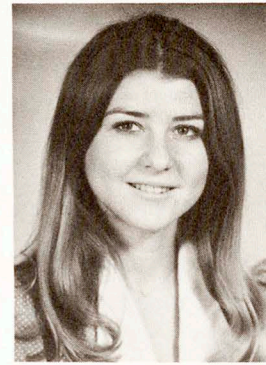
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Susan Atwood  
Debbie Badali  
Julia Bailey



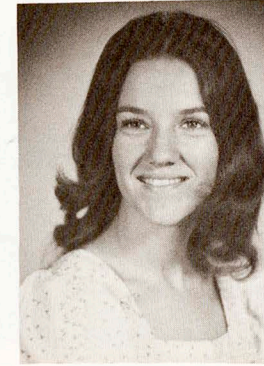
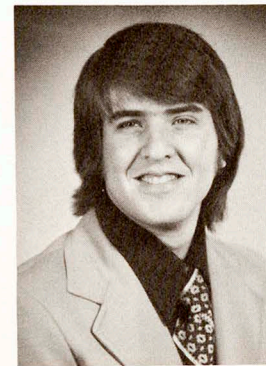
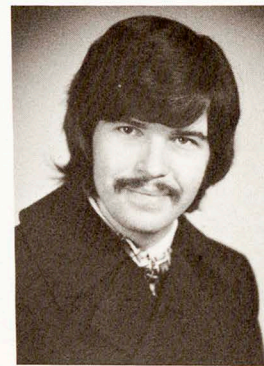
Elizabeth Batchelor  
Billy Bell  
Jackie Bell  
Olivia Boas



Amy Boyd  
Jane Brockman  
Ann Burdette  
Cindy Burns



Bill Burrows  
Gale Byrd  
Marcy Carter  
Robin Cawvey



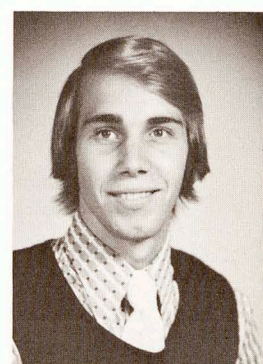
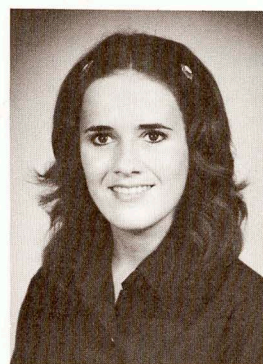
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David Cheek  
Larry Cohea  
Nancy Cook

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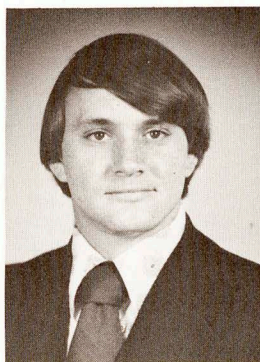
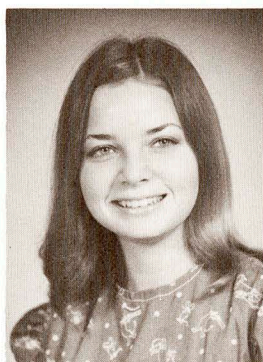


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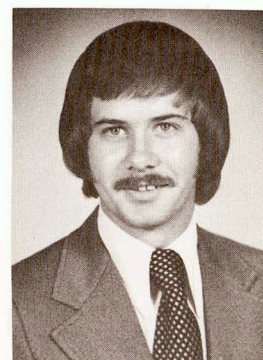
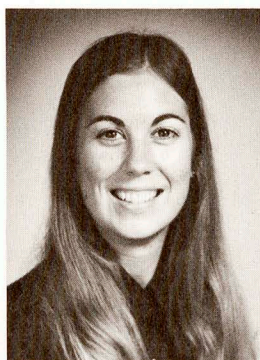
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Callory Culpepper  
Debbie Curl  
Dennis Cyr



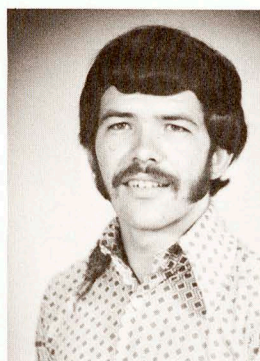
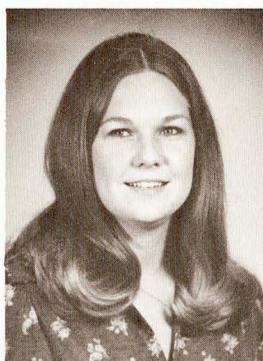
Kay Dardin  
Butch Davis  
Jodi David  
Kathryn Davis



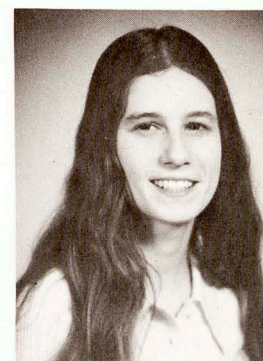
Lexia Denniston  
Robin Deslauriers  
Susan Dreier  
Ron Duncan



Judy Earl  
Jerry Elkins  
Nancy Elliott  
Carol Ellis



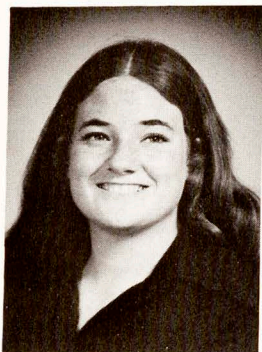
Elaine Engster  
Ceile Erwin  
Carolyn Eutsler  
Linda Fewkes



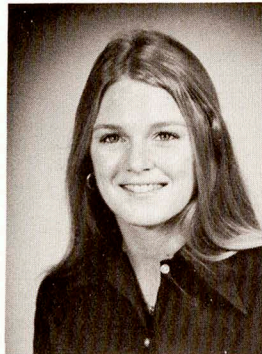
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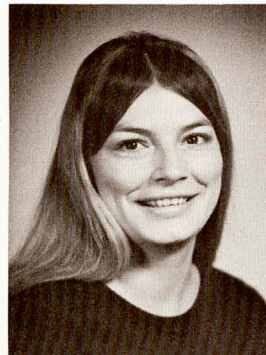
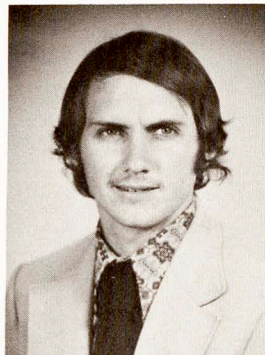
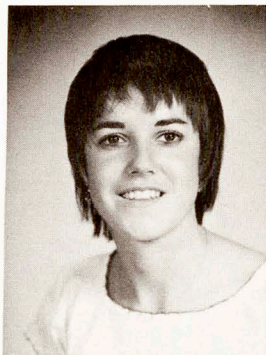
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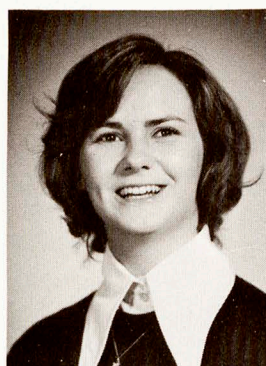
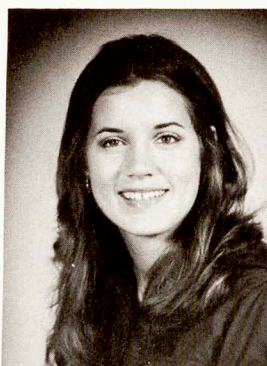
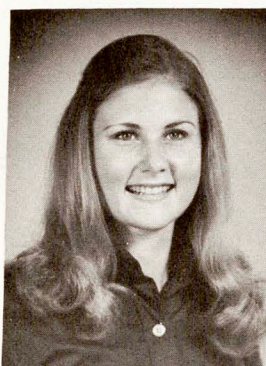
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Connie Foster  
Debra Farnkenberger  
Peggy Franklin



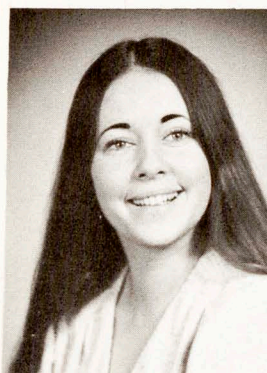
Stephanie Frederick  
Nancy Futrell  
Barbara Gary  
Clifton Gifford



Joanne Gillespie  
Elizabeth Hankins  
Jerry Harkreader  
Leslie Hays



Carol Hendrickson  
Karen Henry  
Ellen Hicks  
Joan Hoyeski



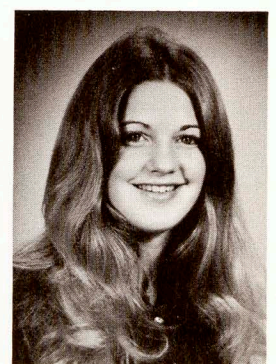
Janice Holland  
Mary Hollis  
Elizabeth Hooks  
Claudia Hotchkiss

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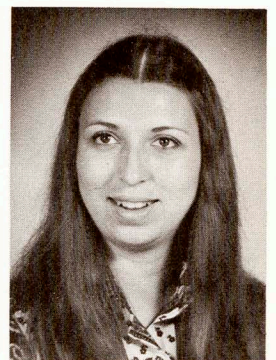
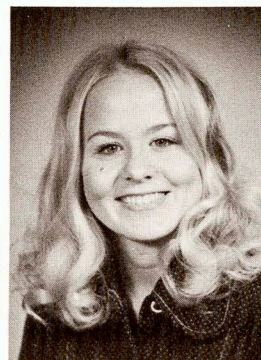
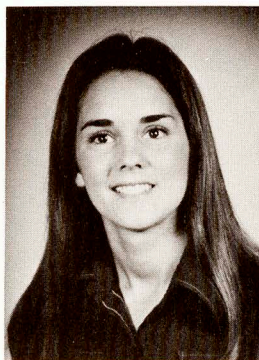
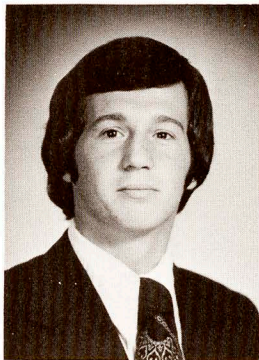


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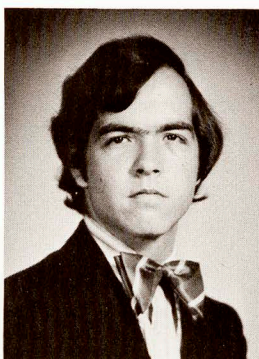
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Kathy Hunsaker  
Alice Hunt  
Becky Jackson



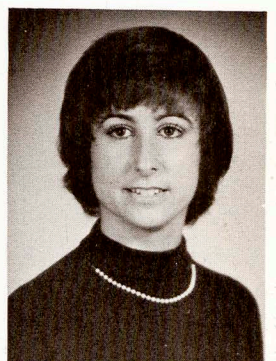
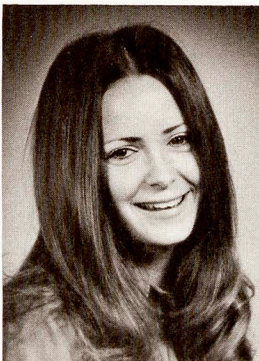
Michael Jackson  
Joan Jackson  
Suzanne Jaco  
Darra Johnson



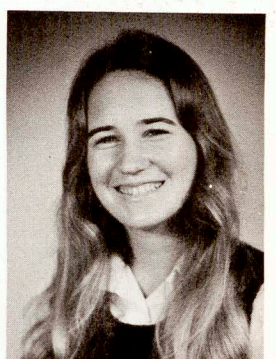
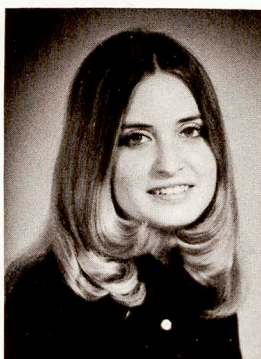
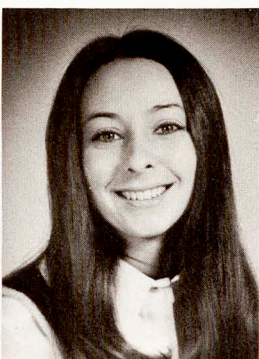
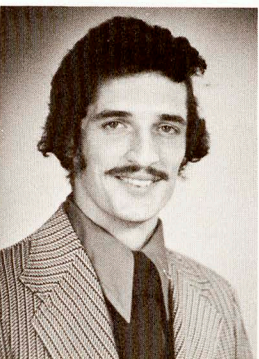
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James Johnston, Jr.  
Rhonda Kaufman  
Janis Kientz



Deborah Kneifl  
Karen Kuznoff  
Carol Laprade  
Lindsey Leopard



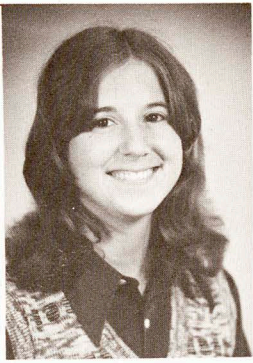
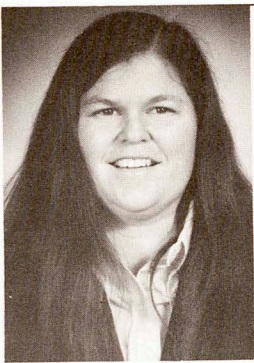
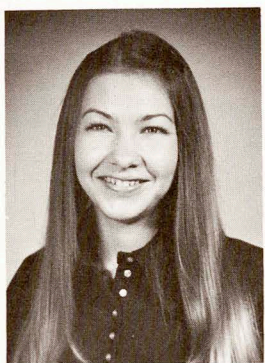
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Janet Marak  
Debra Martin  
Toby Martin



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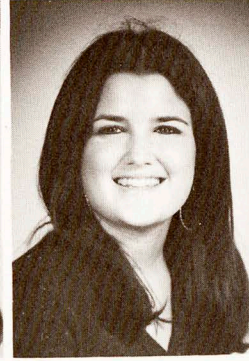
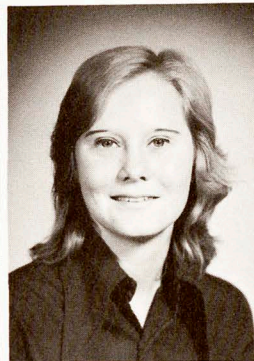
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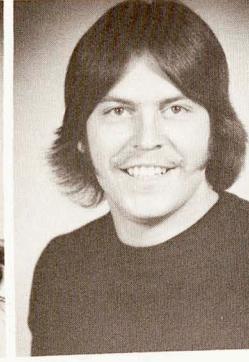
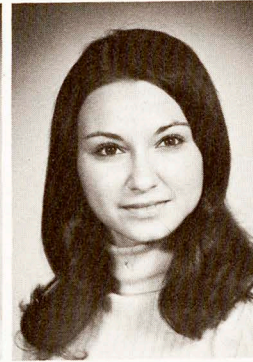
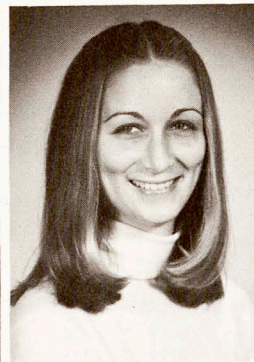
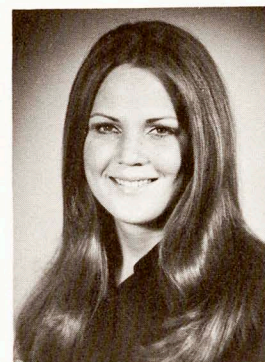
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Mary Merritt  
Mary Miller  
Angela Minden



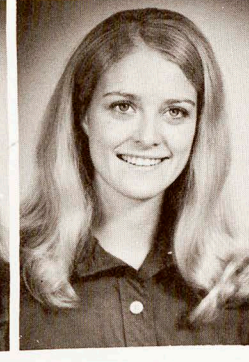
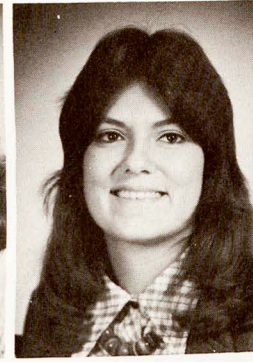
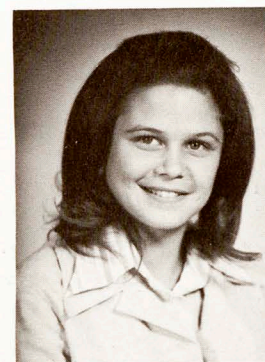
Karen Montgomery  
Susan Murphy  
Jan Newton  
Jan Nixon



Glynda Ogden  
Ann Oldham  
Cathy Oxford  
Dale Parker



Louise Parker  
Kristy Parnell  
Pamela Peace  
Joseph Pekarek



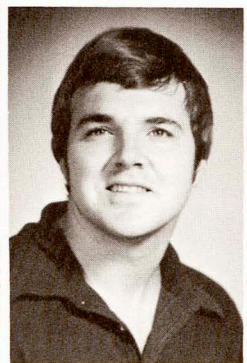
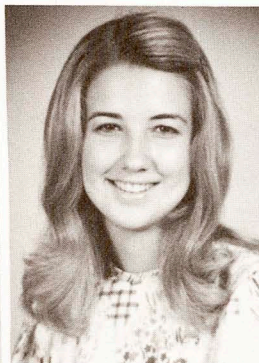
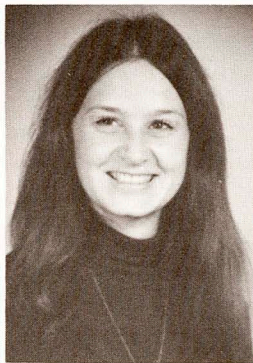
Cynthia Phillips  
Nancy Phillips  
Charcie Pickell  
Anne Porter

# ... Seniors . . . Seniors . . .

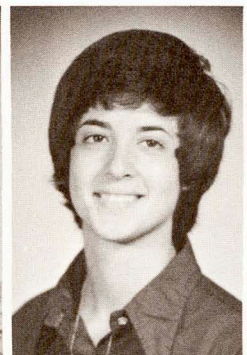
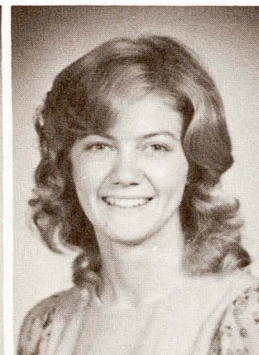
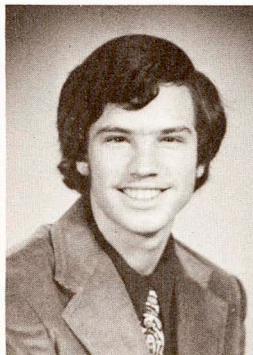
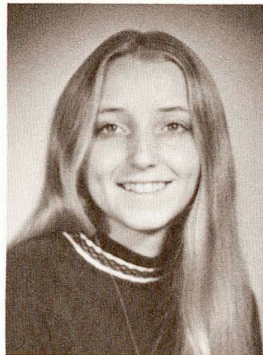


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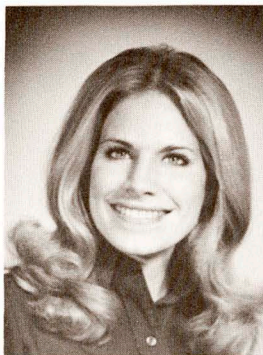
Carla Prigmore  
Jeanne Rakestraw  
Cathy Raney  
Bruce Rich



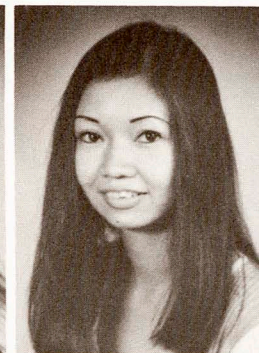
Donna Ring  
David Sadnavitch  
Patty Sayers  
Jennie Seals



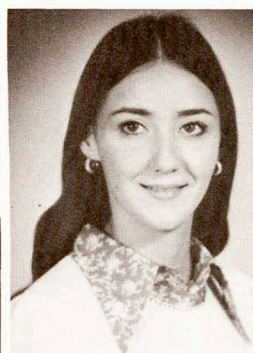
Pam Shaw  
Emma Shelton  
Pat Simmons  
Shirley Skinner



Vickie Smith  
Donna Sutherlin  
Betty Tam  
Sandra Tamburo



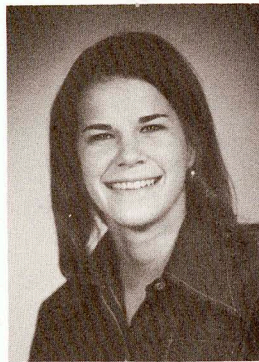
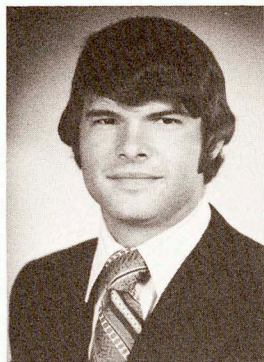
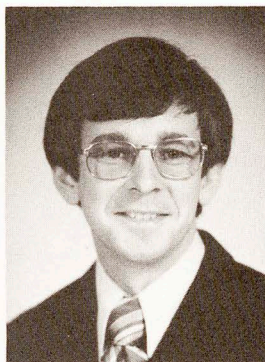
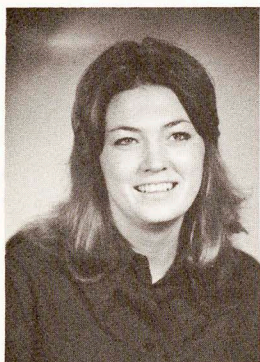
Linda Vandenberg  
Angela Vanzandt  
James Vaughan  
Marla Vaughan



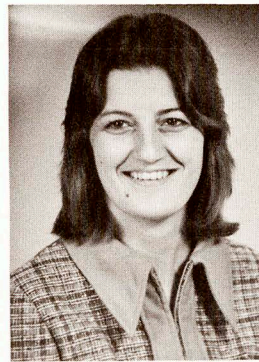
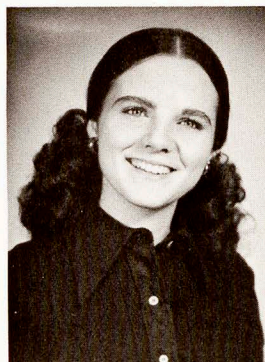
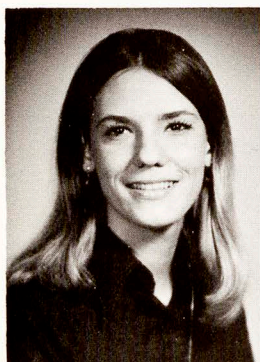
# Seniors ... Seniors ... Sen



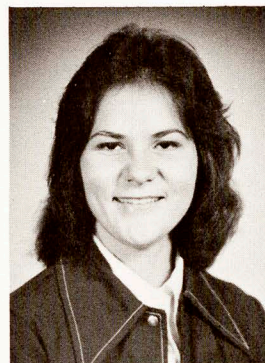
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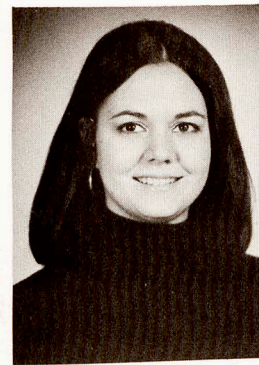
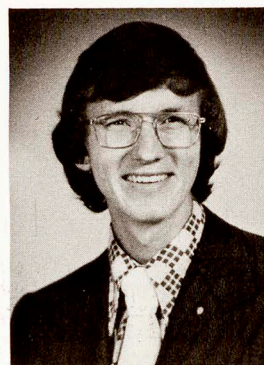
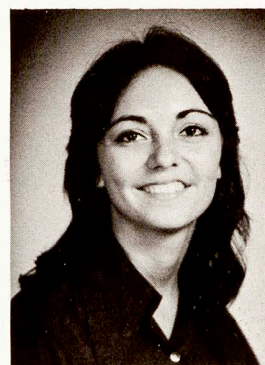
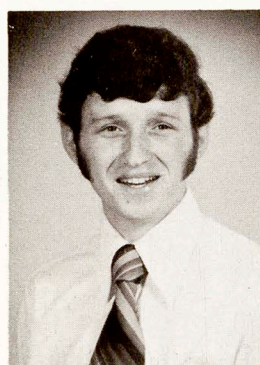
Becky Vaughn  
James Walden  
David Ward  
Martha Washington



Becky Weiler  
Sarah Wiggins  
Janet Wilkerson  
Dianne Williams



Gary Williams  
Judy Williams  
Deborah Wilson  
Laura Wilson



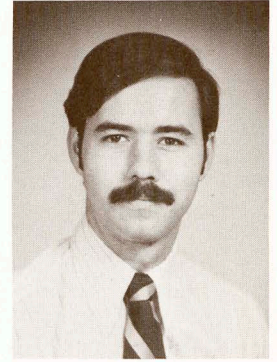
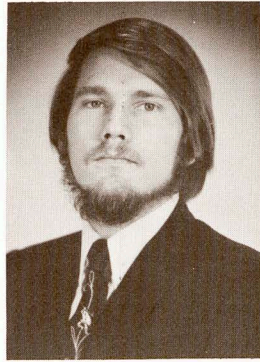
Willis Winston  
Darlene Woods  
Jerry Young  
Sylvia Zvonik

# . . . Seniors . . . Seniors . . .

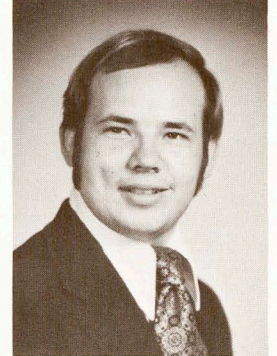
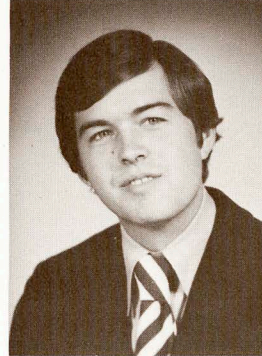
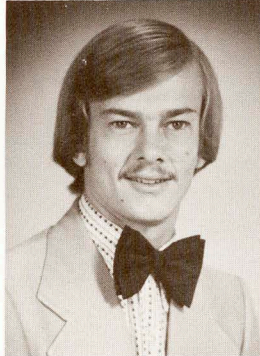
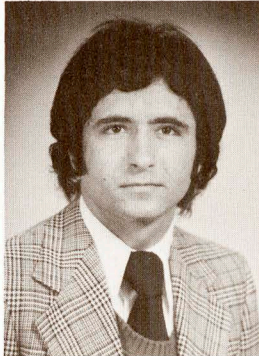


# Engineering . . . Engineering

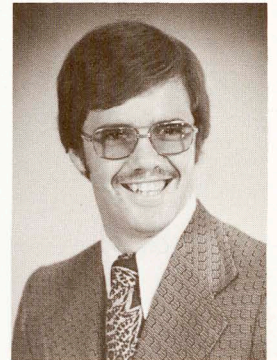
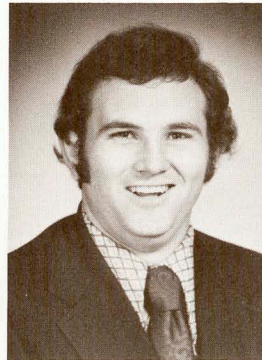
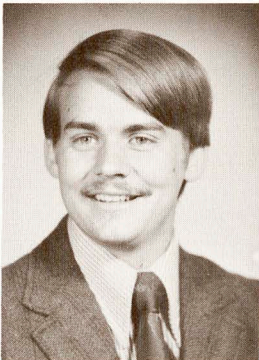
Jerry Anderson  
Dale Babb  
Philip Ball  
William Beal



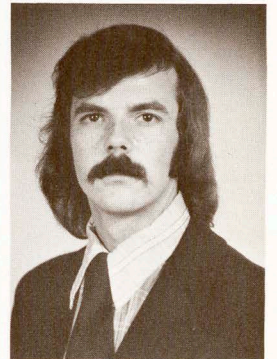
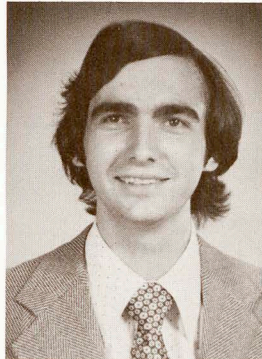
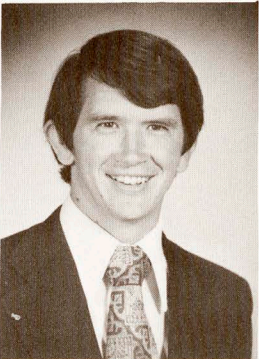
Dennis Beard  
William Bradley  
William Burroughs  
Charles Clements



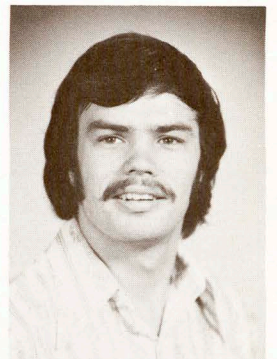
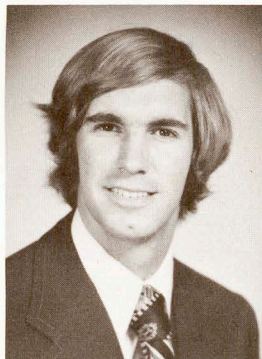
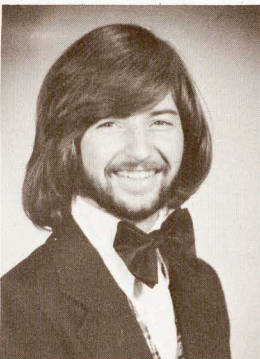
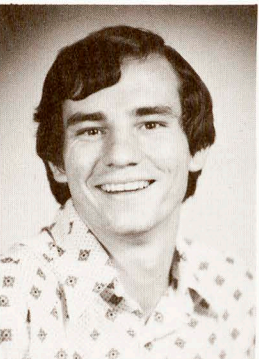
Oliver Coker  
John Compton  
Reginald Cowling  
David Crabtree



Michael Creswell  
Robert Cross  
Jon Dockins  
Frank Easby-Smith



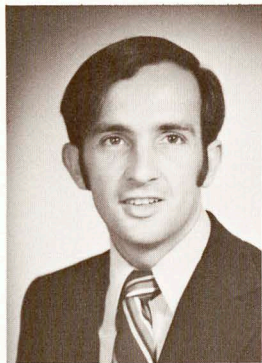
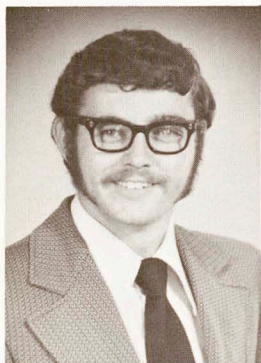
Kenneth Frankenger  
Michael Garner  
Tommy Grisham  
Robert Harrison



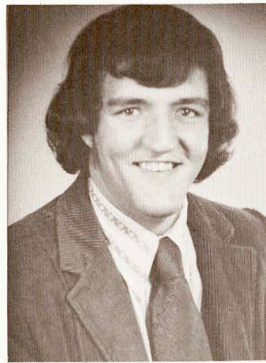
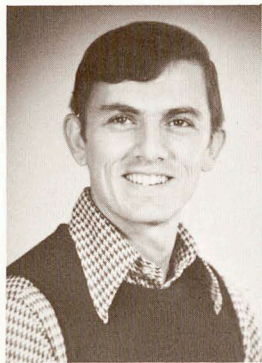
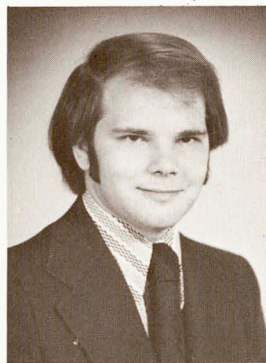
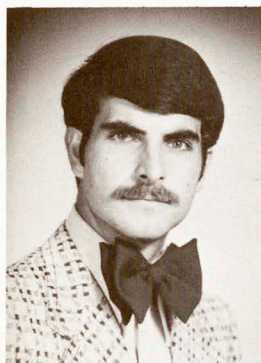
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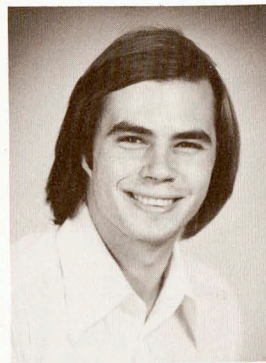
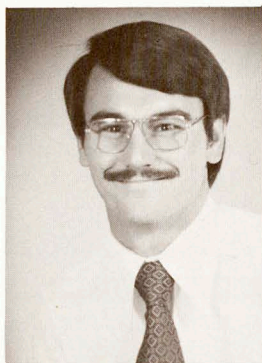
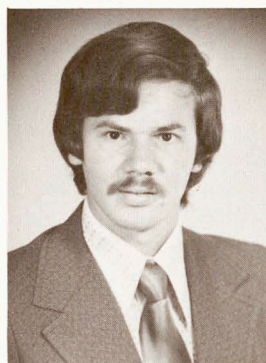
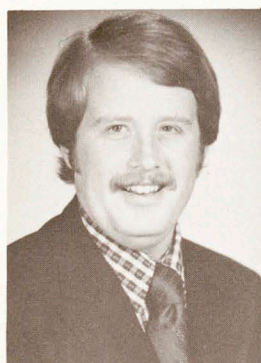
# ... Engineering ... Engine



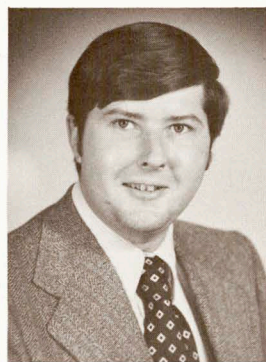
Nelson Henley  
Dennis Hogan  
Leslie Howard  
Gary Icenogle



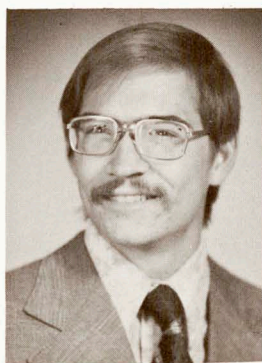
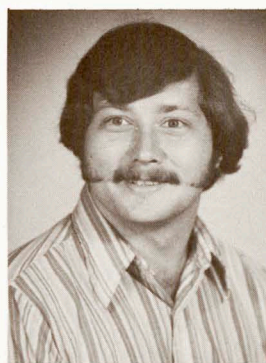
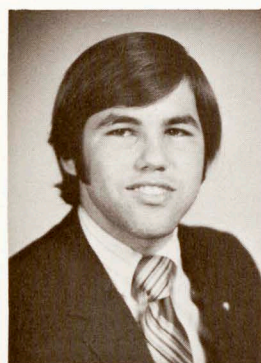
Wendy Jacks  
Rick Jones  
William Jones  
Jeffery Koenig



John Laster  
Eddie Leonard  
Charles Martin  
Norman Mooney



Johnnie Morris  
Thomas Ott  
David Pipkins  
Gary Risner



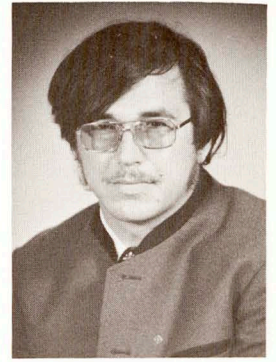
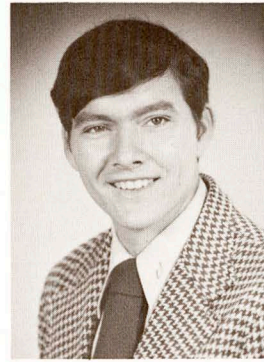
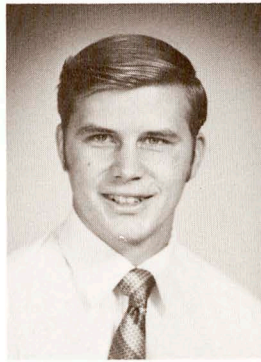
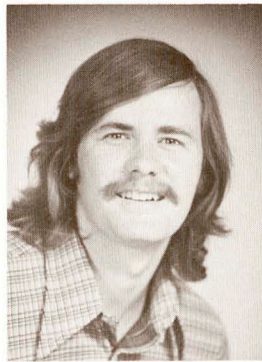
William Ruck  
Steven Rudolph  
Joe Schroeder  
John Scroggins

# ... Seniors ... Seniors ...

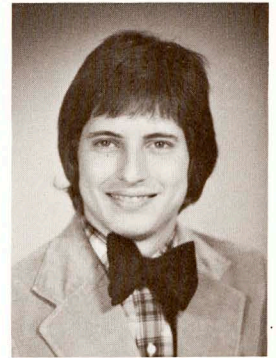
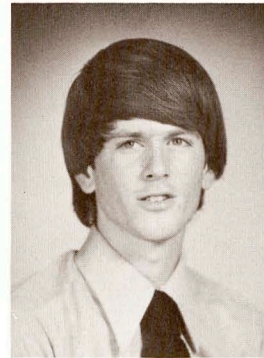
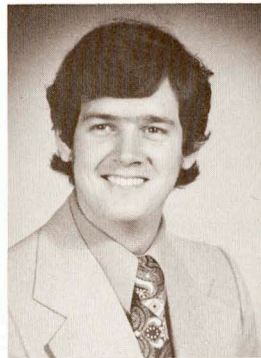
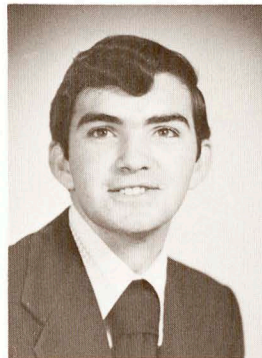


# ering . . . Engineering . . .

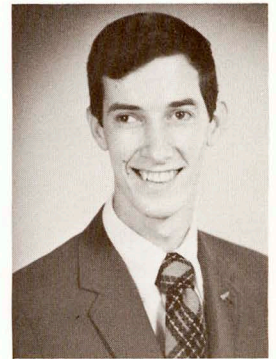
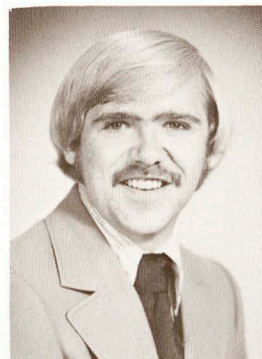
Michael Sharp  
Ramon Simpson  
Gary Smith  
Leonard Stimley



Cecil Tillery  
Michael Trickey  
Don Verser  
Joseph Weisberger

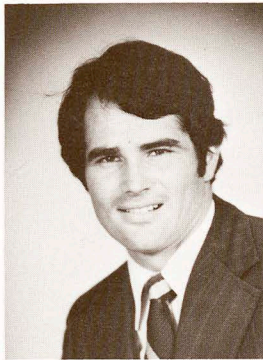
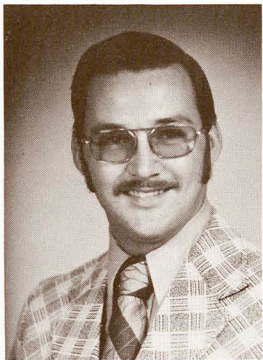
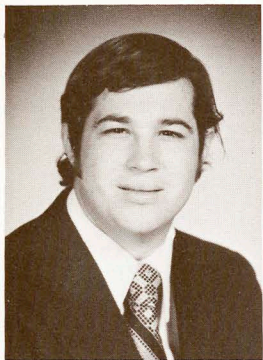


Tom Wells  
Newton White  
Willie Woodmore  
Larry Young

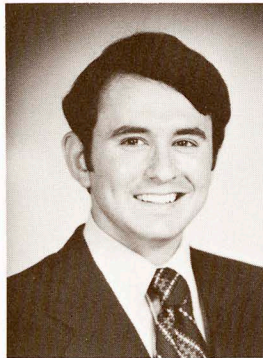
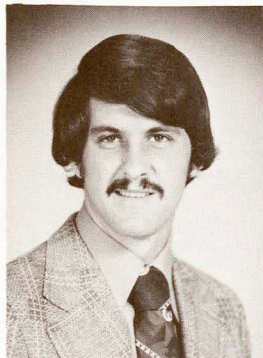




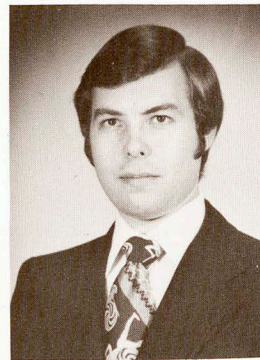
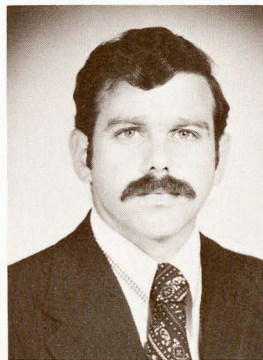
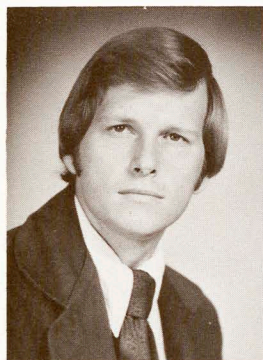
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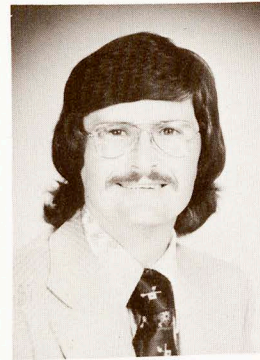
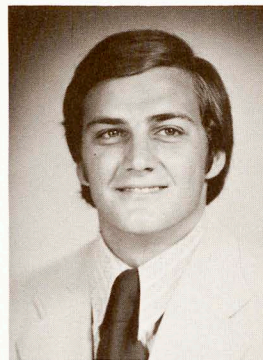
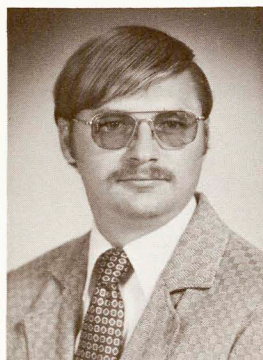
John Bingham  
Calon Blackburn  
Ronald Burnett  
Douglas Chunn



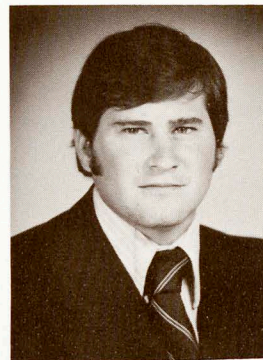
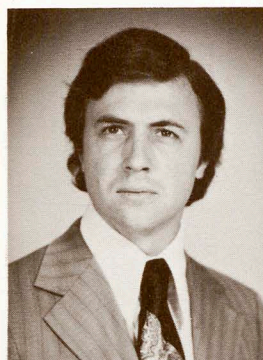
James Daugherty  
Boyce Davis  
Stephan Deen  
Phillip Dixon



Richard Downing  
Don Eilbott  
Paul Feldman  
John Finley



James Gresham  
Joe Griffin  
David Henry  
Richard Henry



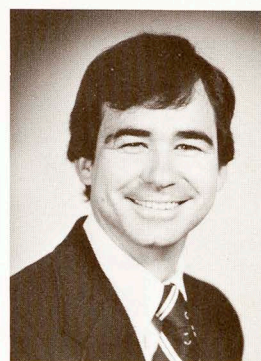
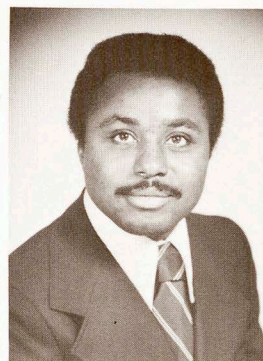
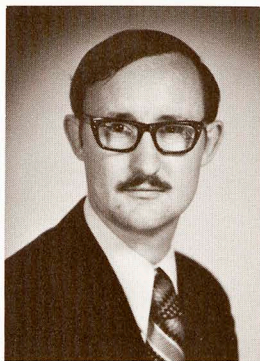
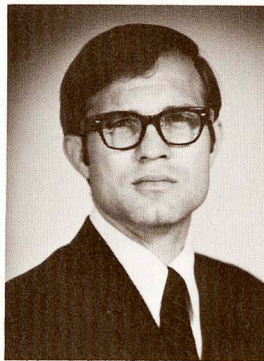
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Lewis Huddle  
Q. Byrum Hurst, Jr.  
Forrest Jacobi

... Seniors ... Seniors ...

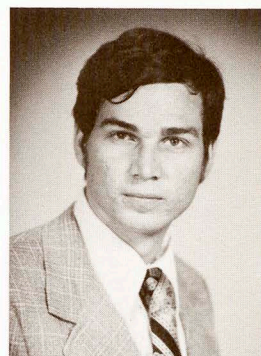
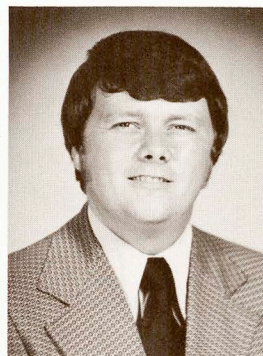
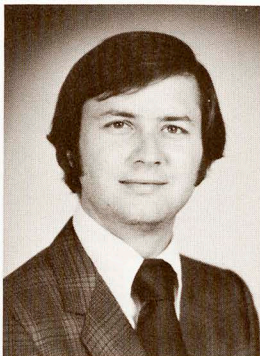
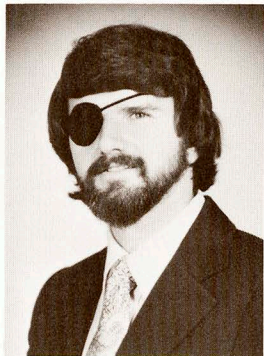


... Law ... Law ... Law ...

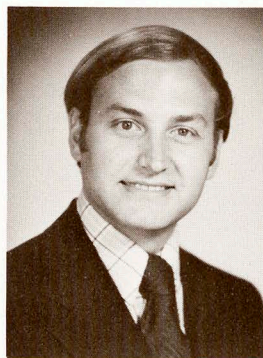
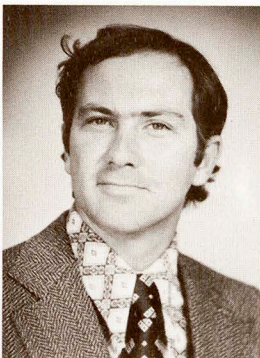
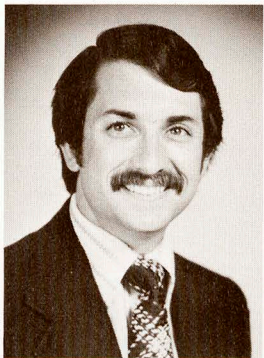
Faber Jenkins  
Albert Johnston  
Kohn Kearney  
Joseph Kilpatrick



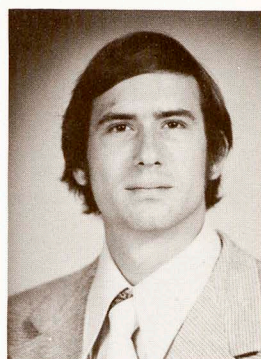
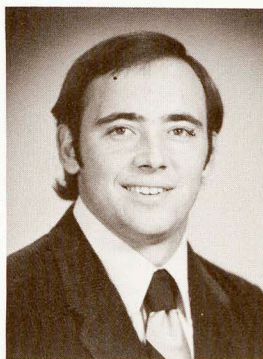
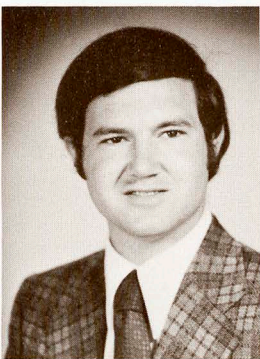
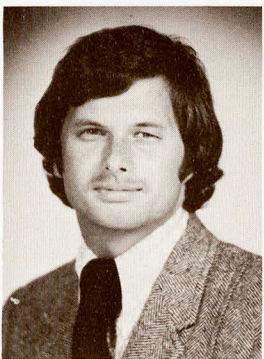
Frederick King  
John Lee  
Donald Lingo  
Robert Marquette



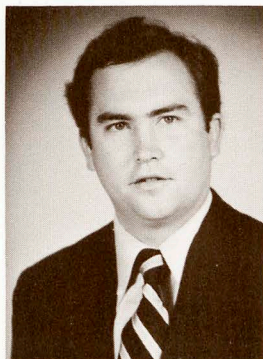
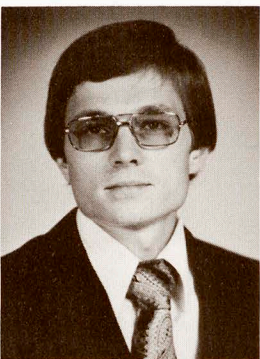
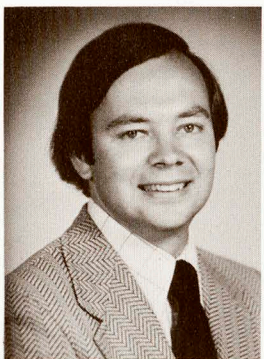
James May  
Devereux McKnight  
William Meeks  
McPherson Moore



Paul Nicholson  
Michael Parker  
James Patterson  
Kevin Pawlik

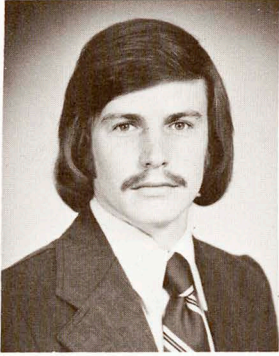
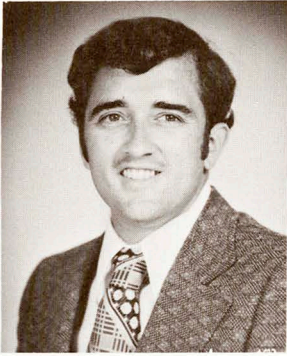
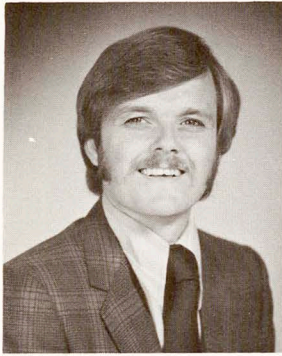


James Pratt  
Paul Rainwater  
Richard Saxton  
Gary Shelton



... Seniors ... Seniors ...

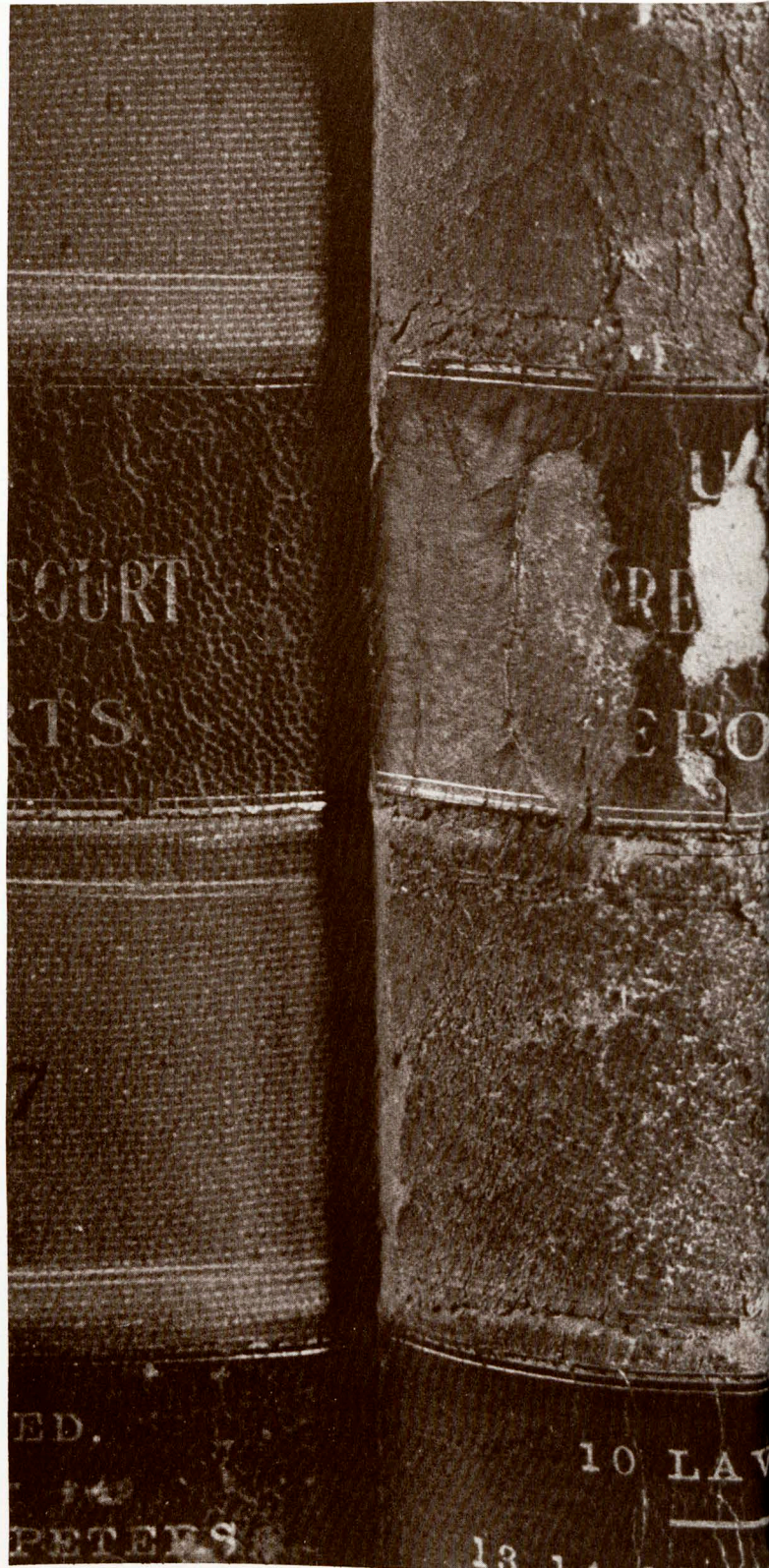




Larry Snodgrass  
Arthur Spooner, Jr.  
Mark Stodola  
Pamela Walker



Larry Wall





COURT  
TS.

U.S.  
SUPREME COURT  
REPORTS.

U.S.  
SUPREME COURT  
REPORTS.

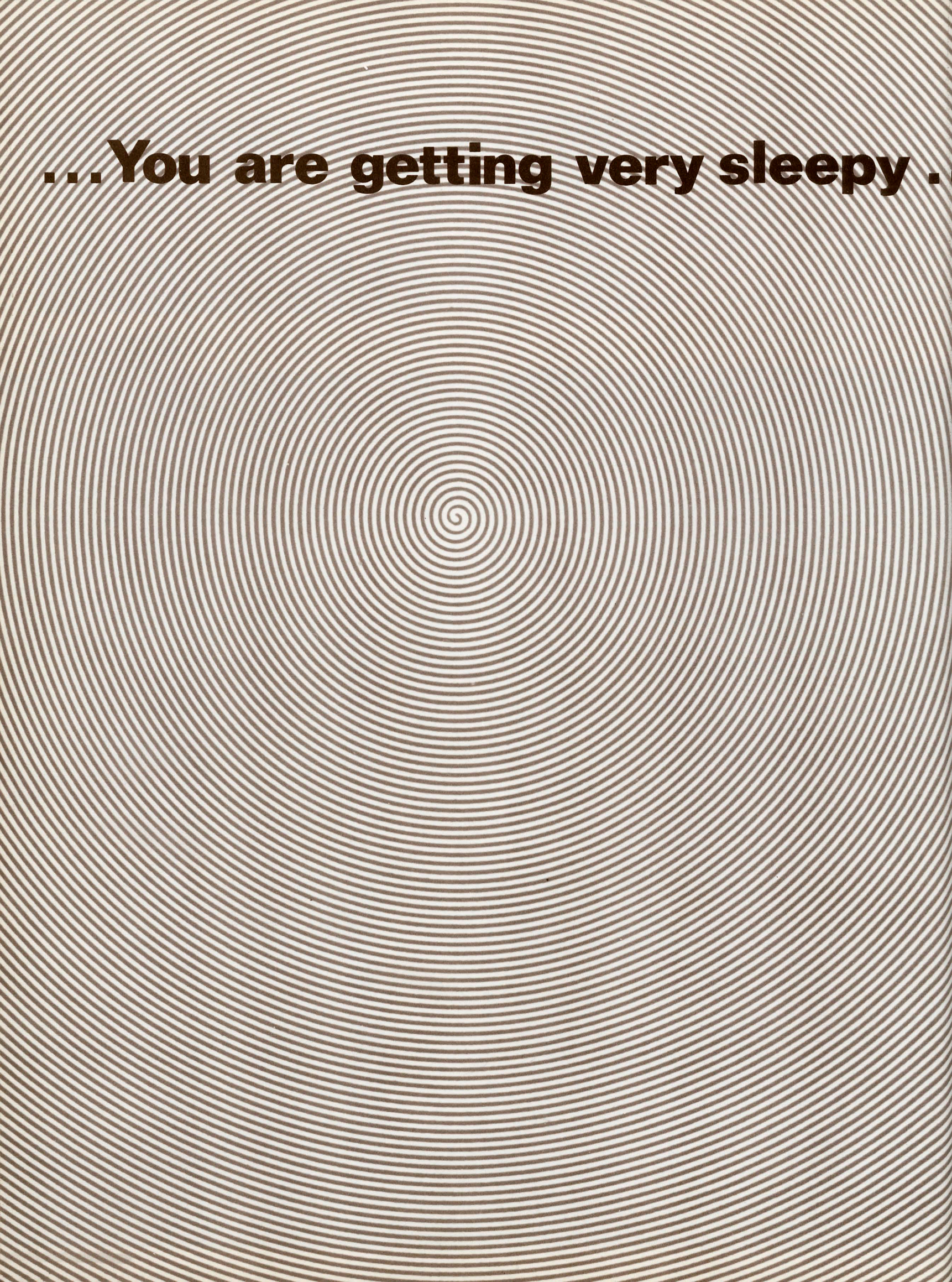
ED

11 LAW. ED.

12 LAW. ED.



**...You are getting very sleepy .**

The background of the entire page is a hypnotic pattern consisting of numerous concentric circles of varying line thicknesses. In the center of the page, there is a small spiral that winds inward, further enhancing the hypnotic effect. The overall color scheme is a monochromatic brown on a light background.



**.You will obey our commands...**

**ADMINISTRATION**



# **The Board of Trustees**





**Front Row:**  
 Robert Shults, Little Rock  
 Dr. Charles E. Kemp, Jonesboro  
 Fred Pickens, Chairman, Newport  
 Dr. David Mullins, UA President  
 Roy Ritter, Springdale

**Back Row:**  
 Fred Vorsanger, Secretary, UA  
 Richard Arnold, Texarkana  
 Dr. Raymond Miller, Little Rock  
 Dr. Loyce Hathcock, Fayetteville  
 Hugh Chalmers, Earle  
 George Shankle, Hot Springs  
 Louis L. Ramsay Jr., Pine Bluff





Dr. David W. Mullins, President

## Big Wheels

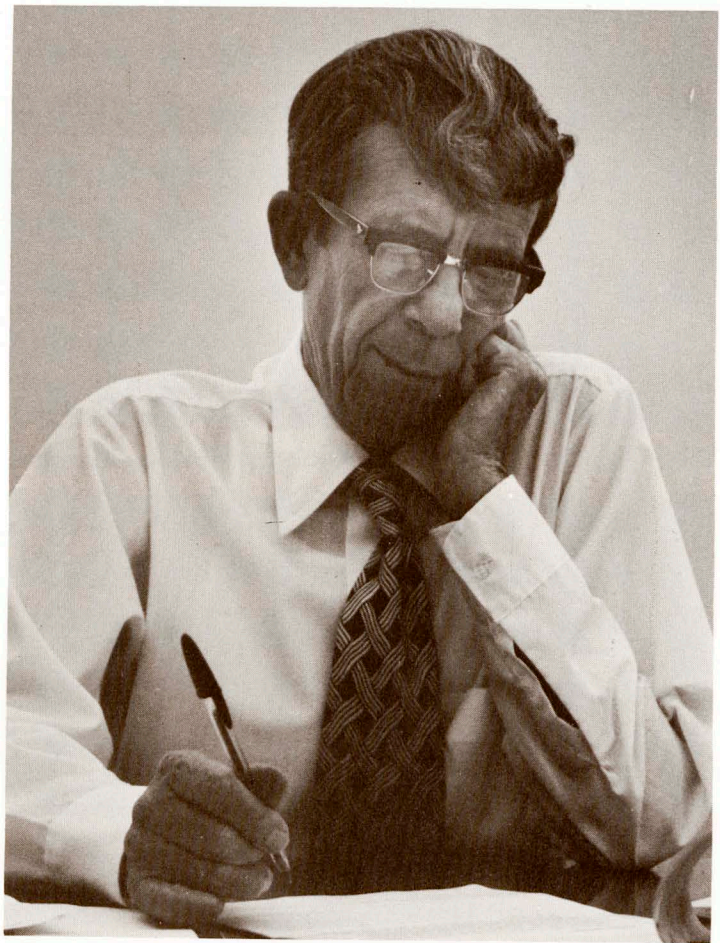


Charles W. Oxford,  
Executive Vice President





**Fred S. Vorsanger,**  
**Vice President for Business**



**John W. White,**  
**Vice President for Agriculture**



**Palmer C. Pilcher,**  
**Vice President for Academic Affairs**





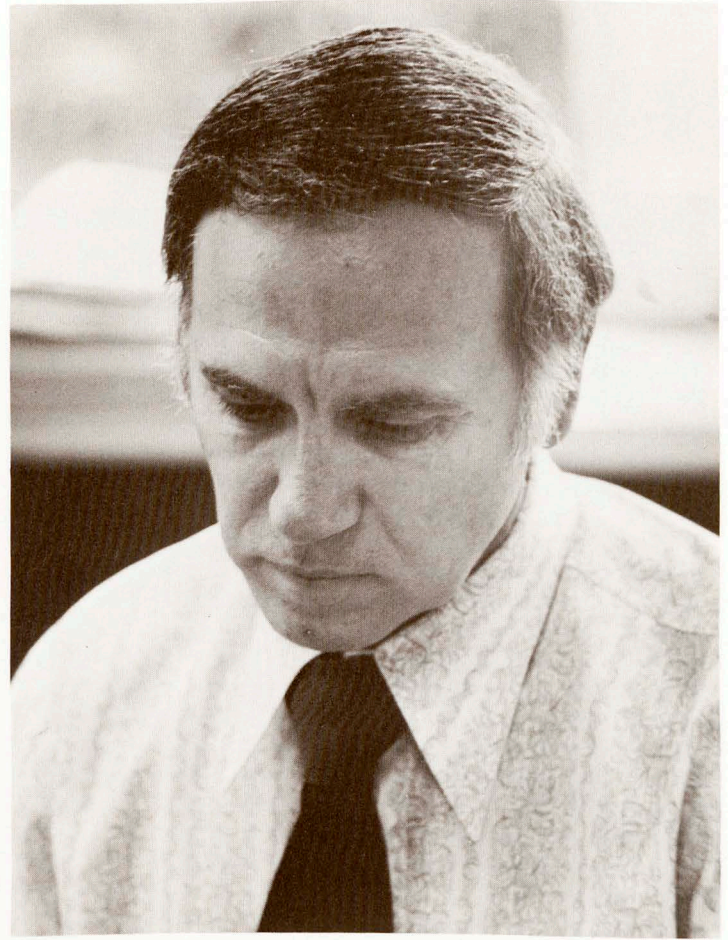
O. J. Rinnert, Business Manager



Dennis L. Chappell, Purchasing Agent



Jack Woody, Treasurer



Carl Whillock, Assistant to the President





John Rosso, Director of Alumni Association



John R. Carney, Controller

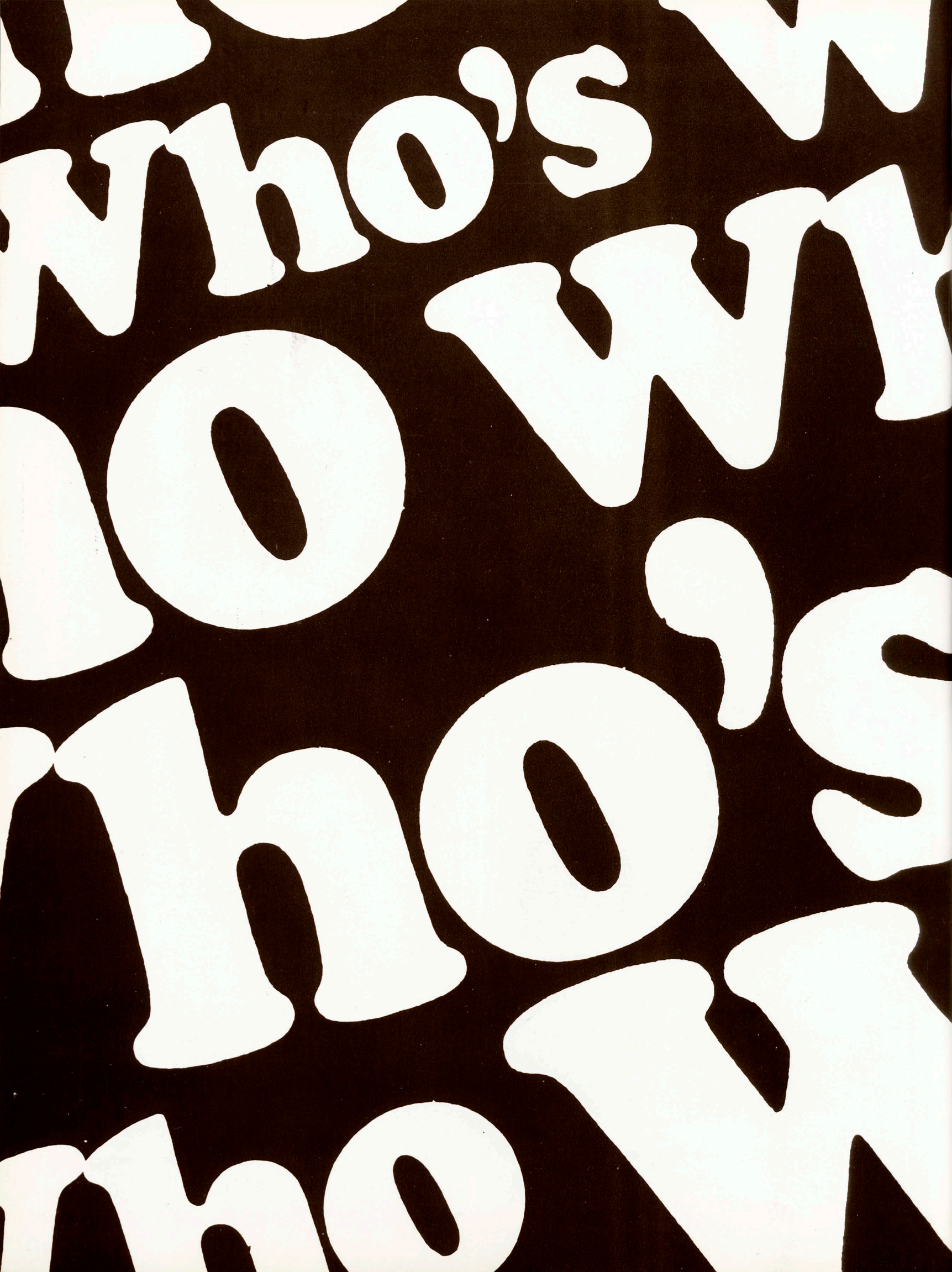


William W. Hughes, Director of Information



E. H. Donaubauer, Director of Development



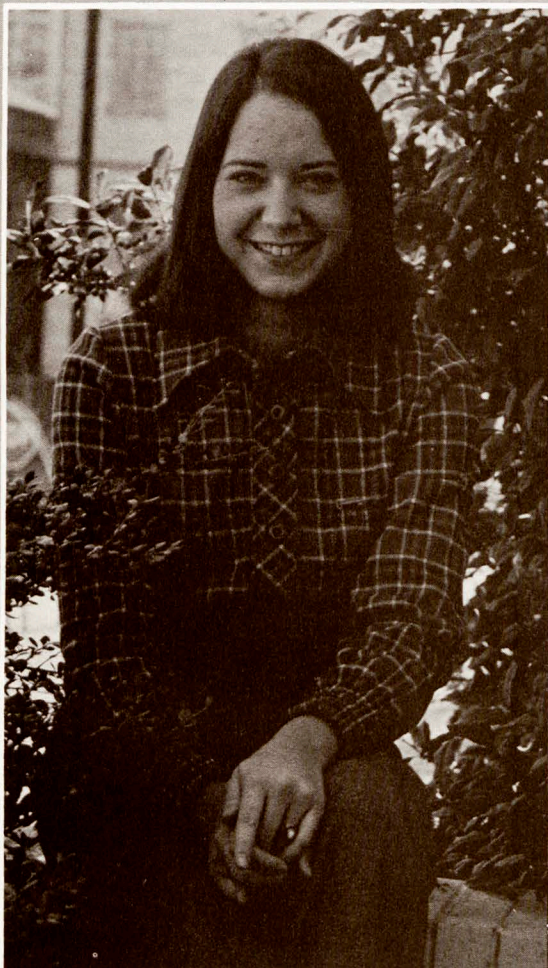








# WHO'S



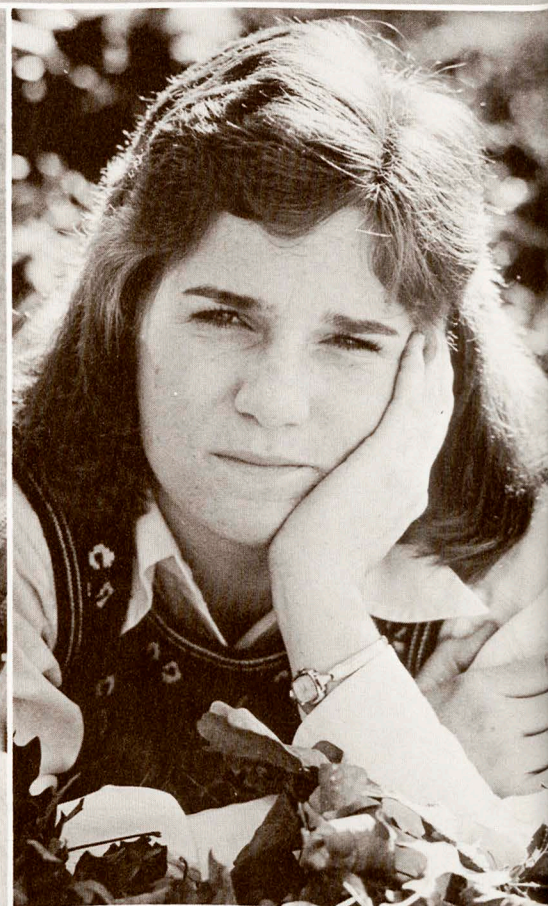
**JEANIE FOX**  
**KAPPA KAPPA GAMMA**

Panhellenic, President  
Mortar Board  
Order of Omega  
Kappa Kappa Gamma, Vice President  
Alpha Lambda Delta



**WENDY HENRY**  
**KAPPA KAPPA GAMMA**

Cardinal Key, President  
Mortar Board, 2nd Vice President  
ROTC Cadettes, Vice President and  
Acting Commander  
Cheerleading



**JANE BROCKMANN**  
**DELTA DELTA DELTA**

Order of Omega, President  
Cardinal Key, Vice President  
ROTC Cadette  
Delta Delta Delta, Vice President  
Panhellenic Rush Book, Editor



# WHO



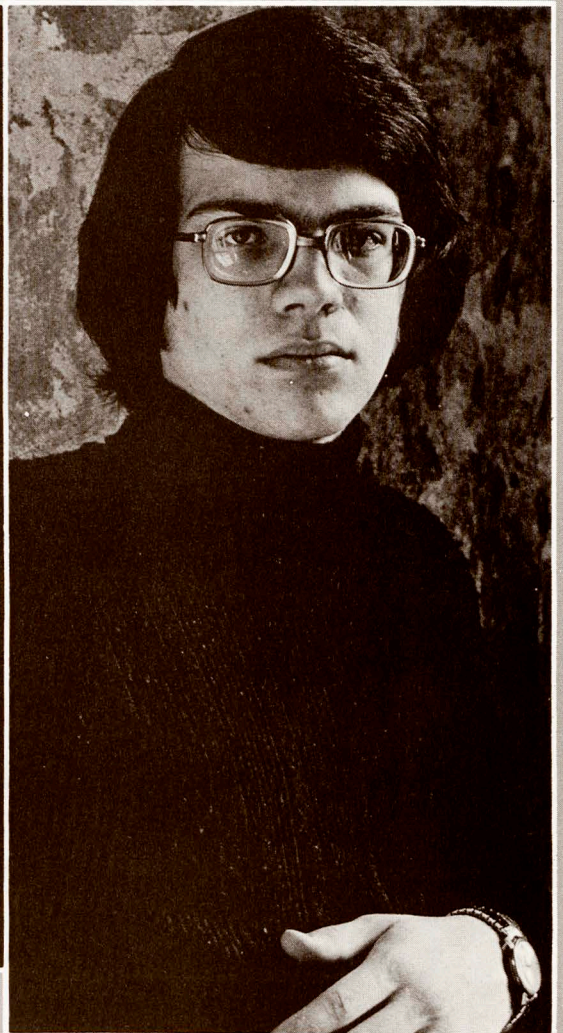
**DIANE WOOD**  
**KAPPA KAPPA GAMMA**

Cardinal Key  
Angel Flight, Executive Officer  
Order of Omega, Secretary  
Chimes, Vice President  
Kappa Kappa Gamma, 2nd Vice  
President



**LARRY LOGAN**  
**OFF-CAMPUS**

Arkansas Traveler, Director of  
Photography  
Razorback, Director of Photography  
Razorback, Editor

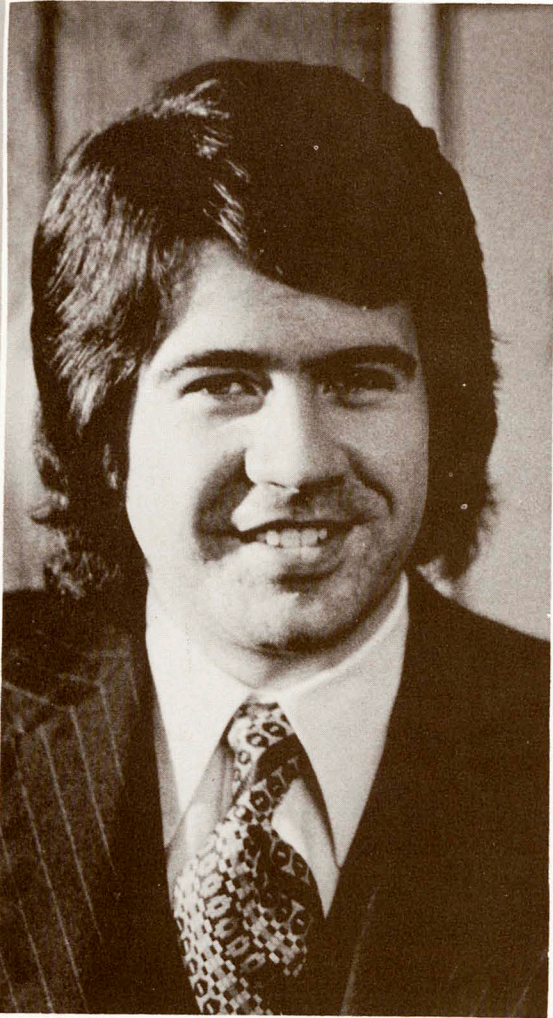


**DOUG WALLACE**  
**OFF-CAMPUS**

Arkansas Traveler, Editor-in-Chief  
Blue Key  
Young Democrats  
University Press Club  
Media Advisory Committee to the  
Department of Public Safety



# WHO'S



**DAVID GLENN**  
**SIGMA ALPHA EPSILON**

Cardinal XX  
Omicron Delta Kappa  
Sigma Alpha Epsilon, President  
Student National Education  
Association, President



**DEBBIE WERNET**  
**OFF-CAMPUS**

Union Governing Board, Chairperson  
Board of Publications  
ASG Senator  
Committee on Student Relations  
Associated Women Students, Treasurer

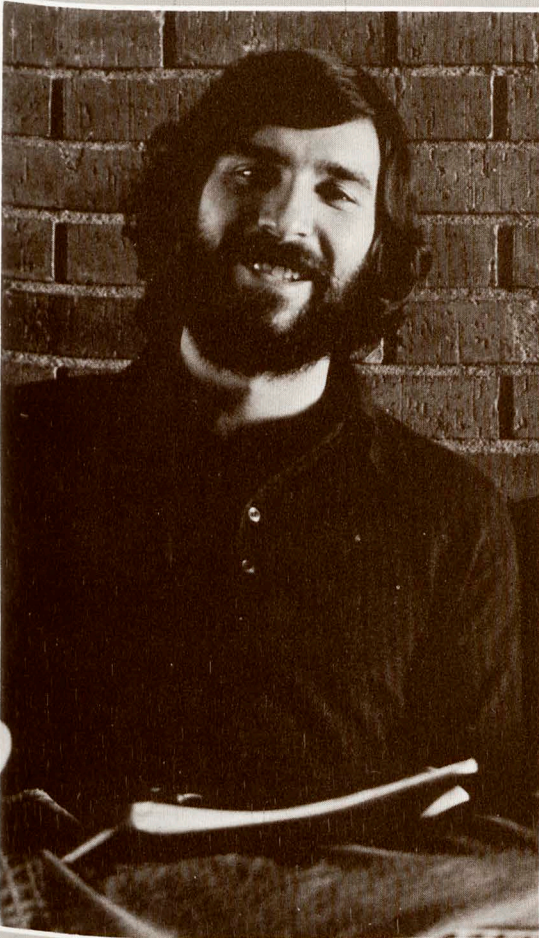


**LINDA  
VANDENBERG**  
**KAPPA ALPHA THETA**

Mortar Board  
Angel Flight  
Cardinal Key  
ASG, Director of Academics  
Association of Childhood Education,  
Vice President



# WHO



**JERRY LAWSON**  
HOTZ HALL

Committee on Status and Needs of  
Women  
ASG, Governance Committee  
Hallmarks, Editor  
ASG, Director of Consumer Affairs  
Pine Bluff Merger Committee



**CECILIA CROFT**  
OFF-CAMPUS

Board of Publications, Chairperson  
Arkansas Traveler, Managing Editor  
ASG Senator  
Kappa Tau Alpha  
Razorback, Production Manager

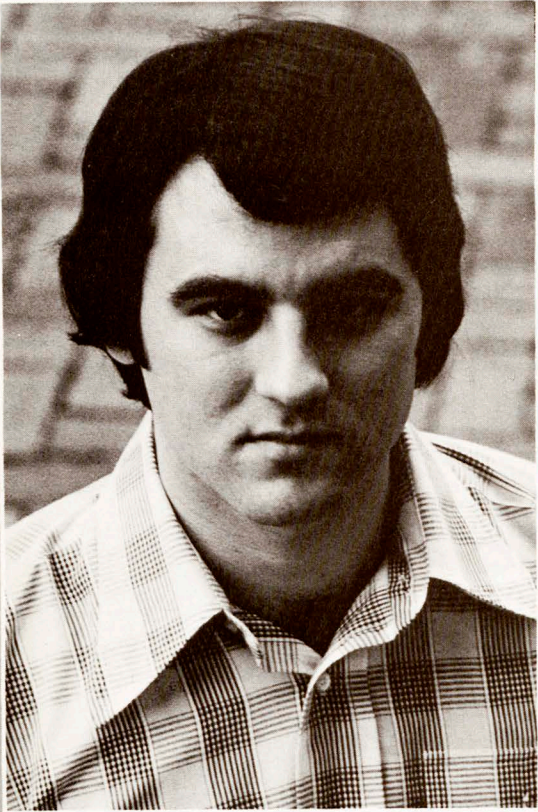


**KAREN IMHOFF**  
KAPPA ALPHA THETA

Mortar Board, President  
Kappa Delta Pi  
Cardinal Key  
Angel Flight  
Ozark Society



# WHO'S



**CLAUDE HAWKINS**  
**SIGMA NU**

Interfraternity Council, Treasurer  
Order of Omega, Treasurer  
Beta Alpha Psi, Vice President  
Sigma Nu, President  
Sigma Nu, Treasurer



**SUSAN MURPHY**  
**KAPPA KAPPA GAMMA**

Cheerleading  
Mortar Board, Secretary  
Chimes  
Kappa Kappa Gamma, Activities  
Chairman

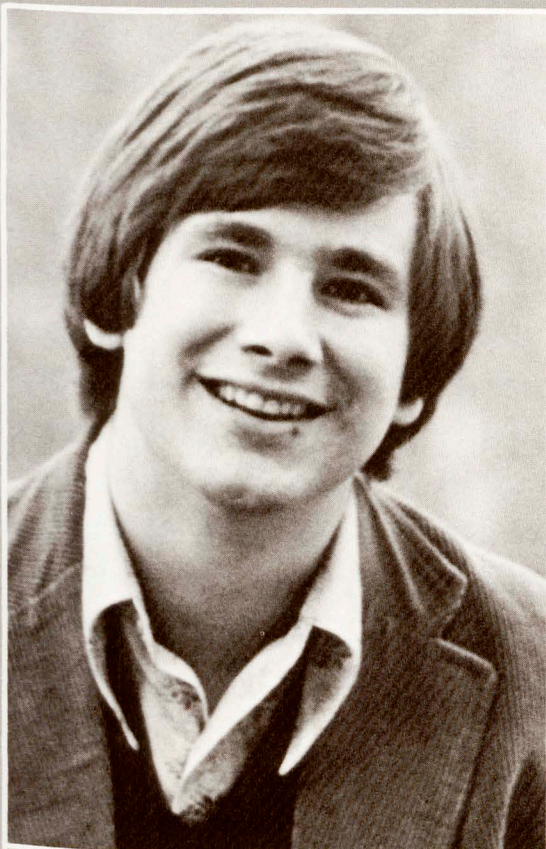


**VANN SMITH**  
**PI KAPPA ALPHA**

Blue Key, Vice President  
Committee on Student Relations  
All Student Judiciary  
Order of Omega  
ABC, Board of Government

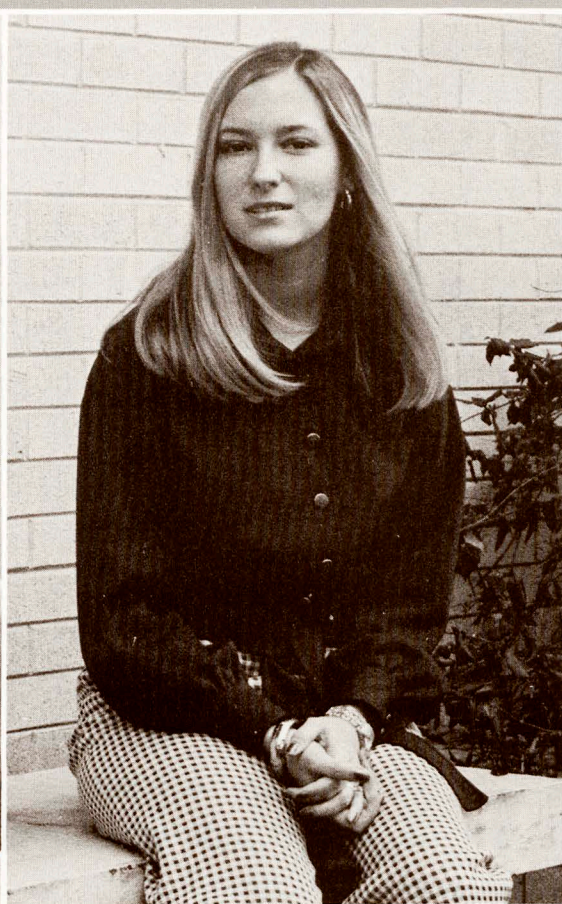


# WHO



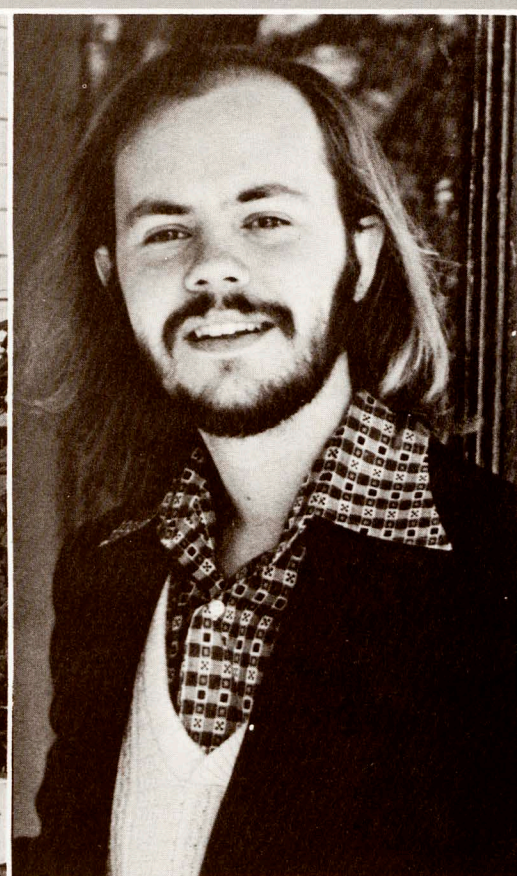
**DENNIS  
KIRKPATRICK**  
SIGMA NU

Blue Key  
Cardinal XX  
Arkansas Union, Vice President in  
Leadership  
Miss U of A Pageant Co-Ordinator  
Sports Information Office



**KARIN TUNNELL**  
HUMPHREYS HALL

Mortar Board  
ROTC Cadette  
Hallmarks, Editor  
Resident Assistant



**TODD GORDON**  
PHI GAMMA DELTA

Omicron Delta Kappa  
Schola  
Civic Club, President  
Arts Chairman of Arkansas Union  
Student Representative on Music Advisory  
Committee

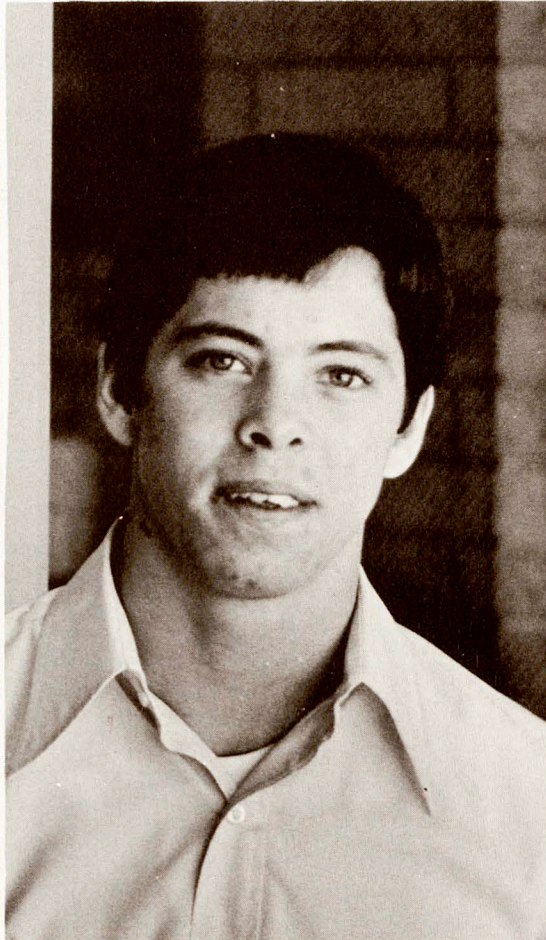


# WHO'S



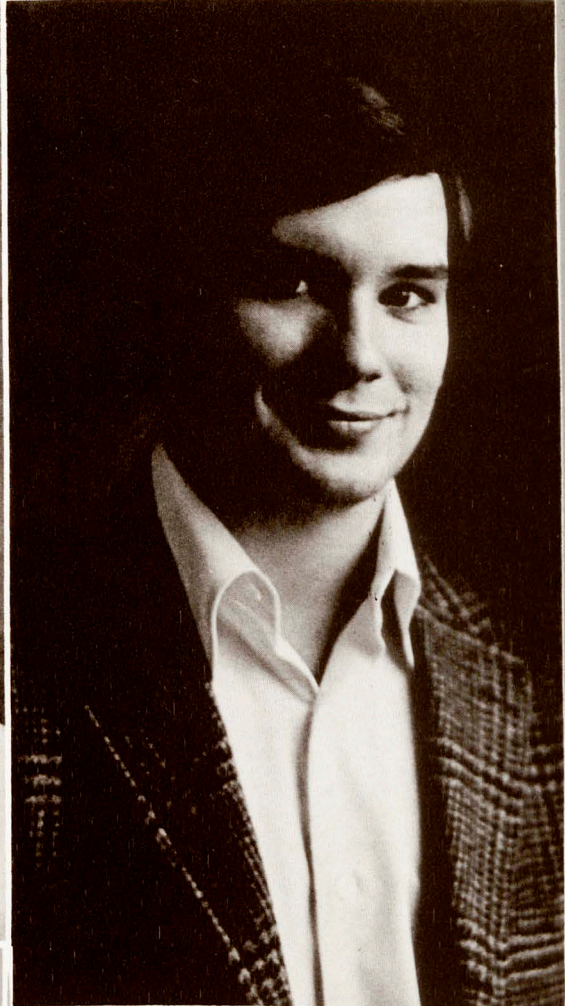
**CONNIE HENDRIX**  
ALPHA DELTA PI

Mortar Board, Vice President  
Cardinal Key  
Board of Publications, Secretary  
Order of Omega  
Phi Alpha Theta



**RONALD OHOLENDT**  
YOCUM HALL

Blue Key  
Tau Alpha Epsilon  
AFROTC Group Commander  
Distinguished Military Cadet  
Resident Assistant



**LARRY GRAHAM**  
PHI DELTA THETA

ASG Senator  
ASG, Chairman of Public Relations  
Public Affairs Director for KUAF  
Liaison for the Governor of Arkansas



# WHO



**CONNIE LEWIS**  
**ALPHA DELTA PI**

All Student Judiciary, Chairperson  
Mortar Board  
Cardinal Key  
Order of Omega  
Panhellenic



**STEVE DESALVO**  
**OFF CAMPUS**

Blue Key, President  
Engineering Council, President  
ASG, Administrative Aide  
American Institute of Industrial  
Engineers  
University Senate Council, Engineering  
Representative



**KACEY DENOI**  
**OFF CAMPUS**

ASG Senator  
Hullaballo Hostess  
Administrative Aide to ASG President  
Arkansas Union, Chairperson of the  
Special Project and Coffeehouse  
Committee



# WHO'S



**GRAHAM CATLETT**  
SIGMA NU

Interfraternity Council, President  
ASG Senator  
Blue Key  
Sigma Nu, President  
Beta Alpha Psi



**RICK O'BREIN**  
SIGMA CHI

Greek Week '73, Director  
University Senate Council  
Omicron Delta Kappa  
Sigma Chi, President

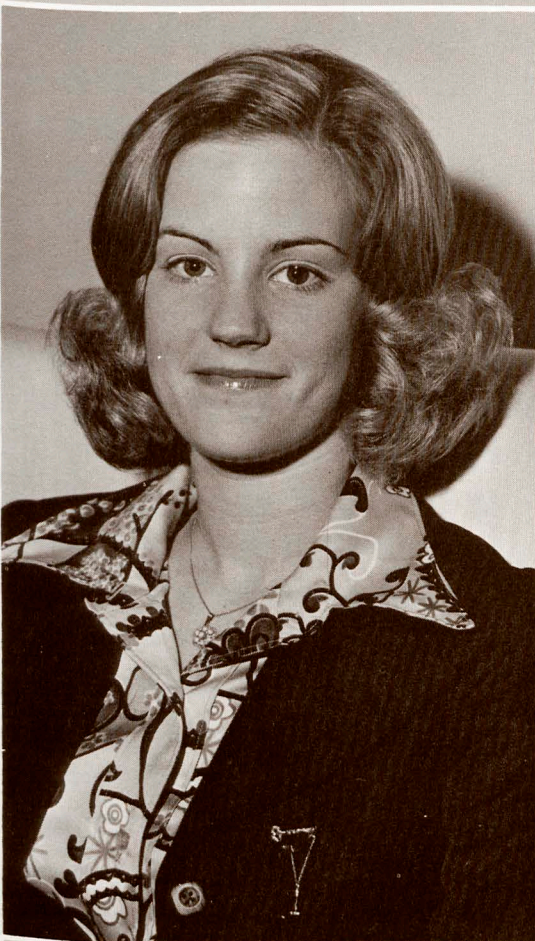


**ELLEN STEVENS**  
PI BETA PHI

Order of Omega, Vice President  
Mortar Board  
Beta Gamma Sigma  
Sigma Chi Sweetheart



# WHO



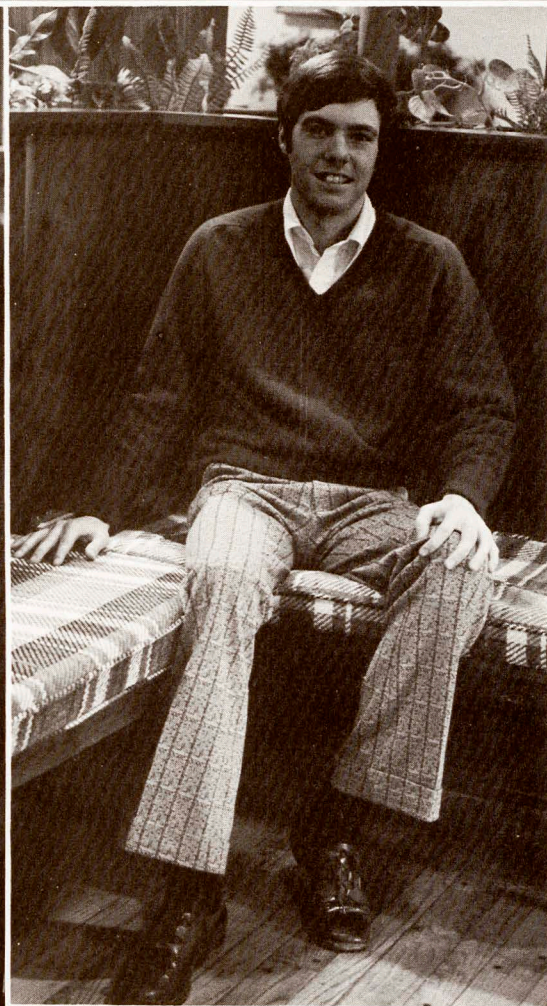
**MEREDITH POLK**  
**KAPPA KAPPA GAMMA**

Mortar Board  
Cardinal Key, Secretary  
Kappa Kappa Gamma, President  
Chimes  
U of A Recruitment Bureau



**DOUGLAS  
THRELKELD**  
**ALPHA GAMMA RHO**

Agricultural Students Association,  
President  
Council of Honors Society, President  
ASG Senator  
Alpha Gamma Rho, President  
Order of Omega



**RICK CAMPBELL**  
**SIGMA CHI**

ASG, President  
Blue Key  
Order of Omega  
University Senate Council

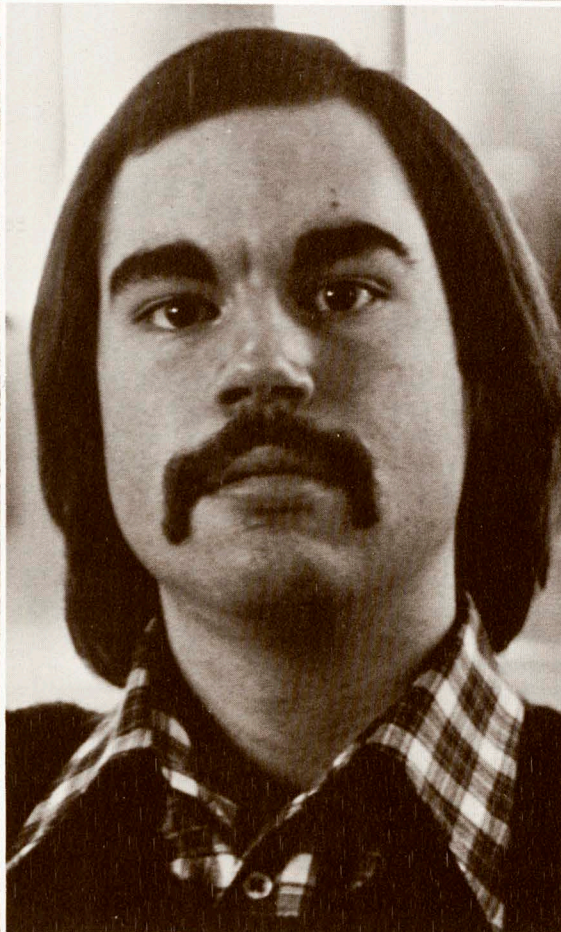


# WHO'S



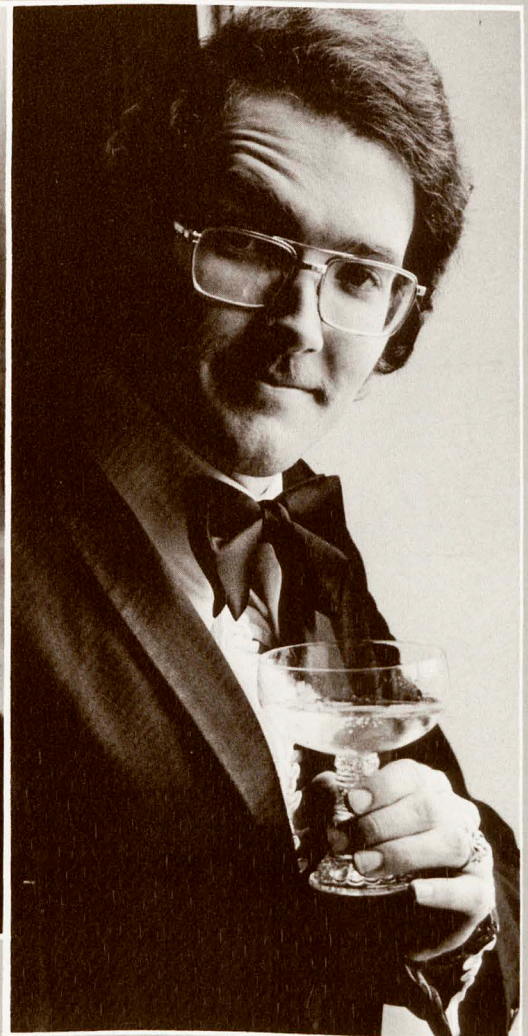
**TRACEY LEE  
WILSON**  
**KAPPA KAPPA GAMMA**

National Collegiate Players  
Fine Arts Festival Committee  
Dean's List



**JOHN MC CLELLAN  
BENSON III**  
**OFF CAMPUS**

National Collegiate Players, President  
Phi Eta Sigma  
Student Director for the Razorback  
Speech Tournament, 1973  
Arkie Award for Best Actor of the Year  
1973



**DAVID O. RUSSELL**  
**ACACIA**

Arkansas Traveler, Associate Editor  
Board of Publications, Chairman  
Omicron Delta Kappa  
Order of Omega  
University Senate Council



# WHO



**BILL HANDSHY**  
GREGSON HALL

RHA, President  
Blue Key  
University Traffic and Parking  
Committee  
Tau Alpha Upsilon  
ASG Senator



**DONALD CHOU**  
POMFRET















# Mary Johnson

Kappa Kappa Gamma









# Connie Tucker

Delta Gamma







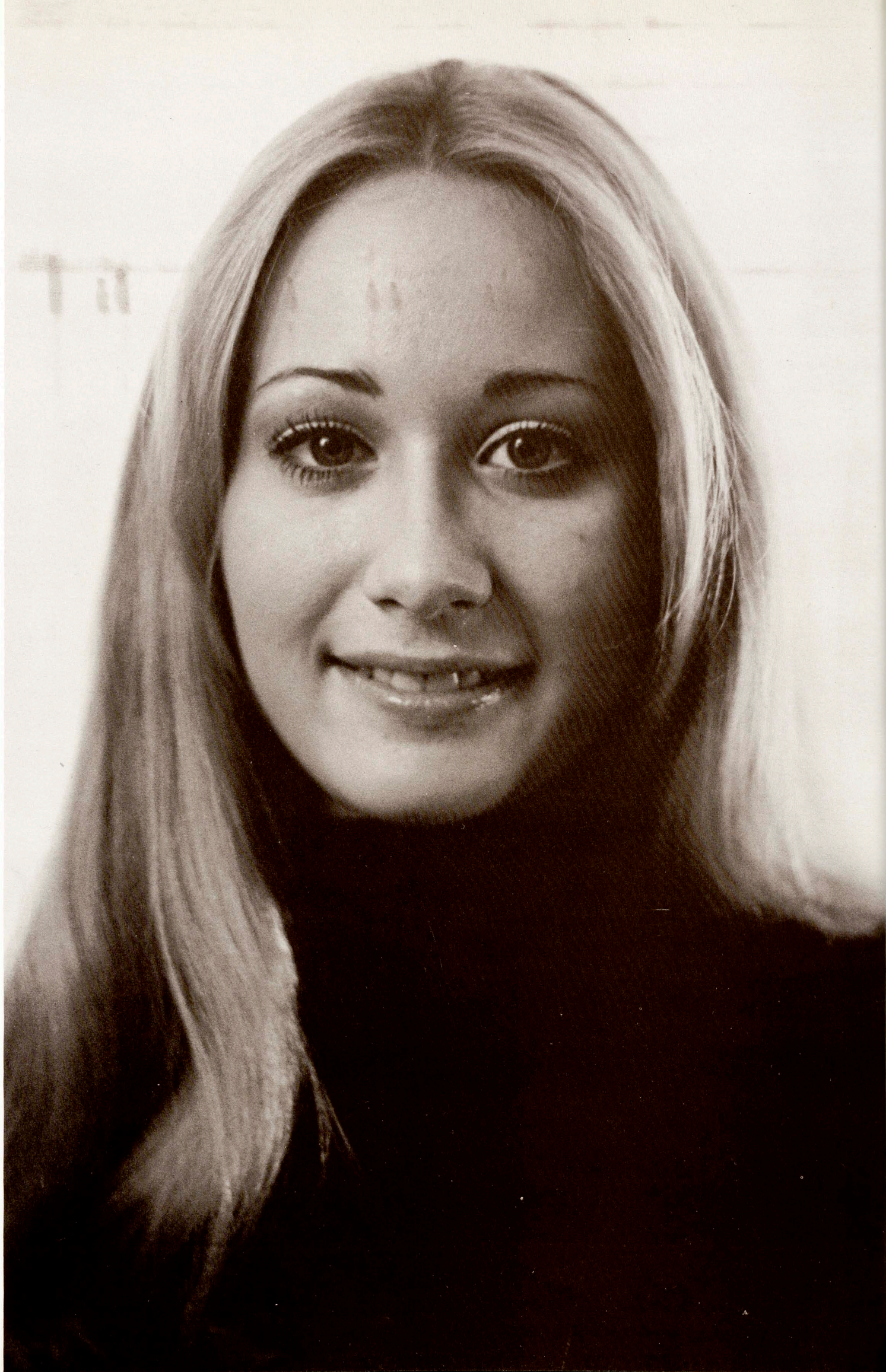


# Overtis Hicks

Off-Campus









# Becky Wilson

Alpha Delta Pi









# Jennifer Hopkins

Reid









# June Ford

Fulbright







**Becky Wilson, Queen**





Standing: Jo Ellen Chivers, Teresa Dorman, Kim Crank; Sitting: Rosa Hale, Nancy Jacobi, Robin Salas.

# Homecoming Court





Trudy English  
Miss U of A



Jane Hunt  
Sorority Pledge Queen





Hazel Shaw  
Miss B.A.D.



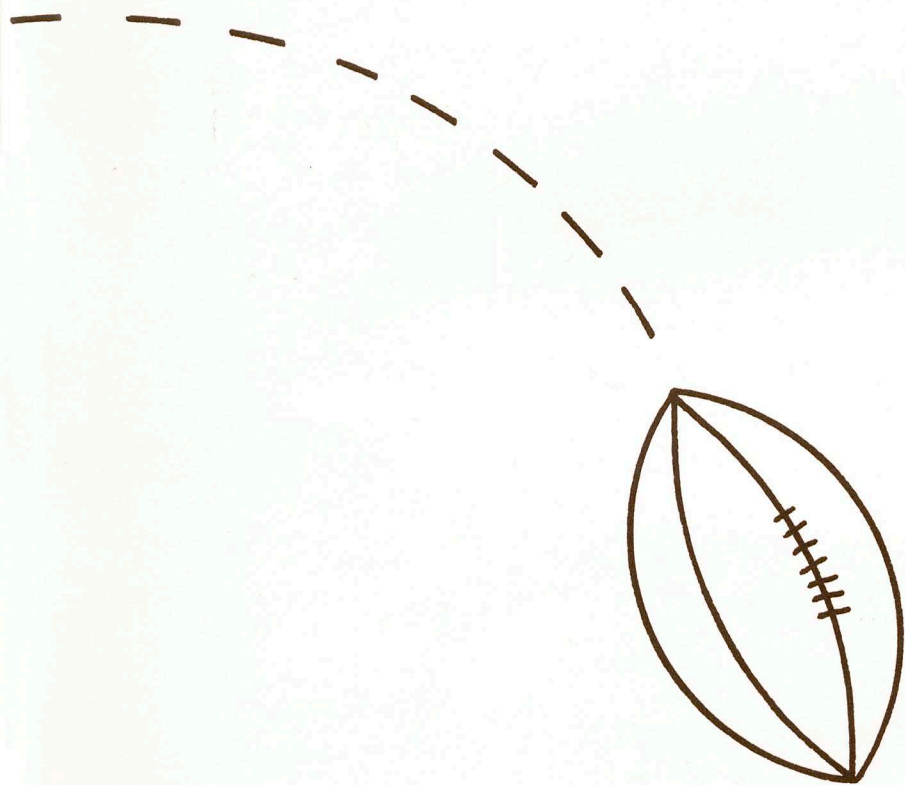
Gail Oliver  
Miss Dogpatch





# SPORTS







## Athletic Staff



**J. Frank Broyles**  
Director of Athletics  
Head Football Coach

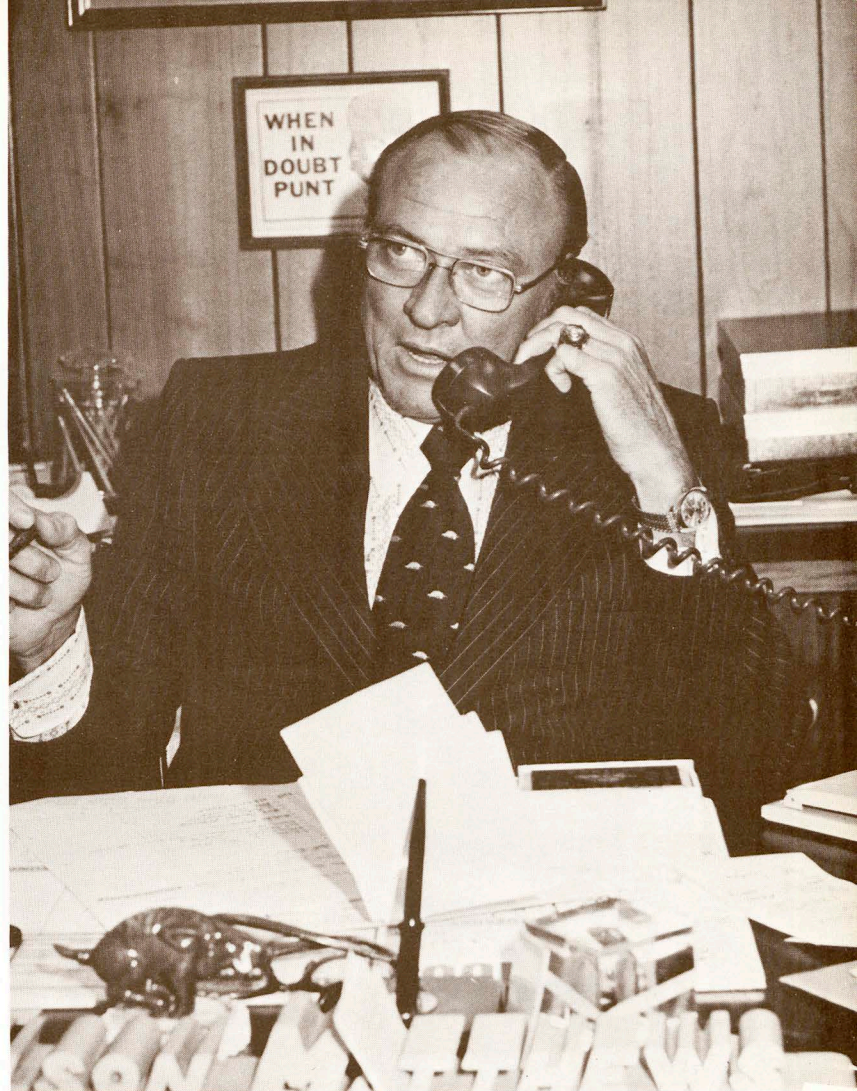
**George Cole**  
Director of Athletics  
Emeritus







**Charles Bidwell**  
Business Manager



**Wilson Matthews**  
Assistant to Director



**Lon Farrell**  
Administrative Assistant



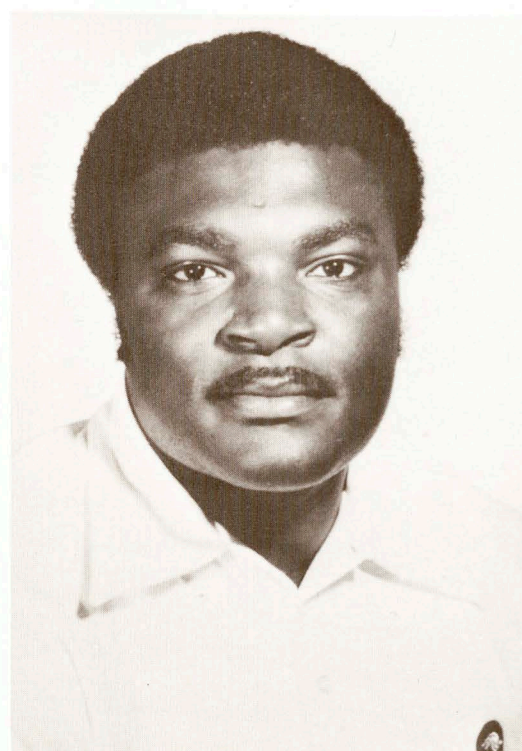
**David Cawood**  
Sports Information



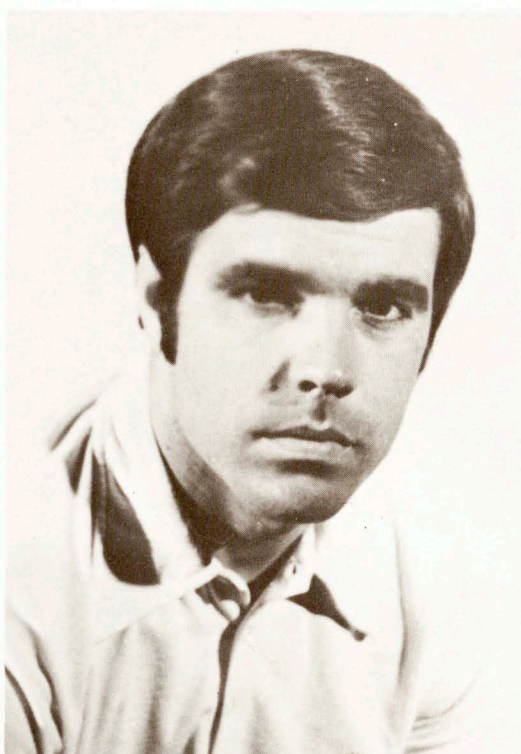
# Coaches



Lon Farrell



Frank Falks



Bill Lewis



Richard Williamson

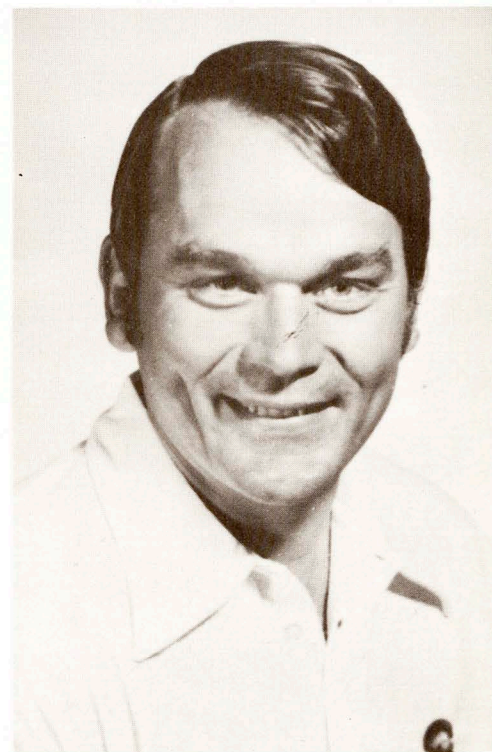




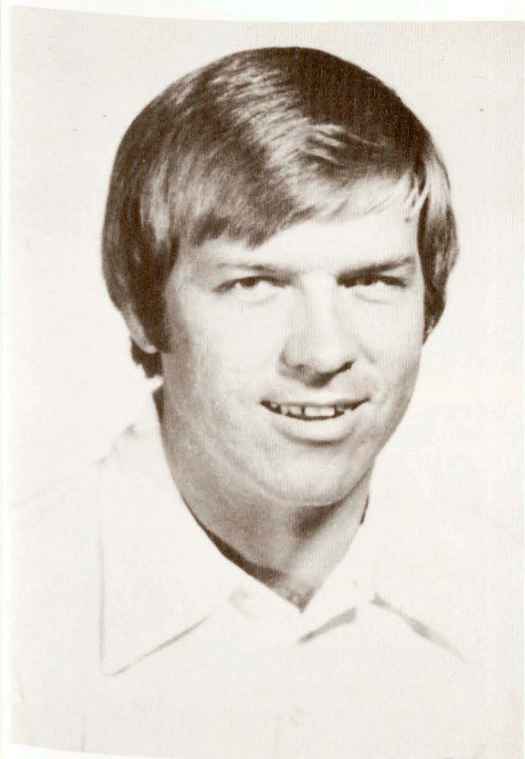
Harold Horton



Jim Johnson



Mervin Johnson



Don Trull



Ken Turner



Dean Weber





## USC 17 ARKANSAS 0

**A**rkansas opened its football season with the best - Southern Cal. Everybody thought that the Trojans would literally blast the Porkers right out of the stadium. The young and inexperienced Hogs hung tough, however, before bowing to USC 17-0. It was the first time the Hogs had been shut out since 1966. For nearly two full periods the fired-up Razorbacks held the surprised Trojans. Heisman candidate Anthony Davis, who commonly averages over 100 yards per game was held to 96 total yards with only 36 yards in the first half. USC finally put points on the board with 45 seconds left in the half. The Trojans added ten points in the final stanza. Fatigue caught up with the Razorbacks in the fourth quarter. They just didn't have the guns the defending national champions possessed.

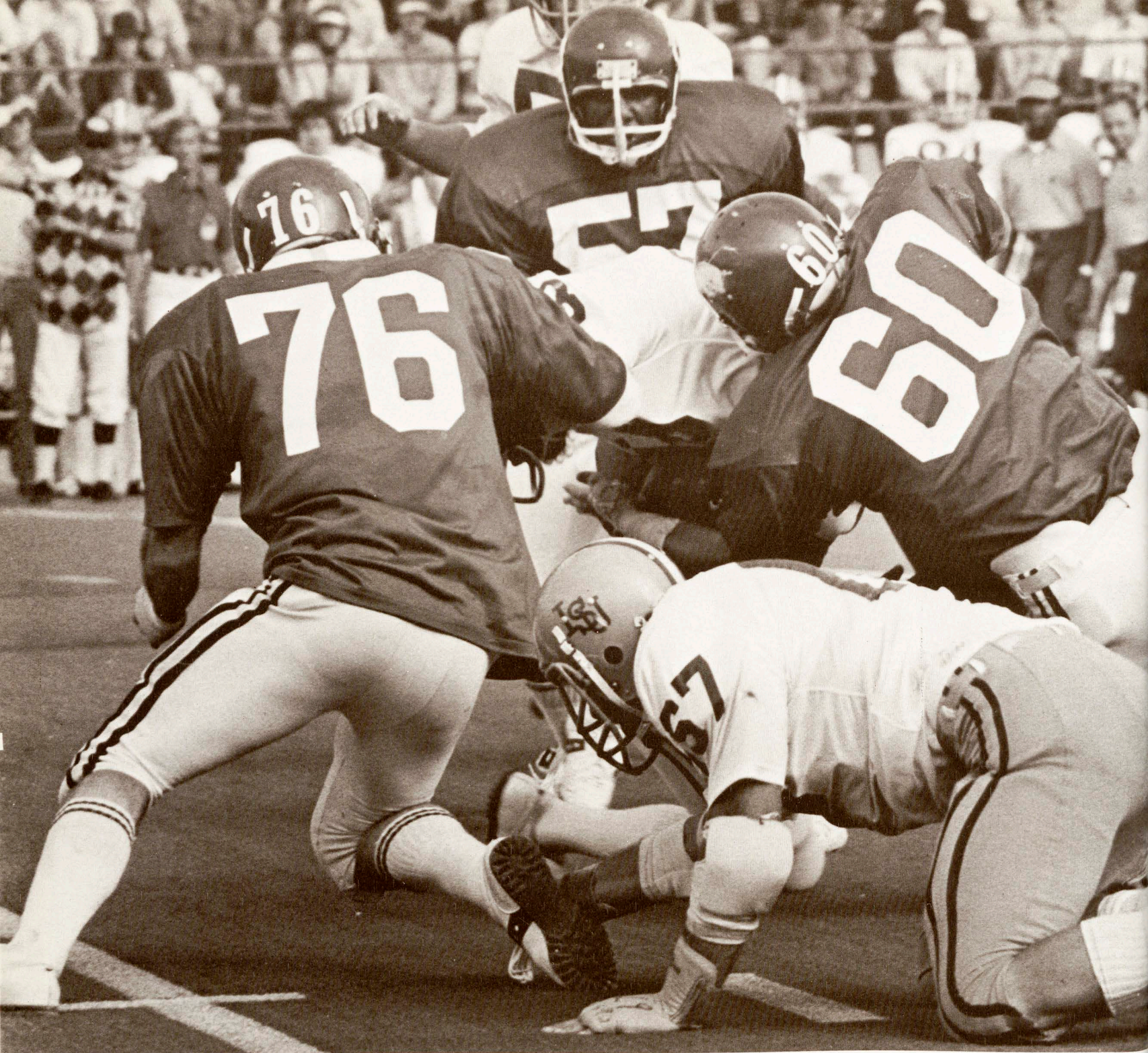




## OSU 38 ARKANSAS 6

**I**t was a long afternoon for the Razorbacks when the Oklahoma State Cowboys invaded Little Rock. A regional television audience watched as the Cowpokes put it to the Hogs 38-6. OSU quarterback Brent Blackman, with an assist from fullback George Palmer, ran and passed the visitors past the Porker defenses. Oklahoma State jumped to a 15-0 lead before the Hogs got on the scoreboard with seconds remaining in the first half as Mike Kirkland ran it in from six yards out. That concluded the Razorback scoring for the afternoon. The potent Cowpokes added 23 points to their total before it was over. The Porker kicking game betrayed the Hogs all day as errant punt snaps resulted in two safeties for the Cowboys. Arkansas totaled 85 yards offense to OSU's 213.





## ARKANSAS 21 IOWA ST. 19

**A**rkansas returned to the winner's circle when a controversial twelve-man play carried them past the Cyclone of Iowa State 21-19. Tied 13-13 with minutes remaining in the final stanza, Arkansas threatened the Cyclone goal line. On third and goal from the five, an extra Razorback scampered onto the field. Quarterback Mike Kirkland's lofty toss to end Jack Ettinger was gathered in for a six-pointer. Iowa State coach Earle Bruce stormed onto the field and confronted the referee, but to no avail. The play stood and the Razorbacks went on to capture their first victory of the season. A two-point try by the visitors after a touchdown moments later fell short, insuring the Hogs of a hard fought victory. The win took its toll in injuries, however, as two Hogs were lost for the season.







## ARKANSAS 13 TCU 5

**A** stingy Porker defense held TCU to a lone field goal and a safety as the Razorbacks grinded out a 13-5 victory over the Horned Frogs in Little Rock. The victory was the fifteenth straight for Arkansas in the Hog-Frog series. QB Mike Kirkland found back Freddie Douglas open over the middle for a 26-yard completion and a touchdown midway in the final period to provide the winning margin for the home team. Defense was the name of the game as both defensive units gave up yardage grudgingly. Three fumbles shattered TCU offensive hopes, while the Razorbacks took advantage of two opportunities for scores. Kirkland ran seven yards for the other Razorback TD. The win evened the Arkansas record at 2-2 and placed the Hogs in a first-place conference tie with Texas.







## ARKANSAS 13 BAYLOR 7

**B**ehind the clutch running of tailback Dickey Morton, the Razorbacks captured their third straight win from the Baylor Bears, 13-7. Morton scored on gallops of 68 and 81 yards enroute to a total evening performance of 271 yards. Morton broke the one-game rushing record of 234 yards set by Leon (Muscles) Campbell against North Texas State in 1949. The Hogs stayed on the ground as QB Mike Kirkland attempted only three passes. Baylor signal caller Neal Jeffrey threw almost at will against the Arkansas secondary, but the Bears were able to push across the goal line once. Two interceptions and three lost fumbles stifled the Bears offensively. Arkansas moved to the lead in the Southwest Conference with two wins and no defeats. The game was the conference opener for the Bears.





## ARKANSAS 6 TEXAS 34

**A**n explosive third quarter sparked Texas to a 34-6 smashing of the Razorbacks and moved the Longhorns to the top of the conference standings. Runs of 43 and 59 yards by Texas' Roosevelt Leaks and a 73-yard punt return by Jim Moore propelled the Texans to a commanding 27-0 advantage after the Longhorns managed only one score in the first half. A record crowd entered Razorback Stadium in Fayetteville to witness Texas' sixth win in the last seven outings with the Porkers. Dickey Morton gained 68 yards for the Razorbacks and end Jack Ettinger caught five Kirkland passes. Arkansas drove to the 'Horn five yard line before a fourth-and-one run by Dickey Morton was stacked up short of the first down and halted the Porker drive in the first period. The loss left the Hogs with a 3-3 slate.



# ARKANSAS 14 TEXAS A&M 10

**T**he Razorback defense thwarted a last-ditch drive by Texas A&M and beat the Aggies 14-10, recording their first victory over the cadets in three years. Led by the running of Dickey Morton and the passing combo of Kirkland and Ettinger, the Porker offense mounted a drive in each half to down the visiting Texans. A bad punt put the Porkers in prime field position in the first half at the Aggie 38. The Hogs pushed across the goal line on Freddie Douglas' 16-yard dash to go in front at halftime. An 83-yard drive on their initial possession of the second half helped the Hogs dispose of the Aggies. Trailing 14-10 with minutes left, the Aggies moved to the Hog 32 where a fourth-and-two pass attempt went awry. Arkansas ran out the clock to preserve the hard-fought victory.





# ARKANSAS 20 TULSA 6

**I**t took only two snaps of the football in the second half for tailback Dickey Morton to break away for 77 yards and end a scoreless battle as the Razorbacks went on to calm the Tulsa Hurricane 20-6 in Little Rock. Miscues and penalties plagued both squads in the first half as neither could push across a score. But Morton's scamper awakened the crowd of 42,000 and the Hogs came alive to score twice more to ice the victory over the nation's passingest outfit. The Hogs held the Tulsans to -23 yards rushing, a new Porker defensive record, and to 175 yards passing, far below their nation-leading average. Mike Kirkland's passing sparkled as he completed 7 out of 10 for 108 yards. Jack Ettinger was the recipient of three tosses, including one for 53 yards, just short of a TD.







## ARKANSAS 7 S.M.U. 7

**T**he Razorbacks held the SMU Mustangs scoreless for three-and-a-half periods before the Ponies marched 45 yards for a touchdown to tie the Porkers at 7-7 and kill chances for a bid to the Peach Bowl. After a scoreless first period Arkansas recovered a Pony fumble at the Mustang 17. Following a fifteen yard march-off against the Hogs, QB Mike Kirkland found ends Ettinger and Avlos in the clear, the latter for 19 yards and a touchdown. The Ponies knotted the contest in the final period. The Hogs had two chances late in the game as Dickey Morton ran to the SMU 18 before Andy Bolton's tie-breaking kick went wide. Cornerback Rollen Smith intercepted a Pony toss moments later, but the Razorbacks chose to punt from fourth down at midfield. The tie put the Porker slate at 5-4-1.





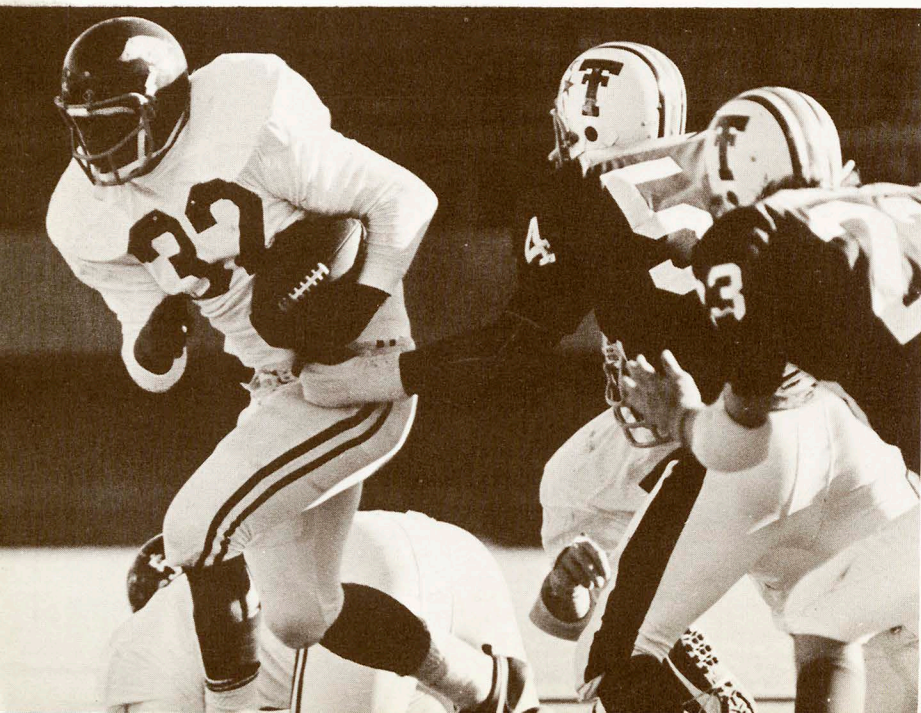


## ARKANSAS 7 RICE 17

**P**enalties, fumbles, and interceptions spelled doom for the Razorbacks as the Rice Owls stuck them for the second year in a row, 17-7. Misery struck early for the Hogs as Dickey Morton had the ball jarred loose on the first play from scrimmage and Rice recovered at the Arkansas 13. Rice fumbled back to the Hogs who drove to the enemy four yard line before misfortune struck again. QB Mike Kirkland looped a pass over the head of end Nick Avlos and Rice grabbed it off and raced 58 yards to the Arkansas 41. It was that kind of a day. Rice managed ten points to take the lead at intermission. Arkansas drove 92 yards in 13 plays for its only score late in the third stanza. A last effort pass by Kirkland was picked off by an Owl who ran it in for the last tally of the game.







## ARKANSAS 17 TEXAS TECH 24

**A**rkansas jumped to an early 10-0 lead over the powerful Texas Tech Raiders but couldn't contain them and fell to the Gator-Bowl Bound Raiders 24-17 in the season finale for the Razorbacks. A 36-yard Kirkland field goal and a one-yard plunge by back Martin Daily in the first half propelled the underdog porkers to an early lead. All-Conference quarterback Joe Barnes of the Red Raiders pulled his forces together, however, and the visitors scored on two consecutive possessions to take a 14-10 half-time lead. Tech converted an Arkansas fumble into a three pointer in the third period and the Porkers fought back to tie the score on a thirty yard run by Alan Watson. Tech tallied once more to ice the victory. Dickey Morton finished his career with a record 3,317 yards.

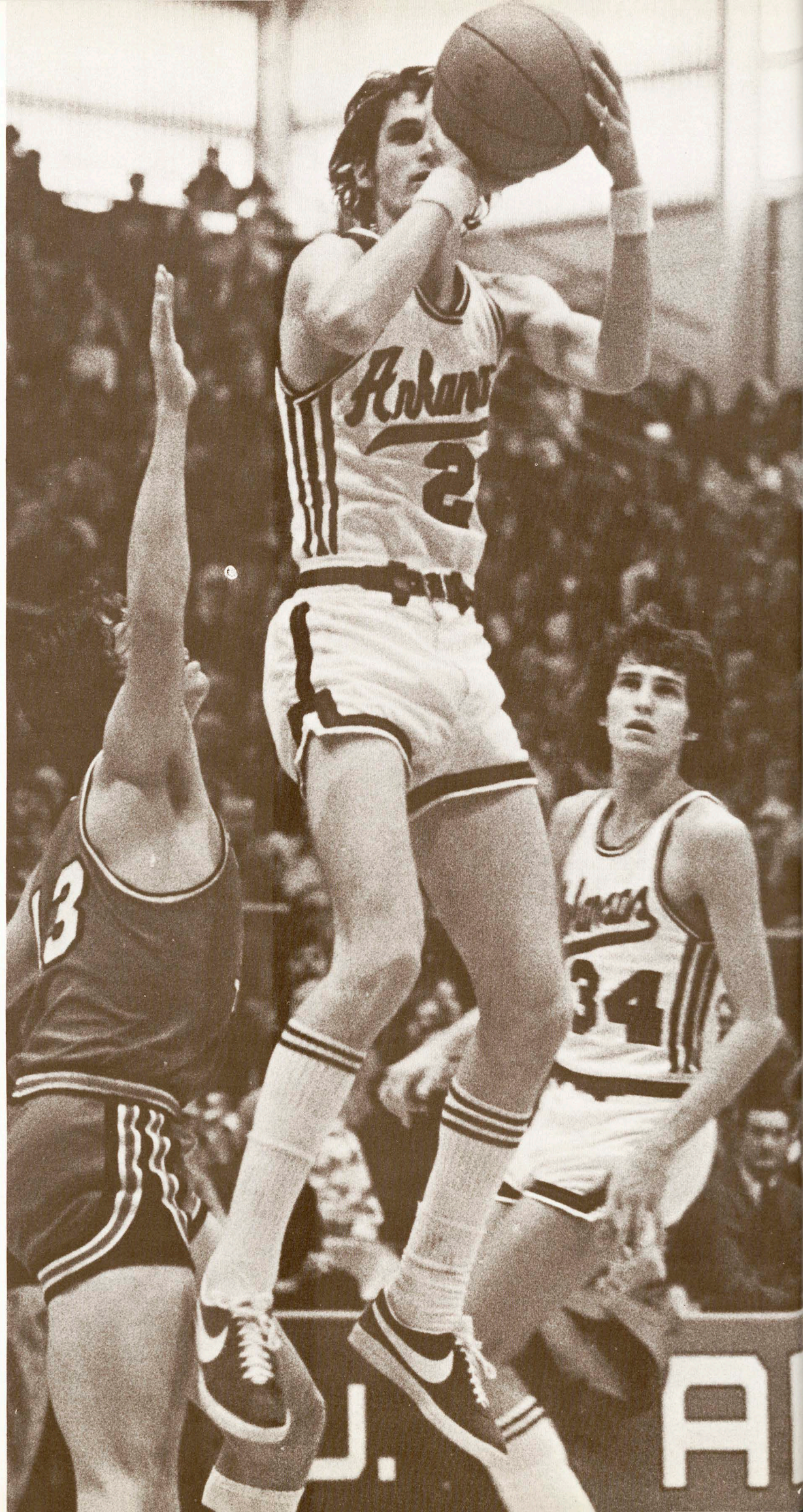




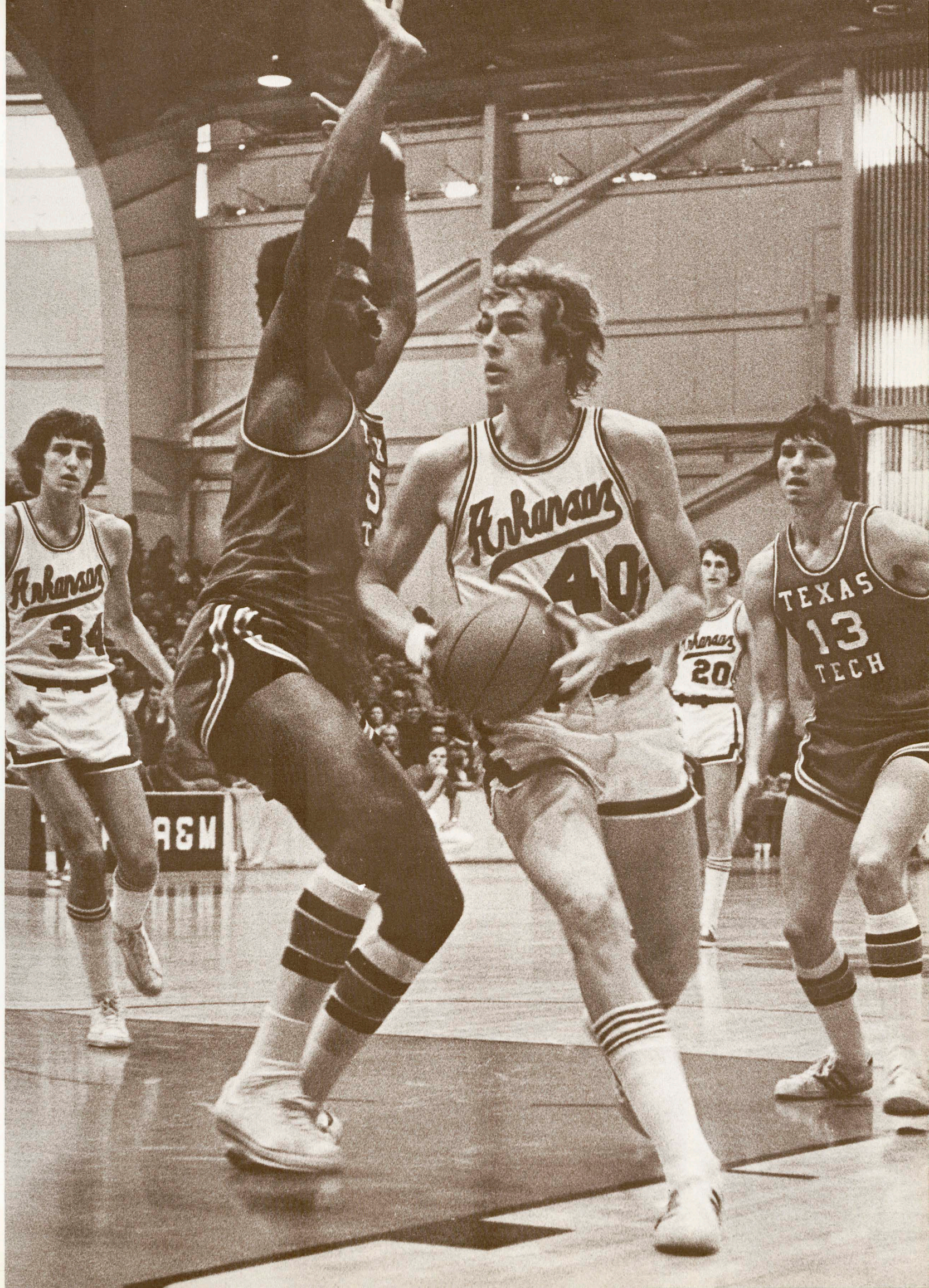
## Dickey Morton: The End of an Era



# Basketball





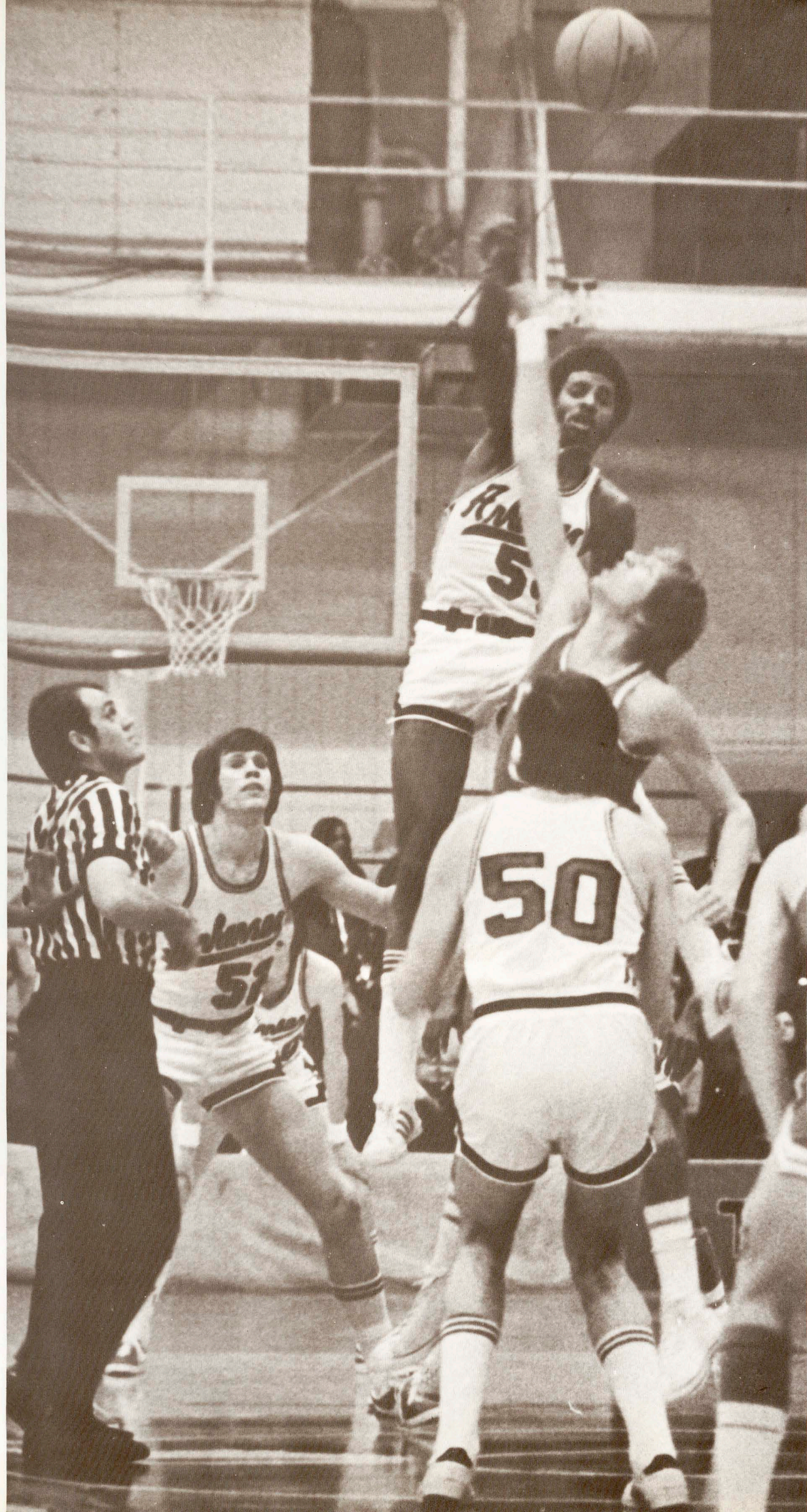






## Van Eman Leaves Winning Tradition

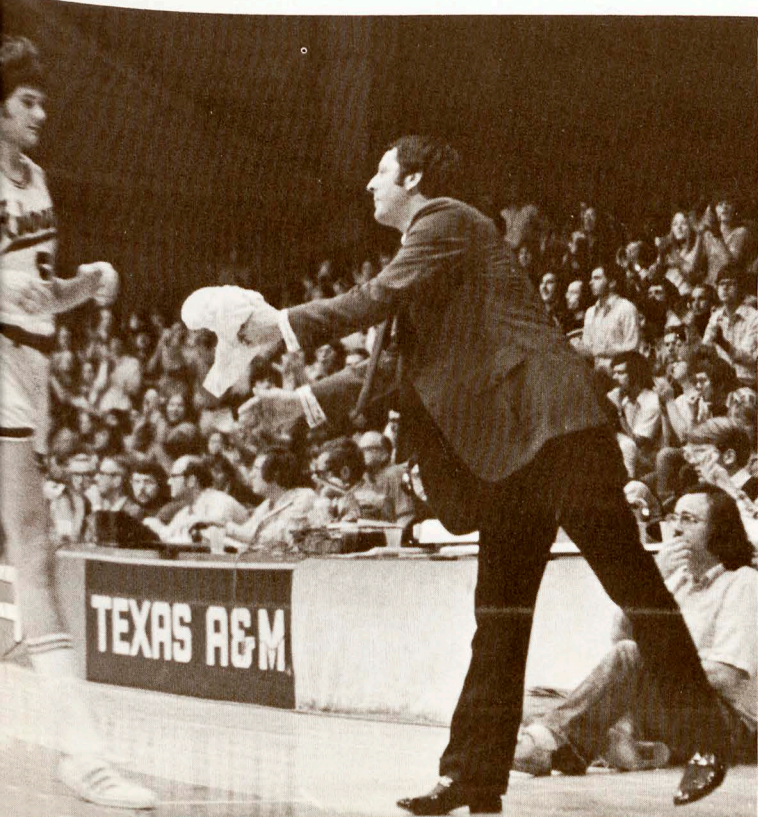
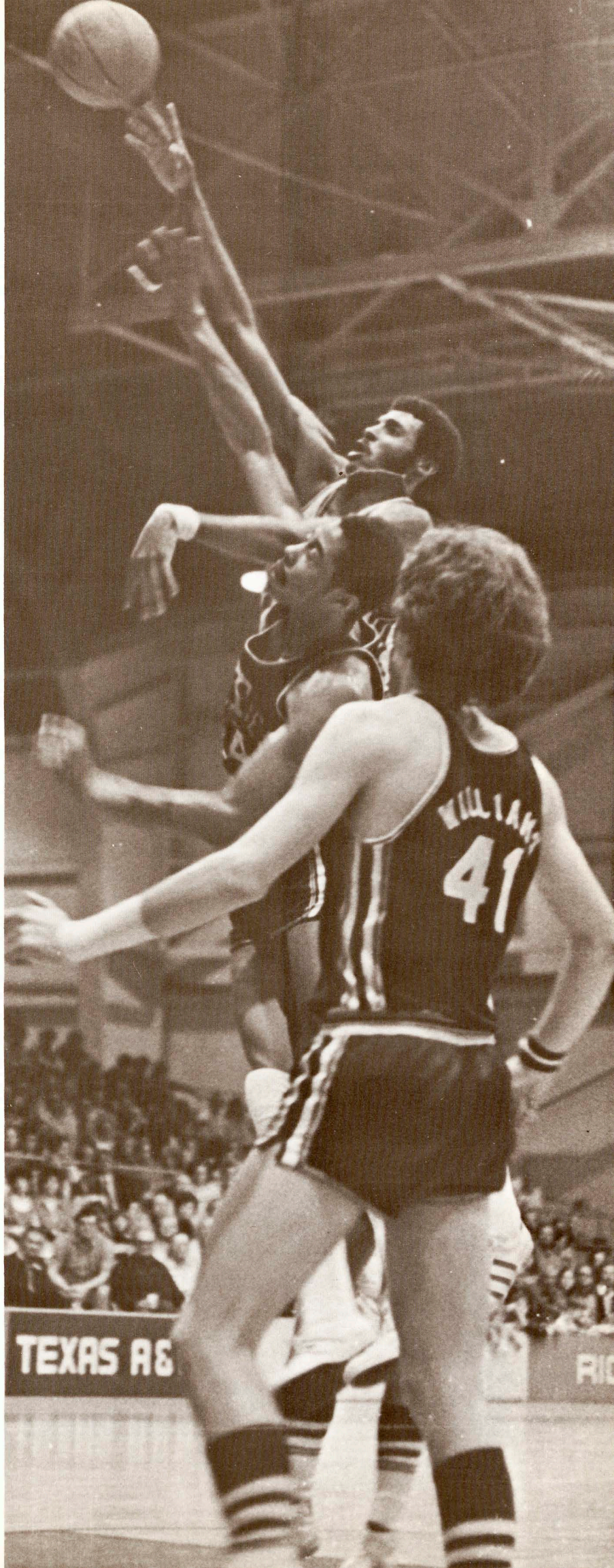




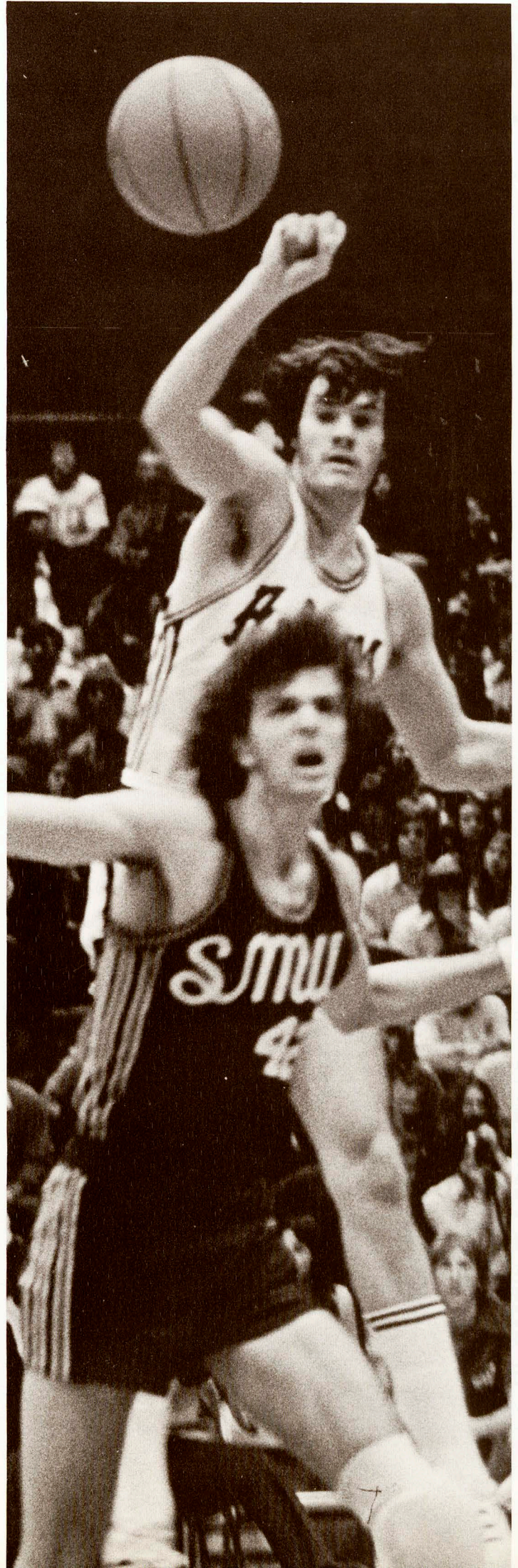
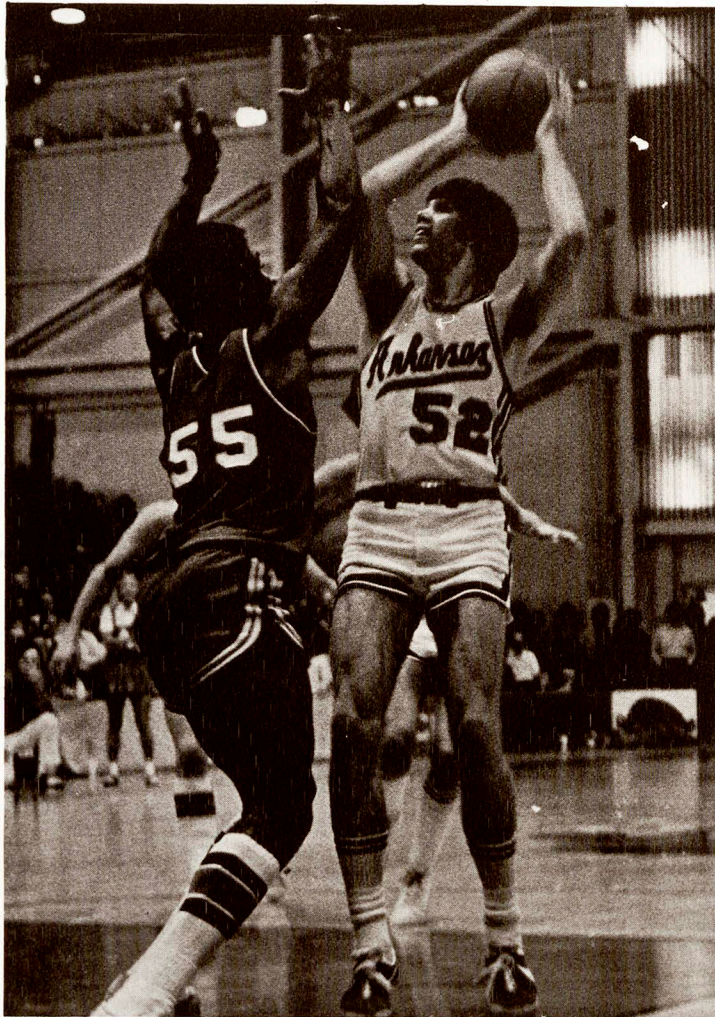




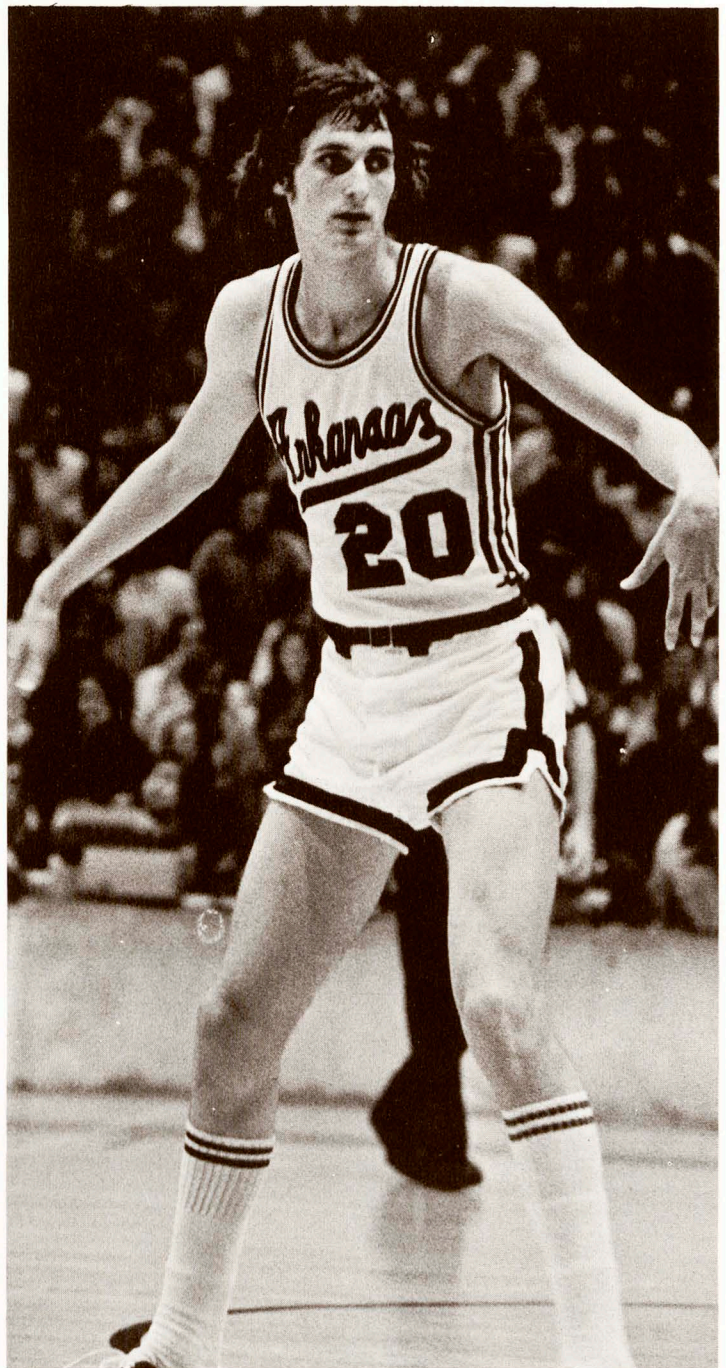
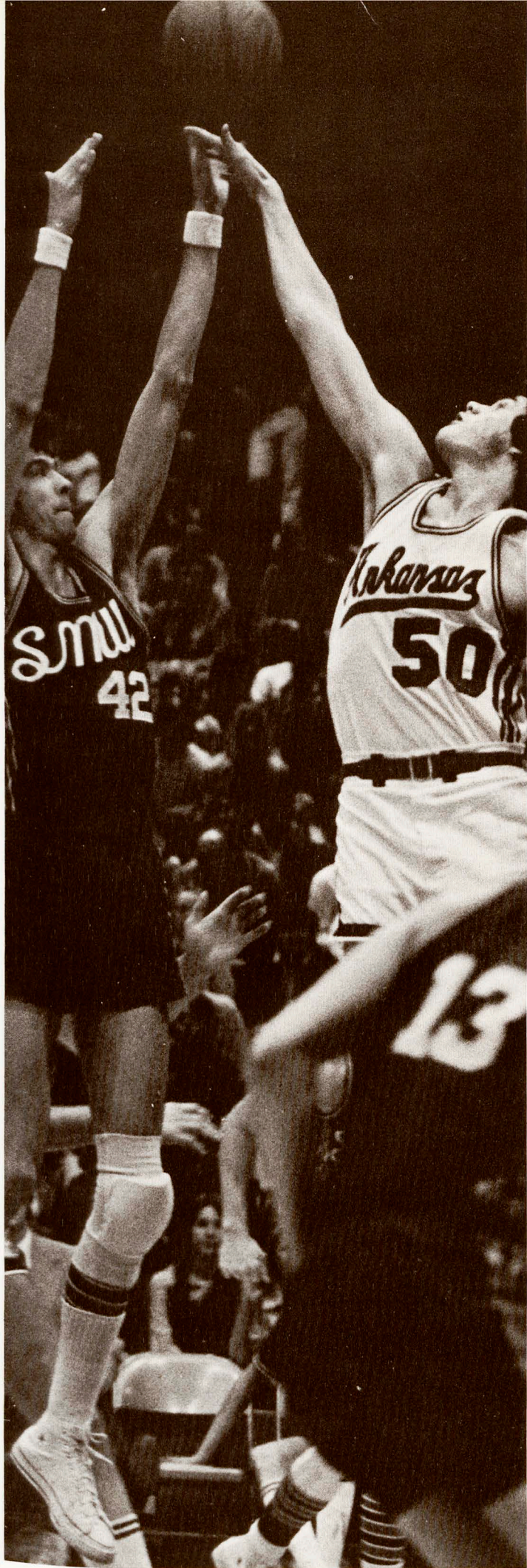






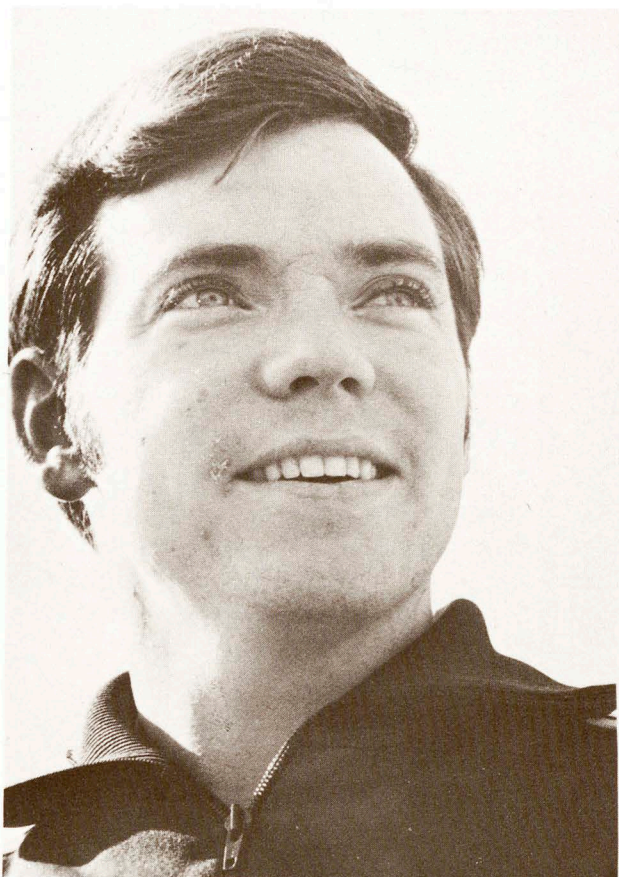




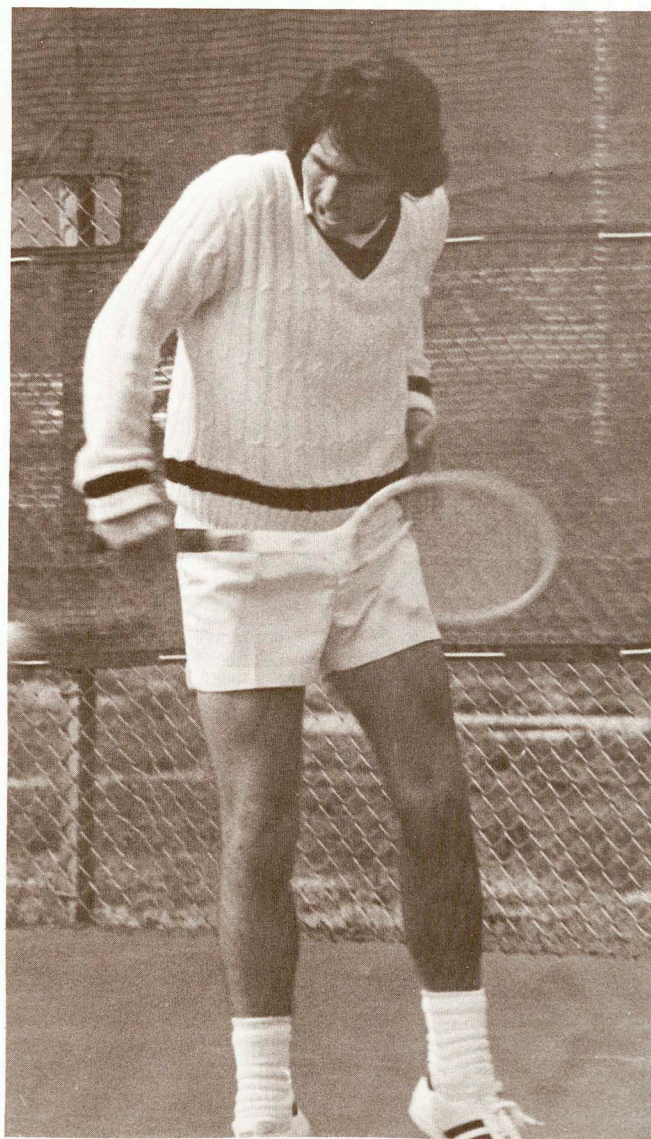




# Tennis



Jeff Cook, Coach

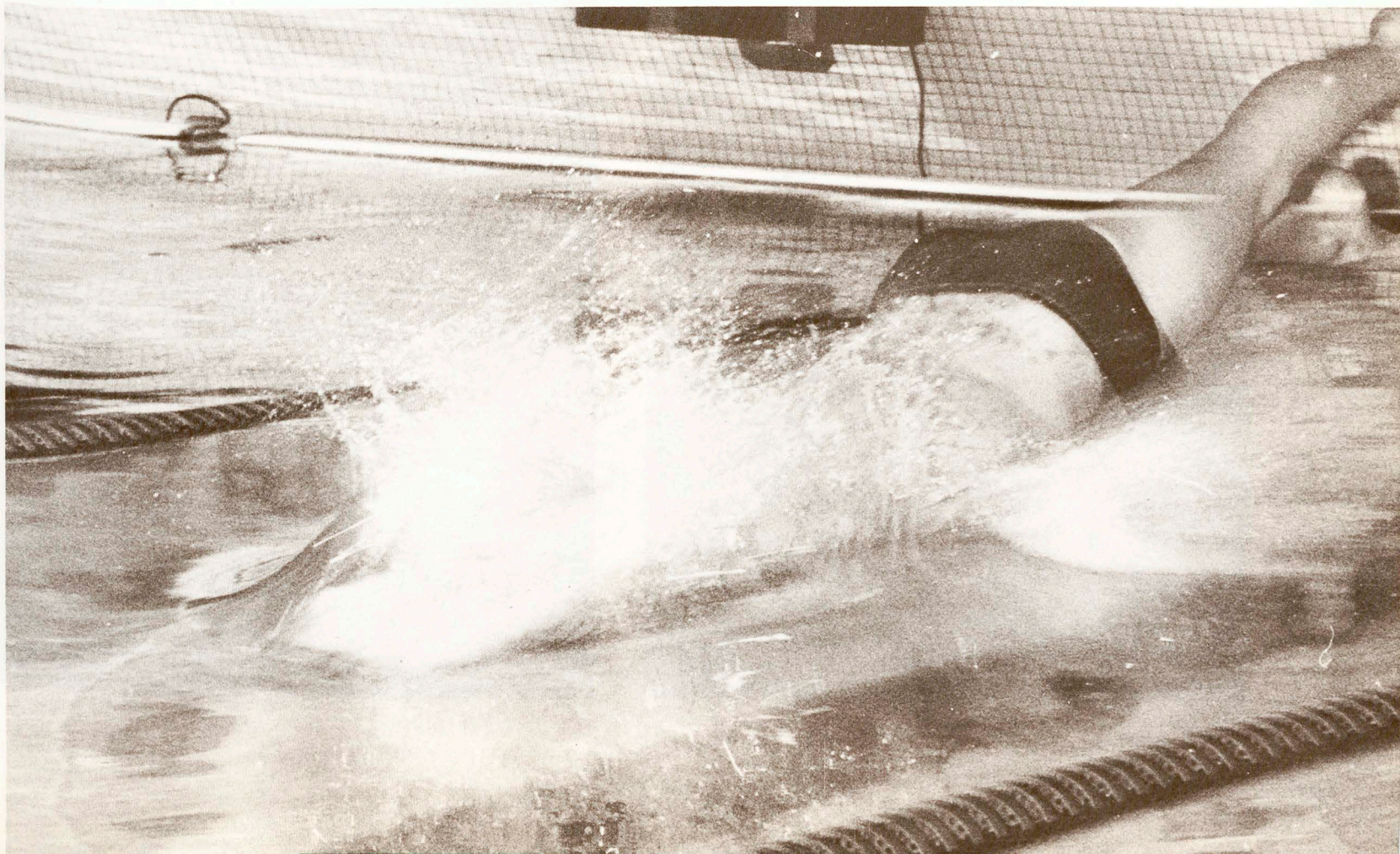
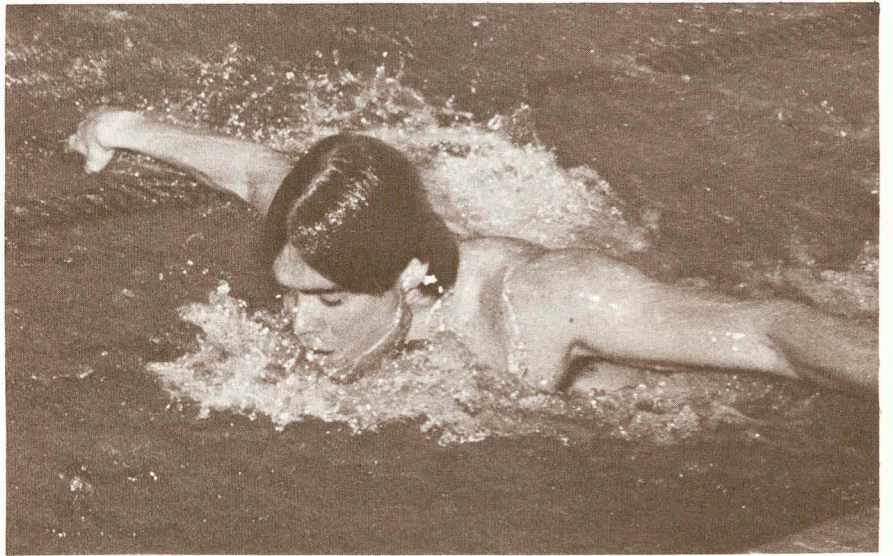




# Swimming



Ed Fedosky, Coach





# Golf



Bob Slusarek, Coach







# Track



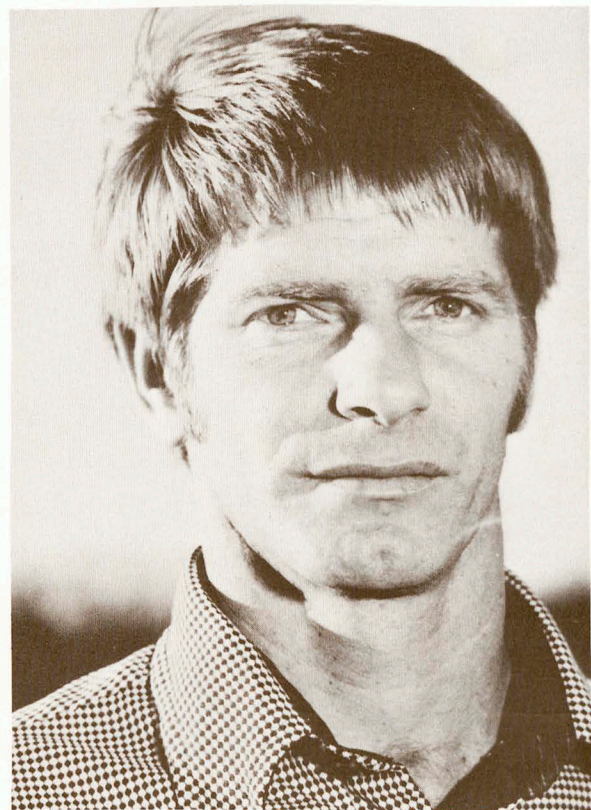
Ed Renfrow, Coach







# Baseball



Norm DeBriyn, Coach

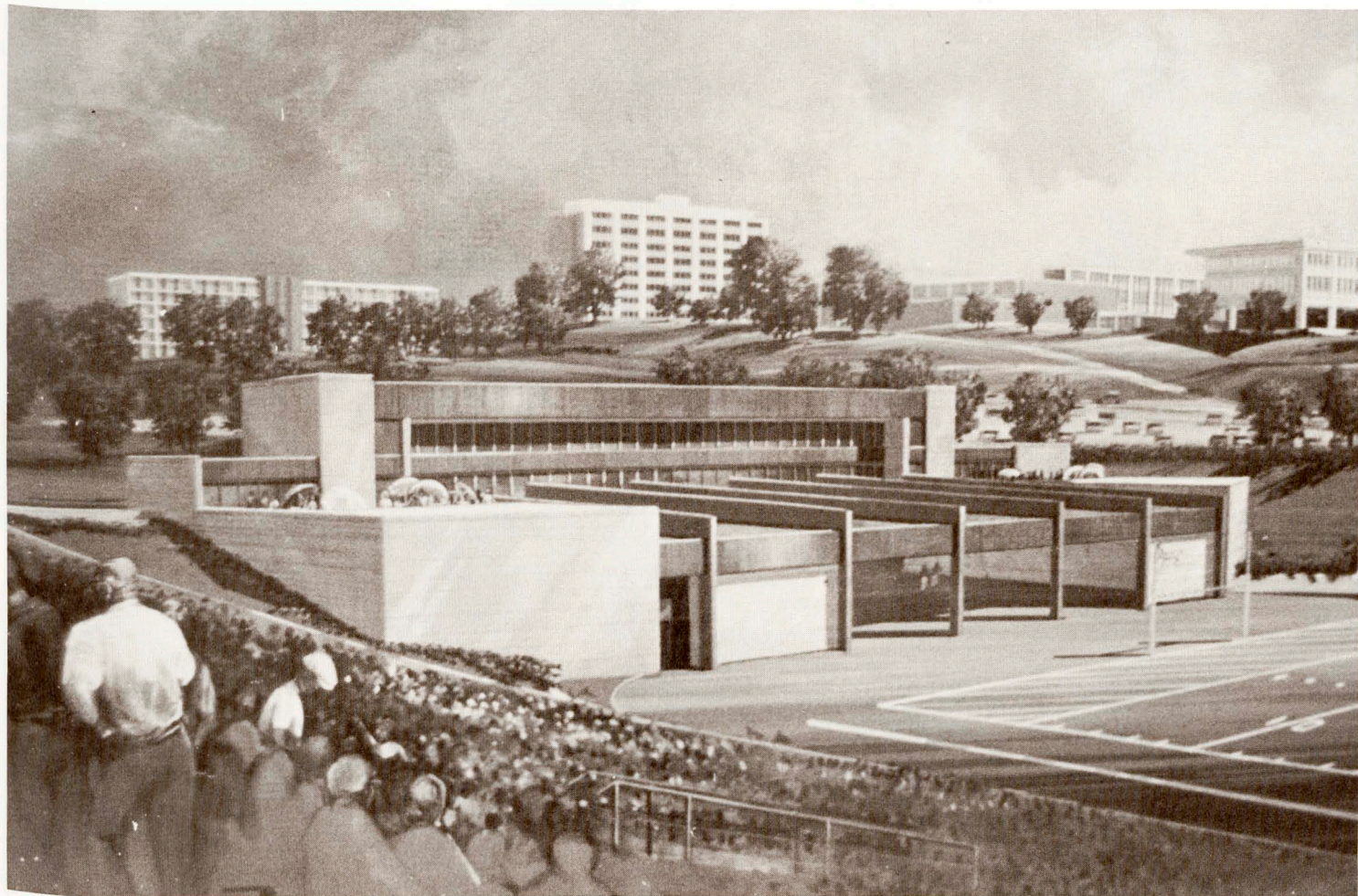






# **New UA Sports Complex**







**Right.** On the night before his last game as a Razorback. Jack Ettinger leads a prayer group meeting. **Lower Left.** Ettinger yells to a fellow player on the morning of the last game. **Below.** Bumped hard on a pass play. Ettinger returns to the huddle. The "old man" exuded a great deal of confidence and spirit to the younger players.

# The Last Game



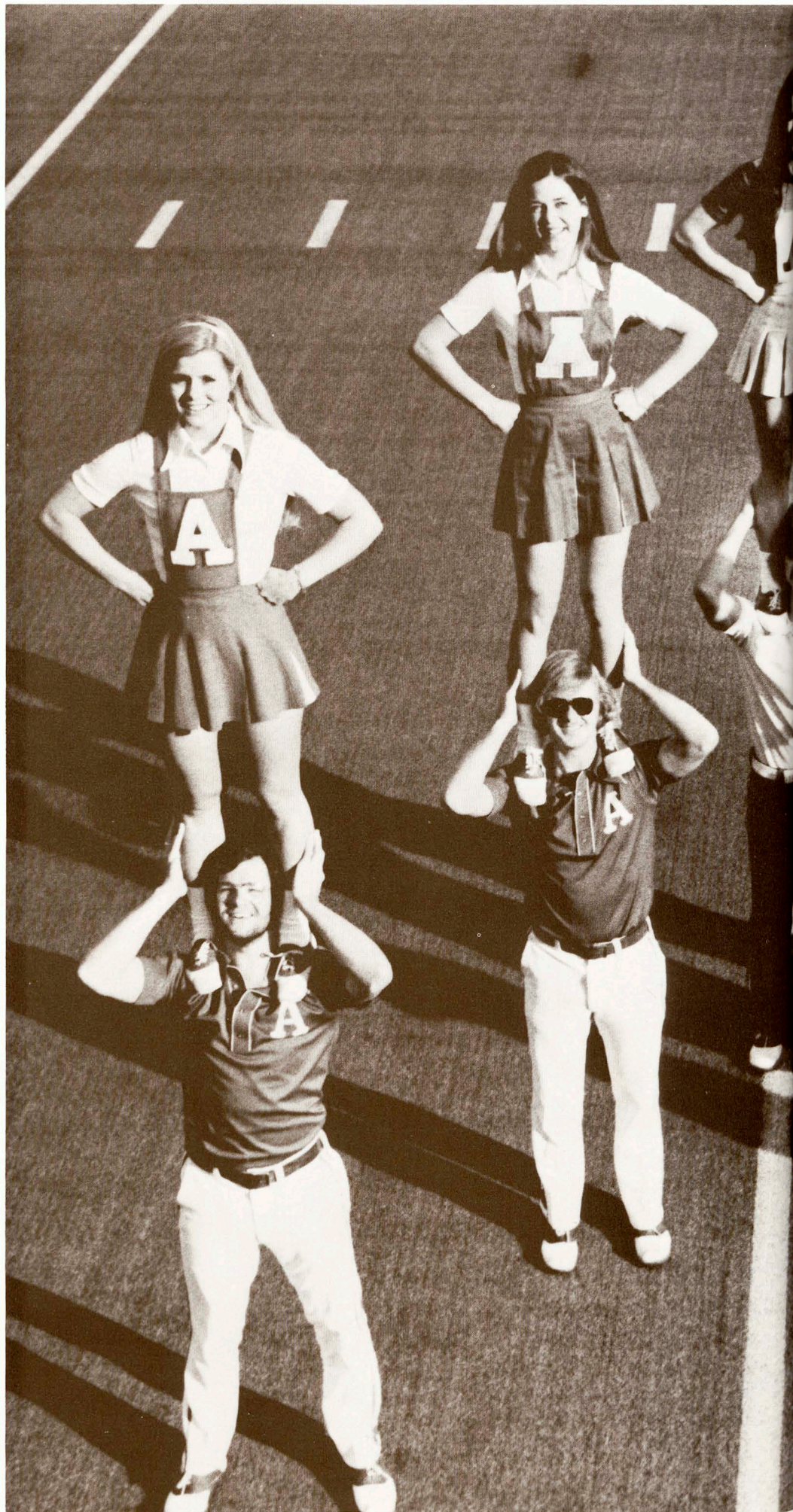




Ettinger changes to his street clothes after his last appearance in a Razorback uniform.



**Rah!**  
**Rah!**  
**Rah!**  
**Sis!**  
**Boom!**  
**Bah!**





Missy Sink and Bill Dykes  
Jan Wallace and Danny Nassar  
Paula Marinoni and Steve Taylor  
Susie Robinson and Greg Post  
Becky Taylor and Bill Shelton  
Terry Clayton and Lyle Hartz



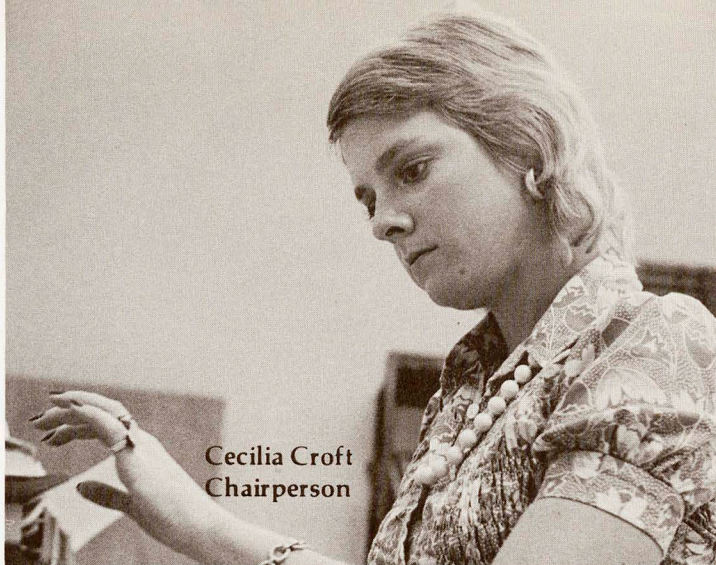


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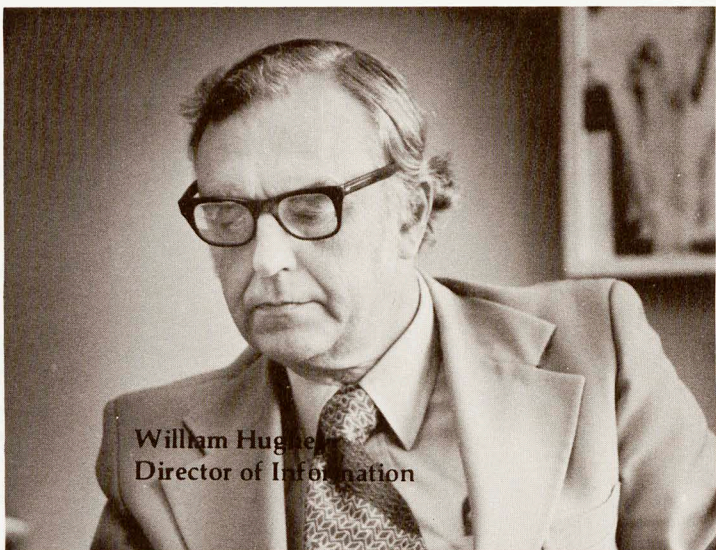
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Cecilia Croft  
Chairperson

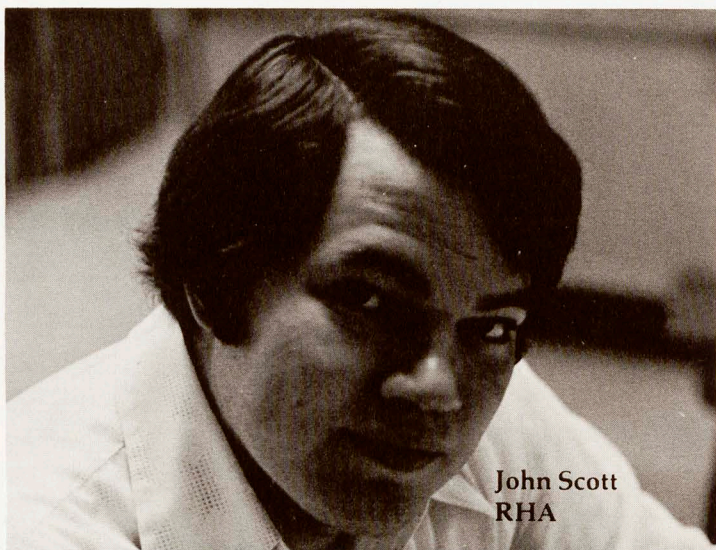
# University of Arkansas



William Hughes  
Director of Information



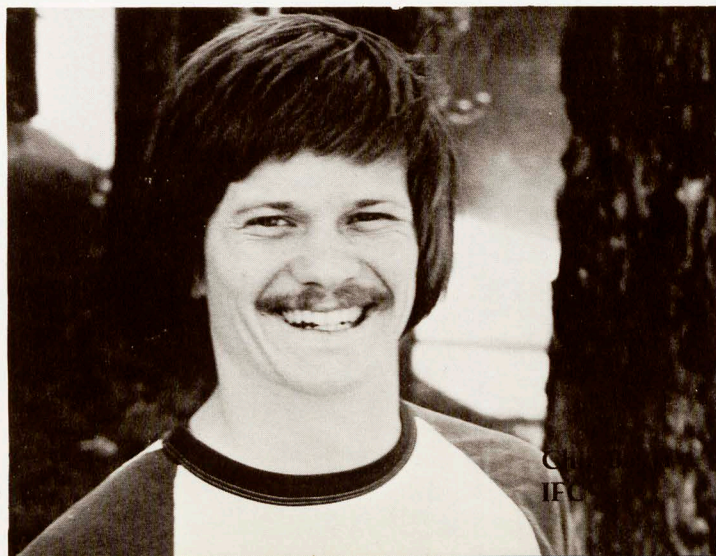
O.J. Rinnert  
Business Manager



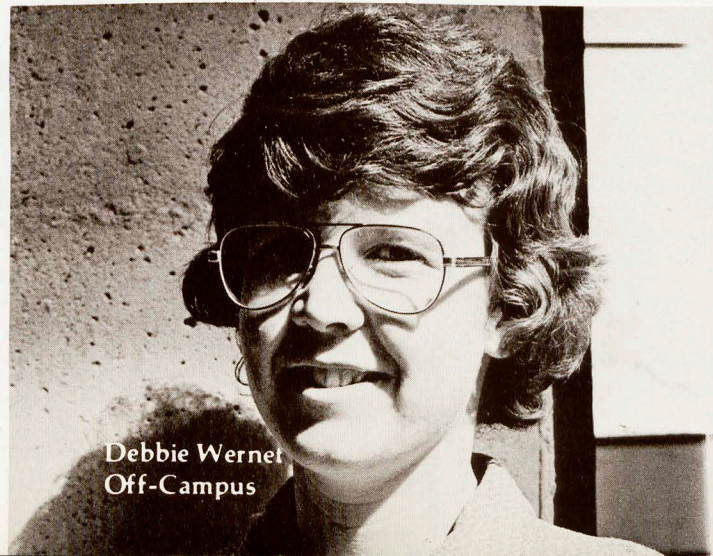
John Scott  
RHA



Allan Cochran  
Instructor



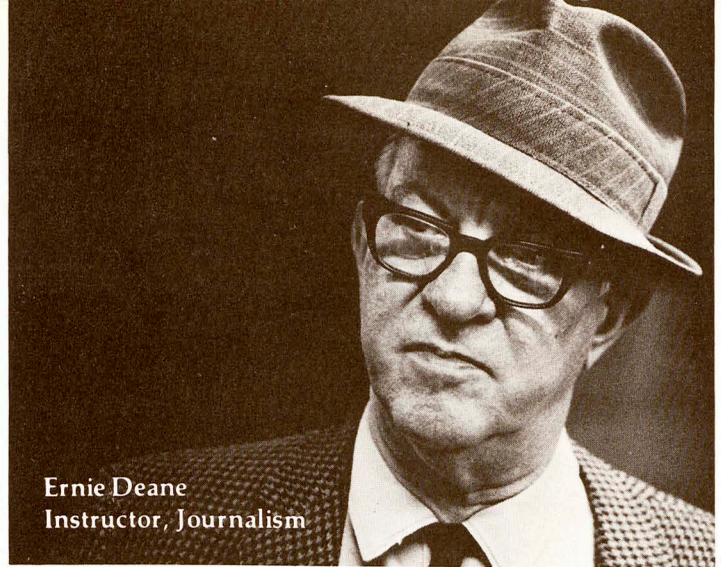
Cliff  
IFC



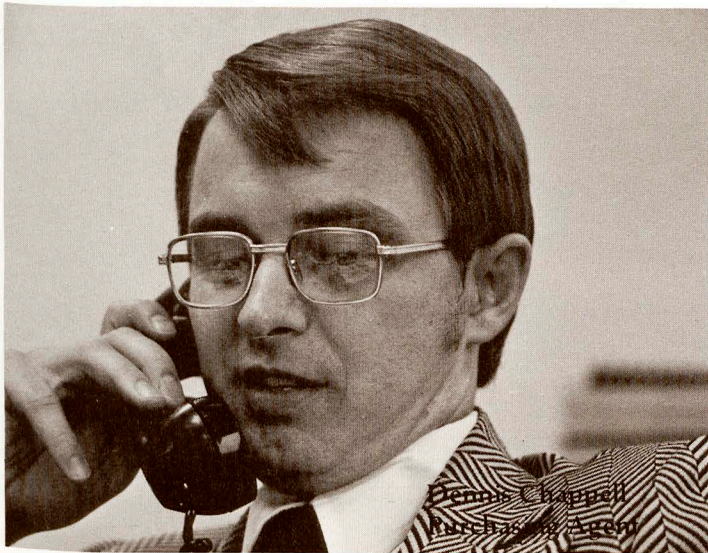
Debbie Wernet  
Off-Campus



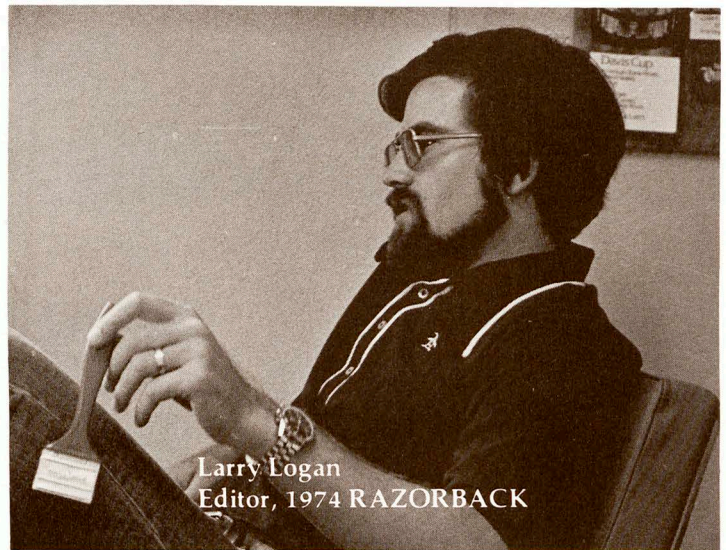
# Board of Publications



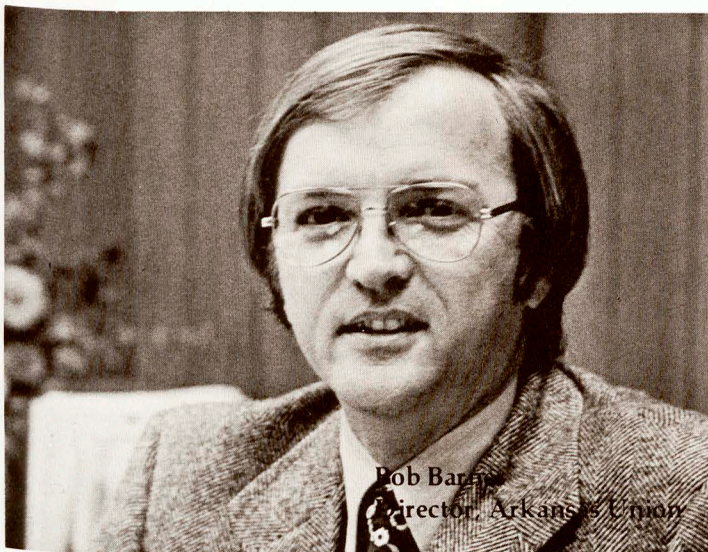
Ernie Deane  
Instructor, Journalism



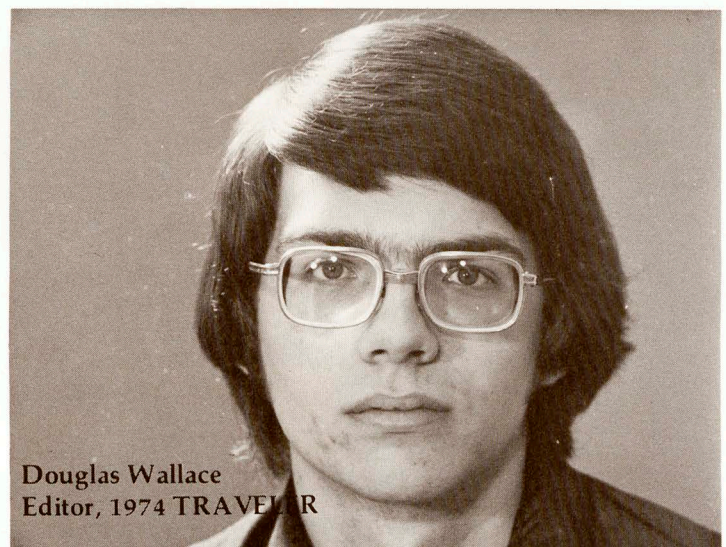
Dennis Chappell  
Marketing Agent



Larry Logan  
Editor, 1974 RAZORBACK



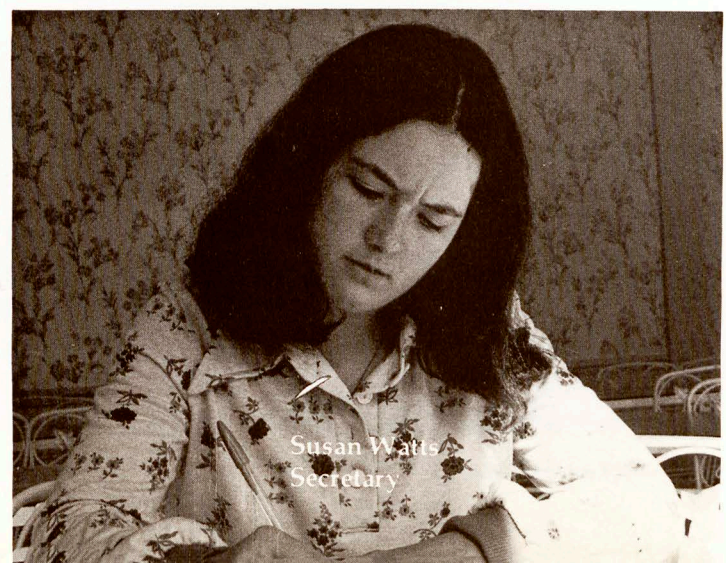
Rob Baran  
Director, Arkansas Union



Douglas Wallace  
Editor, 1974 TRAVELER



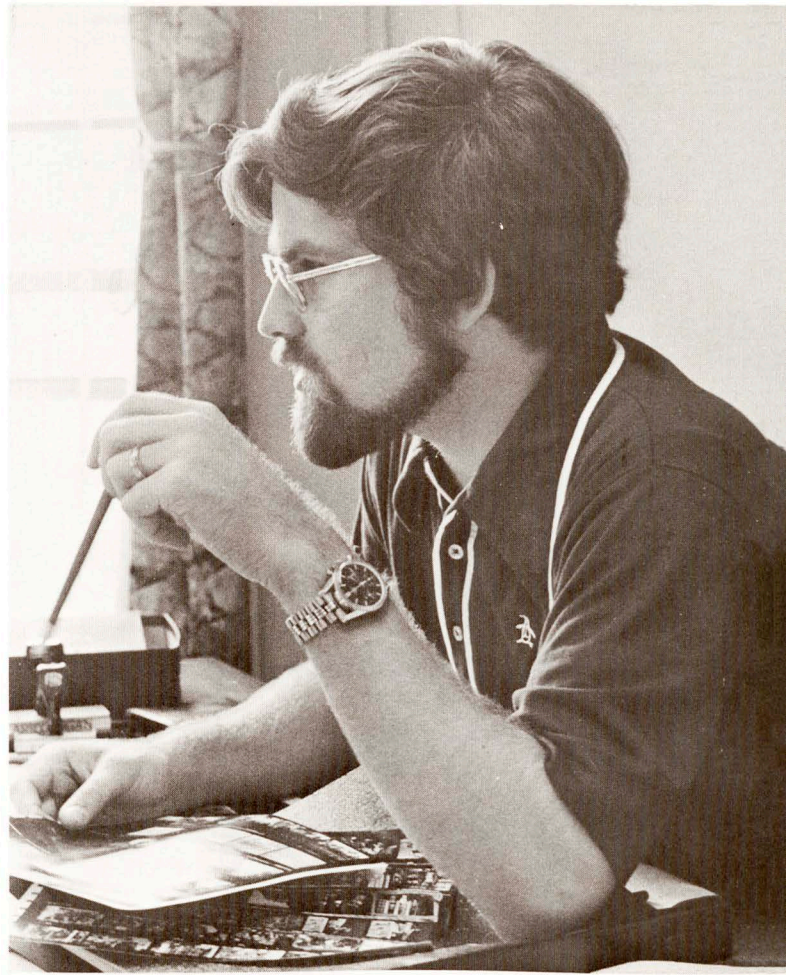
Dana Bone  
RHA



Susan Watts  
Secretary



# Razorback Staff



Larry L. Logan, Editor



Betty Dennis, Business



Cecilia Croft, Assoc. Editor

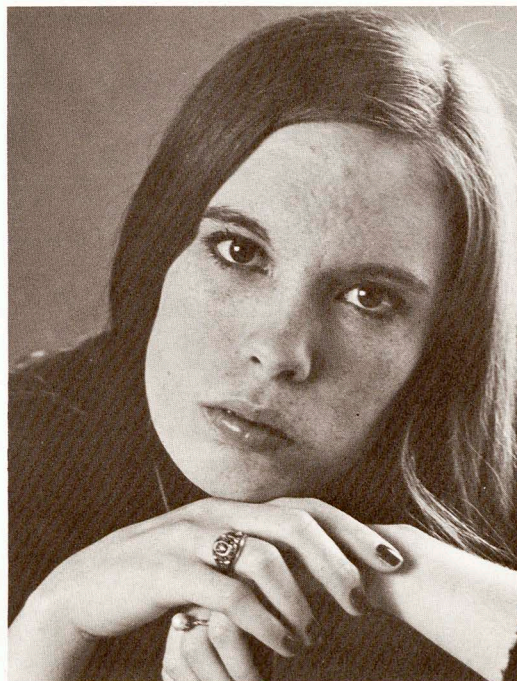


Angel Tatum, Exec. Sec.





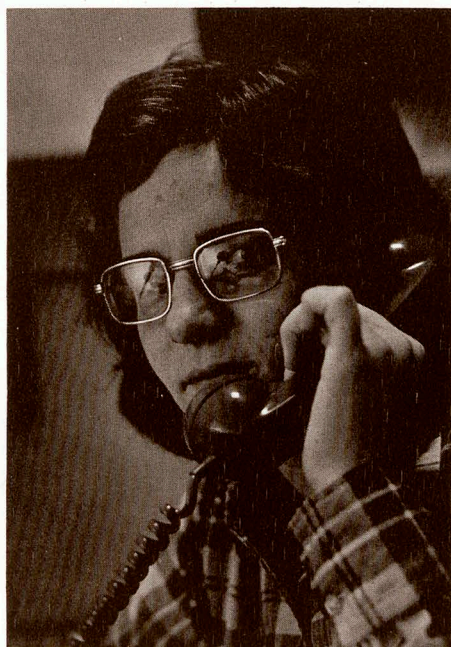
Joel Henderson, Art



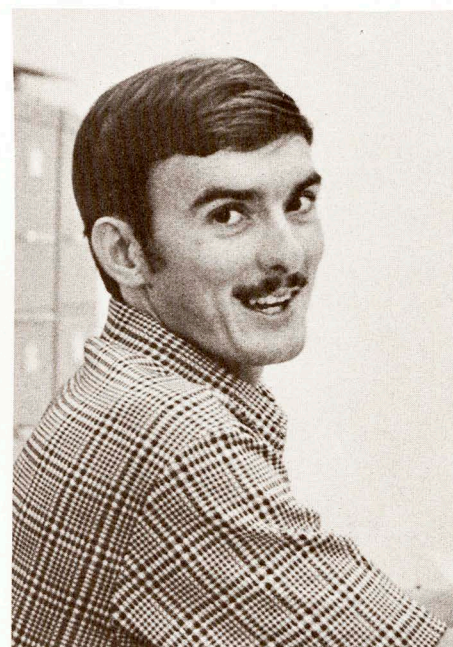
Joyce Melton, Copy



Connie Karnes, Copy



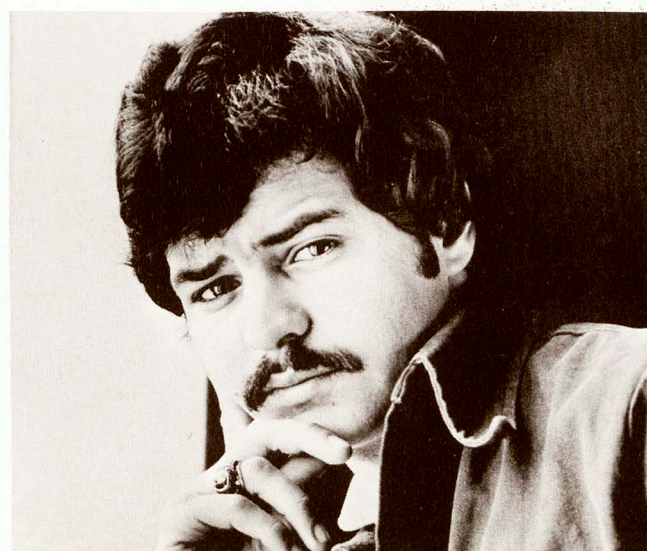
Jane Brockman, Copy



Henry Woods, Copy



Nancy Jacobi, Copy



John Partipilo, Photography



**Traveler—  
Razorback**

**Press  
Pool  
Photogs**





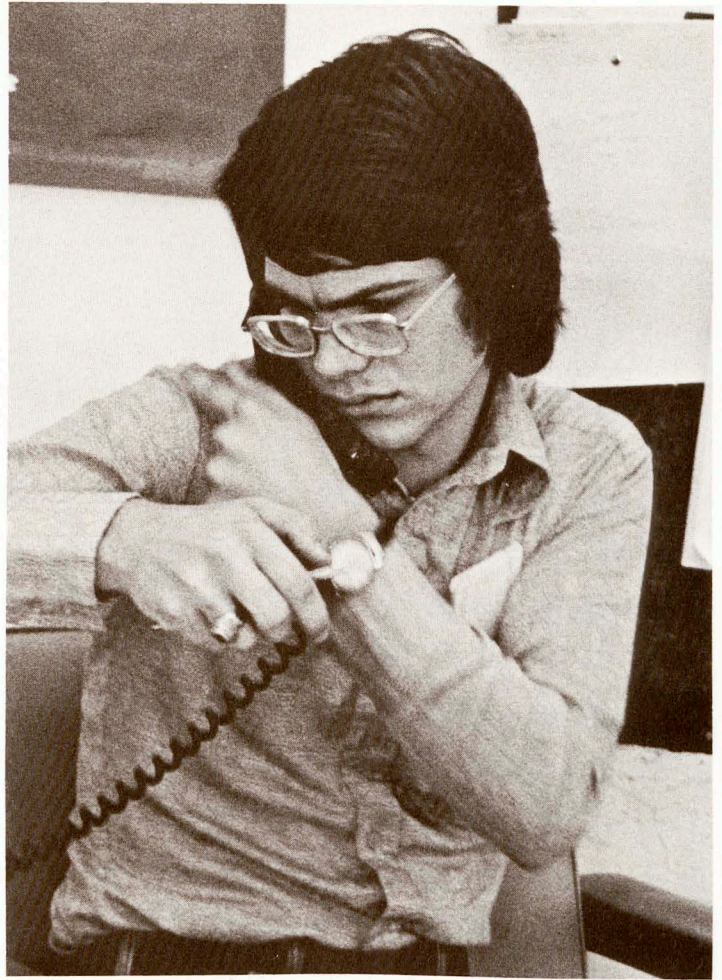


Ted Alder  
 Larry Logan  
 Art Meripol  
 Scott Mosely  
 Mary Hunter  
 Rob Cosgrove  
 John Partipilo  
 Bryce Swindler  
 Jim Sutherland  
 Don Cowan  
 Rocky

Yes, Virginia, there is a swimming pool in the picture.



# Arkansas Traveler



Douglas Wallace, Editor



Mike Muller, Managing Editor



David Russell, Associate Editor

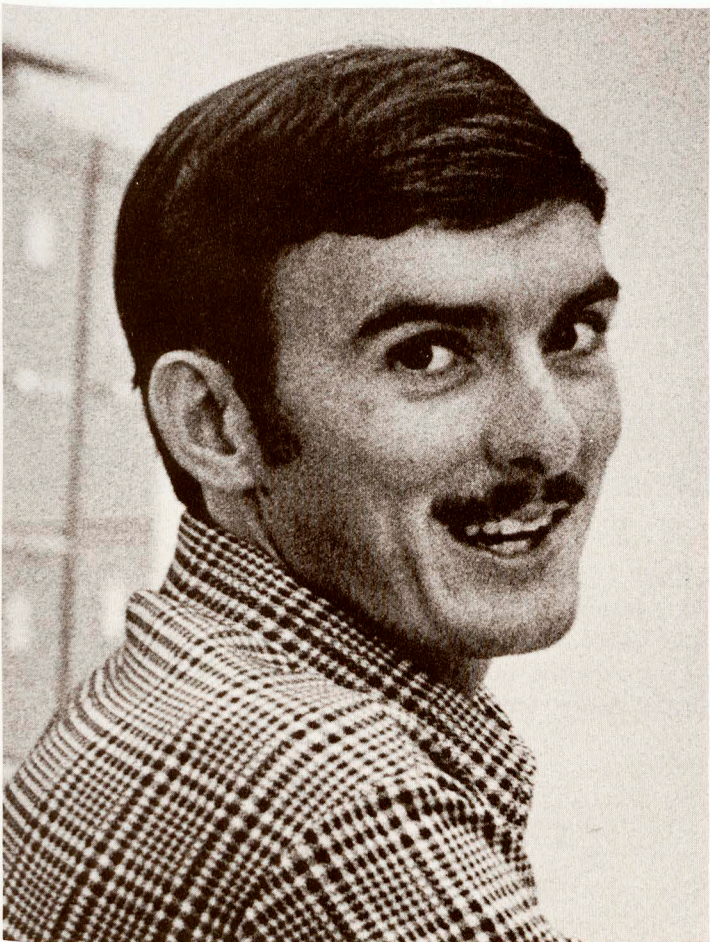




Linda Bramblett, Business Manager



Pat Suttle, News Editor



Henry Woods, Sports Editor



Danae Columbus, Features Editor





## Traveler Staff

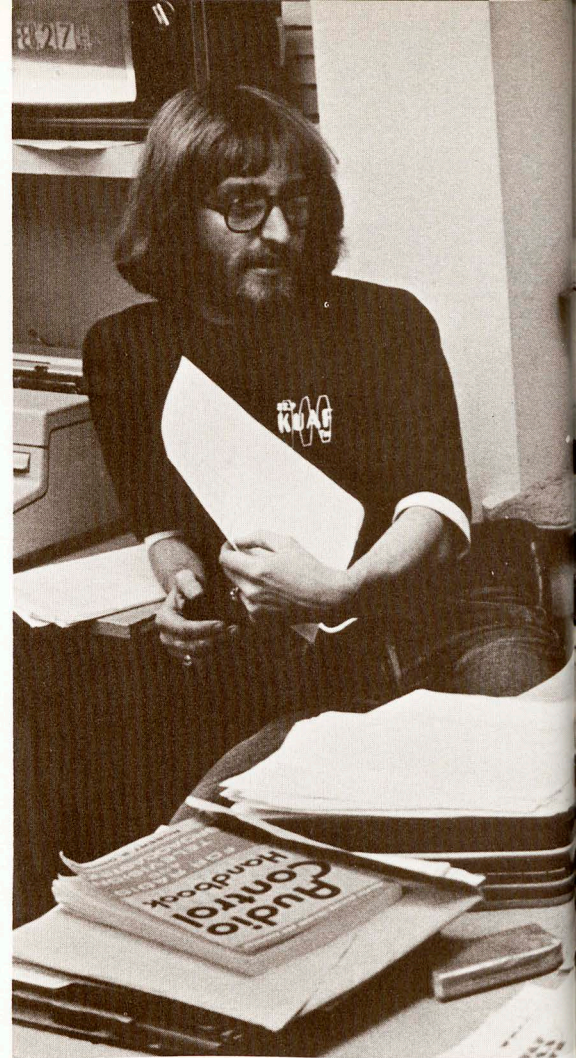
Left To Right: Jerry Lawson, Pat Suttle, Henry Woods, Bob Gray, Ellen Maurer, Melissa Matthews, Terry Wilson, Ricky Spears, Jeff Grace, Lynn Meade, David Russell, David Brewers, Mike Muller, Overtis Hicks, Doug Wallace, Linda Bramblett, Mary Wynne, Andy Hawkins.





**Left To Right:** Steven Toler, Doug Wood, Allan Davenport.

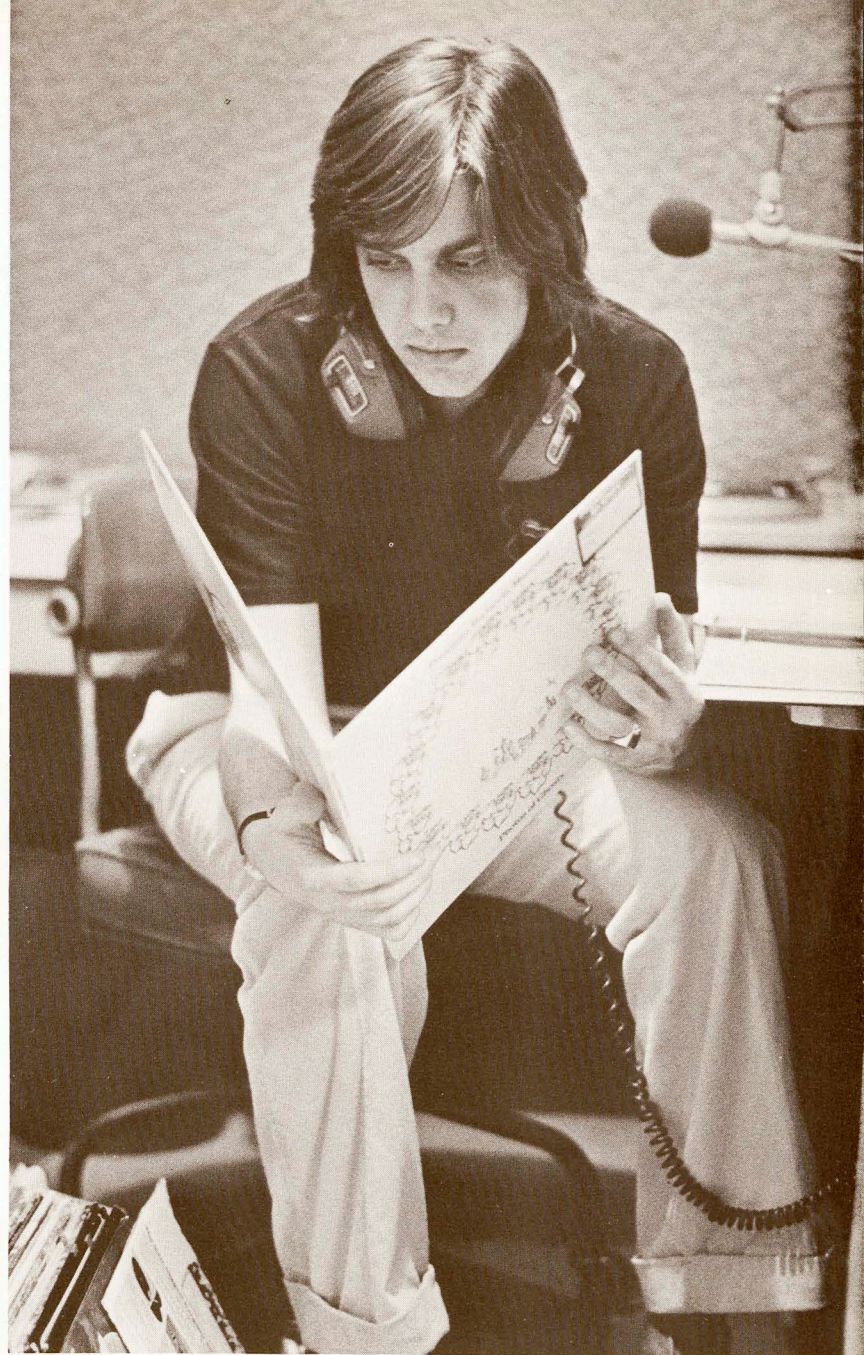
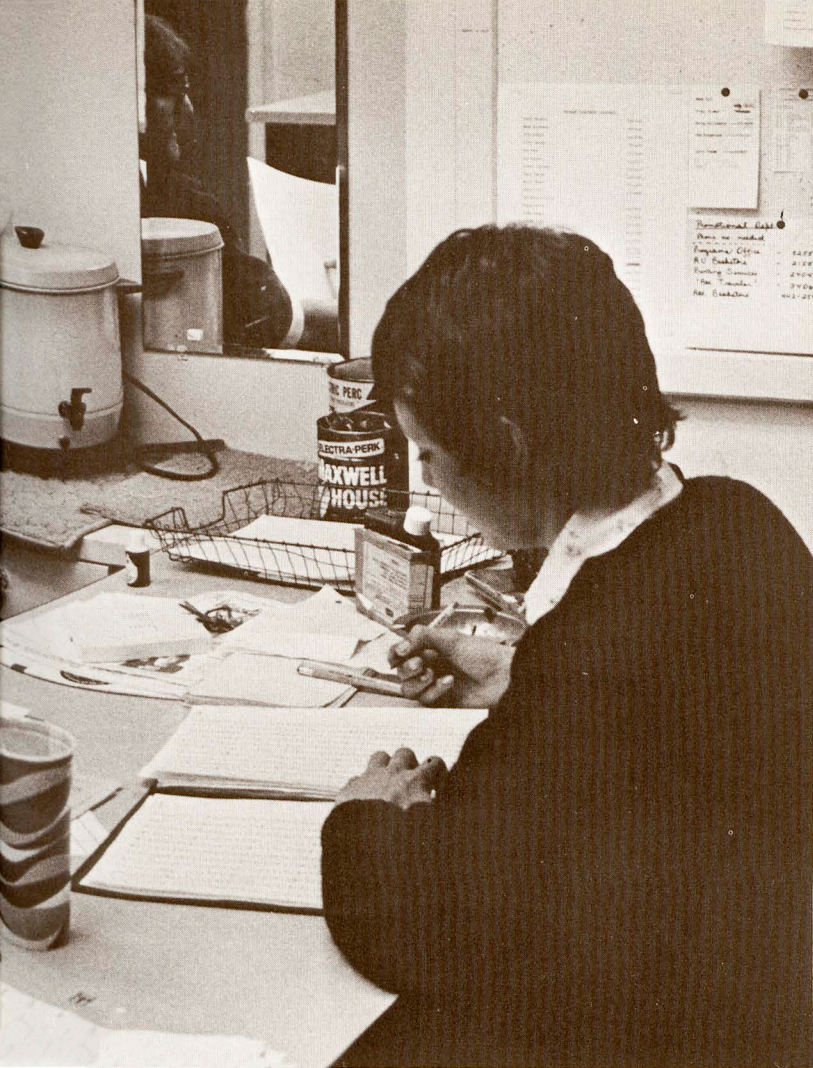




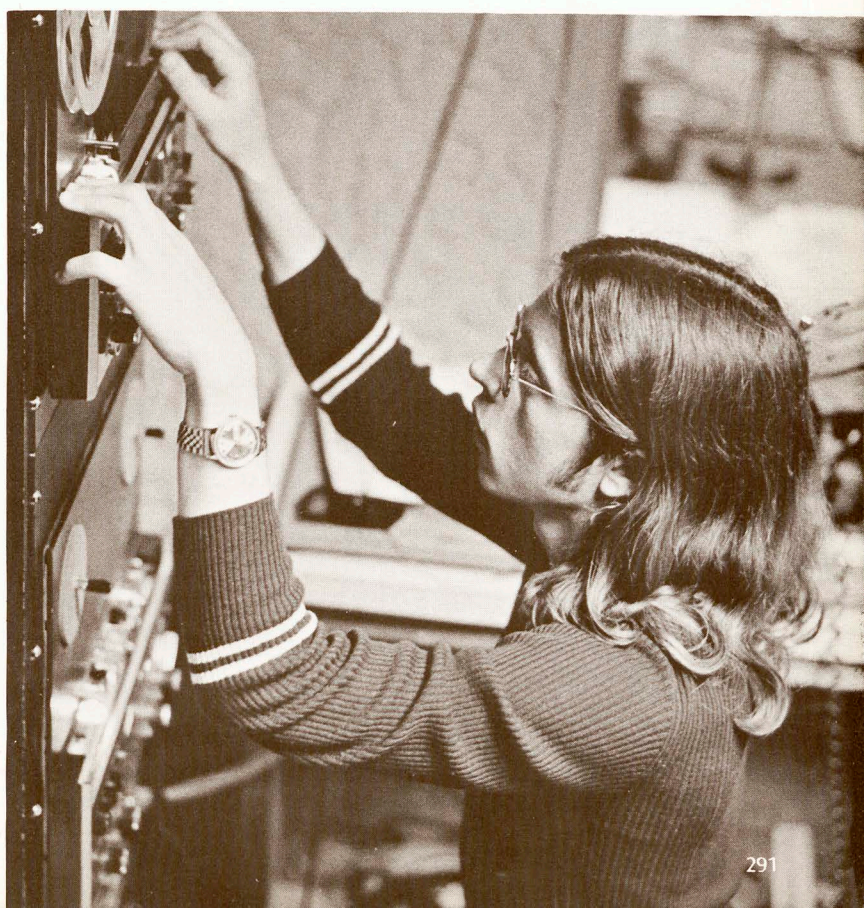
KU







**AF**

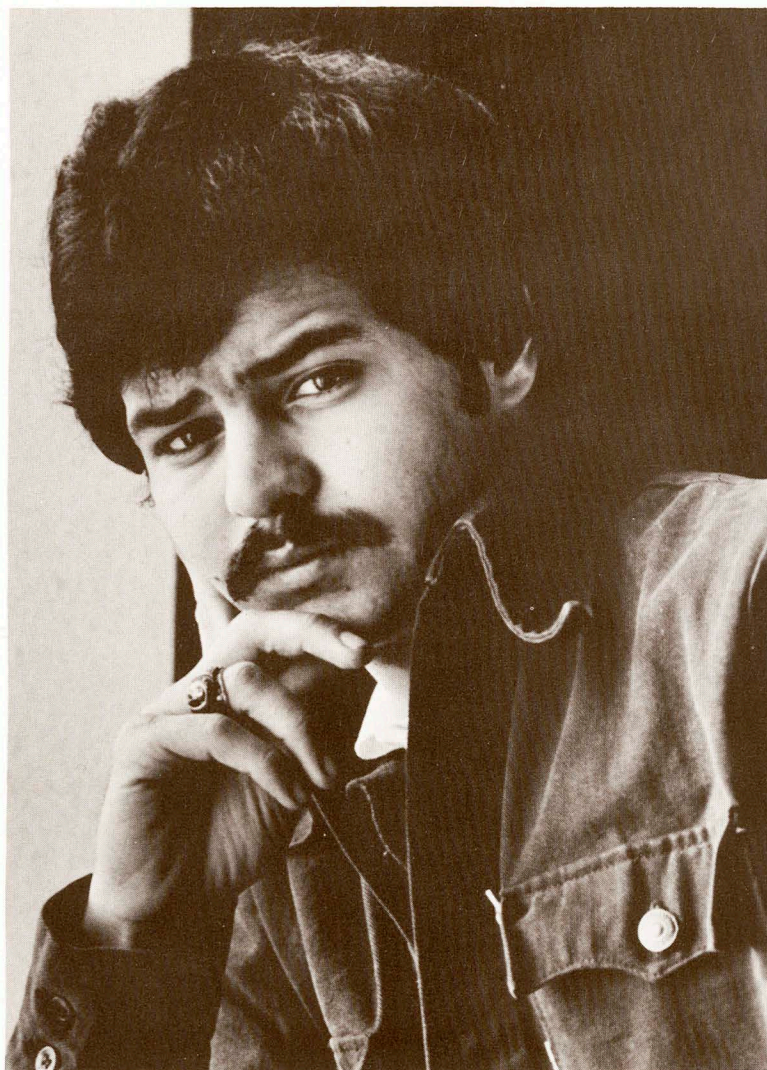




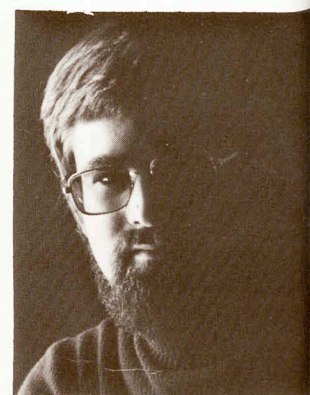
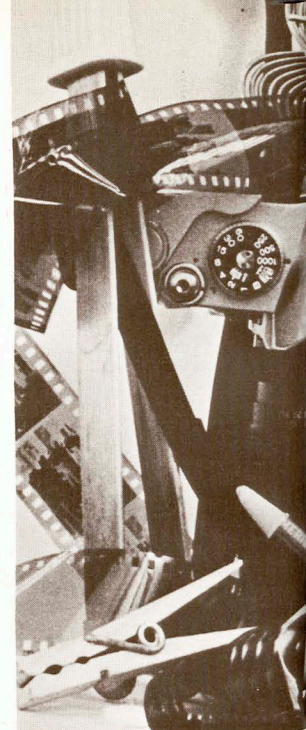
well, our photographers kept bitchin' that they weren't getting enuf space ... so, you guys, here it is ... now, cut out your damn bitchin'!



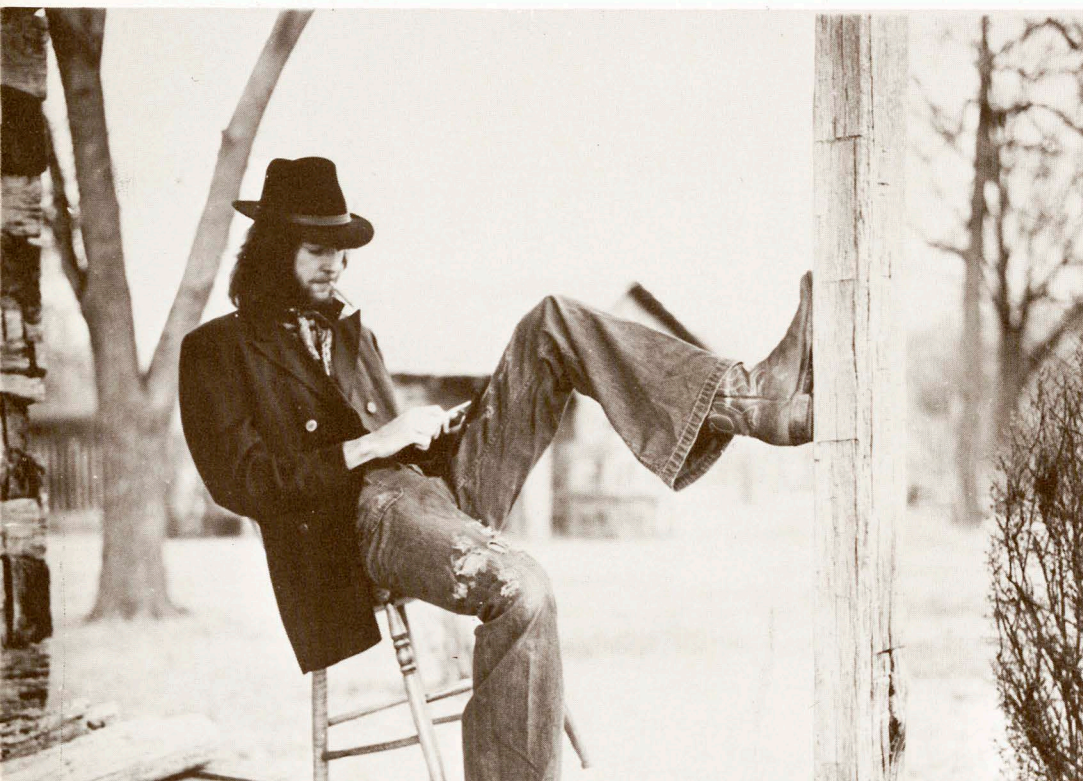
Rob 'Cos' Cosgrove



John Partipilo



Larry L. Loggins



Mark 'Tex' Betts



Art Meripol





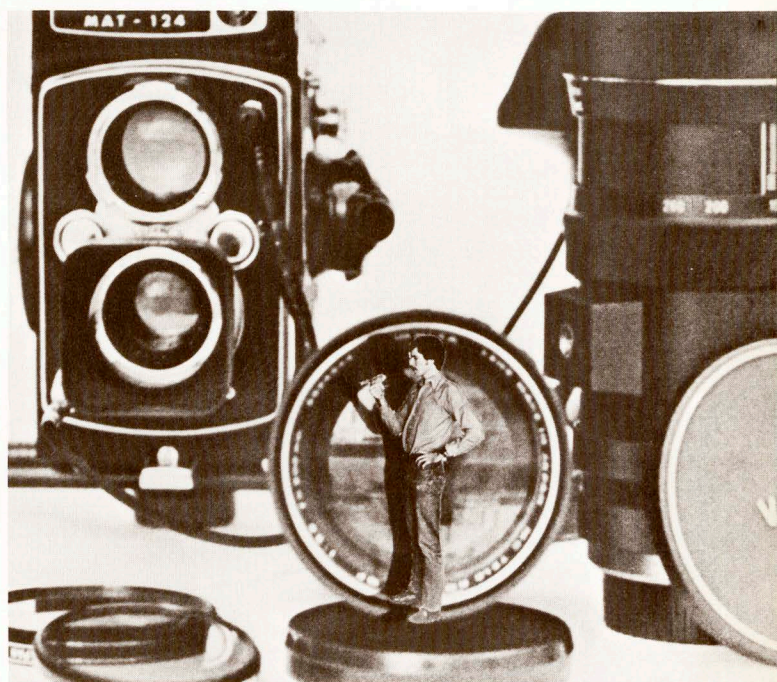
Scott Mosely



Jim Borden



Ted Alder



Bryce Swindler



Jim Sutherland



Don Cowan



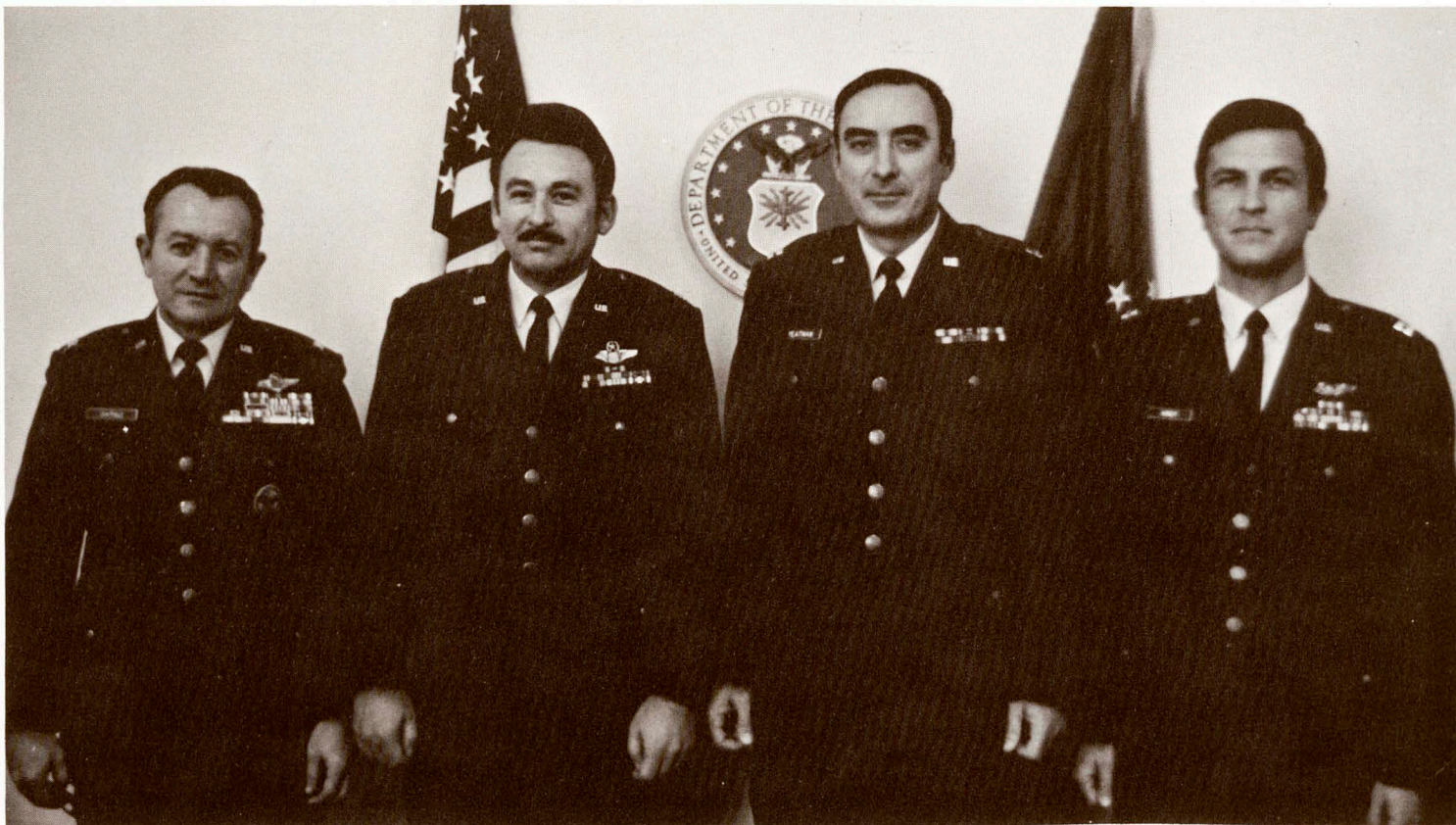
FOUR  
HUNDRED  
TWO  
MILION  
**MILITARY**  
FOUR





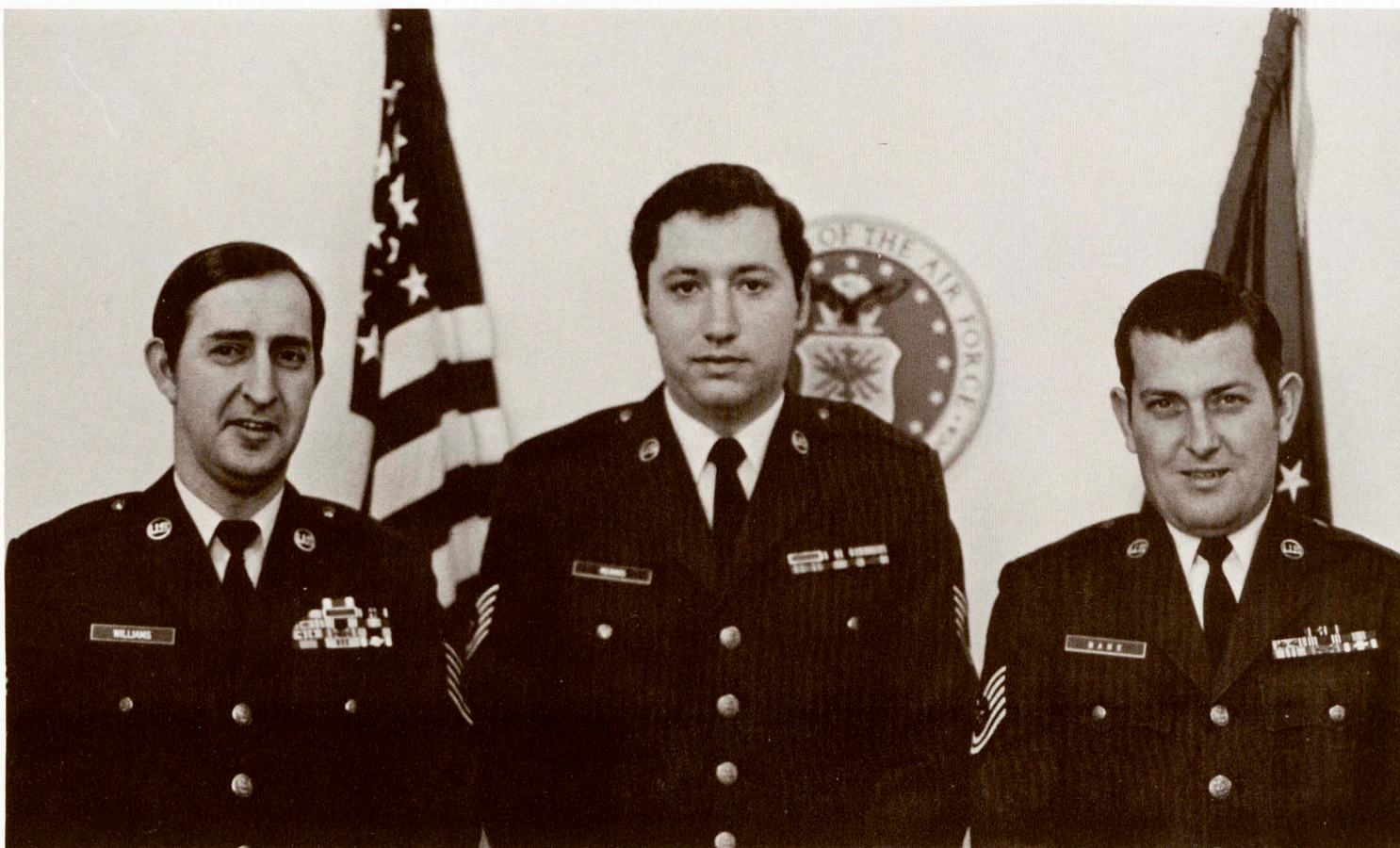


## Air Force ROTC Officers



Col. William E. Chatfield, Major Billy G. Geren, Capt. Raymond T. Yeatman, Capt. Francis V. Barnett.

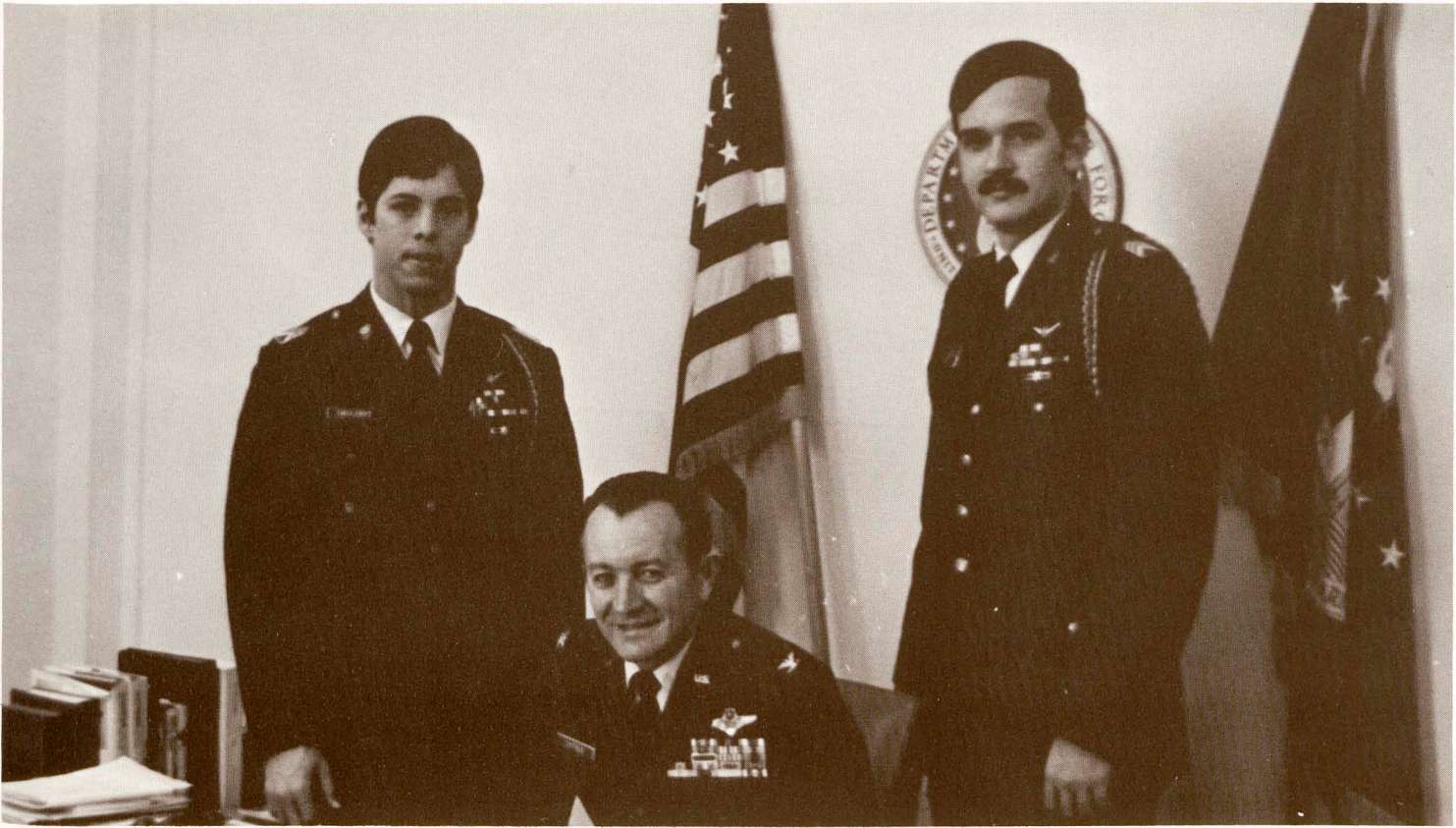
## Air Force ROTC Non-Commissioned Officers



TSgt. Robert T. Williams, TSgt. Ronald D. Reining, TSgt. Jerry A. Bane.



## Air Force Commanders



Cadet/Col. Ron Oholendt (Fall), Col. William E. Chatfield, Cadet/Col. Bob Kraynik (Spring).

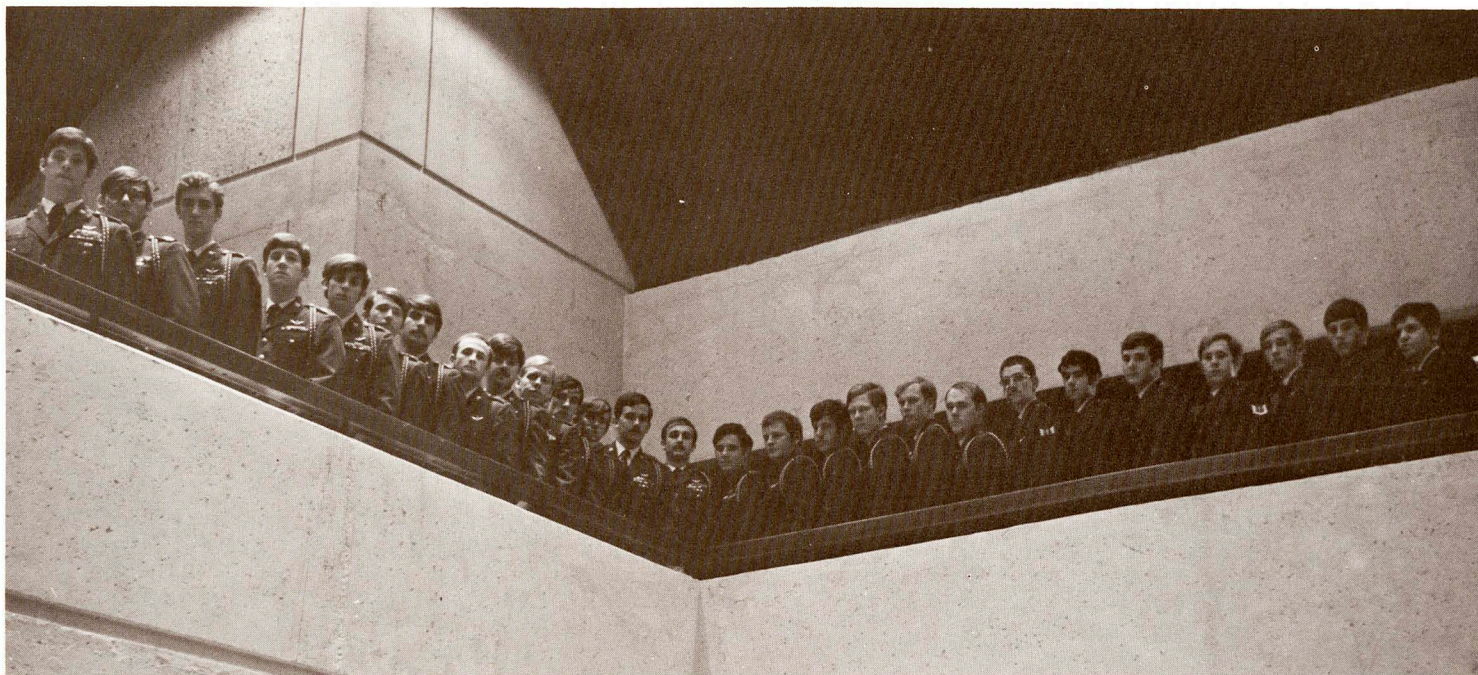
## Air Force Seniors



**Row 1:** Dennis Rogers, Gary Risner, Riley Porter, **Row 2:** Newton White, Wendy Jacks, Lee Hoffman, Richard Jenkins. **Row 3:** Steve Jackson, Bob Petrik, Jim Cox, Bill Calcote, Ron Oholendt, **Row 4:** Ken Reynolds, Gary Smith, Tom Machen, William Beal. **Row 5:** Ken Curry, Louis See, Ronald Godfrey, Bob Kraynik, Dennis Matthews. **Not Pictured:** Billy Bell, Don Curtis, Paul Freeman, Ronald Hammer, Mike Knight, Clarence Row, Mike Scott, Johnny West.



# Arnold Air Society



Ron Oholendt, Richard Jenkins, Louis See, Riley Porter, Steve Jackson, Gary Risner, Wendy Jacks, Dennis Rogers, Roy Bratton, Mark Anderson, Dennis Matthews, Steve Mann, Bob Kraynik, Ken Reynolds, Jim Cox,

Newton White, Bob Petrik, Tom Machen, Ken Curry, Ben Westbrook, Rich Lumpkin, Don Seal, Willard West, Clay Stephenson, Randy Nelson, John Davis, David Thomas.

## Arnold Air Society Staff



Row 1: Ken Reynolds, Lou See, Tom Machen. Row 2: Jim Cox, Bill Calcote, Riley Porter.



The Arnold Air Society is a national honorary, military society named for General Henry H. (Hap) Arnold. General Arnold was chosen as the namesake of this society because of his contributions to airpower development and his leadership.

Some of the objectives of Arnold Air include: to aid in the development of effective Air Force officers, to create a closer and more efficient relationship within Air Force ROTC, and to further the purpose, traditions, and concepts of the United States Air Force.

Membership is by invitation, and scholastic requirements include a 2.00 overall grade average and a 3.00 in Air Science courses.

Some activities of the Arnold Air Society include community service projects, helping organize the Military Ball, fund raising projects, and Arnold Air social functions.

Arnold Air Society also has an associate organization known as Angel Flight. They work together on most projects which come under their jurisdiction.

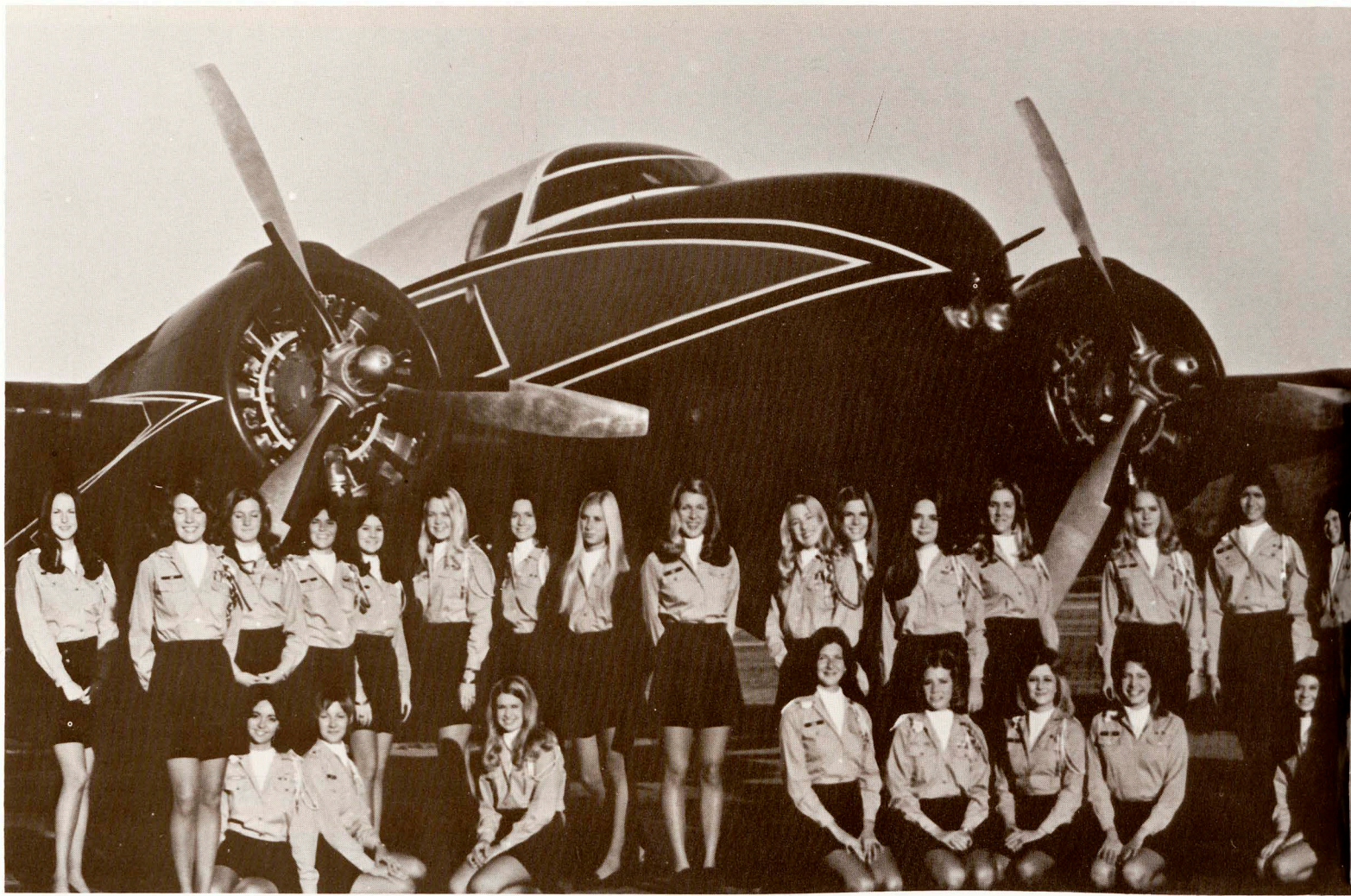
## Auxiliary Security Unit



**Row 1:** Lee Madsen, Lee Denard, Row Walker. **Row 2:** Roy Bratton, Larry Risner, Randy Nelson, Hays McArthur, Dick Lumpkin. **Row 3:** Tom McCarver, John Davis, Clay Stephenson, Bill Seaton.



# Angel Flight



**Row 1:** Darlene Wood, Diana Roberts, Baylus Stuckey, Karen Johansen, Kathy Whaley, Candy Fuller, Robin Wren, Terri Traylor, Kathy White, Diane Woods. **Row 2:** Carol Sample, Jan Brodie, Kathy Hudgeons, Linda Vandenberg, Marilyn Burton, Abbey Leggett, Roberta Boyd, Terry Wilson, Mary Johnson, Sandy Fulbright, Terri Bales, Sonya Jones, Mary Stobaugh, Jan Hudson, Janie Adams, Martha Gorum, Kathy Dye, Jane Hunt, Kerry Wiley, Connie Tucker.

Members of Angel Flight are selected on the basis of beauty, personality, and scholarship. The purpose of the organization is to take part in projects beneficial to the ROTC department and the general public. Activities this year included singing at the Veteran's Hospital, working with Indian Travel House, taking Boy's Club boys to a ball game, working with the Red Cross on the county blood drive and selling programs at football games.

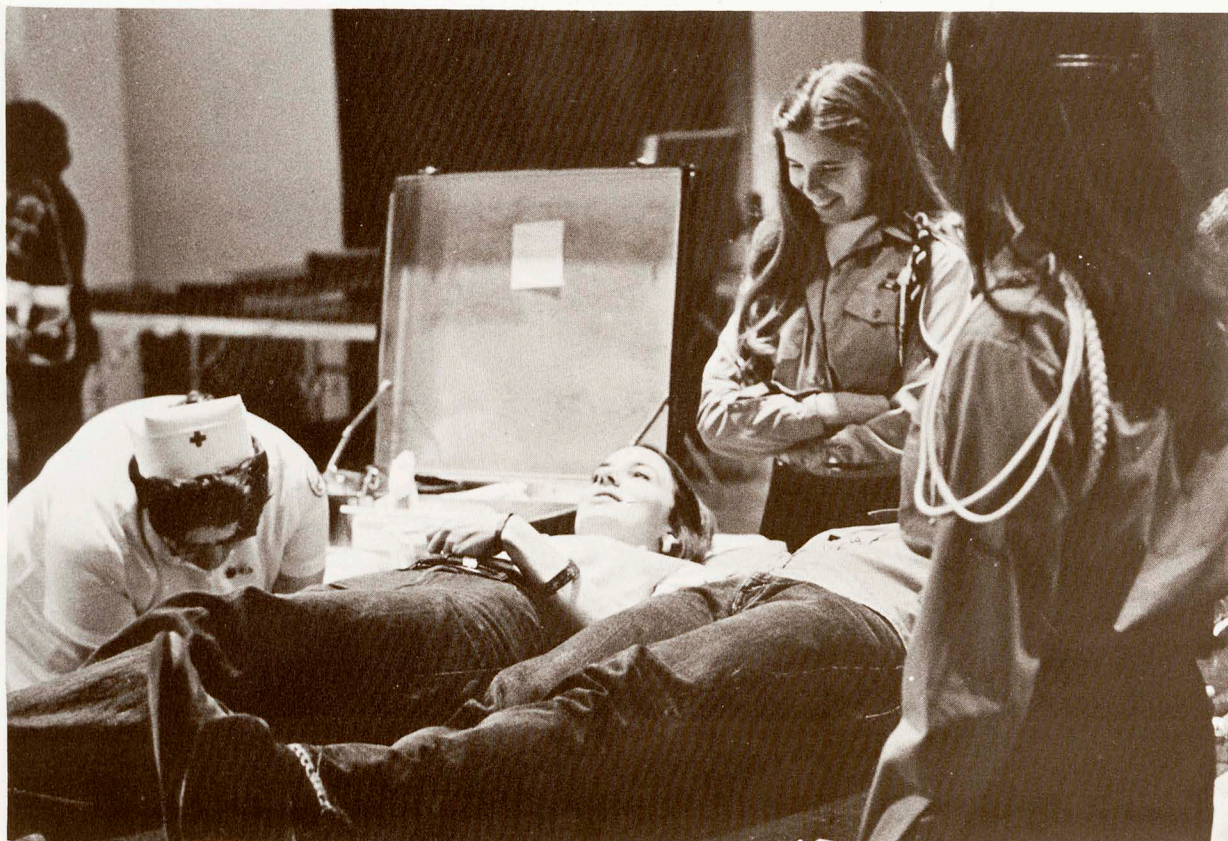
Martha Gorum  
Kathy Whaley  
Kerry Wylie  
Sandy Fulbright  
Abbey Leggett  
Janie Adams  
Kathy White  
Mary Stobaugh

Commander  
Executive Officer  
Administrative Officer  
Comptroller  
Information Officer  
Operations Officer  
Liaison Officer  
Archives Officer





Baylus Stuckey is tapped for Angel Flight.



Angel Flight aided the Red Cross in their local blood drive.



# ARMY ROTC



Col. Guy I. Tutwiler



## Army Staff



Row 1: Capt. Miller, Capt. Cake, Capt. Hill, Capt. Battles. Row 2: SGM Griffin, MSG Howard, SSG Young, SP-5 Monroe.

## Brigade Commander Staff



Bob Crawford, Loyd Tucker, Ralph Ball, Milan Johnson, Larry Robbins, Gary Tidwell, Marty Casteel.



## Pershing Rifles



Kevin Sanford, Morton Hardaway, Robert Taylor.



Russell Smith, Robert Taylor, Randall Hannah, David Chambers, Jonathan Safren, Kevin Sanford, David Rackley, Lisa Davis, Raymond Roberson, John Jacobs, Nancy Meley, Valerie Hatfield, Carmen Manning, James Stephens, William Griffith, Stanley Catton, Hiram Simkins, Richard Lumpkin, Lawrence Smith





John Safren

## Drill Team



Randy Hanna, David Chambers, John Safren, Robert Crawford, Raymond Roberson, Alan Baker.



# Cadettes



Officers are: Suzanne Dunaway, Sarah Wiggins, Wendy Henry, Diane Munsey.



**Row 1:** Judy Grumples, Kathy Fair, Marilyn Crouch, Diana Jacoby. **Row 2:** Carmen Manning, Jan Wallace, Arlene Risley, Diane Munsey. **Row 3:** Overtis





Hicks, Nancy Meley, Ann Fawcett, Scott Hammans, Merrie Bellman, Tracey Nelson, Kathy Downer, Jane Brockmann, Wendy Henry, Sarah Wiggins, Liz

Traylor, Kathy Pomeroy, Suzanne Dunaway, Becky Hart, Kay Carson, Pam Norton, Nilea Parvin.



## Rangers



Steve Yerby, Butch Holland, John Lewis, Drennen Bullet, Tim Considine, Bob Harris, Charles Brickey, Jim Carroll, Paul Urick.  
Not Pictured: David Bernard, Steve Perkins.





## Rifle Team



Row 1: Randall Brock, Mickey Box, Ken Kidd. Row 2: Jim Stephens, Mike Knight.

## Scabbard and Blade



Row 1: John Lewis, Morton Hardaway, Robert Cook. Row 2: John Jacobs, David Barnard, Bill Browers, Steve Kerr, Steve Yerby, Jon Safren, Ray Offenbacher, David Chambers.









# Organizations



## Little Sisters of Minerva



**Pictured Above Are:** Margaret Buford, Susan Fox, Carmen Jacks, Kathy Whaley, Terry Webb, Trudy English, Cecilia Croft, Kim Blakely, Barbara Gary, Greer Marshall, Libby McCollum, Kathy Blakley, Connie Patterson, Susie White, Becky

Jackson, Kathy Walker, Jan Maxwell, Jan Bodie, Mary Ann Faulkner, Lynn Riley, Carol Norman, Scott Hammans, Paula Gueirrio, Sally Warner, Becky Freeman.

## Little Sisters of the White Star

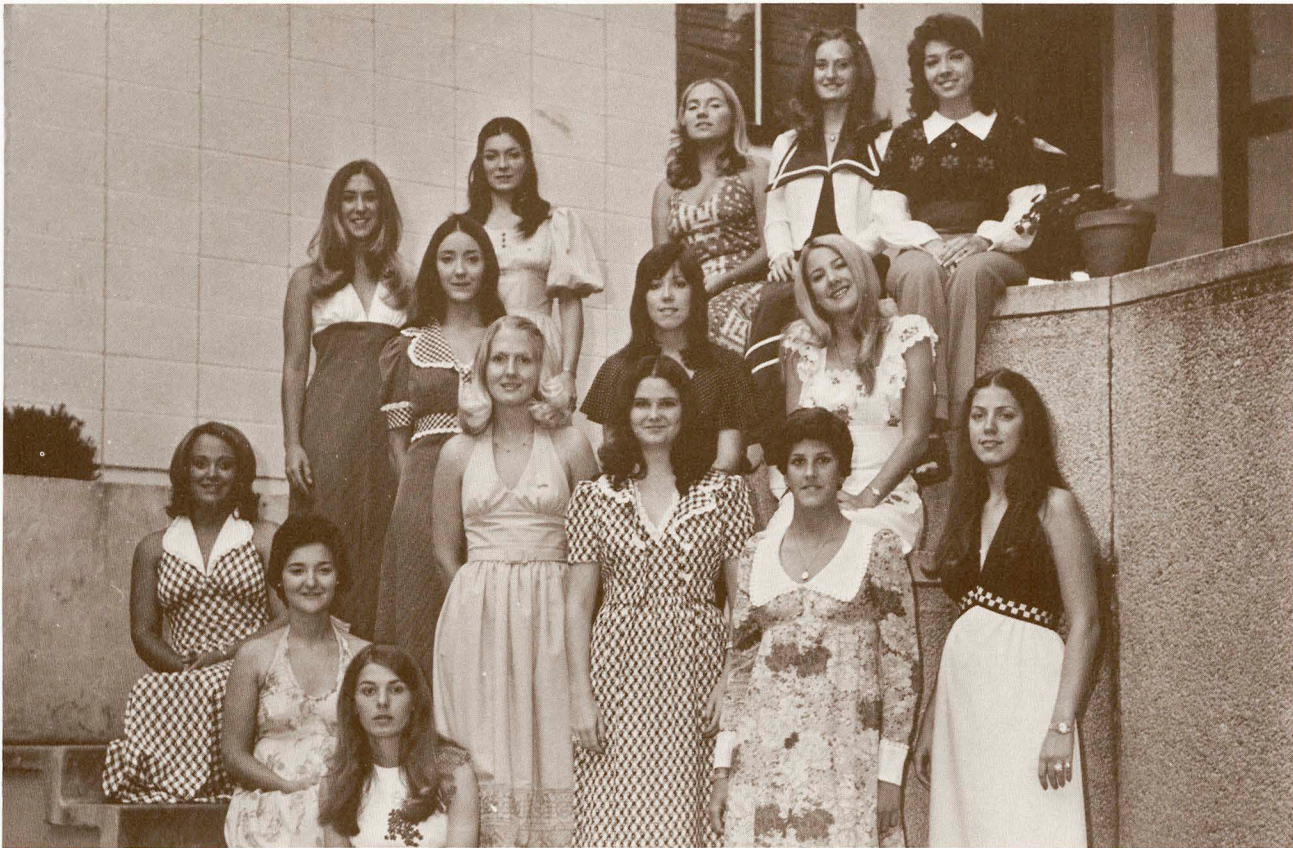


**Pictured Above Are:** Pam McKentire, Lynda Ryburn, Mary Cox, Barb Baker, Sally Jackson, Stacy Myers, Darlene Woods, Mary Ann Dickinson,

Barbara Galbraith, Cathy Blalock, Dona Evens, Mary McKennie.



## Alethians



**Pictured Above Are:** Sheila Givens, Susan Bogle, Jane Dunlap, Nancy Fairchild, Karyn Barnett, Gene Osborne, Cynthia Rix, Angela Van Zandt,

Sandy Fulbright, Jana Powell, Toni Taylor, Routh Ann Raney, Judy Feldman, Jay Heller, Linda James. **Not Pictured:** Nola Bull, Bev Collins.

## Pike Little Sisters



**Pictured Above Are:** Sandra Tamburo, Fay Smith, Susan Harris, Priscilla Johnsey, Karen Jones, Ginny Huxtable, Toni Foster, Vivian Morley, Deborah Puckett, Diane Demuth, Susie Talbot, Shelli Bolien, Lu Ann Fulton, Cindy Oliver, Diane Felty,

Kim Nicholson, Sammie Spence, Susan Glidewell, Norma Paulsen, Robin Slas, Gail Oliver, Amanda Phillips, Kip Sharkey, Terri Smith, Pat O'Neil.



# Blue Key



**Row 1:** Terry Shope, Chip Baker, John Peace, Steve De Salvo. **Row 2:** Ron Oholendt, Tom Watts, Tom Yarnell, Alvin Phillips. **Row 3:** Spencer Robinson, Randall Ferguson, Don Chou, Dennis Beard, Keith Lewis. **Row 4:** Wendy Jacks, Graham Catlett, Bill Handshy, Blair Arnold,

Carl Hille. **Row 5:** Dennis Kirkpatrick, David Hunton, Tom Baxter, Newton White, Vann Smith, Mike Wolfe. **Row 6:** Bill Riggs, Greg Wallace, Lee Sing, Joe Cogdell, Bill Lambright.

## Lambda Chi Alpha Crescent Girls



**Row 1:** Beth Kleuser, Marilyn Burton, Marilyn Crouch, Judy Huneycutt, Siste Reed, Vicki Arnold, Yvonne Olson, Dee Davenport. **Row 2:** Linda Ashcraft, Michelle Davis, Marty Adams, Debbie Ross, Joan Jackson, Marci Millican, Donna Hawkins, Marsha Driver, Jan Richard-

son. **Row 3:** Julie Fellows, Becky Wilson, Donna Taylor, Debbie Lewis, Lucy Jackson, Kim Crank, Pam Massenburg, Debbie Vanderslice, Carol Hendrickson, Cindy Neal, Patti Culpepper, Fran Craig, Terry Wilson, Pam Bassett, Pam Summers, Diana Vorsanger.



# Alpha Gamma Rho Little Sisters



**First Row:** Marcy Pendleton, Rhona Weaver, Lana Flynn, Judy Wilson, Debbie Holland, Darlene Zeh, Lois Swafford, Donna Smith. **Second Row:** Barbara Trace, Debbie

Satterfield, Karen Kuznoff, Julie Johnson. **Third Row:** Kathy Gibson, Connie St. John, Lori Nielsen.

## Cardinal XX



**Row 1:** Robbie Powell, Steve Crow (Treasurer), Joe T. Robinson, Mark Jones, Allen Davenport (President), Clint Brazelton, Ken Vickers, David Love, Sam Stokes. **Row 2:** Jack Skinner, Bill Horne (Vice President), Mike Morelidge

(Secretary), Baker Curtis, **Row 3:** Ben Walsh, Bill Bracy, Charles Black, Steve Nance, Greg Walker, Randy Wilhite, Ken Stewart.





**Row 1:** Jim Cox, Treasurer; Bill Cox, President; Craig McCone, Secretary; Mike Pinegar, Vice President. **Row 2:**

Bill Rowland; Claude Badgett, Joel Hamilton, Johnny McAdams.

## Agronomy Club

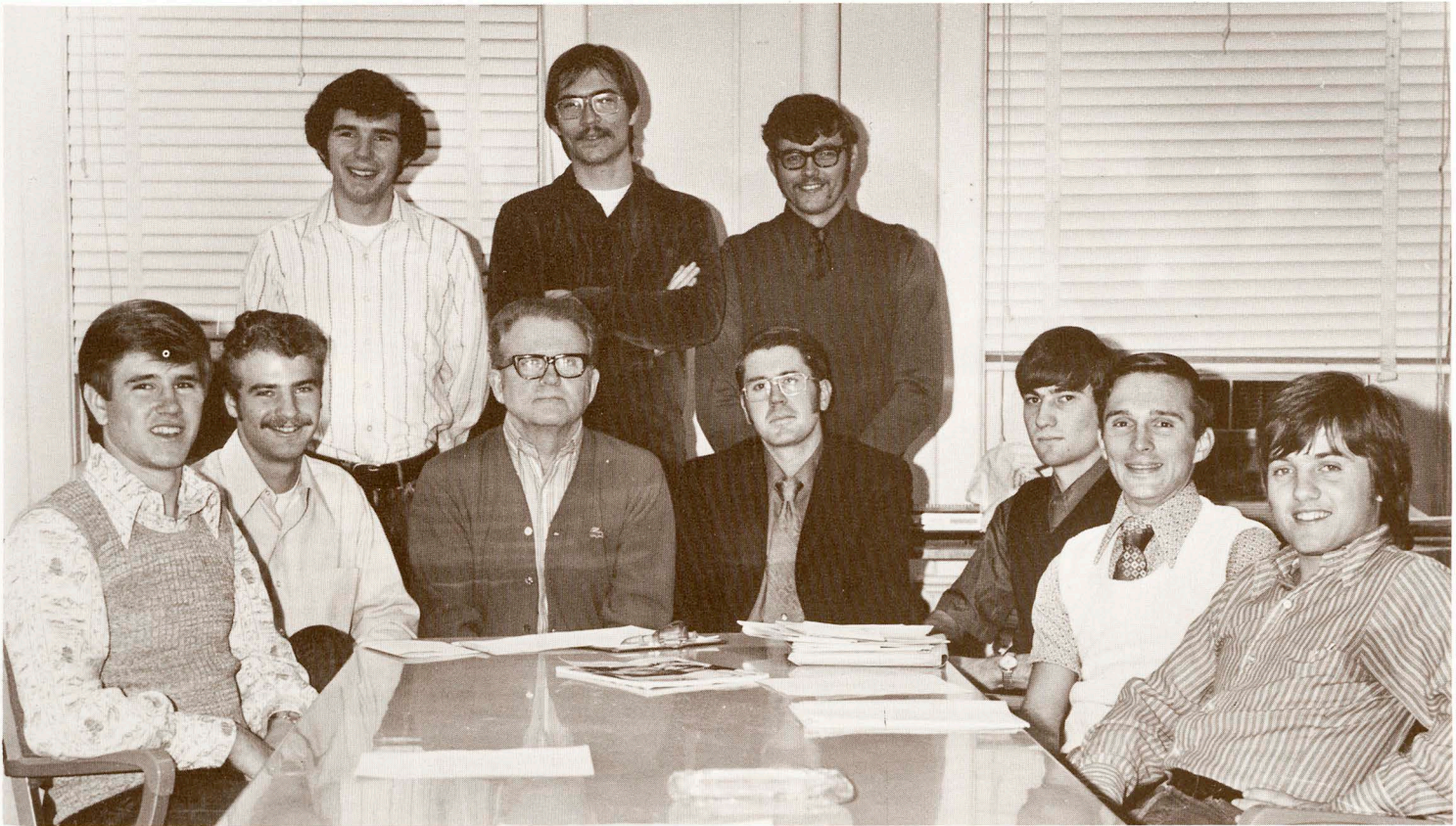


**Row 1:** James Word; E. Moye Rutledge, Faculty Advisor; Nur M. Miah; Tom Riley, Treasurer; Mike Verser, Secretary; Curt Rankin, Vice President; David Howard, Presi-

dent. **Row 2:** Brad Boyd; Michael Ransom; Chris Avery; Larry West; M.S. Offutt, Faculty Advisor; Jerry Hardin.



# Student Branch of the American Society of Agricultural Engineers



**Row 1:** Steve Harris; Arthur DallaRosa, Secretary; Billy Bryan; Richard Parrish, Faculty Advisor; Hugh Pack, Vice President; Billy Warnock; Earl Rausch. **Row 2:** John Bocksnick; Joe Schroeder, Scribe; Nelton Henley, Presi-

dent. **Not Pictured:** Jerry Freedle, Treasurer; Danny Walker; Jerry Marsh; Lewis Mayfield; James Thomas; Larry Harp; Steve Brannon; Cliff Snyder.

## Phi Beta Lambda



**Front:** Bobbye Walls; Kathy Hawkins; Rex Anderson, Vice President; Sondra Safer, Reporter; Mike Jones; Julie Webb, Secretary. **Behind Counter:** Cathy Smith; Roger Blackwell, John Gorecki, President; Debbie Sanson; Larry

Chipman, Parliamentarian; Gay Widdows; Mary Jo Huber, Historian; Debbie Eicher, Historian; Sandy Best; Peggy Jackson, Treasurer; Mary McLean.



## Union Staff



Ann Kittrell, Jim Pequette, Terry Muse.

## Union Staff



Henry Woods, Union President; Debbie Wernet, Governing Board Chairperson; Rick Rogers, Union Vice President.

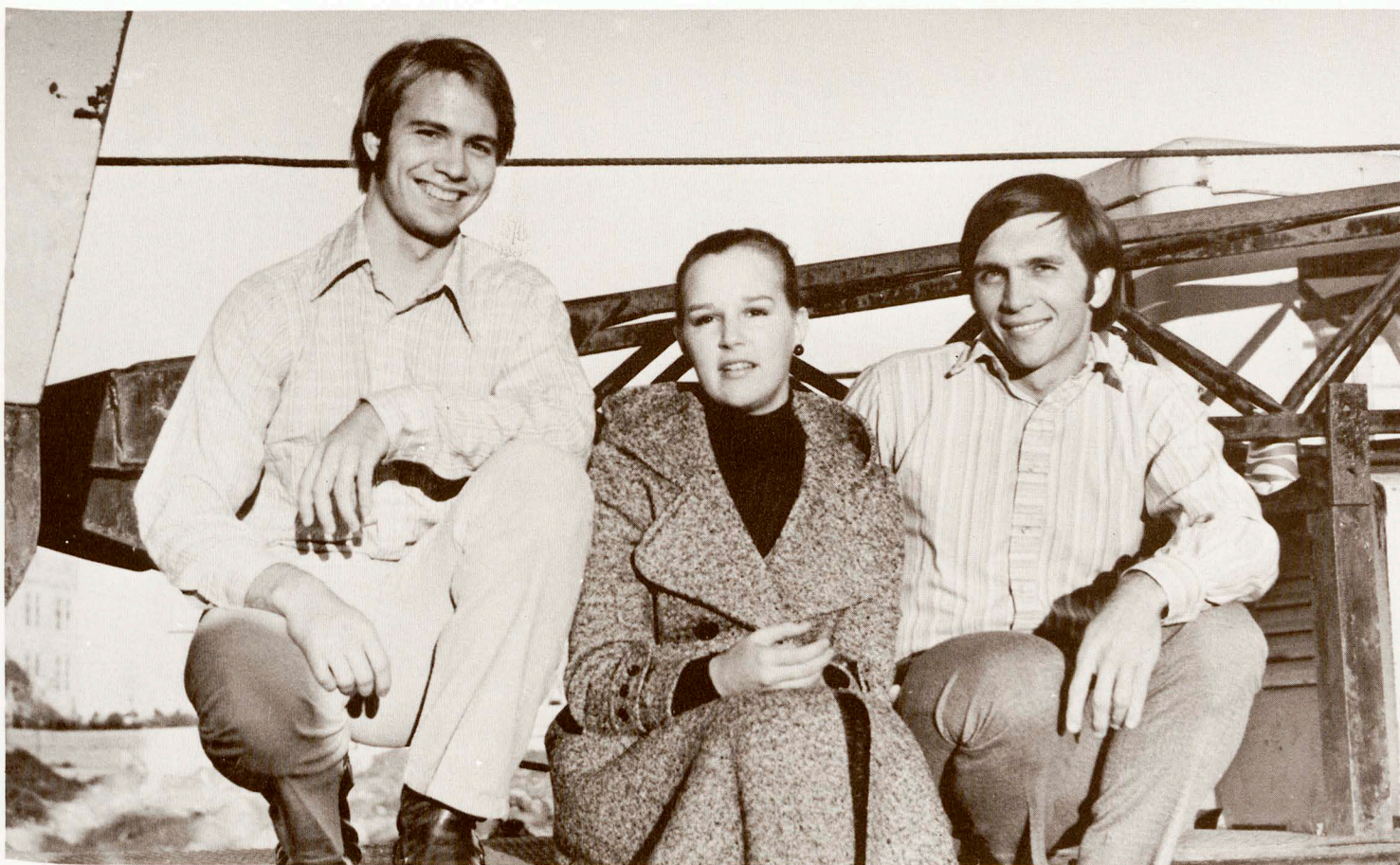


## Union Films Committee



Stanley Deen, John McGoodwin, Randy Minnick.

## Union Staff Committee



John Combs, Publicity; Lhisa Brown, Outdoor Recreation; Jerry Yarbrough, Outdoor Recreation Advisor.



# American Society of Mechanical Engineers



Members are: John West, Earl Presson, Charles Keene, Eddie Allbright, Levester Racy, Kent Hughes, Loren Monroe, Garry Young, Larry Young, Walter Hill, Andy Wood, Jim Evans, Jack Helms, Leslie Howard, Mike Garner, Jim Bowles, Dan Burrow, Larry Pope, Tom Wells, Gary Gibson, Dennis Beard, Paige Dean, Frank Hawkins, Eddie Leonard, James Carroll, Dennis Blackwell, Greg Hunter, Clyde Little, Jr., Ken Loudermilk,

Frank Porbeck III, Robert Porbeck, Richard Rogers, Jr., Jimmy Sanders, John Seibold, Robert Snyder, Jim Steele, Steven Terry, Mike Upshaw, Dan Von Horn, Ernie Edens, Mike Davis, Jon Dockins, George Rowe, Jim Thompson, Tom Thompson, George Ulmer, Carl Widmer, Dr. J.H. Cole, Faculty Advisor.

## Tau Beta Pi



Members are: Charles Martin, Jon Dockins, Dennis Beard, Earl Presson, Gary Risner, George Grisham, Bill Beal, Prof. James Kimzey, advisor, Prof. L.R. Kirby, advisor, Oliver Coker, John Compton, Nancy Fontaine, Randy

Moss, David Pipkins, Gary Smith, Cecil R. Tillery, J.W. Varner, Phillip Wagner, Russel Walker, Charles Weatherford, R.V. Boyd.



## Sigma Phi Epsilon Little Sisters



**Row 1:** Ginger Waddell, Shirley Stanford, Liz Taylor, Denise Eisler. **Row 2:** Jacque Keith, Jill VanErt, Pam

Cagle, Terry Traylor, Jan Talbot, Patty Watson, Teresa Dorman, Sherri Smith, Cindy Johnson.

## Union



Todd Gordon, Harry Aaronberg, Joe T. Robinson

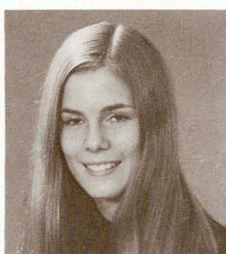


# Phi Delta Theta Little Sisters



**Row 1:** Martha Washington, Kathy Downer, Christy Stobaugh, Connie Lewis, Roni Palmer, Keeny McDonald, Susan Scarbrough, Jan Stripling, Becky Taylor (Sweetheart), Cathy Cox, Paula Marinoni, Karen Hannas, Susan Williams, Diane Jacobi. **Row 2:** Lugene McNeil, Debbie

Brenner, Lisa Bell, Marsha Donathan, Ann Conner, Terry Bales, Lisa McLaughlin, Paula Irwin, Debbie Meek, Bayliss Stuckey, Diane Wood, Cheryl Hayes, Julie Bost, Nancy Connely, Terry LeFevre, Cathy Oxford, Janie Windreth.



Terry Bales



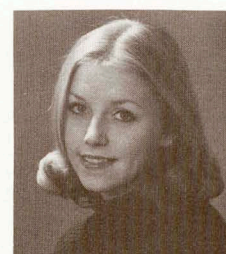
Beverly Bassett



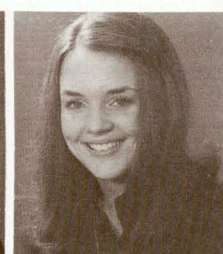
Lisa Bell



Julie Boss



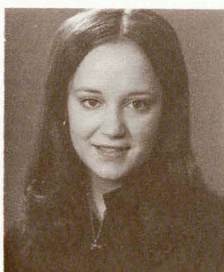
Cathy Cox



Kathy Downer



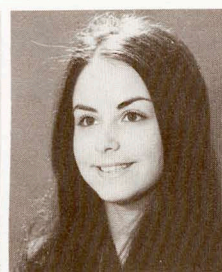
Paula Irwin



Terri LeFevre



Diane Jacoby



Connie Lewis



Paula Marinoni



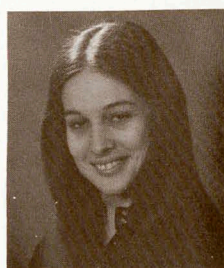
Lisa McLaughlin



Lugene McNeil



Debbie Meek



Roni Palmer



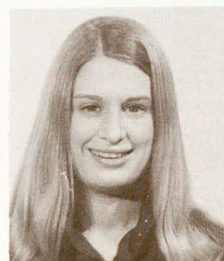
Cheryl Smith



Christy Stobaugh



Jan Stripling



Bailus Stuckey



Martha Washington



Janie Windruff



Diane Woods



# Order of Omega



**Row 1:** Jeannie Fox, Meredith Polk. **Row 2:** Kathy Hughes, Christy Jones, Wendy Henry, Chip Baker, Martha Washington, Debbie Brenner. **Row 3:** Margie Walker, Chris Cobb, Marsha Kelley, Jan Hudson, Connie Hendrix, Jan Bodie, Ellen Stevens, Jane Brockman, Diane Jacobi, Cherrye

Hammons. **Row 4:** Rick O'Brien, David Glenn, Connie Lewis, Tom Watts, Ken Creekmore, Spencer Robinson, Debbie Meek, Dennis Beard, Diane Wood, Ann Crigger, Mike Wolfe, Doug Threlkeld, Claude Hawkins, Graham Catlett, Max Wernick.

## Panhellenic



**Row 1:** Paula Craft, Jeannie Fox, Marilyn Mosley, Martha Washington, Jackie Cawood. **Row 2:** Cindy Brown, Susan Drier, Susan Biggers, Mary Chappel, Lou Ann McKinney, Terry Wilson, Beth Hensley, Sally Jackson, Dee Daven-

port. **Row 3:** Barbara Matthews, Scott Hammans, Beth Kleuser, Liz Rainwater, Susan Fox, Meredith Polk, Ann Crigger, Debbie Brenner, Tracey Nelson, Diana Roberts, Stephanie Johnson, Nancy Clark.



# Engineering Council



**Row 1:** Dennis Beard, Bamdad Bastani, Terra Holicer, Bob Holt, Nelton Henley, Walter Coffman, Mike Love. **Row 2:** Stephen DeSalvo (President), Jim Atkinson (Vice President), Kay Carson, Charlie Martin, Jim

Carroll, Gerry Reed, David Walker (Treasurer). **Row 3:** Scott Steele, Earl Presson, Bill Kerr, Mark Vaughn, Don Bradshaw, Jim Langley, Brian Foster, Andy Wood, Terry Ernst, David Stimley, Kent Hughes.

## Alpha Zeta



**Members are:** Scott Callaway, Larry Carnes, Kenny Combs, James Craig, David Evans, Will Feland, Nick Finn, Ross Formica, Paul Gramlich, James Hall, Marion Harris, Nelton Henley, David Howard, Richard Huck, Frank Leeman, Dwayne Martin, Paul Nester, Mark Newman, Thomas Pay, Ken Reynolds, Tim Ross, Blaine Sanders, Arthur Simpson, Steve Simpson, Dennis Spurlock, William Taylor, Doug Threlkeld, Barbara Wright, Patricia Cable, Carol Clark, Ron Cox, Fred Dunk, Kathy Gib-

son, Leigh Ann Hanby, W.C. Huggins, Terry Kirkpatrick, Kathy Lowe, Earl Rausch, Monica Ritz, Don Rone, Roy Sharp, Allison Shassere, Dave Shower, Michael Taylor, Winston Vickers, Quinton Hornsby, Cindy Bramlett, Ed Kowalski, Michael Smith, Linda Via, John Kyle, Gary Golden, Cesar Zepeda, Rodney Baker, Debbie Simmons, Marcia Mahon, and Terry Cole.



## Union Staff



Tom Sindon, Kacey DeNoi, Pat Ferrell, Jim Williams.

## Institute of Electronic and Electrical Engineers



Members are: Clifford Scott Rorex, Robby Livers, Christy Kalkbrenner, George Covert, Richard Holland, Paul Strang, Dennis Hogan, Edward McCall, Sheedrash Sina,

Hadidi-T. Jossef, Haluk Ozemek, Charles Martin, James D. Cook, Walter Coffman, Fred Crossett.



# Alpha Lambda Delta



Members are: Mary Ann Alaback, Ruth Atkinson, Joan Bailey, Lee Ann Bair, Ibtesam Barazi, Kathy Barnes, Carol Benedict, Barbara Boyd, Roberta Boyd, Brenda Brenner, Sandra Lee Borwn, Barbara Browning, Carole Bryant, Stephanie Calaway, Lita Carver, Nena Carver (Vice President), Lavonne Collins, Cathy Corley, Jessica Cowart, Pam Cox (Historian), Patricia Dickinson, Marilyn Durham, Judy Edwards, Mary Fleming, Margie Fontaine, Dorathea Forrest, Becky Freeman, Brooke Frieden, Gail Garner, Susan Goforth, Connie Henry, Beth Hensley, Martha Hill, Overtis Hicks, Norma Horner, Rebecca Howell, Nancy Howland (President), Kathy Hudgeons, Judy Hunton, Kathy Jacobs, Karen Johanson, Mary Johnson,

Karen Kennedy, Sally Kirby, Joy Kissel, Kathleen Knight, Kathy Love, Deborah McAllister (Secretary), Libby McCollum, Bridget McKenney, Martha McMillan, Deborah Oates, Janet Maxwell, Marcia Millican, Denise Oler, Barbara VanPelt, Marva Phillips, Cherly Ramsey, Brooke Rice, Robbi Rice (Treasurer), Carol Roddy, Linda Sanders, Carla Scaramucci, Sue Shawhan (Editor), Karen Schmitz, Ann Schumacher, Pamela Scott, Susan Scott, Mary Ann Sollick, Millie Snipes, Ruby Stokenbury, Jan Taylor, Ann Teaford, Bonnie Thomas, Deborah Thompson, Terry Traylor, Kimberly Vaught, Sharon Walker, Terry Ward, Susan Watts, Christina Weiss, Deborah West, Joy Wheeler, Anitra Williams.

## Chimes



Row 1: Becky Thompson, Trudy English, Patti Foster, Terry Traylor, Overtis Hicks, Karen Kennedy, Mindy Roberts, Margaret Buford, Diane Davenport, Marsha Donathan, Carol Foster. Row 2: Susan Goforth, Terri

Bales, Connie Patterson, Jean Linder, Jane Hunt, Norma Paulson, Libby McCollum, Brenda Brenner, Becky Freeman.



# Cardinal Key



**Row 1:** Pat Suttle, Cindy Carrington, Kerry Wylie, Janna Riley, Judy Harmon, Marilynn Mosely, Monica Ritz, Kathy Whaley. **Row 2:** Kathy White, Carol Volk, Kathy Downer, Deborah Van Hook, Mary Combs,

Kathy Dye, Sally Downer, Deborah VanHook, Mary Combs, Sally Jackson, Kathy Dye, Jean Waller. **Row 3:** Julie Morris, Diana Roberts, Fenner Upchurch, Terry Wilson, Jan Wallace, Debbie Richardson, Cindy Neal.

# Mortar Board



**Row 1:** Karen Imhoff, Christy Jones, Bonnie Alford, Ann Crigger. **Row 2:** Jan Hudson, Margie Walker, Connie Hendrix, Gretchen Rom, Wendy Henry, Janet Hildbold, Linda Ramsey, Connie Lewis, Cherrye Hammans.

**Row 3:** Patty Cherry, Linda Ashcraft, Dr. Montgomery, Karen Montgomery, Susan Murphy, Ellen Stevens, Meredith Polk, Debbie Brenner, Chris Cobb, Jeannie Fox, Connie Lewis.







**We sincerely hope you enjoyed our first Features section. We now offer for your pleasure: Features II.**



Pot.

Bob, my roommate, defines it as 'God's way of saying Hi.' The law defines it otherwise. For many years, marijuana was a narcotic—not by scientific classification, but by an act of Congress. For many years, our hated rivals and neighbors to the southwest, Texas, had a law which had the second strictest penalties for marijuana possession in the world, second only to the culturally revolted (or, some would say, revolting) laws of mainland China.

Pot has had a steady growth in popularity on this campus. It has been around forever, because it (still) grows wild in this area of the Midwest. And, off and on, it was used in Fayetteville by the beat generation of the fifties. But the Fayetteville hippies remember when pot first came to the campus in a popularized form. It was mailed, joint by joint, inside rolls of lifesavers from a student who had dropped out of college and gone to Haight-Ashbury and was doing a big favor for his friends at Razorback Hall.

Even when I came here in '69, pot was not a subject of cafeteria conversation. In fact, if you spoke of it, you hushed your voice and rasped *ma-ri-jua-na* into someone's ear.

Times were good back then—dormies could smoke in their rooms, because no one knew what the smell was. But times have changed, and now you can smoke in most parts of the campus with

a relative degree of safety.

It comes from all point of the globe, right here into little old Fayetteville. And it goes to almost all parts of the campus and Fayetteville environment, a result of the increasing middle-class acceptance and/or use of the drug itself.

A lot of things go with pot. Like smoking it, and cooking it. You can smoke in reefers (joints, or whatever), bongos, pipes or chillums (quite smooth, and multi-purposed). You can cook it in brownies, meat loaf, spaghetti, cookies, or tea. You can eat it without cooking it, but it tastes bad and won't get you high. You can use a roachclip or a match, you can make hashish out of it, you can put it in a chamber in your pipe, you can grow it yourself, you can steal it (bad form) or find it (and put a seed in your loafer for good luck) or buy it or sell it. And it's not legal, but it's neither immoral nor fattening.

It has been linked to great medical discoveries, such as relief of glaucoma, asthma, alcoholism and schizophrenia, and has been used as general anesthetic for long operations (check with your personal physician).

Other than this, there is nothing very unusual about pot, except the crazy things that happen when people are around it.

Such as one story which starts out in the library . . .

The tall one confided to the short one that it



was basically his own fault. They had been peddling their ounces all over town for two days, and were on their way to make a big sale. On the way, they had stopped to make a small sale at the University Library. Yessir, they had carried that briefcase full of pot right up into a carrel on the fourth floor, made their sale, returned to the second floor and were about to make their way past the guard when they remembered.

Anyone can take a briefcase into the Library, but when you take it back out, they search it. And there was over two pounds of good (well, just better than mediocre) pot in the briefcase.

So here they were. Standing in the Men's john on the first floor (the artwork on the walls is much better than on second or third) and trying to figure a way to smuggle out the pot they had unthinkingly smuggled in.

The tall one suggested breaking a window and tossing the briefcase to the ground below, but the short one thought it would make too much racket, so he suggested trying to bribe the guard with part of the pot, but the tall one didn't think that would work. The doors all have alarms on them (or say they do), so that was out, also.

Then the short one had a good idea—finding students who would smuggle it out just a bit at a time, like one lid or one half-pound. But the tall one speculated that 1) that didn't prohibit anyone from squealing to the guard at the door and 2)

that didn't prohibit anyone from just walking off with the pot.

Standing in the men's john is not the best place to discuss such delicate affairs—the two end johns were occupied by guys who hadn't spoken or moved or made a noise since the tall one and the short one had entered ten minutes before. At first, the short one thought both of them were asthmatics, what with the heavy breathing going on. But that had subsided quickly.

So the tall one and the short one ventured back up to the fourth floor to see if their customer was still in his carrel. Not finding him, they fled the technology of the fourth floor for the more social sciences of the third.

Wandering around in the stacks and taking occasional hits from a portable bong, the two were in a guandry. Could they take off their boots and fill them with pot and then carry out their boots and an empty briefcase? Probably not. Could the pot be saved in any **sure** way?

Perhaps. Why not create a distraction, said the tall one. How can we create a distraction, said the short one, when our only raw materials are pot and a bunch of books?

They found a carrel that was left unlocked. Retreating inside, with just enough room for both of them and the briefcase, they opened their naugahyde companion to check again on the contents, for strategic purposes. Three half-pound



bags and eleven lids. Each of the half-pounds is worth 10 or more lids, so it is the half-pounds that need to be saved above all else. The lids will have to go.

Since the tall one was the only one with a jacket, it was he that did the skulking around the library. As the tall one came and went from the carrell three times the short one kept have suggestions. Like taking some obscure text, cutting a hole in the pages and stashing the lid in there—to be left for anyone to find in ten or twenty years.

But, as the tall one carried out his business, he didn't need to cut the pages of books—he had no desire and no time for such. The eleven lids were placed strategically, on a urinal in the men's john in the Reserve room, behind the door to the women's john on the third floor, under a stack of books on a desk (as a library book replacer began to move toward it, and so on, until the last three were placed near the stairwells which led from the lobby on the second floor.

The briefcase had those three half-pounds left in it, and the tall one and the short one moved steadily toward the main exit. The guard was still there, checking purses and briefcases and backpacks. Third in line, second in line, taking forever yet not enough time to think. Why didn't all hell break loose?

A matronly librarian came running up the

stairs into the lobby. "officer, officer . . . I'd like to report the finding of some sort of DRUG!!!!"

The man in uniform looked surprised, astonished. As the baggie was waved by the frantic old woman, it began spilling out onto the carpet, seeds bouncing off into oblivion. "Where, where?" "on the first floor, in one of the slots where they keep the check-out cards." And as the uniform headed back down the stairs, it shouted, "Look, here's another one—call the police."

But by that time, the tall one and the short one were on their way, smiling and knowing that only a Dragnet trained German shepherd could find all of the pot they had left in the Library—relaxing their bodies with the relief that comes from knowing that you have just bought your way out of trouble.

And, they left with the three half-pounds.

As it turned out, they were so flustered at saving those three half-pounds that they flipped out during the big sale, got the customer paranoid, and didn't sell the pot that night. But, the next day, Friday, they sold two of the three to me.

It was the first pound I had ever bought, and I was prepared for it. I had an old dishpan which I lined with newspaper to break the pound up in, and I went out to the IGA and bought a package of zip lock baggies. The IGA is the only store in town which I have found zip-lock baggies in.



Zip-lock baggies are a basic for good cannabiholics, but at that point in time (to the best of my recollection, yes, senator) I was not yet aware of the unique quality of zip-lock baggies.

My testimony is probably suspect, for sure, because it was Saturday morning before I got to the pound to package it. And before I got to the pound, I fed myself a reefer and gave the roach to the cat.

But the unique quality of zip-lock baggies is not the sip-lock. Nor is it the extra thickness of the plastic. Nor the added volume nor the brand name nor the pretty box.

It's those helping hands. You know, those phantom philanges which appear on TV commercials to the users of zip-lock baggies, the same way the man from Glad appears for others. Apparently, the helping hands don't have the logistics problems that their counterpart has, because nobody runs around shouting "helping hands, helping hands!" They just appear. And, on cue, one finds himself saying "Why, helping hands!", just like on the commercial. And they proceed to help you out with whatever you happen to be wrapping.

And I was bagging pot. And those damned hands helped me do it. Since I have no scales, I was glad to have the help. They divided up the ounces better than I could have, even picking out the choicest tops and powder for my special

stash, and using the rest of the good pot for my roommates' lids, leaving nicely packaged leftovers for me to stash in one of the ventilation ducts. And when those helping hands were through, they reached into my stash (a little presumptuous, I thought, but payment enough for the aid) and rolled a one-paper reefer better than the ones that the radio-station staff can roll. And we smoked it.

Yes, smoked it. When the hands inhaled (I know that doesn't sound right, but you describe it) the smoke just disappeared. And when the hands exhaled the smoke reappeared, to dissipate into the atmosphere. I tried blowing smoke behind, between and around the helping hands, (like they did the **The Invisible Man**) but it was no use. Just hands, that's all, and (somehow) smoking my pot. And the hands seemed to get real stoned, real quick. They must have been smoking a lot lately, because they even knocked an ashtray off of the kitchen table. As the official IMPEACH NIXON roachclip was being passed from me to them, the hands took one last hit (the last hit, in fact), folded themselves, and slowly vanished.



# Sadie, Sadie, Sexey Lady

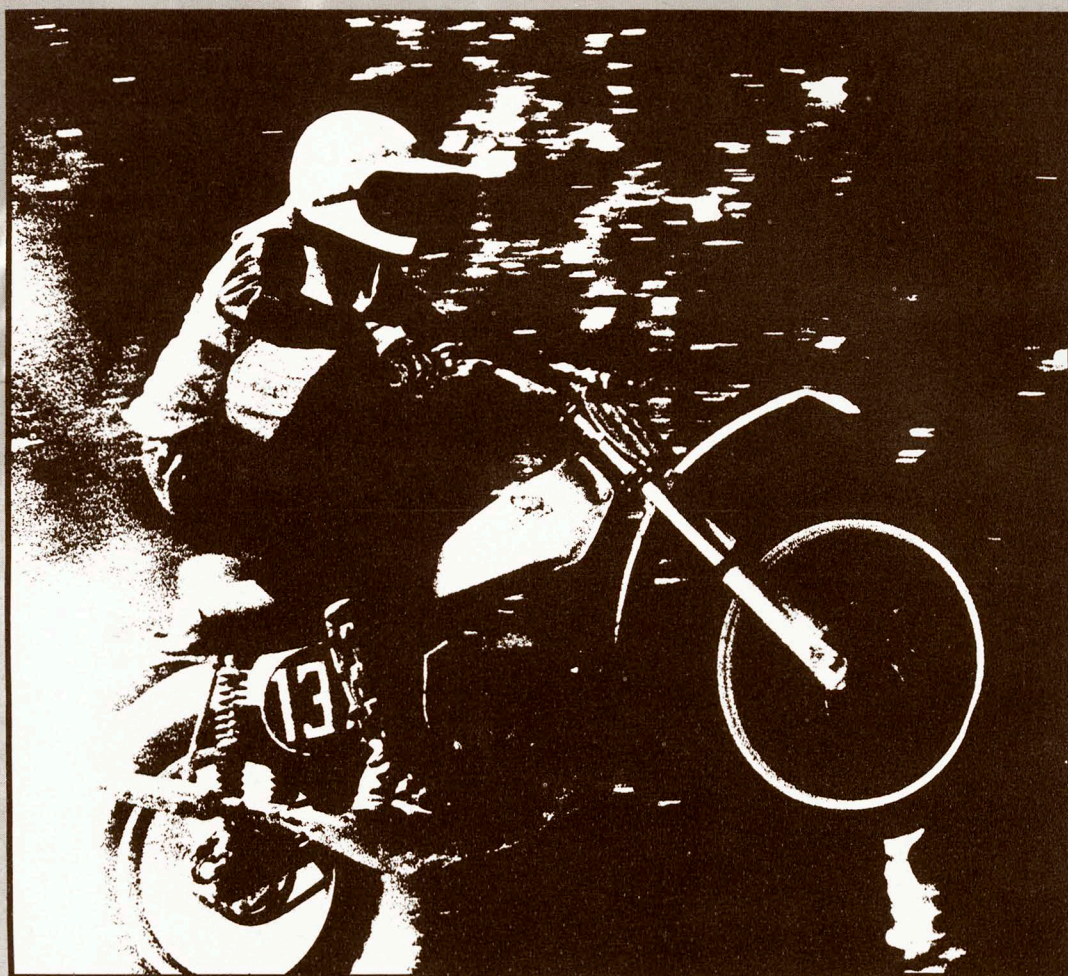






Sigma Nu's partake in Arkansas delights at the annual Sadie Hawkins Day.





**Motocross!!**







# Lanny

In 1970 when the Arkansas athletic department recruited a young Iowa assistant coach, Lanny Van Eman, to promote Razorback basketball, Orville Henry, the dean of Arkansas sports writers had these comments to make about the status of Arkansas basketball:

"The right man for the job will be a man who can recruit and promote. By promote, I mean promote the enthusiasm that is necessary. He'll get the U of A backing, including the completion of Barnhill Field House's seating capacity, converting it to a basketball arena.

Almost no one is promoting basketball in Arkansas just a touch of salesmanship would help."

Van Eman fit these criteria as he became only the seventh Razorback basketball coach and only the fifth full-time basketball coach. He was the first with an out-of-state background.

Lanny Van Eman inherited a complexity of problems, the two biggest ones were promoting Arkansas' recent poor record and its playing facilities—Barnhill Fieldhouse. Both were in dire need of improvement. He faced other difficulties during his four years at the U of A, but these proved to be the major ones. He came armed with enthusiasm and a winning background and philosophy.

During Van Eman's first two seasons as head mentor—usually considered rebuilding years for any sports program—his Runnin' Razorbacks with their aggressive, pressing defense finished with dismal 5-21 and 8-18 records. But his freshman recruits of 1970-71 completely rewrote the U of A freshman record books with a perfect 16-0 record and were ranked tenth nationally.

Then, last year Martin Terry, Doug Campbell, Jody Bass, Dean Tolson, Dennis White, Roger Spears and

Rickey Medlock—all Van Eman recruits—led the rejuvenated Hogs to a 16-10 record—their best record since 1961. They took second place in the SWC with a 9-5 mark, the Hogs' best league finish since 1958 when they tied for the title with SMU.

When Van Eman arrived he tried to get football-oriented people to think about basketball for two or three months of the year. He was stunned by the poor attendance at the state basketball tournament in Little Rock.

After all the disappointments of his first two seasons he said in 1972, "I've always moved under a lucky star. Everything I've known has come these first two years at Fayetteville."

Some mitigating factors which may have hurt Van Eman's dreams for Arkansas basketball include the failure to renovate Barnhill Fieldhouse into a more attractive recruiting weapon, the scarcity of Arkansas radio stations carrying the Runnin' Razorbacks games, a lack of involvement from fans in Little Rock and an antagonistic press.

The legacy of Lanny Van Eman will be more clear in a few years and will depend on how his successor fares with some of Van Eman's recruits. Van Eman was a breath of fresh air who brought a progressive, optimistic outlook and a charming expressiveness. His record, 39-65, does not tell the whole Lanny Van Eman story. Hopefully, Arkansas basketball is headed in the right direction. Maybe with an improvement of Barnhill, Van Eman's successor will not have the same handicaps to overcome and can build on the foundation Van Eman established. He certainly promoted the idea while he was here. If nothing else, Lanny Van Eman created a climate for change.









## Mark Betts: Portfolio







# Rangers







You're in the Army now . . .









The following pages are rated **PG**. Parental guidance is suggested.

And now, ladies and gentlemen, we give you March 4,5,6,  
and 7th, better known as the Week of the Streak . . .





Streakin' . . . U of A Style!





It has become quite apparent that U of A students can't stand the thought of being second to any other state institution. So, when students elsewhere began streaking in the spring of '74, it was certain that U of A students would follow their lead.

Streaking, to you parents out there, is much like the old goldfish-swallowing and telephone booth activities of a few years ago. Students have now found that streaking is not only ridiculous like their parent's sports, but also a lot more dangerous. Police can slap your sweet ass with an indecent exposure charge and if you're a woman, you can be tackled by 30 viewers. Viewing is much safer, and probably the most fun you can have with your clothes on.

Well, so much for our digression; let's get on with the actual events here at the University.

On a week-end in early March, several schools around the country were going for the national streaking record of 250 streakers. Several frats combined to attempt the record on Monday night, but landed only 150 takers. However, they were our first streakers and did a creditable job. From the Kappa Alpha Theta house, these nude men ran, jogged, and finally walked the 7/10 of a mile distance between the Theta house and Pi Phi. Maple Street was lined with well-wishers, girlfriends, and amazed citizens. A large number of the unclads did not even go to the trouble of wearing masks to protect their identities. Thousands of students assembled later that night at Reid Hall for spontaneous streaking and some panty throwing from Reid residents.

The next night saw several hundred line Maple for some light streaking which caused more spectators to come to the event, bringing logs for a street bonfire. One young lass was arrested; and, in protest, a fellow student (male) walked to the police station in protest. That is, he walked unclad with several hundred followers (who were clad).

Wednesday was a rest night for all the big streakers. Some isolated streakers kept a small audience happy until about midnight.

Thursday night? Well, it started out with over a thousand students and high school kids on Maple. Conditions were too crowded for viewers and streakers alike, so over half the crowd moved down to the football field. There was a fence in the way, but the crowd was most kind in damaging only a small portion. Arkansas was soon to claim the title of the first Astro-Turf Streak. Women joined jogging men.

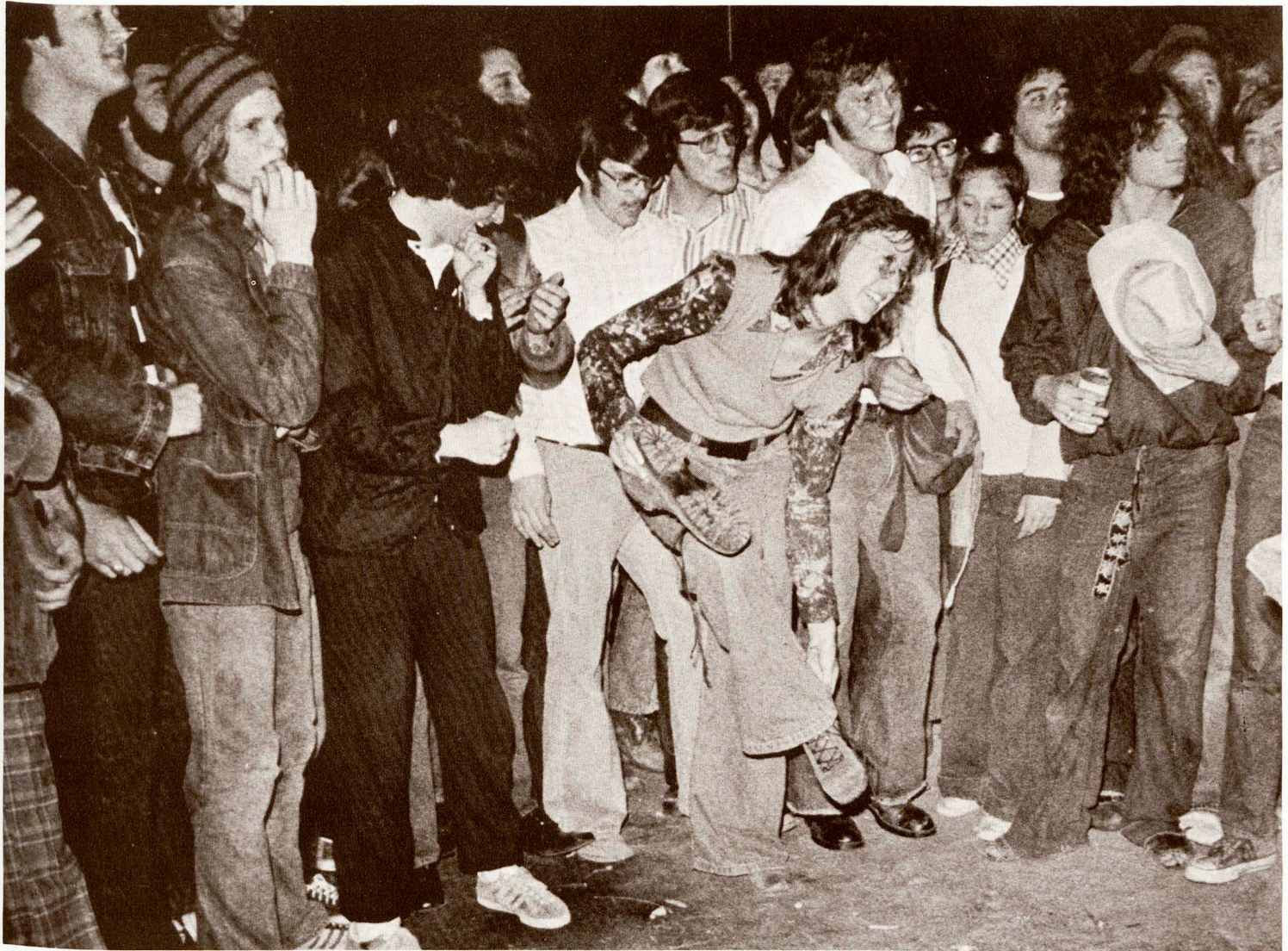
As this article is written, it is not known of the future of streaking on the U of A. Perhaps we have seen our last mobs/streaks. When you've seen a couple of hundred naked bodies, perhaps you've seen them all.



Caught With Your Pants Down!!

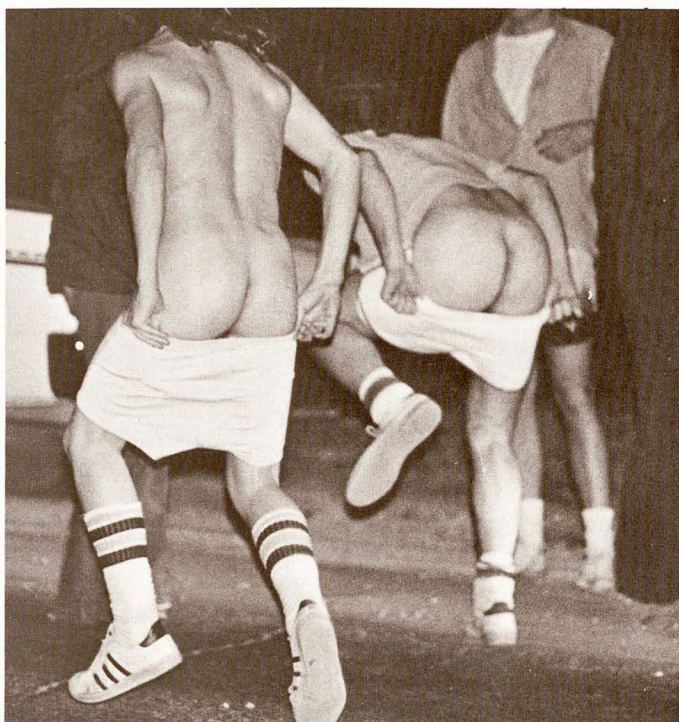








For Shame!







**Keep on Streakin'!**



Editor's note: Senate Bill #2, allowing the consuming of alcoholic beverages in dorms, will become operative next fall. We offer several ideas on the subject as written while consideration was given on the bill. Below is a background report on the bill, while on the Opposite Page are two views concerning this new freedom for students.

On December 14, the UA Board of Trustees unanimously approved a change in A-Book regulations which will permit students 21 years of age or older to use intoxicants in the privacy of their rooms on the Fayetteville campus.

Commonly known as Senate Bill 11, the regulations originated in Student Senate on Oct. 10, 1972 with Don Chou, then a Pomfret Senator, as sponsor. Though the original bill dealt with several regulations where state laws conflicted with campus policy, only the intoxicants part of the bill was given Board approval.

The approved regulation reads: "Possession and use of intoxicants in public areas of University facilities, (including organized houses) and at official University functions held on campus is prohibited. Persons of legal age as prescribed by State Law regarding alcoholic beverages, may possess and consume these beverages in the privacy of assigned student rooms. Irresponsible behavior while under the influence of intoxicants is not condoned and may be subject to review and/or action by the appropriate judicial body."

The change will really only affect about 500 students who are of legal age and who comprise only five percent of the total enrollment. The modification will not affect students under 21 years of age, nor will it change University regulations against public drinking on campus. The regulations will continue to provide for enforcement of rules against irresponsible behavior arising from the use of intoxicants.

Senate Bill 11 will not become law until Sept. 1, 1974. This delay period was selected for several reasons: it will allow time for feedback from critics across the state (and a review of the Board action if too much static occurs); there can be an adequate period for alcohol abuse education by the Housing Office and Student Affairs; the new regula-

tion can be included in the next edition of the A-Book.

Senate Bill 11 changes very little. In the residence halls, it will ease the conscience of Housing staff, many of whom were lax in previous enforcement. Minors could enjoy the same privileges as adults without fear of harassment, unless they are unduly noisy or rowdy.

Many of the male Greeks are said to be unsatisfied with the new regulation. Drinking out in the open at major social functions will still be illegal. Of course there will be a few authorities present to see if this is enforced.

There will be no change in the sorority houses. Most national chapters (and/or campus housemothers) demand that the houses be free of intoxicants. Thus there will continue to be only slight alcohol consumption by the sororities in their living quarters.

The passage of Senate Bill 11 is the very least the Board of Trustees could do to comply with state laws. The new regulation still will not allow liquor at any event in the Union. It would have been handy for student groups to have social functions in the Union Ballroom with liquor. Also faculty and staff members will not be able to enjoy a beer at lunchtime or in the afternoon on campus.

In another vein, the regulation only applies to this campus of the University. All other branches (including the Medical Center at Little Rock where everyone is an adult) still operate under archaic standards because they did not pressure the Board for inclusion in the change.

Since the founding of Harvard College in 1936 a student drinking problem has occurred. There has never been an effective solution to controlling intake of intoxicants on campuses. Obviously the UA administration has never effectively controlled alcoholic beverages here. All Senate Bill 11 does is make it a little easier on them.

—from a news analysis as presented in The Arkansas Traveler, Jan. 15, 1974.

# Senate Bill



## Pro

When the University upholds the practice of acting "in place of parents" not only do they take on a responsibility that the parents should have taught their children when they were home, but the University then tends to restrain privileges normally exercised by the same age people who happen not to be pursuing higher education. Senate Bill 2 and its orderly implementation will not solve the problems inherent to overconsumption of alcohol, but it will help alleviate one aspect of the hypocritical way in which remaining regulations are enforced.

The alcohol regulation we now have may be closely compared to open house regulations. The upbringing and morals of students don't suddenly change between the hours of 1 a.m. and 8 a.m., but our regulations are written as if they do. In regard to both sets of regulations, our educational experience that is supposed to be preparing us for life should include facing the new personal decisions thrust upon us by the University environment while armed only with our personal morality, not the collective advice of a legislative body.

On some points, there is legitimate opposition to the proposed change. Implementation of the bill will be difficult, but could not possibly be more of a failure, nor as unfair, as the present policy. Drinking will be harder to control and it may or may not increase. Study conditions may or may not deteriorate. Students may or may not drive less while drinking. We'll have to wait and see.

The present policy only makes it harder to consider the positive and negative aspects of alcohol's use by man. Why not let student behavior operate within the context of parental influence on personal morals and state law, as young adults do in the non-academic world.

—from the editorial page of *The Arkansas Traveler*, Sept. 26, 1973

## Con

The University of Arkansas Board of Trustees' new policy of allowing students of drinking age at the Fayetteville campus to consume alcoholic beverages in their dormitory rooms was condemned Friday by State Senator John F. (Mutt) Gibson Sr. of Dermott.

Gibson said the new policy "couldn't possibly add anything to the academic purpose of the university" and declared that "I intend to do whatever I can to see that they reverse" the action.

His principal concern, the senator explained at a Capitol news conference, was that drinking students would "distract from the studies of others who do not imbibe."

Gibson said the Board did not "give enough thought" to the action and that it constituted an "invitation and condonement" of alcoholic use. "This is an age of permissiveness that has caught up with our education system."

The senator said he would talk to the trustees individually and try to persuade them to rescind the rule. If that fails, he said he would "be inclined as a legislator" to question the funding of an institution whose ideas of education "differ vastly" from those of the people he represents.

Gibson said he had waited for the people to object to the new rule but that there had been no outcry. "Lots of time, people are not aware." He said if the people "knew and understood the probable consequences" that they would be upset.

—from a news story in *The Arkansas Gazette*, Dec. 22, 1973



# If You Don't Like The Weather . . . . . Wait 5 Minutes

Instant seasons! Yes, nine out of every ten students refer to the Fayetteville climate using such adjectives as unpredictable, unbelievable, and unreal. The University of Arkansas is probably the only place in the world where practically any stitch of clothing owned can be utilized at any time. The temperature can drop a degree a minute for 30 minutes. The wind can nearly blow you off your feet, and yet ten minutes later the air is as still as a vacuum. How about snow in late March?!

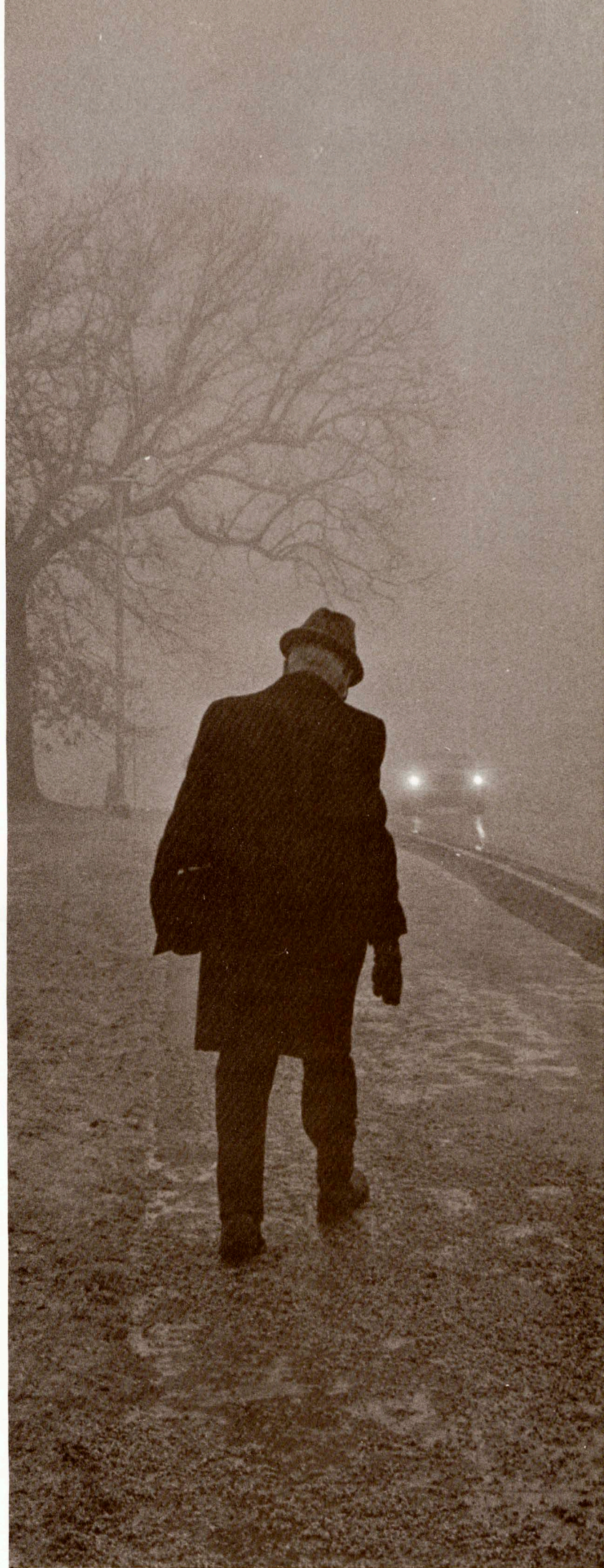
Just living in Fayetteville is a series of predictions. Just because it's cold when time for your 8:30 class doesn't mean that you'll need that coat for your 9:30 . . . but this is not to say that it will not be needed at 10:30, which is not to say that you should necessarily wear it anytime after lunch.

Frustrating, maybe. Infuriating? Most of the time. Does it keep life interesting? For the most part.

And, where else but Fayetteville can you streak one week and be completely forced indoors the next. Yes, the weather even interfered at the height of the streaking season at the U of A. Indoor streaking, anyone?









# September

Jack Anderson, the Washington syndicated columnist, was the first speaker for the 1973-1974 symposium series.

Governor Dale Bumpers and Dr. David Mullins were victors over Rick Campbell and Henry Woods in a pool match sponsored by the Arkansas Union.

"The Spanish Hour" was presented by the University Opera Workshop.

University organizations participated in an Activity Fair in the Union.

The Lynn Norton Fund was started.

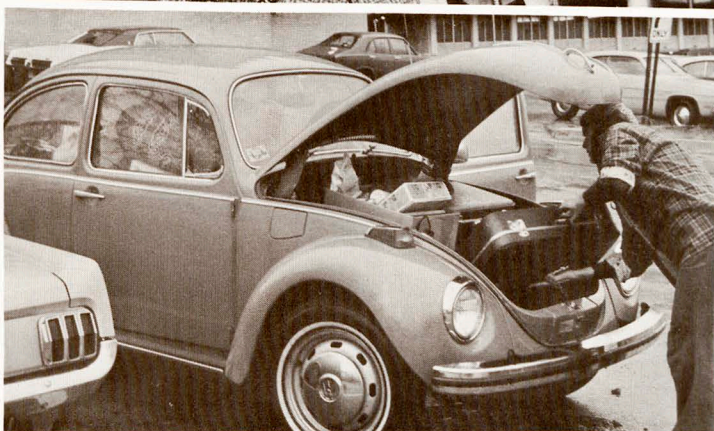
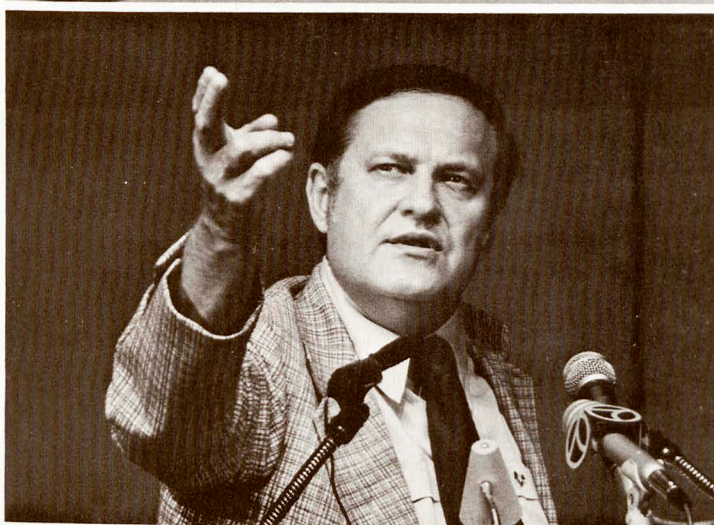
The possible loss of accreditation for the Psychology Department was announced.

The Arkansas Union hosted Union Week.

The University of Arkansas Board of Trustees authorized \$5.2 million to renovate Old Main.

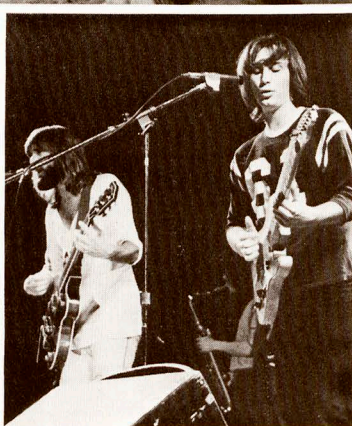
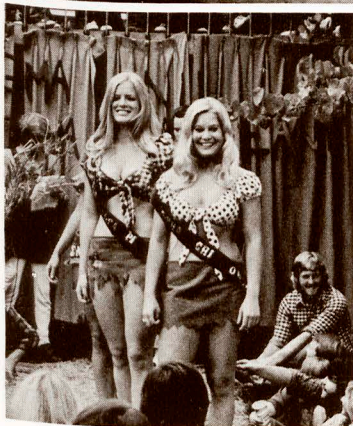
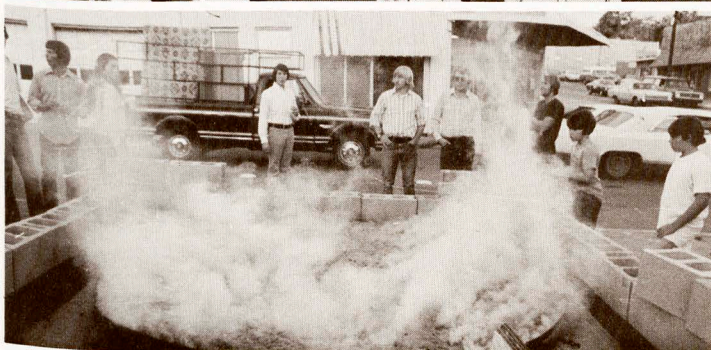
Dr. M. Thomas Starkes, specialist in the fields of the occult, world religions and cults in America, spoke in the Union Ballroom on "The Occult Phenomenon in America Today".

The University of Arkansas Associate Degree Nursing Program received accreditation by the National League of Nursing.





# October



Gail Oliver was selected as Miss Dogpatch in the Sigma Nu Sadie Hawkins pageant.

Career Day was held by the Central Placement Office.

Loggins and Messina performed in concert in Barnhill Fieldhouse.

"Present Laughter" was presented by the Drama Department.

Students granted representation on Senate Council.

Health Careers Seminar was held.

The Lettermen performed in Barnhill Fieldhouse.

Beat Texas Week was fun for some, a nightmare for others, and controversial for all.

John H. Barnhill, former athletic director, died.

"Midsummer Night's Dream" presented by University of Arkansas Drama Department.

The Biggest Hamburger in the world was made at Burger Chef in an effort to raise funds for the Lynn Norton Fund.

The University of Arkansas sponsored an Open Chess Tournament.



# November

Becky Wilson, Homecoming Queen, reigned over the game in which Arkansas defeated Texas A and M. 14-10.

Casino Carnival, sponsored by RHA, was held at Pomfret.

Roller Derby made it debut at Barnhill Fieldhouse.

Jane Hunt, Pi Beta Phi, was selected Miss Sorority Pledge Queen in the pageant sponsored by Lambda Chi Alpha fraternity.

Schola Cantorum sang a mass in honor of former President John F. Kennedy.

Hazel Shaw was selected to reign as Miss B.A.D.

"The Thwarting of Baron Bolligrew" was presented by the University Drama Department.

The University of Arkansas Modern Dance group, Orchesis, performed to a capacity crowd in the Women's Gym.

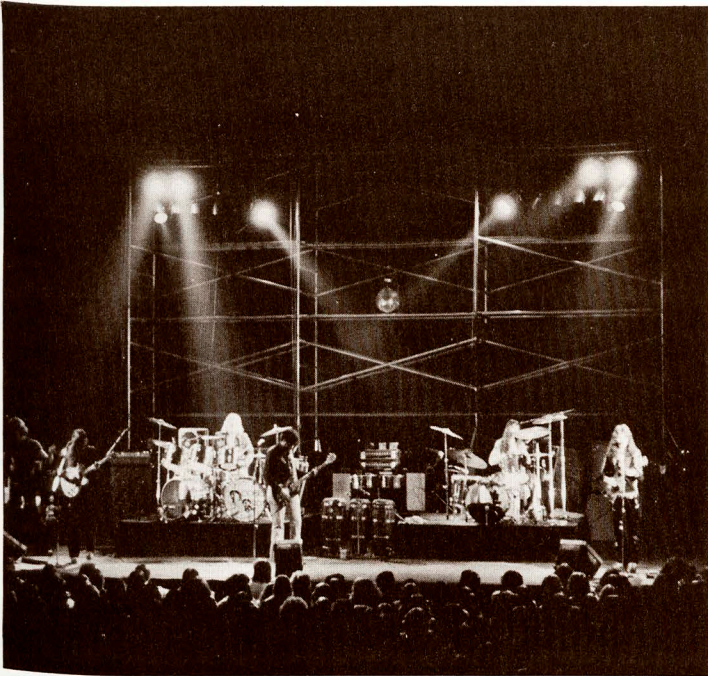
The St. Louis Jazz Quartet performed in the Union Ballroom.

The mayor of Fayetteville, Russell Purdy, spoke to the Student Senate on bringing the university community and the community of Fayetteville closer together.



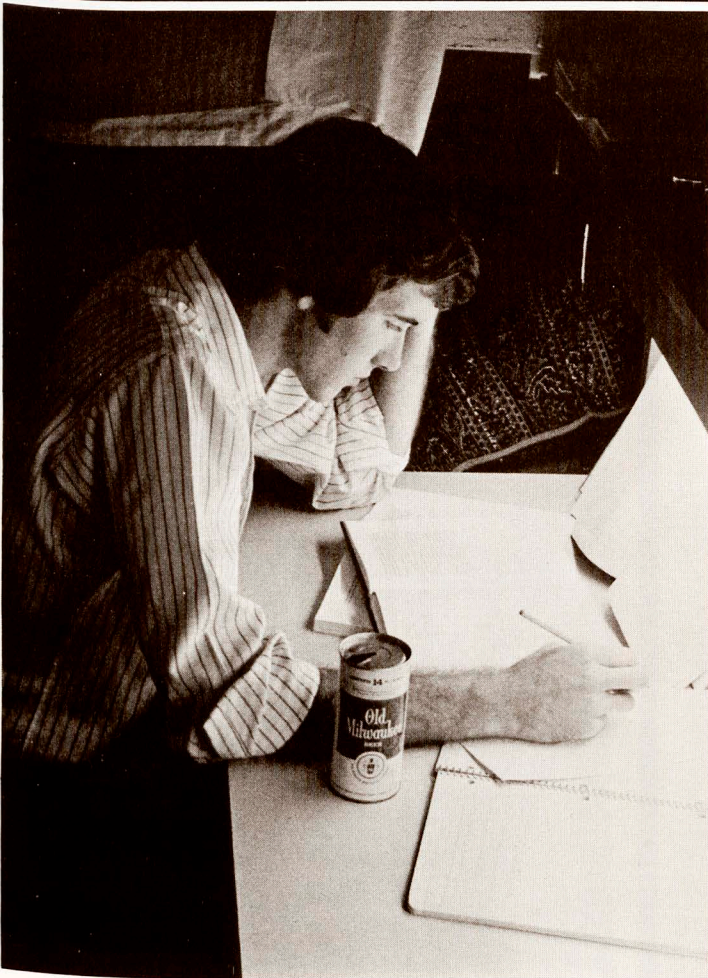


# December



The Doobie Brothers performed for a sell out audience in Barnhill Fieldhouse.

James Mosely, founder of Saucers and Unexplained Celestial Events Research Society (SAUCERS), was a guest speaker in the Arkansas Union Symposium Lecture Series.



Living groups participated in the annual Singfony competition.

Tests, tests, tests . . . . .



# January

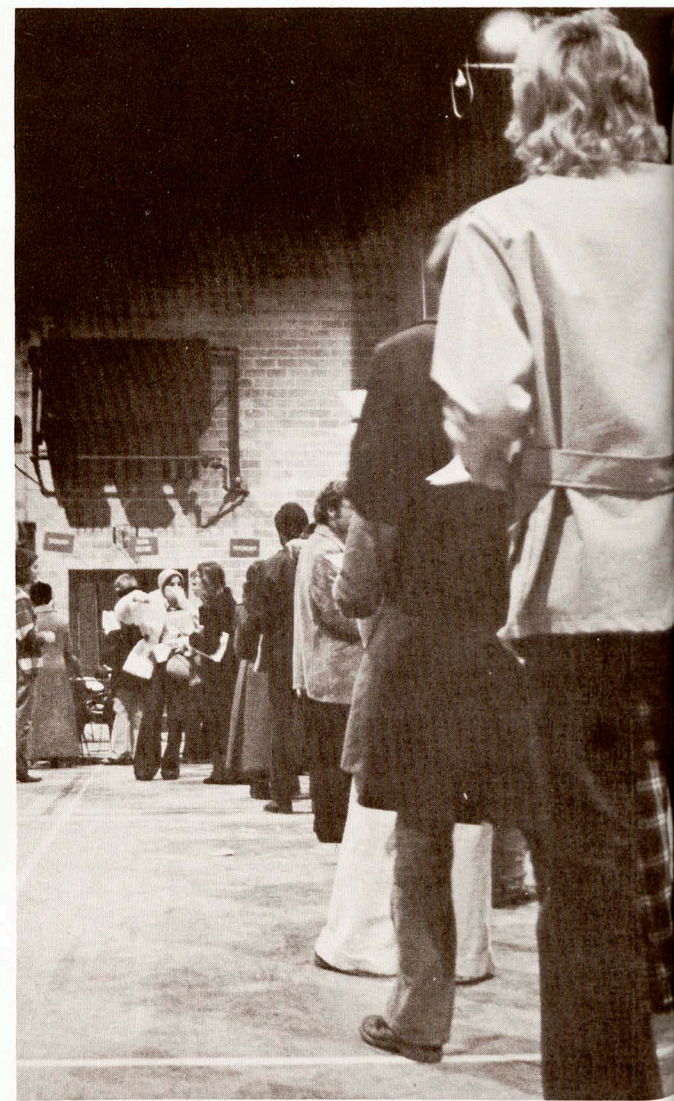
Spring registration was January 9,10,11 but it had to be extended due to low enrollment.

The University returned to the "arena" system of registration.

**Cabaret** was shown at the Union Theater.

The University of Arkansas Board of Trustees voted unanimously to permit students 21 years of age or older to use intoxicants in the privacy of their rooms on the Fayetteville campus.

An attempt to impeach Rick Campbell failed when Student Court acquitted him.





# February



The U of A Cattle Judging Team won the Southwestern Collegiate Dairy Cattle Judging Contest at the Southwestern Exposition and Fat Stock Show in Fort Worth, Texas.

Kappa Sigma and Zeta Tau Alpha were the Scholar's Bowl winners during Greek Week.

Josh McDowell presented a series of lectures at Barnhill Fieldhouse on Christianity.

Dr. Hook and the Medicine Show performed at Barnhill Fieldhouse during Greek Week.

Jerry Lawson was elected A.S.G. President.

"Gone With The Wind" was shown at the Arkansas Union Theater.

Board of Publications elected Dave Baer to be Traveler Editor for the 1974-1975 school year.

The Board of Publications fired Doug Wallace, Traveler editor and hired Associate Editor David Russell for the remainder of the school year.

Delta Upsilon colonized on the University of Arkansas campus.

The Board of Publications hired Betty Dennis to be 1975 Razorback editor.

Lanny Van Eman, head Basketball coach, resigned.



# March

Viet Rock was presented at the Union Theater.

The University of Arkansas Opera Workshop performed Don Giovanni to a sell-out audience every night.

"Streak Week" became a truly unforgettable part of the 1973-1974 school year.

Miles Zimmerman resigned as President Pro Tempore of Student Senate.

The Fine Arts Festival was a cooperative effort involving the Departments of Music, Art, Speech and Dramatic Arts, and Architecture.

The U. of A. Uarkettes presented their annual home concert.

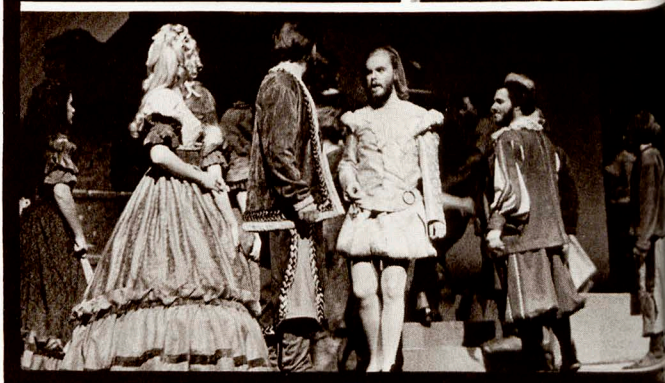
Student Senate allocated funds to campus organizations.

Proposed amendments to the Associated Student Government constitution passed providing for elective officers for the positions of Vice President, Secretary, and Treasurer.

Black Awareness Week featured Alex Poinsett, author and senior staff editor of **Ebony** magazine, as a speaker.

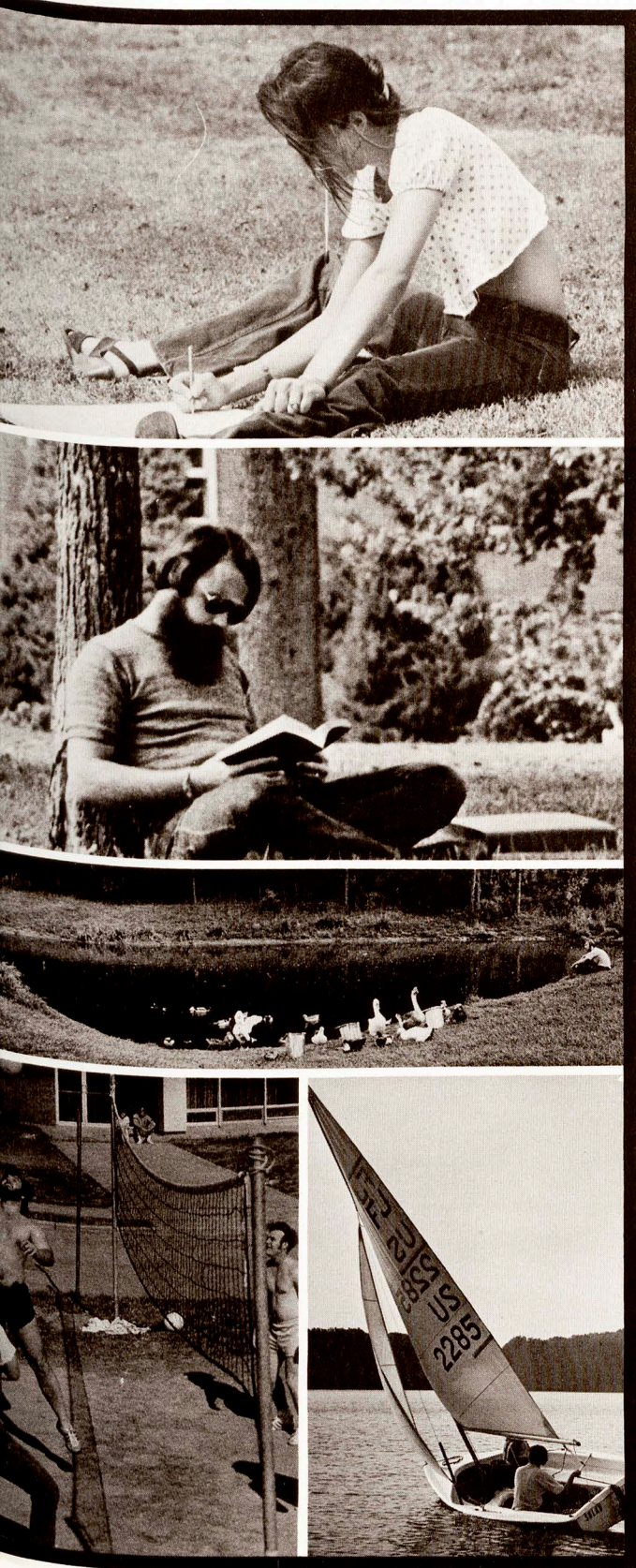
The Foreign Language Department hosted area high school students at the annual Foreign Language Festival.

Dr. David Mullins retired as President of the University of Arkansas as of March 1, 1974.





# April



The Fine Arts Department presented Lute Song.

Añ Apathy Parade was the first activity of Off Campus Week.

"Romeo and Juliet" was shown at the Union Theatre.

Residence Hall Association sponsored Hallaballo.

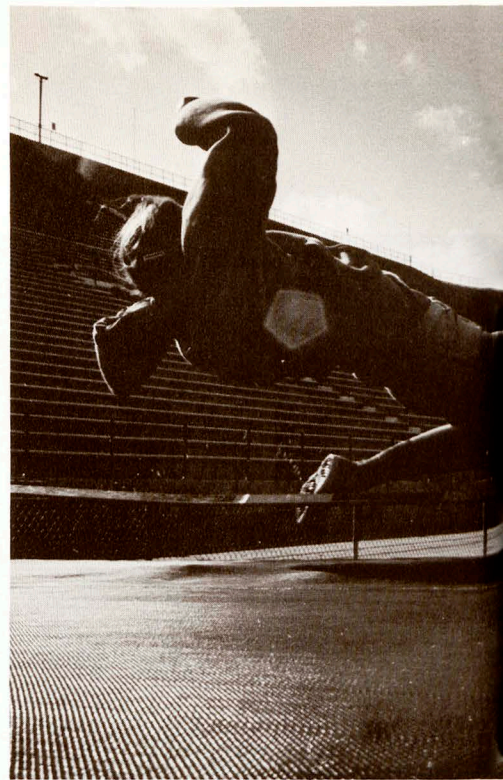
"Some Like It Hot" was shown at the Union Theater.

Speakers for the Women's Symposium included Janet Hall Diggs, Bernice Sandler, Margaret Dunkle, and congresswoman from Colorado Patricia Schroeder.

"The Great White Hope" was shown at the Union Theater.



# Women's Sports



Golf





Track



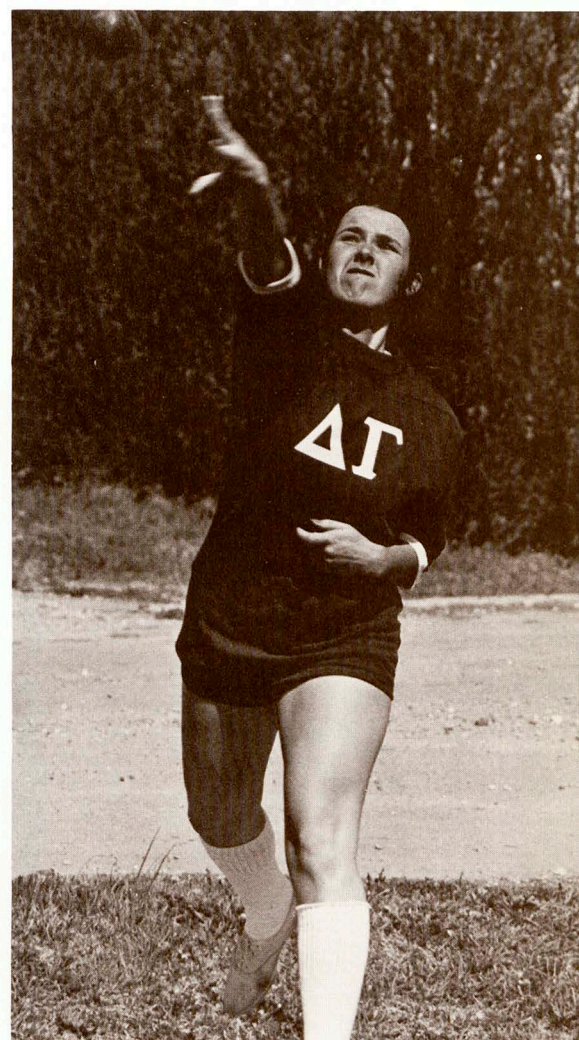
Gymnastics



Tennis



Track



Track



# The Thwarting of Baron Bolligrew

Directed by Tom Leabhart.

Storyteller ..... Cynthia Goatley  
 The Duke ..... Thomas B. Logan  
 A Knight ..... Robert Merry-Ship  
 Sir Digby Vayne-Thumpington ..... Lowell Wilson  
 Sir Graceless Strongbody ..... Doyle Martin  
 Sir Percival Smoothely-Smoothie ..... Jack Rakes  
 Sir Oblong Fitz Oblong ..... Joe Brown  
 Juniper ..... Sony Tomlinson  
 Captain ..... Ken Mills  
 Jasper, 15th Baron Bolligrew ..... Randy Rakes  
 Peasants ..... Michelle Blair, Cindy Lockerd, Dottie Love,  
 Linda McDonald, Delia Shields, Robert Merry-Ship,  
 Sony Tomlinson  
 Men-A -Arms ..... Doyle Martin, Lowell Wilson  
 Lord Mayor ..... Ken Mills  
 Obidiah ..... Steve Teaser  
 Magpie ..... Amy Howell  
 A Secretary ..... Lowell Wilson  
 The Dragon ..... the voice of Harry Budd  
 A Corporal ..... Doyle Martin  
 A Cook ..... Cindy Lockerd  
 Cymbalist ..... Sony Tomlinson









# A Midsummer Night's Dream

Directed by George R. Kernodle.



Theseus .....	Michael Sweet
Hippolyta .....	Debbi Lundy
Philostrate .....	Jeff Tenant
Egeus .....	Randy Rakes
Lysander .....	Jack Rakes
Demetrius .....	Tony DelVecchio
Hermia .....	Danae Columbus
Helena .....	Gale Kelley Byrd
Peter Quince .....	Doug Treadway
Bottom (Pyramus).....	Bert Price
Snug (Lion) .....	Rich Gerdes
Flute (Thisby) .....	Tom Gallagher
Snout (Wall) .....	Cal Grosshuesch
Starveling (Moon) .....	Jim Beck
Oberon .....	John Benson
Titania .....	Tracey Wilson
Puck .....	Thomas B. Logan
Imps, Goblins, Fairies ...	Susan Dietrich, Marsha Goldtinch, Joanna Risser, Kathy Satterfield, Nancy Todd, Jonelle West.









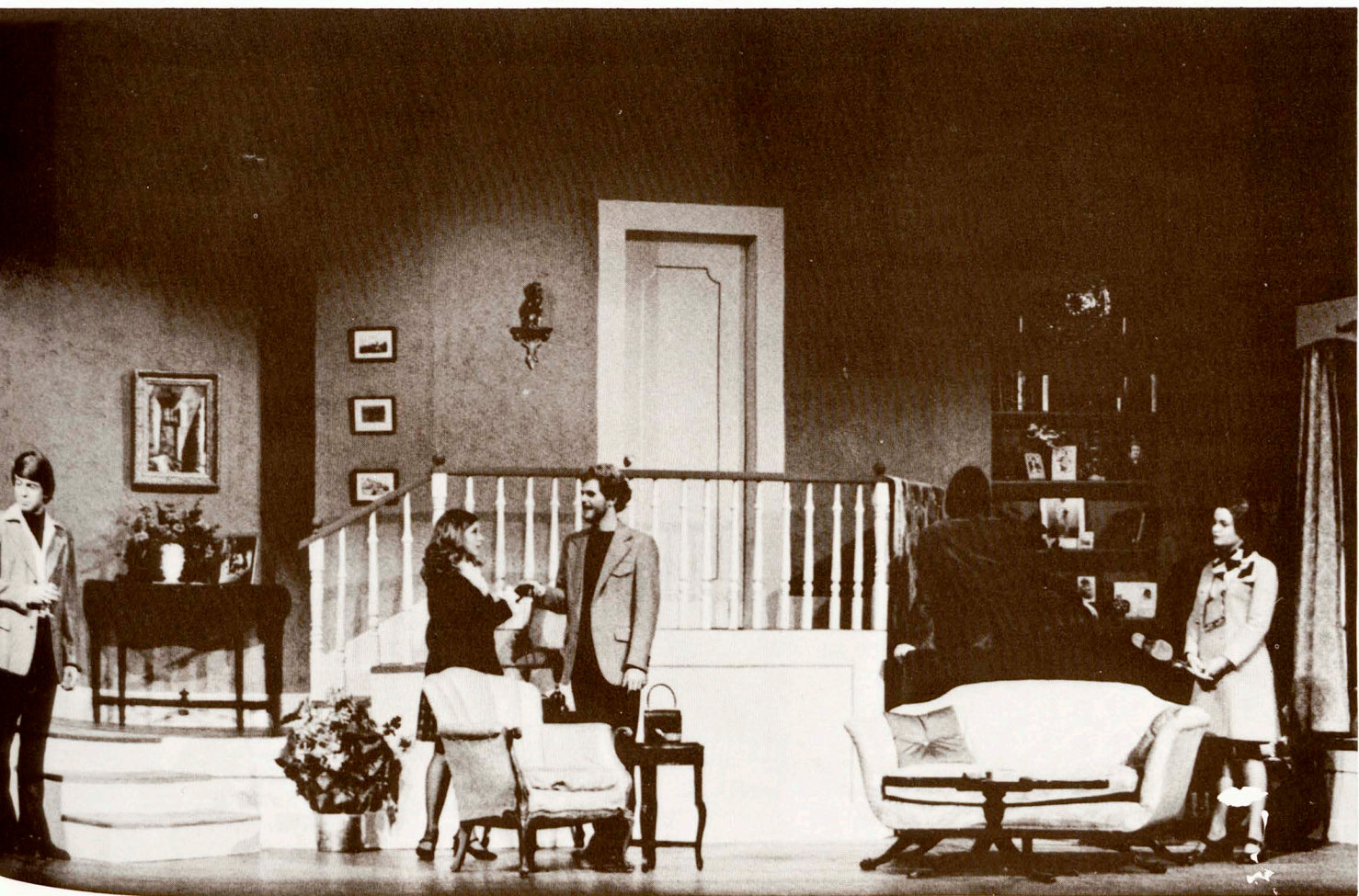
# Present Laughter

Directed by Thomas R. Jones.

Daphne Stillington	Susan Dietrich
Miss Erikson	Bonnie Jean Thomas
Fred	Cal Grosshuesch
Monica Reed	Nancy Todd
Garry Essendine	R.J. Quinn
Liz Essendine	Marsha Goldfinch
Roland Maule	John Benson
Morris Dixon	Don Cowan
Hugo Lyppiatt	David McElroy
Joanna Lyppiatt	Tracey Wilson
Lady Saltburn	Kathy Satterfield





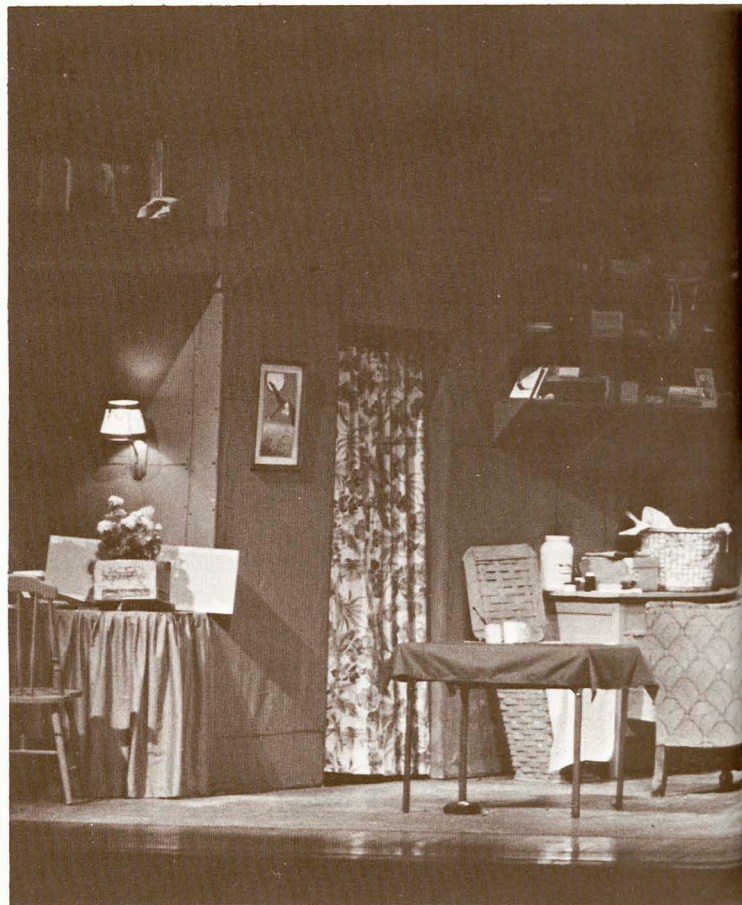




# The Effect of Gamma Rays on Man-In-The-Moon Marigolds

Directed by Thomas R. Jones.

Tillie ..... Jonelle West  
Beatrice ..... Marsha Goldfinch  
Ruth ..... Tanya Treadway  
Nanny ..... Sheryl Branham  
Janice Vickery ..... Kay Huckabee









# Lute Song

Directed by George Kernodle.

Tchang .....	Thomas B. Logan
Tsai-Yong .....	Wesley Edwards'
Tsai .....	Doyle Martin
Madame Tsai .....	Ardith Morris
Tchiao-ou-Niang .....	Kerry Wylie
Prince Nieou .....	Dale O'Brien
Princess Nieou-Chi .....	Martha McMillan
	Britt Crews
Si-Tchun .....	Kathy Satterfield
Pao-Lin .....	Kathie Johnson
Li-Wang .....	Doug Treadway
Youen-Kong .....	Richard Emerson
Imperial Chamberlain .....	Mark Mobley
Marriage Broker .....	Kay Kelley
Holy Man .....	Michael Landers
Beggars, Benevolent Demons, Townspeople .....	David Bell,
	Cindy Lockerd, Sylvia Stewart, Dorothy Woods,
	Ken Mills, Ken Stiltner, Kay Hurkabe.











## Schola Cantorum

Uarkettes





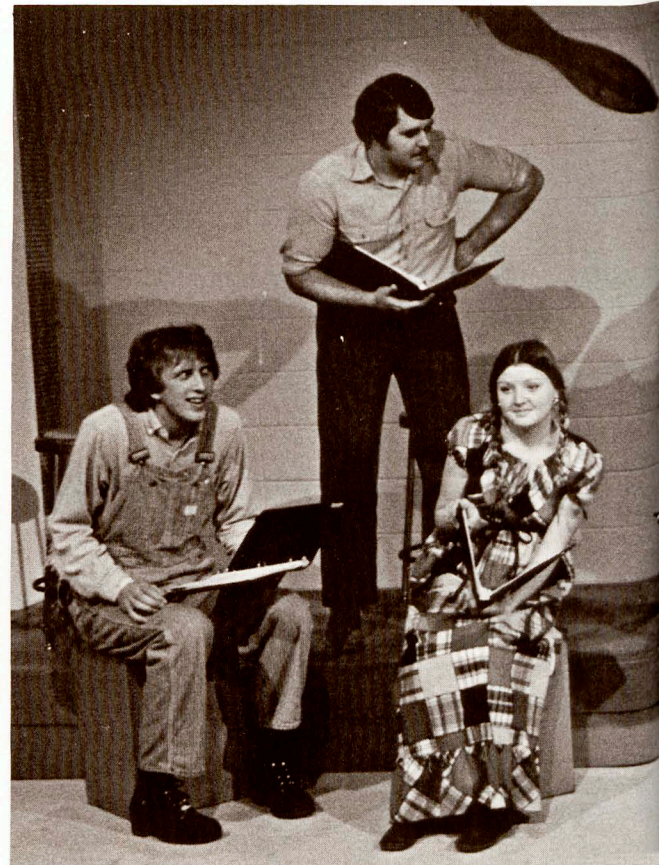
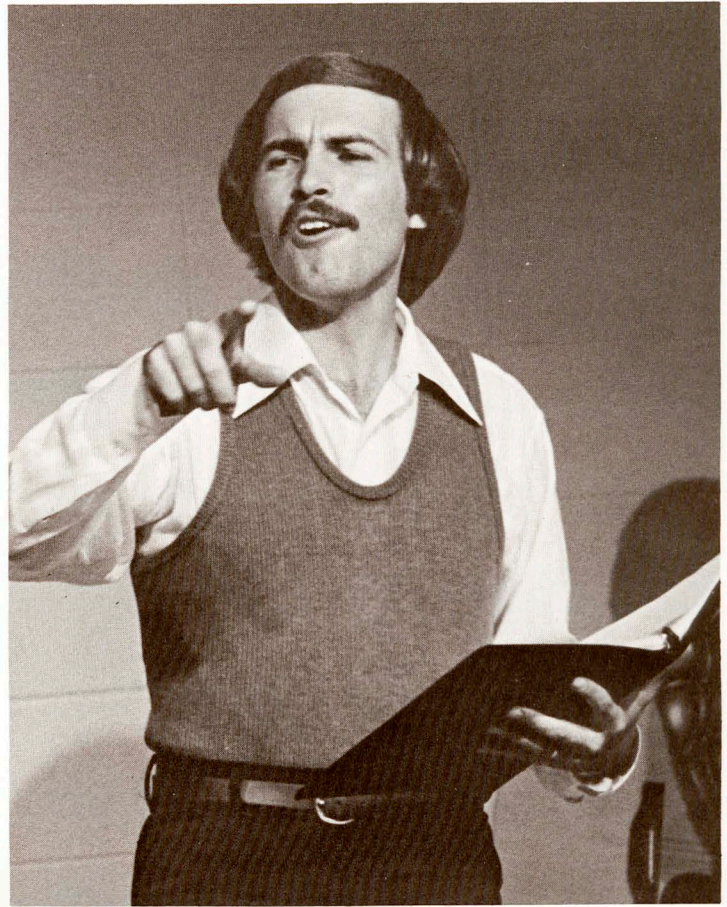


# Ozark Folk Tales

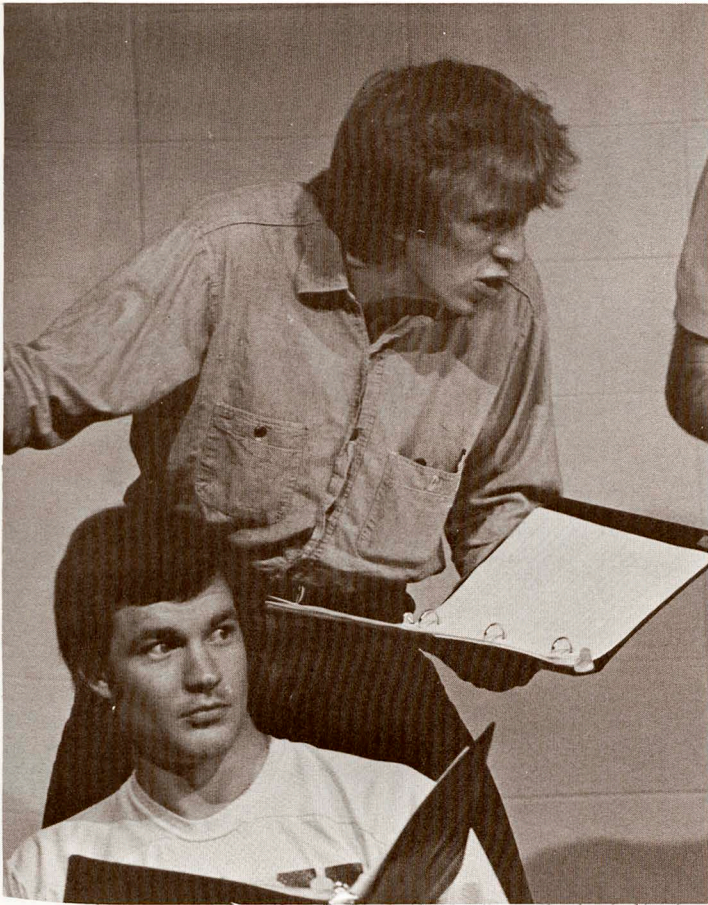
According to Mrs. Pearl Galloway, director, "This is a hodgepodge of Ozark people. It's the stories handed down by mouth to mouth—witchcraft, remedies, tall tales."

Professor Norman DeMarco combined his arranging talents with the books of Vance Randolph to create a script designed to characterize the whole culture of the Ozarks.

The cast of readers included Mark Mobley, Greg Stidham, Doyle Martin, Nick Miller, Kathy Kiley, Kay Kelley, Jean Lambert, Mary Smith, and Doug Smith.









## "Little Faces Looking Up"

The Readers Theater in the Department of Speech and Dramatic Art at the University of Arkansas presented "Little Faces Looking Up" as it's first production for the spring semester.

Mrs. Pearl Galloway, director, and assistant professor of speech and dramatic art, said the script is "for, by, and about children". She added that "younger children enjoyed 'Funny Duck', 'Anatole, the Mouse', 'Arthur the Anteater', and some of Kipling's 'Just So' stories as told from the 'book nook', and that grown-up children were amazed at the perspectiveness of children.

The program concluded with writings of children from the ghettos of America who voice their frustrations, fears, dreams, and disappointments.

The production was presented by the Readers Theater class and featured as directors Donald Cowan, Jaydes Worden, Jo Hunt, Nancy Smith and R. J. Quinn.

The readers were Terry Keough, Larry Graham, Cathy Blaylock, Sharon Walker, Jack Mahan, Nancy Pickens, Dwight Segraves, Greg Stidham, Kathy Johnson, Janet Pearson, Linda Johnson, and Morris Sylvester.

Jim Sutherland and Thomas Logan were in charge of lighting, while Joe Brown, Don King, Charles Walker, and Jim Sutherland were in charge of stage. Music was by Don King and Charles Walker.

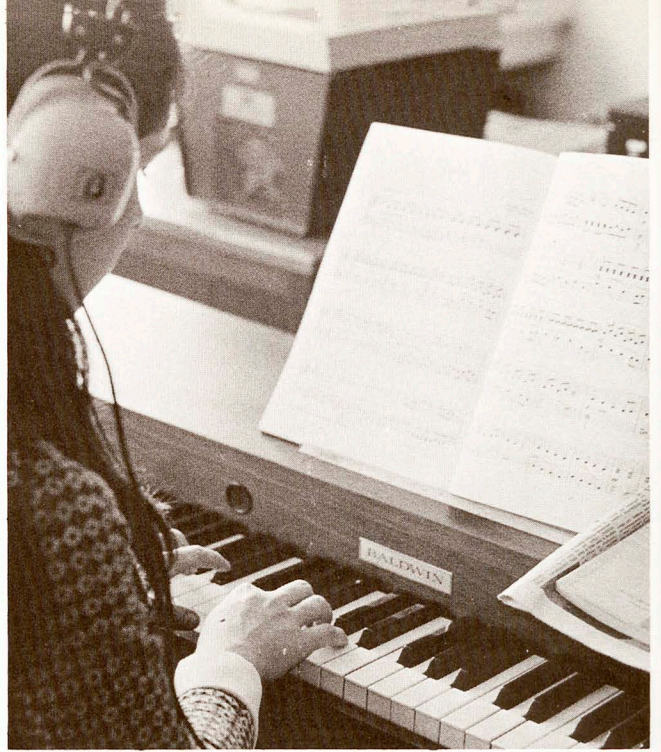








# Fine Arts





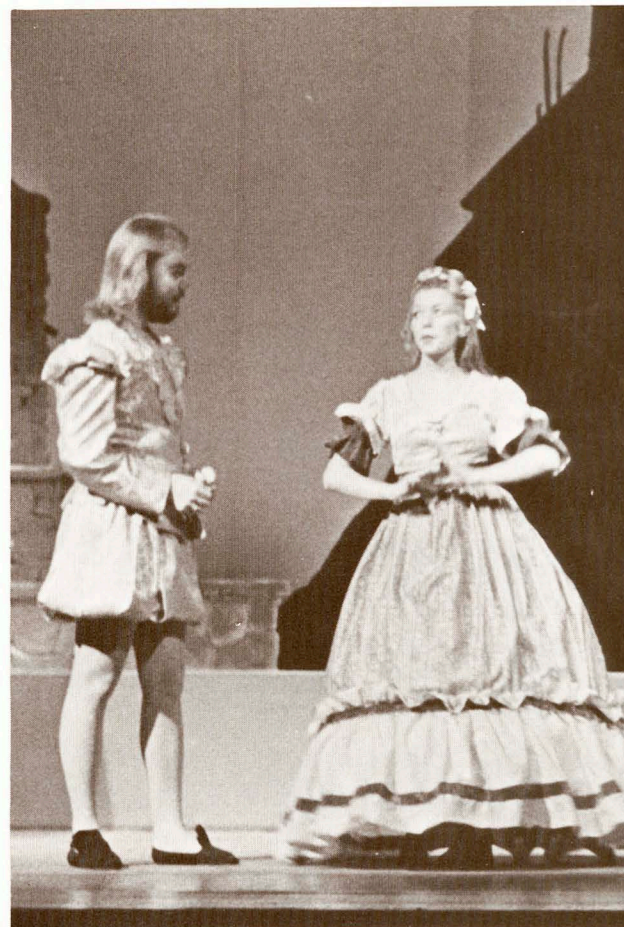




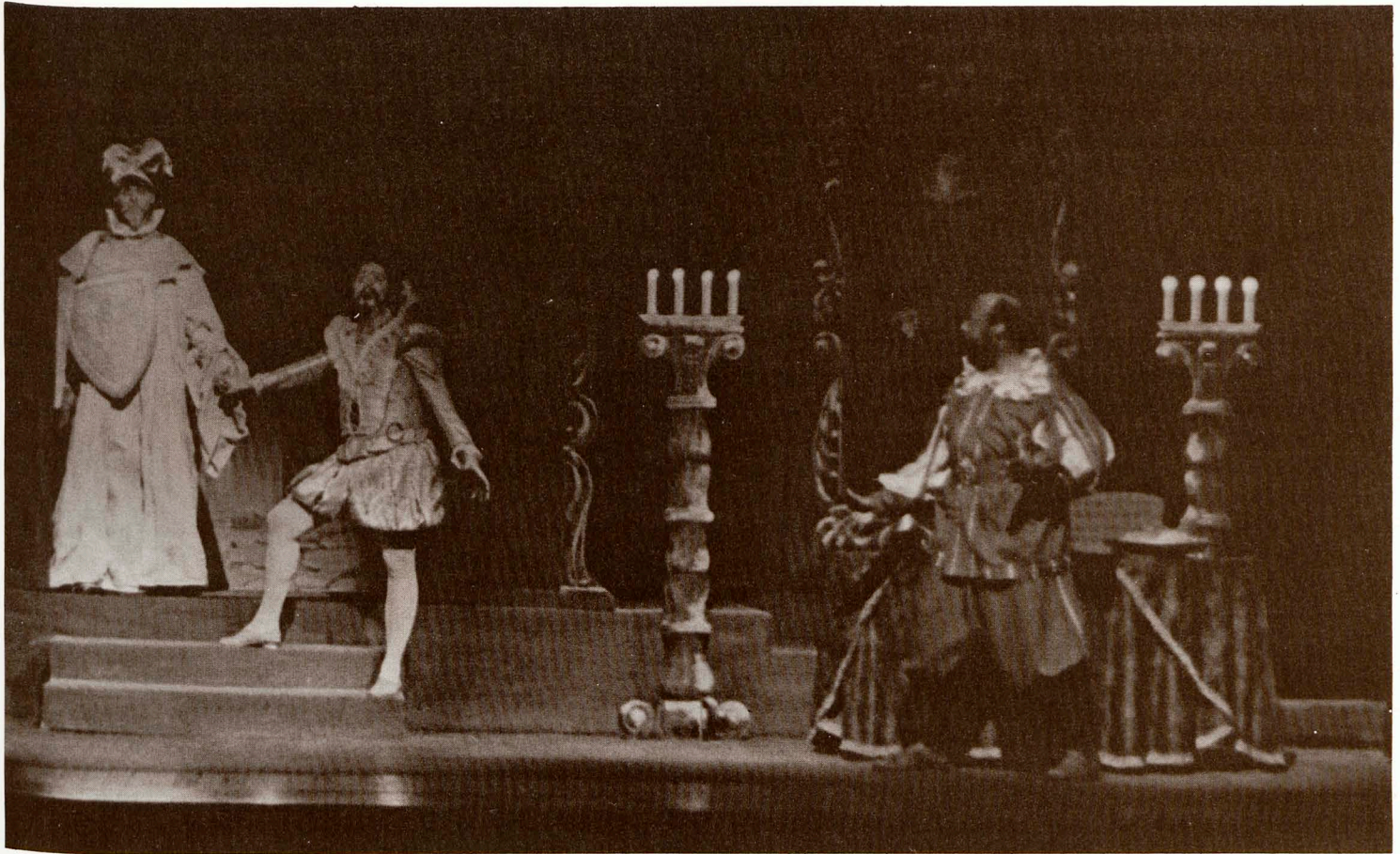
# Don Giovanni

Directed by Maxwell Worthley.

Leporello .....	Harry Budd
	David Sackman
Donna Anna .....	Louise Ryan
	Elizabeth Howick
Don Giovanni .....	Max Ryan
	Todd Gordon
Commendatore .....	David Russell
Don Ottavio .....	Frantz Batterfield
	Bill Burrows
Donna Elvira .....	Janet Turner
	Carolyn Egedal
Zerlina .....	Glenda Sloat
	Sandra Meier
Massetto .....	Steve Smith
	John McBee
Peasants and servants .....	Mary Comstock,
	Janice Diven, Shelley Edelen, Julianne Johnson, Susan
	Kelley, Anne Peebles, Margaret Manning, Barbara Ray,
	Susan Watkins, Leroy Brown, Avis Hammond, Howard
	Matthews, Stan Staggs, Aubrey Watson.

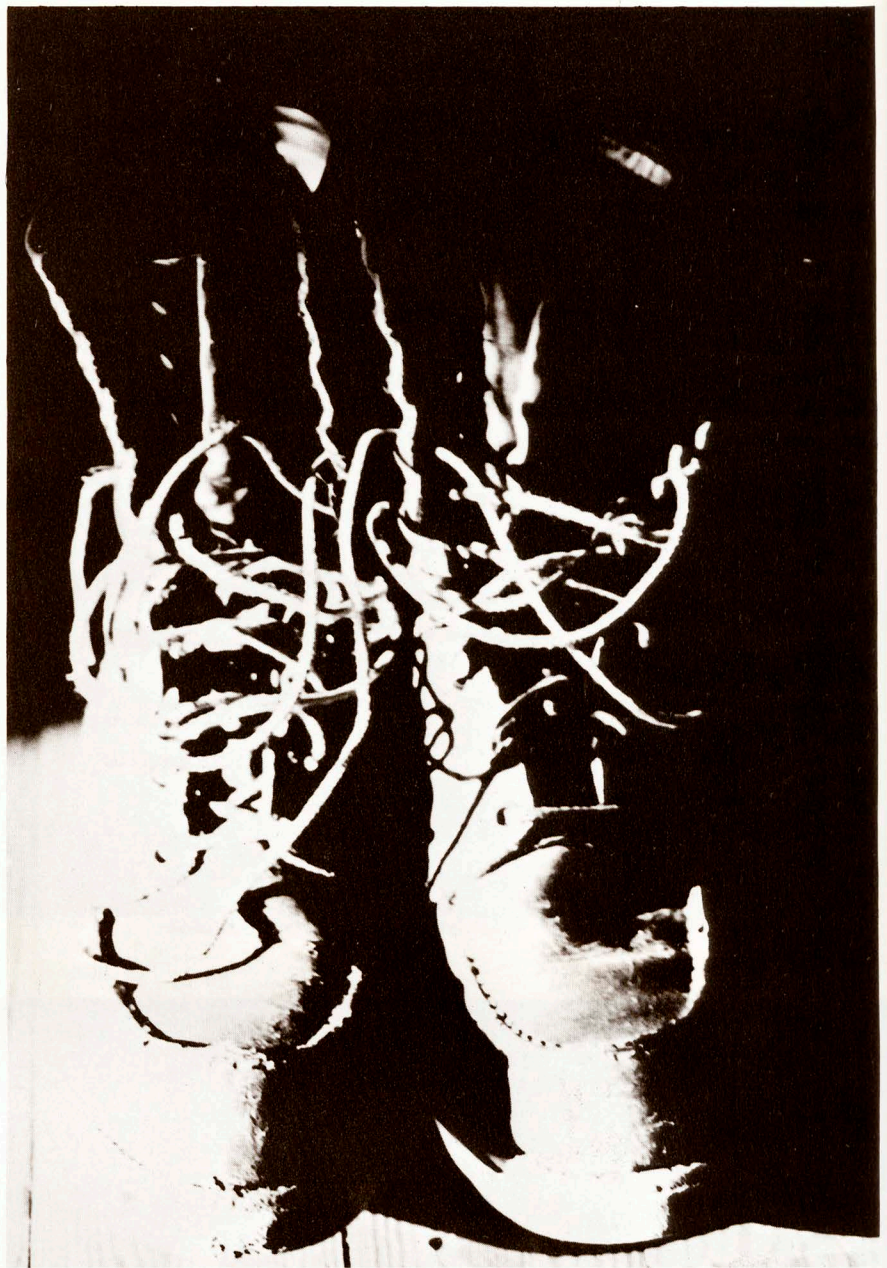




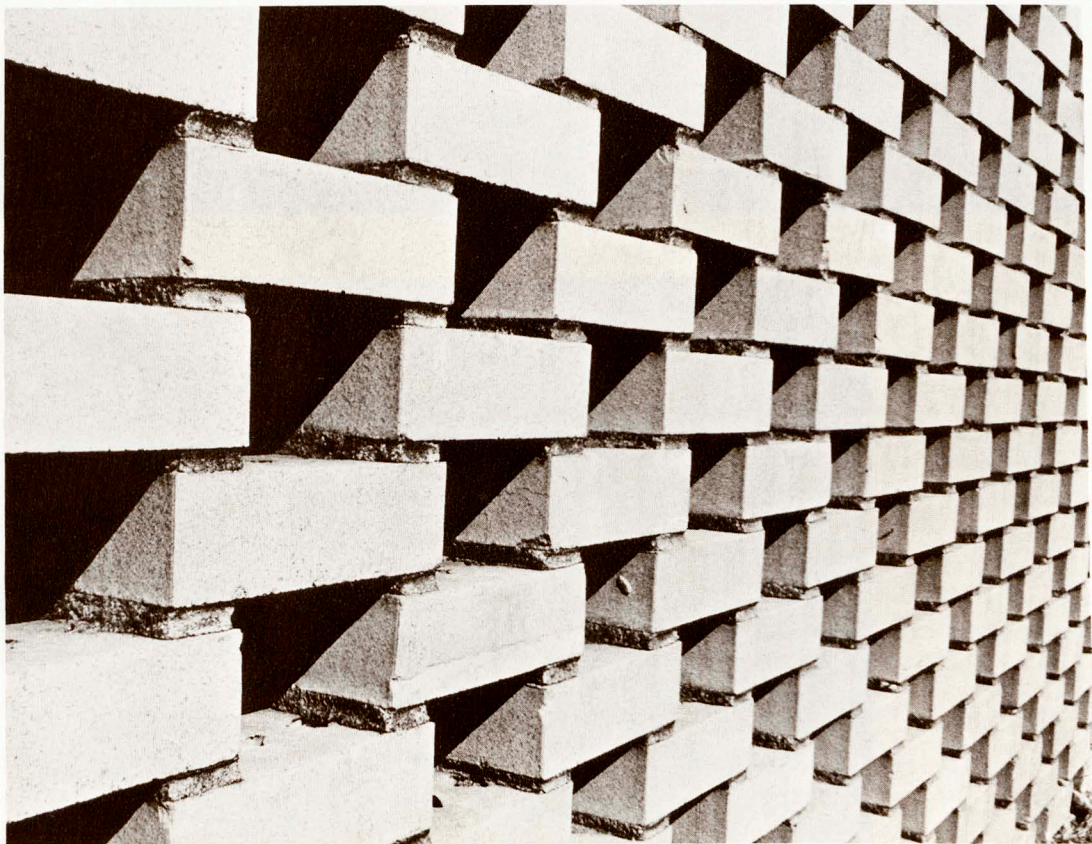




Portfolio:  
**Jim Sutherland**





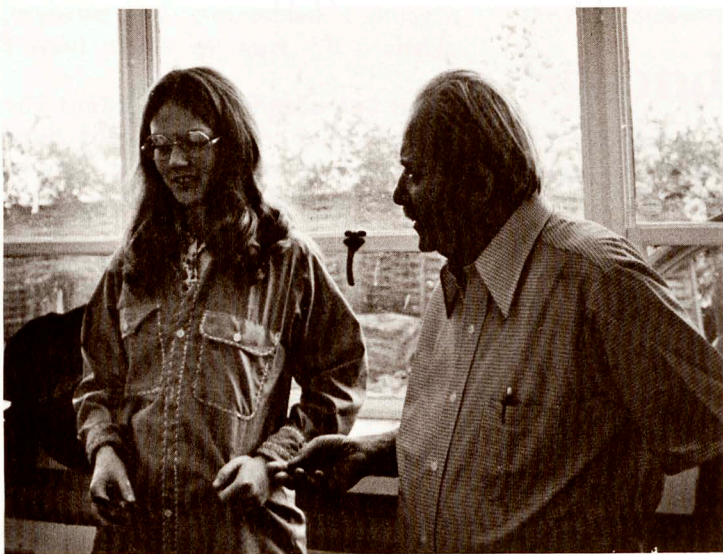




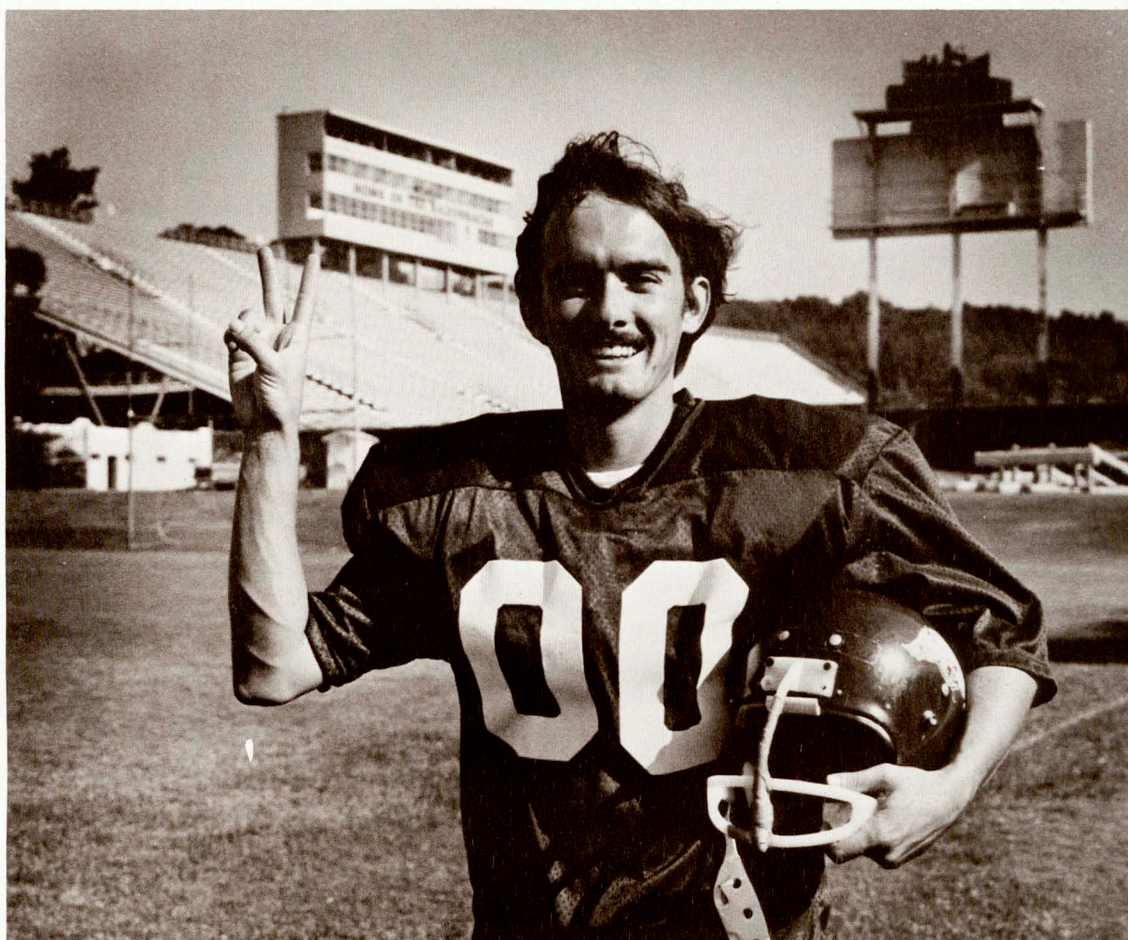
Oh well, back to the drawing board . . .











Henry Woods, sports editor, joins the Razorbacks for five days and gives us this report.

# Paper Pig



# First Day

Press Day annually kicks off the season for the porkers as news media around the state and even a contingent from outside the state gather to meet and talk with the Razorbacks about the prospects for the ensuing season.

I arrived around one o'clock to find numerous television cameras and tape recorders being set up for the afternoon ritual.

One by one, Razorbacks donned in red jerseys and other Porker regalia entered the field area with cards in hand telling them which of the media wished to talk with them and take their pictures.

I followed and watched a poised Scott Bull field question after question from a Tulsa cameraman, a Little Rock sportscaster, and a Springdale sportswriter, just to name a few.

By my count, Bull was questioned three times about the carryover spirit from the season finale victory over Texas Tech, six times on the prospects and possibilities of the Slot-I formation, five times on whether he felt pressure as quarterback of the Hogs, three times on the attitude of the squad, twice on the rivalry between himself and Kirkland, four times on his summer preparation for the season, twice on the power of the USC unit, and one even asked him if he were planning to go on to pro football if possible (to which his answer at this point in time is no). Bull answered the last question with the same enthusiasm as the first and displayed speech skills that I didn't think a football player was supposed to possess.

Cameras worked overtime that afternoon. I even got my picture taken once by the photographer and son of the editor of the Harrison Daily Times.

At this point, Sports Information Director Dave Cawood informed me that I was supposed to report to Coaches Mervin Johnson and Ken Turner at 11:30 on Tuesday attired in gym shorts and T-shirt for the meeting of the offensive linemen. Offensive line, I mumbled. I thought Coach Broyles didn't want me to get hurt. I'll probably get killed.

I searched and finally found Coach Johnson and introduced myself. He seemed friendly enough, and remarked as he surveyed me that I just might be in better shape than most of the guys in the offensive line. That would remain to be seen.

After I recovered from this initial shock, I counted upper lip growths that had escaped ultimatums for re-

moval from coaches. Moustaches numbered nine (ten counting mine), with Russ Tribble's handle-bar by far the best groomed. He, too, however expected to have it trimmed before practice.

With the conclusion of Press Day activities, I headed to the dressing room to talk to the equipment manager about a jersey for me. I asked for one with the numbers 00, but he informed me that Razorback numbers start at 10 and run through 89. I took it upon myself then to have a jersey made to my personal specifications.

When the time came to don shoulder pads, I would be ready with my red Razorback jersey with 8-inch numbers 00 on both front and back.

My first day as a Razorback concluded with dinner at Wilson Sharp. I took a place at the back of the line with the freshmen, a custom much like one observed in fraternity houses where pledges wait until members have been served before eating.

The cuisine was excellent, thick steaks and filet of fish (the beef shortage has yet to take its toll at Sharp). While my fellow teammates piled their plates full and cleaned them hastily, I picked at my partially-filled plate while conversing with Mark Hollingsworth, Bill Bankston, and Scott Bull.

I listened to the conversations going on around us. Talk varied from one's fishing trip to the thickness on the steaks to a team meeting later in the evening to how much the coach wanted one to weigh to a waiting date to the plight of the black people.

The atmosphere was cordial, but alarmingly unenthusiastic. Perhaps it was apprehensive of tomorrow's practice, or maybe that's the way they play it when upperclassmen get their first look at the freshmen who might outshine them and win a starting position.

Nevertheless, my first day as a Porker was an interesting one, and we hadn't even hit the practice field yet.

I spent the latter part of the evening in fear. Tomorrow was the start of practice and the whistle blowing to start the festivities interrupted many a dream that night.

# Second Day

What doubts I may have had about the enthusiasm and dedication of this team were quickly removed as we took to the field on Tuesday.

Breakfast was the first order of the day with a meal of eggs, sausage, toast, cereal, juices and milk (lots of juices and milk). After breakfast, most players returned to their



rooms - some to sleep, some to study their playbooks, and all to anticipate the first practice at noon.

The first meeting of the Offensive Line was at 11:30 in the film room. I was late of course (I was later reprimanded for my tardiness). The atmosphere was much like the academic classroom. Professor Mervin Johnson drilled the linemen on their assignments in each play situation. A decent memory and a fairly good concentration span are musts for the football player.

The football player's textbook, his playbook, was always in hand as players awaited the whistle signifying the beginning of practice.

As we sprinted onto the grass field, we stopped to weigh in. I tipped the scales at all of one hundred and twenty four pounds of sheer muscle and determination.

Clad in helmet, jersey numbered 00, official Razorback shoes, and track shorts (the equipment manager Henry is still laughing at me), I took a place at the back of the lines for warm-up exercises.

The exercises varied from running in place to spread leggs-grab right ankle-touch chin to knee. Sprints were also part of the opening day warm-up protocol.

I had a choice of positions. I could play either tackle, guard, or tight end. Being no fool (although dubbed by many as crazy for spending the better part of five days of my life in this manner), I chose tight end. Mentor Steve Hedgepeth was to prove invaluable in instructing me on my play assignments.

On one occasion during the first practice, I burst (yes, burst) through the line to block a safety. Failing to stop as is the custom in walk-through drills, I slammed into an unsuspecting freshman safety. Startled, he fell back. Well, . . . I guess it was more like Liston taking a fall against Clay. Nevertheless, I had engaged in the first contact football of my life (which at this point in time has been twenty-two year, five months and twelve days).

My participation was limited to warm up, agility drills, pass receiving drill and the walk-throughs, but I think it was enough to give me a good indication of what it is like to be a Razorback.

Small talk during practice was minimal as my teammates were thoroughly engrossed in play assignments. Practice was spirited as quarterbacks Bull and Kirkland looked sharp with their passing, though Bull did experience trouble in getting the ball from center. Quarterback is not the glamorous position we think it to be. Signal callers endure coaches' criticisms and tempers just like everyone else.

Squads assembled around a sunburned Frank Broyles

at the close of practice. He repeatedly emphasized the importance of remembering what had been practiced that day.

"We're in a hurry. We've got to get ready. We can't wait on players who can't remember"

Lunch was the usual subdued atmosphere. Cold cuts and liquids were consumed slowly, the opposite of the manner with which my teammates viewed food the day before. After lunch most players headed for their rooms for a rendezvous with their racks.

Offensive Line 1-13 met again at 5:30 that afternoon. I was on time for this one; in fact I was early. Two a day practices mean two a day classes, too.

I listened as a frustrated Prof. Johnson asked a lineman if he understood the play and knew his assignment. The lineman answered, "I do now, Coach, but I probably won't when I get out there."

Evening practice was held in the stadium. As I stepped onto the Astroturf in my practice attire, I pictured thousands of cheering fans applauding my entrance. Many have dreamed and will dream of playing with the Razorbacks. I guess I'm just one of the fortunate few who has had the opportunity.

I proceeded to take off my helmet for a moment to pull the hair out of my eyes. Evidently it was off my head for longer than a moment for teammate Bob Bruner cautioned me that removal of the helmet on the field resulted in sprints. I didn't have to be told twice.

Warm-up drills initiated the practice. For the coaches and freshmen, it was their third practice session of the day. Fatigue leaves its mark on the coaches, as well as the players.

Coach Broyles ruled his kingdom from an ivory tower, directing the instruments of his inexperienced but enthusiastic orchestra. A full hour of drill, sweat, drill, and more sweat preceded the Gator-Ade break. No sooner had we plopped down on the turf than head manager Luigi blew the whistle to signify the resuming of practice. Moans echoed in the stadium.

I watched the last forty minutes of practice from the sidelines, though I did run a few sprints at the end.

Scott Bull strode past me once, thumped my helmet and commented, "You look just like Dickey Morton with your helmet on like that." Moments later, Jack Ettinger approached and barked, "Hey, we don't sit down out here."

Cries of fourth quarter filled the final minutes of practice as my teammates encouraged each other.

This year's team certainly won't be lacking in spirit. If



they lose, you'll most likely have to chalk it up to inexperience.

For every varsity player who can't cut the mustard, there's a freshman (a big freshman I might add) waiting to step in. The varsity players are well aware of that. Competition should become keener as practice continues in preparation for that first game.

Today's experiences proved to me that the idea of the "dumb jock" is a myth. You can't be dumb and expect to play football for Frank Broyles.

We stopped to weigh in after practice. I waited until almost everyone had gone. The scales reached 122 and stopped, indicating a net loss of two pounds for the day. Not bad for the normal player, but two pounds is a lot of weight for someone of my size to shed in one day.

Meat loaf headed the menu at dinner. I picked at my food. I wasn't really hungry, but had no trouble in downing four glasses of tea. When Borys Malczycki, head resident at Wilson Sharp, told me to tuck in my shirt tail, I knew I was being accepted. Oh I won't start against Southern Cal or anything like that, but at least the players know that one of the folks that writes about them everyday made an effort to find out what it's really like to be a Razorback football player.

After dinner, I followed Dennis Dunkelgod, in hopes of surveying the typical athlete's room. There I found the usual desk, bed, closet, books, as well as stereo tapes and player and a Coors can (full of pennies).

Most of my teammates seemed to be preparing for retirement for the evening, although a few did change into clothes to meet a girlfriend.

So ended my second day as a Razorback. I was sore as I walked out of Wilson Sharp that night to trod to my apartment. I didn't think you got sore until the next day ... Wrong again.

## Third Day

Soreness ... Webster defines it as painfully sensitive. I think he hit it right on the nose, for that's how I felt as I arose at 6 a.m. on my third day as a Razorback.

I dressed slowly and carefully and headed for the stadium. It was still dark outside when I arrived. Players straggled in, some with one eye open, several with both eyes open, and most still trying to open either.

I was relieved to find that the coaches did wait until there was some light outside before starting practice. I encountered a different set of expressions from my team-

mates that morning. Oh well, I guess I shouldn't have expected chatter and bright faces at seven a.m.

I weighed in at 122, precisely the weight I carried away from practice the previous day.

We dispensed with the initial flexibility drills and began working plays. I worked out with the tight ends as Bull and Kirkland fired bullets at us as we ran varied pass patterns. I made one reception in three attempts for twelve yards.

My teammates were less vocal than usual, excluding freshmen. You can't really count them. They haven't said a word in two days.

I joined sure-handed end Jack Ettinger for breakfast. Again my teammates went back to their rooms to rest between practices.

It was Wednesday morning at the Movies in Offensive Line 1013 as we watched films of spring practice while Prof. Johnson pointed to an assignment here, a missed block there, and even issued an occasional compliment now and then (but rarely).

We began the noon practice with flexibility exercises and then moved to walk-throughs of the plays gone over the past two days. With each practice, two additional plays were added to each player's repertoire.

Coach Johnson turned to me and asked what play I'd like to run. I answered Liz-ll. "Any particular reason?" he questioned.

"Well, mainly 'cause it's the only play I know, Coach."

Broyles closed the practice with "... two and three a days may get old, but we don't have time to feel sorry for ourselves."

It was examination time in Off. Line 1013 when we regrouped at 5:30. Associate Professor Turner greeted us with a test.

I wasn't sure how important grades would be, but I was certain that the score would be directly proportional to the number of extra sprints required at the end of practice.

The second practice was an up and down affair. A player would look sharp on one play, then completely miss an assignment on the next. It was the kind of a day.

Following an errant Scott Bull pass, Coach Trull scoffed, "You won't complete 'em if you hit him in the ass with the ball." How true!

I adopted my teammates' between practice routine by pausing for a nap in the afternoon.

Punt coverage was the topic of discussion in Offensive Line 1013 as Prof. Johnson reviewed each player's assignment.



The final three-a-day practice began again with specialty drills. We tight ends picked up the tempo and were much sharper in our receiving.

The fatigue of practice was beginning to take its toll on me now. There are no places to lie down on the turf. Believe me, I looked for them!

I was really becoming a jock. When I went to a meeting or a practice, I always had the feeling that I had just left there.

Entertaining myself by trading jokes with the defensive backs, relaxing on the sidelines, I was stirred to attention by a yelling Coach Williamson directing me to practice again. Jeez, I was even beginning to think like an athlete.

If you think you know a clock-watcher, spend a week with the gang at Sharp and you'll see a house full of 'em.

You could hear a pin drop in the dorm by 10 p.m. I had yet to see the after-hour shenanigans that Sharp is notorious for.

Oh well, I would have had trouble staying awake for it anyway.

## Fourth Day

The fourth day began with the weigh-in. I again registered a two-pound loss, putting my weight at 120.

My teammates greeted each other with "Cheer up! This is the last day of three-a-days."

The Offensive line, of which I was not an integral part, was the first unit to make its way to the turf for the first of three practices.

I joined the tight ends as usual for specialty practices. I was one for three, not that impressive a percentage. Yet, my teammates were just as rusty and tight as I that morning.

Walk throughs of offensive line assignments followed, this time with contact encouraged.

"C'mon, stay with him. All blocking is wanting to . . ." bellowed Coach Turner.

We got our exams back in Offensive Line 1013 that morning. Prof. Johnson remarked that the centers and tight ends had done pretty well. (In defense of the guards and tackles, it must be pointed out that their assignments are usually more complicated.)

I had thought that by the fourth day all of the players had realized I was a writer. Yet sophomore Vic Underwood approached and asked if I were the one who was trying out for kicker. When my laughter subsided I told him "No, I'm here to beat out Hedgepeth for the starting spot at tight

end against Southern Cal." It was his turn to laugh.

Practice was beginning to leave its mark on Prof. Johnson. His vocal cords came and went throughout the lecture he gave prior to the exam. That was probably true of all the coaches.

The 6:00 p.m. practice, third one that day, was my roughest workout. I ran patterns the first half hour with the tight ends. I was four for nine in receptions with the Bull to Woods combination the most effective combo. (Eat your heart out, Southern Cal.)

The "boards" were next on the agenda. They amounted to running at dummies (not to be confused with players) held by teammates and pushing dummy and teammate past the end of the board. You can imagine how good I was at that.

Two and a half hours and gallons of sweat later, we called it quits for the day.

My biggest challenge was yet to come, however. It was the steak served me at dinner.

As I left Darby Hall, Mark Miller called out asking if I'd taken my salt tablet today. I thanked him for the reminder.

By the time I showered, dressed, and ate it was 9:30. I shuddered to think that it was only nine-and-a-half hours until I had to get to the field of play pronto.

"Watch the end on this play, Henry. Next time around, you'll run it."

My big chance to prove myself to the coaches. I chuckled to think that I was probably getting more attention than the walk-ons vying for a spot on the team.

As we broke the huddle I beseeched my teammates to "be sure and block for me."

The center snapped the ball. I turned and ran across the backfield, took the pitch from Bull, and following my blockers, scampered forty yards for the score.

Not to let this moment of glory pass without making the most of it, I promptly spiked the ball in the end zone.

Cheers broke out upfield. Coaches and teammates roared as I trotted back to the huddle.

Moments later, Jack Ettinger lined up to run the same play. As the play progressed, Jack ran head-on into a back.

"We may get Henry back out here," snapped Coach Williamson. "At least he knows how to run the play."

An exhausted "Paper Pig" headed for the dressing room after practice. It was then I decided to stick it out for pads the next day.

I ate a hearty dinner that night, picked up sheets and pil-



low, and headed for Room 208 where roomy Stan Audas (center) was already preparing for slumber.

Allen Petray and Bob Bruner joined us. The discussion turned to hometowns, jail experiences, and other socially redeeming topics.

The 10:30 lights out couldn't have been welcomed any more than it was that night. By 10:45 there wasn't a sound in the place.

It wasn't the Hilton and the bed felt like a ton of bricks, but I can't complain. I slept until breakfast the next morning.

## Fifth Day

I wasn't sure whether I should eat a big breakfast before donning pads. But since most of my teammates ate their usual breakfast, I did likewise, though I ate only one waffle to their two.

I checked out pads from a grinning equipment manager and shuffled (the soreness in my legs necessitated it) to the dressing room.

Trainers taped my ankles. Honestly, the tape was so tight I thought the circulation had been cut off in my feet.

Giants Nick Avlos and Randy Drake assisted me in putting on my pads.

Fully uniformed I weighed in. Tipping the scales at 130, indicative of eight pounds of gear, I trotted back out onto the turf.

The addition of pads restricted my movements initially. Yet I recorded a six for eight mark in pass reception during specialty.

When the hitting started, I found my way to the sidelines out of the line of fire.

The cream rises to the top, they say, when pads go on. Hard-hitting freshman bumped the vets around pretty good in that first practice.

Those freshmen knew full well, however that, once the varsity adjusted to the pads, they would be the ones picking themselves up off the ground.

I was an enthusiastic observer of the offensive line until Coach Johnson turned and asked, "Do you want some of this?" My answer was an emphatic "No."

My term as a Razorback ended around noon. As I left the field, I thanked Coaches Johnson and Broyles for their help the past five days.

Regretfully checking in my gear, I left the fieldhouse. Jersey 00 would join Clyde Scott's number 12 as the only retired numbers of former Razorback players.

What's it like to be a Razorback? A combination of varying amounts of sweat, soreness, fatigue, hearty appetite and dread of the next practice.

No one has an easy job on the Razorback squad; that is, unless he wants to have an easy job. But then, that individual never gets to play.

Go Hogs!







Listen

I don't apologize for being hard to know  
I am what I am  
sulking will not change that  
but apple pies and warm hands help  
and I have never known a cat  
that couldn't calm me down  
by walking slowly past my chair.

So I'll smile for you in winter  
if you'll go easy  
and fill your rooms with roses when I can  
if you'll stop beating me with words  
and if in bed  
you never turn away . . .

—Rod McKuen





# Free at Last!

The University of Arkansas Parachute Club provides extensive training for those wishing to learn the exciting sport. The group jumps on weekends and has competed in national competition.









Portfolio:  
**John Partipilo, III**











Dr. Samuel Proctor of Rutgers University

## Black Awareness Week



Alex Poinsett of EBONY magazine is greeted by students.



The Rev. Melvin Harrison held a Black art workshop.



The fourth annual Black Awareness Week was observed on campus during the week of March 23-30. The week-long observance was sponsored by the Black Americans for Democracy.

Events included were an art workshop held by the Rev. Melvin Harrison, numerous rap sessions, a theatrical productions, panel discussions, musical programs, and a fashion show. Soul food was featured on several dining hall menus throughout the week.

Several noted speakers were featured throughout the week. Included were Alex Poinsett, author and senior editor of EBONY magazine; Dr. William D. Proctor, Martin Luther King Memorial Professor of Education at Rutgers University; Sam Sparks, president of U-American Insurance Corporation; William Pierce, president of Arkansas Business Development Corporation of Little Rock; Phillip Jordan, associate personnel manager for the Raytheon Company of Andover, Massachusetts; and Mrs. Cora McHenry, an Administrative assistant to Gov. Dale Bumpers and former assistant director for instruction of the Arkansas Education Association.



Student panels discuss the black positions on campus.



# Big Red

"What do you say about a 9½-year-old-pig who retires? That he was beautiful? That he loved Bevo, Darrell Royal, and Frank Broyles — in that order?"

Big Red, the first official mascot for the U of A, is being retired due to ill health. At this writing he is not expected to live more than a few weeks.

Red has been the start of a dynasty of Razorback mascots. Captured by a hunting club, near Jasper in 1967, he sired his successor, Big Red II, two and a half year ago.

Said to be the best known live hog in the world, Big Red is a "Genuine Razorback," of the Tamworth breed. He is authentic to the fullest extent with his scars, ragged tail which was bitten off and his ears split from fighting in the wilds of the Ozark mountains before his capture.

The purpose of Big Red is to typify the rough, tough and vicious Razorback football team. He doesn't.

Many times visitors to his pen at Hog Heaven, between Springdale and Fayetteville are disappointed. They expect him to charge and snort and run around like a "wild hog." But he doesn't.

Red is more of a pet. He's been adopted by numerous families in the area who bring their "doggie bags" from



restaurants, feed him and talk to him. He sleeps most of the time now, more or less due to his poor health. As his volunteer caretaker, Tommy Haselowf, remarked, "A hog is just an old dirty hog."

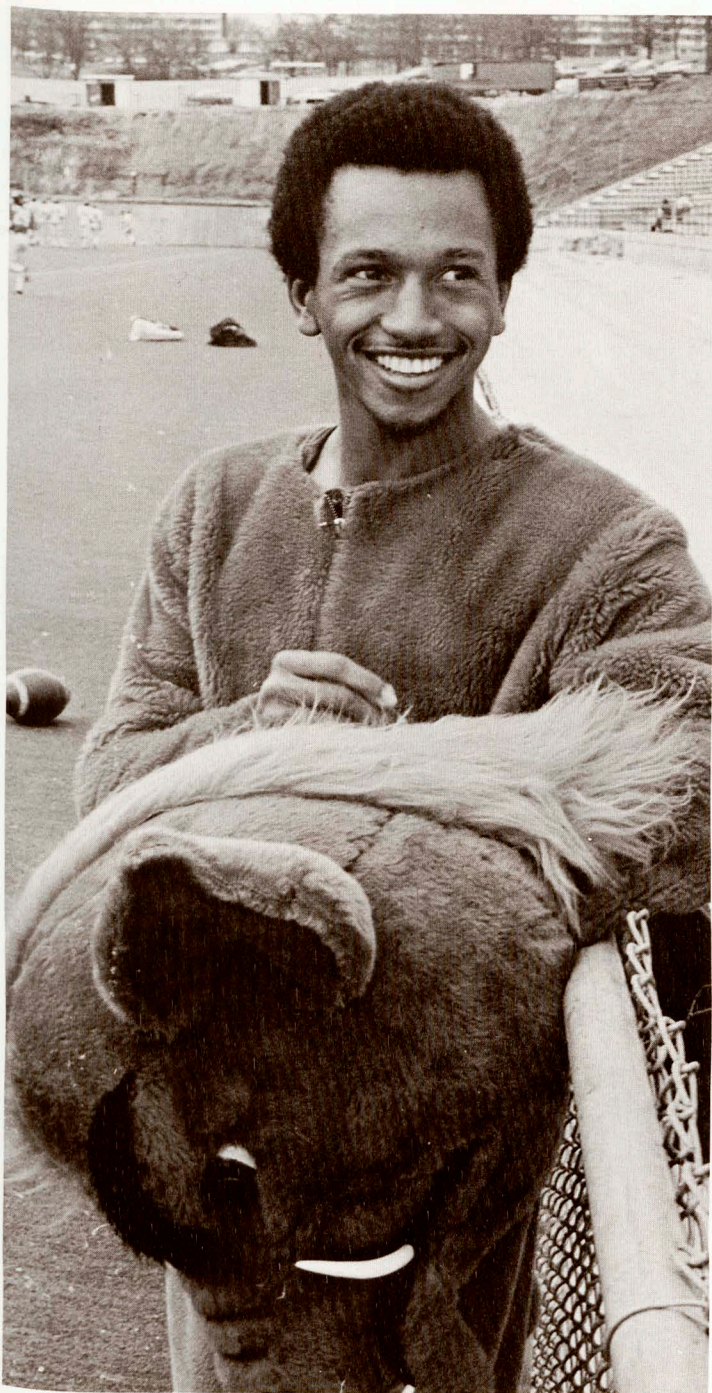
Tommy washes and polishes Red's trailer (And Red himself) in preparation for football. Tommy also comments that the long trips to Little Rock are hard on the hog, especially for Big Red, because of his age and health.

His fame is boundless, possibly due to the rarity of such an animal. He is star of television, magazines, newspapers, posters, T-shirts, and ash trays.

At one television appearance in Little Rock an announcer interviewed Big Red on camera. Tommy was off-camera dubbing in the voice. At the first of the interview, Red mugged the camera. By the end of the interview, Red mooned the camera. The announcer, cameraman and other technical sort-of people were rolling on the floor in laughter. Tommy dubbed in the comment, "I just wanted you to get my best side."

Whatever you think of Razorbacks, football or animals, Big Red has served us well, and we thank him.





# Big Red

"It's fun; it makes everybody happy; people look at me inside the Razorback suit, and they don't know or care what color the person inside is. They enjoy the dancing and that's me." This is the way Gary "Sweet Pea" White feels about his job as the dancing Razorback, a job that has pleased Razorback fans throughout the southwest.

Gary started his dancing career at Fort Smith Northside while serving as a mascot for the basketball team. He started his tenure as the dancing Razorback during the Texas football game this year.

He serves as a goodwill ambassador to the little Razorback fans, who become bored with football and basketball games. That's one of the reasons he enjoys his role so much — he loves kids. Some of the kids are afraid of him until he takes his hat off.

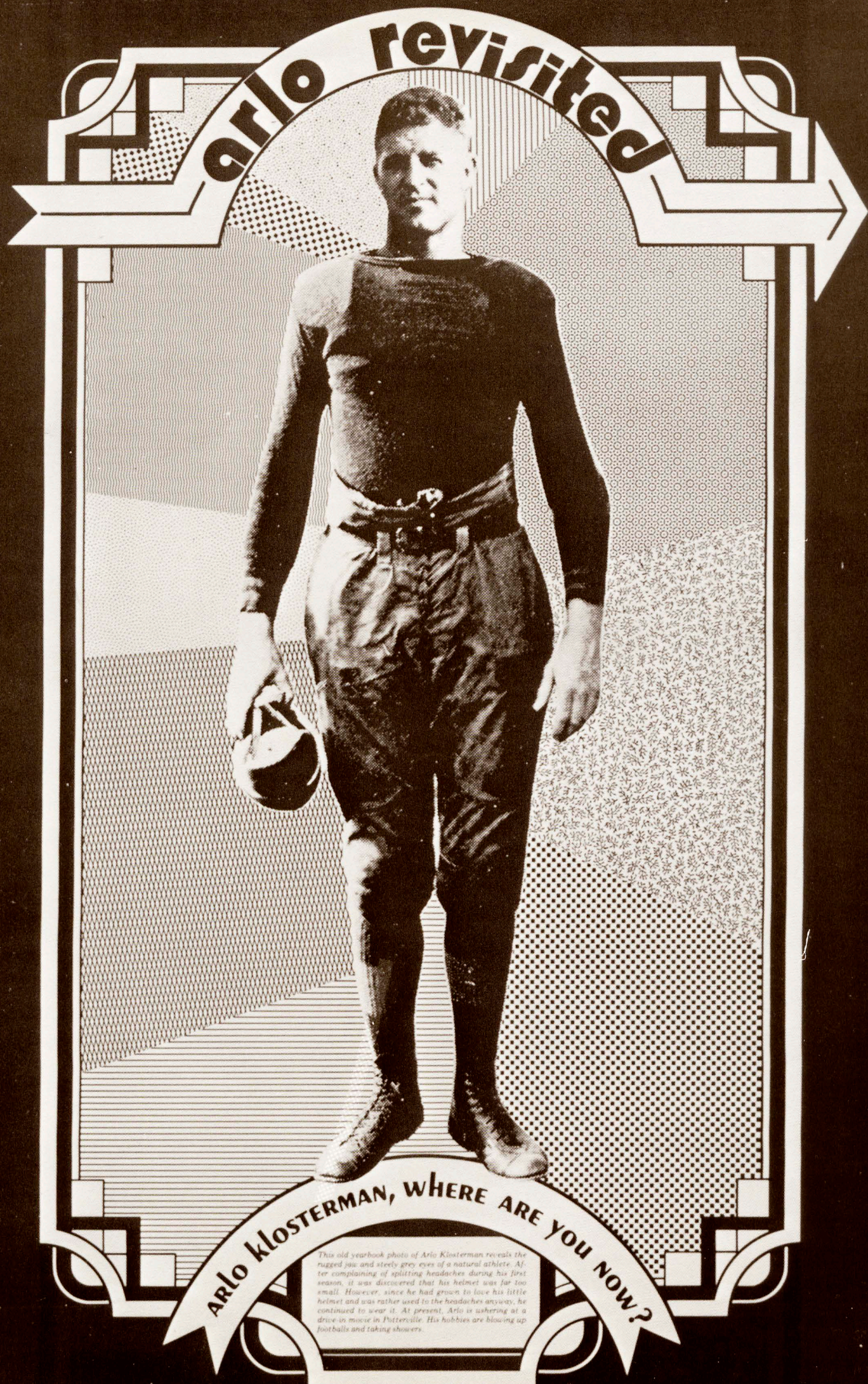
Crowd reaction is important to "Sweet Pea's" perfor-

mance; when he feels the crowd is with him, it makes him dance better. For those who think dancing is just for fun, ask Gary. The task is not an easy one. He starts by loosening up. He wraps his thighs, wears knee pads, takes whirlpool baths and runs to stay in shape. He doesn't work up routines; all of his performing is impromptu.

His Razorback red suit was made by a company in Arizona in about two months. Gary says the suit itself isn't too bad, but the top is made of foam and gets very hot.

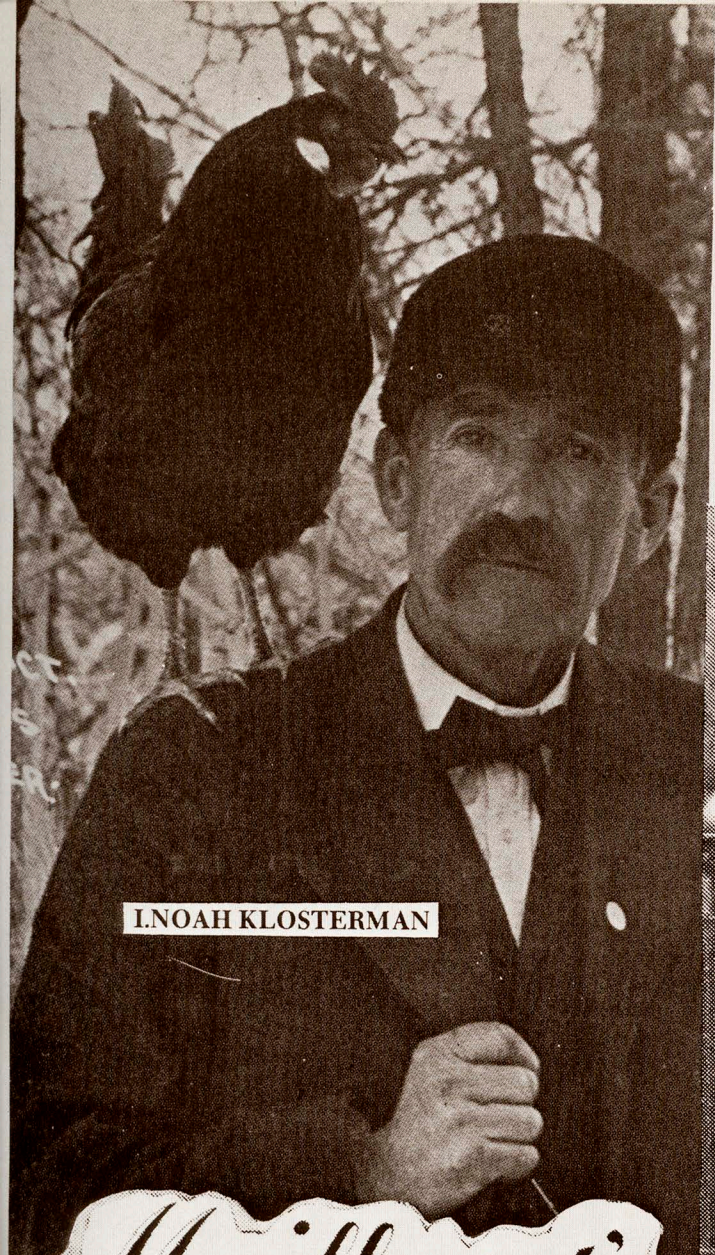
Gary gets unusual questions from fans. Kids want to know if he's a "real Razorback." They also pull on his tail. All in all, Gary says the Arkansas fans are "super". He often gets fan mail from kids. Many times they are too young to write, so their parents do it for them. One wrote that he wants to "grow up and be a pig dancer."





This old yearbook photo of Arlo Klosterman reveals the rugged jaw and steely grey eyes of a natural athlete. After complaining of splitting headaches during his first season, it was discovered that his helmet was far too small. However, since he had grown to love his little helmet and was rather used to the headaches anyway, he continued to wear it. At present, Arlo is ushering at a drive-in movie in Potterville. His hobbies are blowing up footballs and taking showers.





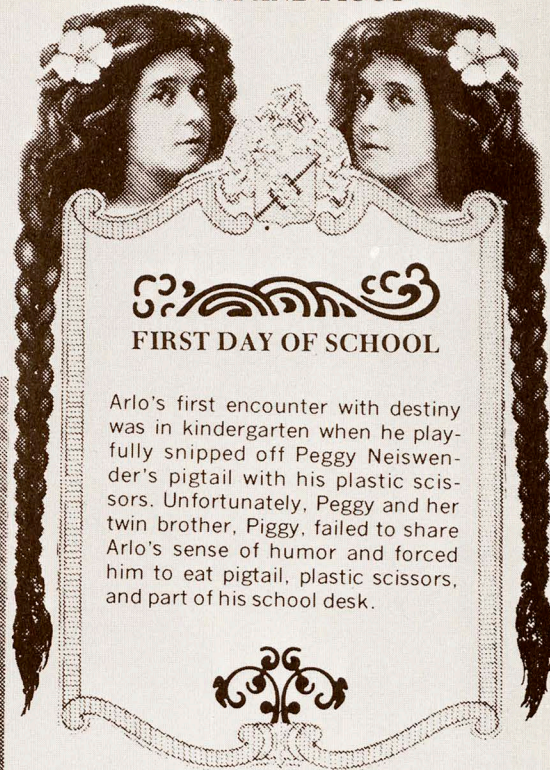
I. NOAH KLOSTERMAN

Arlo was born at an early age and soon after became the pride and joy of his parents. Arlo's father, I. Noah Klosterman, often saw "things" and claimed to be constantly pestered by a Rhode Island Red rooster. Arlo's mother, Iona Klosterman, was quite accomplished at playing the classical zither. Her vocal talents were extraordinary as well, and she derived a great deal of pleasure by singing hard rock before it was popular.

IONA KLOSTERMAN



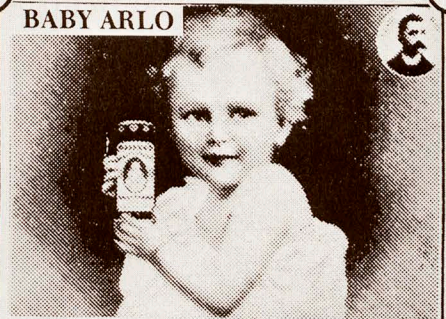
PEGGY AND PIGGY



### FIRST DAY OF SCHOOL

Arlo's first encounter with destiny was in kindergarten when he playfully snipped off Peggy Neiswender's pigtail with his plastic scissors. Unfortunately, Peggy and her twin brother, Piggy, failed to share Arlo's sense of humor and forced him to eat pigtail, plastic scissors, and part of his school desk.

BABY ARLO



Baby Arlo's competitive spirit was quick to surface. At the tender age of 8 months, he had already become the neighborhood's champion at "Keep-Away." In a week's time he had managed to keep 23 of his friends' footballs in his closet.

## Maillard's

The best COCOA of them all

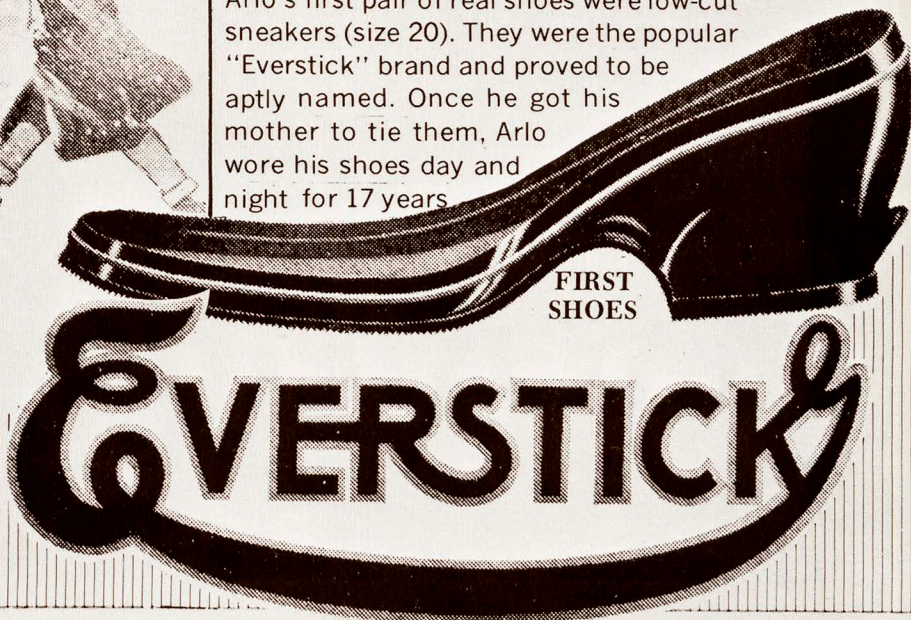
Arlo's breakfast was not Wheaties as you might have expected of our champion, but rather cocoa. Arlo was never without his hot cocoa on a cold, snowy morning. Of course, he also had it on hot, non-snowy mornings since his dad was a night watchman in a cocoa factory.



BREAKFAST TREAT



Arlo's first pair of real shoes were low-cut sneakers (size 20). They were the popular "Everstick" brand and proved to be aptly named. Once he got his mother to tie them, Arlo wore his shoes day and night for 17 years.



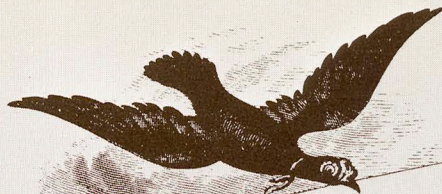
FIRST SHOES



Arlo's athletic prowess brought him much notoriety during his high school days at Bentonville. Of course his exploits on the gridiron were greatly publicized. However, the youthful Adonis was also quite a standout on the school's rowing squad. His greatest triumph was when he led the Catfish to an upset victory over arch-rival Sedalia Clifty in the Strawberry River Regatta, with a brilliant effort at left oar.

LEFT OAR

ARLO TELLS HIS MOM  
HE HAS DECIDED TO  
ATTEND ARKANSAS U.



Arlo received two modest scholarships to attend the University of Arkansas. One was in football and one was for the Marching Band. Opposing teams often objected to Arlo wearing his band uniform and carrying a baton while playing a game.

His first day on campus created quite a stir. The exuberant lad decided he would be the first student to scale the Old Main Twin Towers blindfolded. After three futile attempts, Arlo finally reached the summit, spurred by the cheers of approximately 12 spectators. However, Arlo's antics were not without stiff penalty. He was expelled from the Jock House and sentenced to two-week around-the-clock guard duty at the 1900 stone.



SOYBEAN NUTRITION MAJORS

Arlo first made national headlines in the Texas A&M game. Unfortunately, it wasn't due to his performance on the field. Taunted by several Soybean Nutrition majors during the first quarter at College Station, Arlo inexplicably darted into the stands and repeatedly struck them with his kneepad. His hard-headed tactics actually convinced two Soybeans to give up Nutrition and enter the ministry.



During his senior year Arlo began to rewrite the Southwest Conference record books. He decided that would be a challenging project for his Typing 101 class.



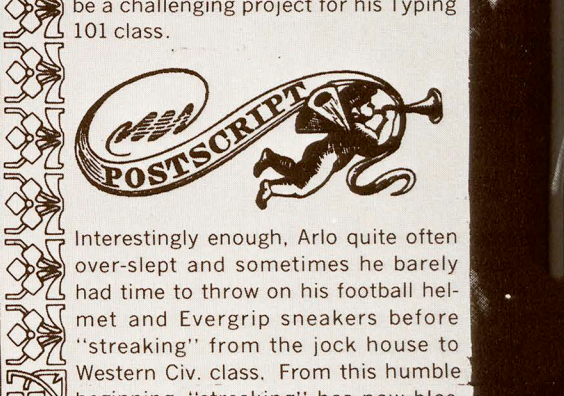
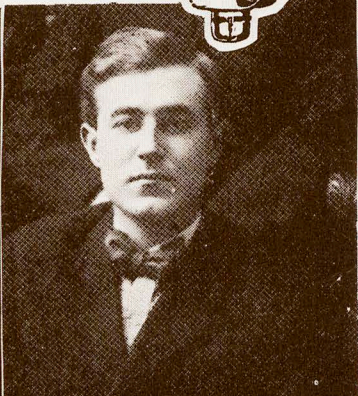
Interestingly enough, Arlo quite often over-slept and sometimes he barely had time to throw on his football helmet and Evergrip sneakers before "streaking" from the jock house to Western Civ. class. From this humble beginning, "streaking" has now blossomed into a full-fledged fad.

FAVORITE PROFESSOR

Without doubt, Arlo's favorite professor was Alex (The Hammer) Miltweeter who introduced Arlo to the alphabet. At the time of his graduation Arlo was well on the way to mastering state capitals.



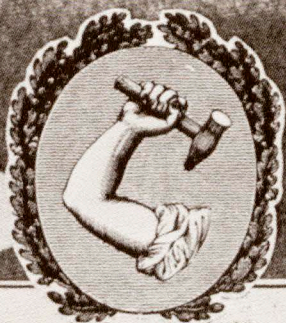
COACH IKE FUTCH





U.S. ARMY

Arlo's army career was mostly negative, with the possible exception of his winning the Arm and Hammer medal in marksmanship. Arlo was selected to receive the coveted prize since it was thought he would be just as well off to carry a hammer as a rifle if he ever went into battle.



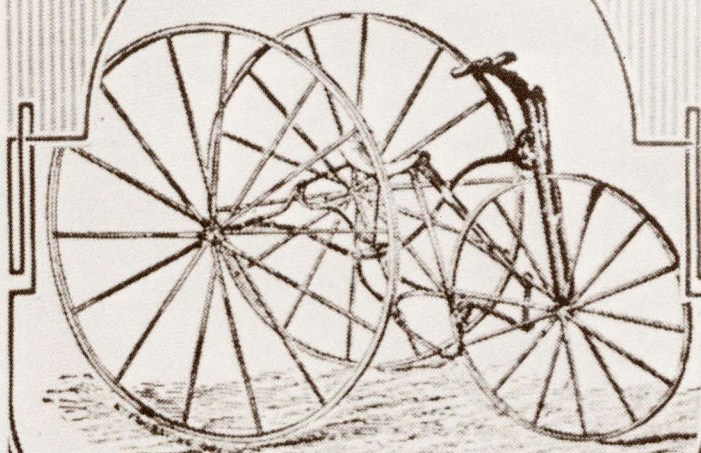
PEGGY NEISWENDER



NON-EXISTENT  
OTHER WOMAN



STANLEY RUTTER'S BIKE



Arlo showed what he was made of at an early age. As he and Stanley Rutter were riding their bicycles over the ice of Elmer Hoopes' pond, the ice suddenly gave way. Reacting instantly, Arlo fashioned a crude lasso from a barbed wire fence and valiantly pulled Stanley's new bike from the icy waters. However, he had waited too long to help Stanley. No doubt this accounted in part for the melancholy expression Arlo wore whenever he rode Stanley's bike.

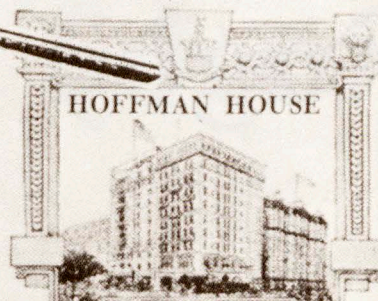
ELMER



HOOPES

As fate would have it, Arlo saw Peggy Neiswender performing her famed high-wire act during a halftime show at one of his football games. He proposed during the third quarter on an end sweep and they married on the 10 yard line during a time out. Arlo scored twice during the fourth quarter and always said it was one of his better games.

HOFFMAN HOUSE



Today the Klostermans live a quiet life in a rooftop apartment at the famed Hoffman House. Rumors of a split-up and Arlo keeping company with another woman are apparently without foundation. Just recently a low-flying traffic copter reported seeing Peggy hanging from the clothesline (no doubt practicing her high-wire act). Arlo was also seen taking a shower and throwing footballs at the hovering craft.





# Rugby







# Soccer



# Foreign Students

At least once a week some 20-odd of the 165 foreign students on campus assemble at a big white house on Prospect Street. The purpose of the gathering is the International Club.

The purpose of the Club is for the American culture to learn about the foreign cultures and for the foreign cultures to learn about the American culture. The club does not restrict membership to foreign students — anyone can be a member. They encourage American students to join them at their meetings and parties.

At a recent meeting several comments were made in regard to the University, Fayetteville and Americans in general. Most of those present were Latin Americans. We make this distinction because the nature of their answers does not necessarily reflect the feeling of all foreign students. RAZORBACK: "How did you come to be a student at the U of A?"

FOREIGN STUDENTS: "This school offered programs most interesting to me." "I applied at several other universities, but this one offered the most financial aid." "I am an exchange student sponsored by the Rotary Foundation." "Other students from my country came here. They told me about it, and I decided to come here." "We have host families in the area who invite us to visit them, take us shopping, and show us the city."

RAZORBACK: "How does the UofA differ from your native schools?"

FOREIGN STUDENTS: "I thought the school was very big for the size of such a small city." "In my country students do not live on the campus." "We have nothing like the fraternity-sorority system." "Attendance is not required in our schools." "We use a pass-fail system."

RAZORBACK: "What do you think of the UofA and American schools in general?"

FOREIGN STUDENTS: "My people feel American schools are inferior." "I came for the experience of being a foreign student, not for the education itself." "In my country we go immediately to our field of study in college. We get the rest in high school." "Here you must know how to write good essays. It's hard for me because of the language." "Here the system is very structured, and you must have specific courses." "Students aren't students here (in America). The system makes them like high school." "People study for grades — not for benefit." "They're trying to produce a typical middle-class American." "There (in native country) we go to college to help our people. Here students go to college to make \$14,000 a year." "Here you can work and study. There the social classes won't allow such. You must get a career first and live with your parents until you are married." "Americans come to college to find a husband. They get married too young here. You should have fun first."



RAZORBACK: "Have you had any problems?"

FOREIGN STUDENTS: "Some students can't perform working independently, but some can. Maybe there should be more individual study." "I never did find the city." "I got lost. I'm used to flat land, and I couldn't orientate to the hills — but I think they are very beautiful." "My suitcase was lost for one week." "Most teachers are very helpful with foreign students. In fact sometimes foreign students have an advantage." "At registration teachers and American students all helped me." "I had trouble getting used to the food and weather." "People in the south are more helpful." "I had to learn to drive all over because of the snow." "Fayetteville is a very friendly city." "Driving is easy here. It's well organized. All you have to do is read the signs and follow the lights."

RAZORBACK: "What is typical of America?"

FOREIGN STUDENTS: "Levis and bubble gum." "Puritanically conservative." "Liberal and nationalistic."

RAZORBACK: "What about dating and getting along with people?"

FOREIGN STUDENTS: "To get along here at the UofA you must first learn to call the hogs. Then you must learn to hate Texas. After that you can get along socially." "Dating is very structured. American girls keep a little black book, and you have to call them two weeks ahead of time." "We try to date American girls, but we have to try harder." "Sometimes they (American girls) won't date someone who looks differently." "If they start speaking slang, we're lost." "Sometimes an American will act interested at first. You think you have a good friend. Next time you see him, he doesn't know you." "We make quick friendships — but not lasting ones. They are just curious about our culture."

RAZORBACK: "How do you feel about streaking?"

FOREIGN STUDENTS: "Many foreign students come to our meetings and parties to learn to dance with the opposite sex. Even that isn't done in their countries." "In my country it is a disgrace to streak. You would be put in jail for a long time."

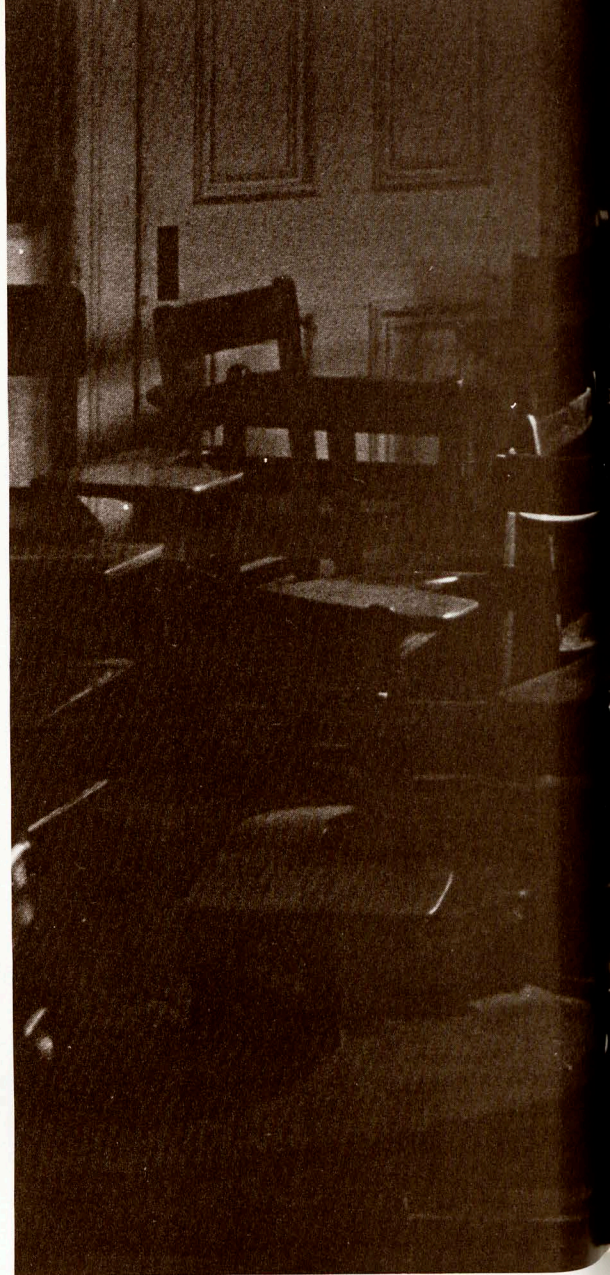
Being a foreign student is a learning experience — aside from the classroom routine. Some of the students do not see their families the entire time they are here — whether for one year or six years. Others' parents come to visit quite often. Some return home after a semester because they are homesick.

They don't usually go home for summer vacation. One student commented that if he were to go home his country would not wish him to return to complete his studies.

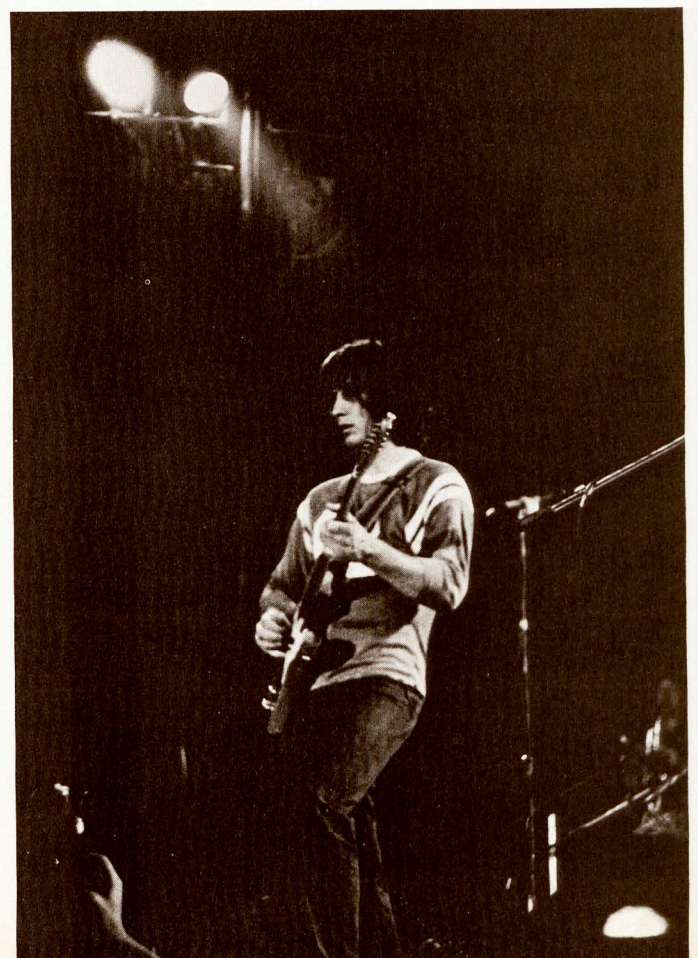
Most of the foreign students are of the upper-middle to upper classes in their homelands. The expenses of a foreign student are quite high, although many are here because of grants, scholarships, etc.







Portfolio:  
**Scott Mosley**









# Sigma Chi's Derby Day







and a good time was had by all . . .





# Students Float The Buffalo





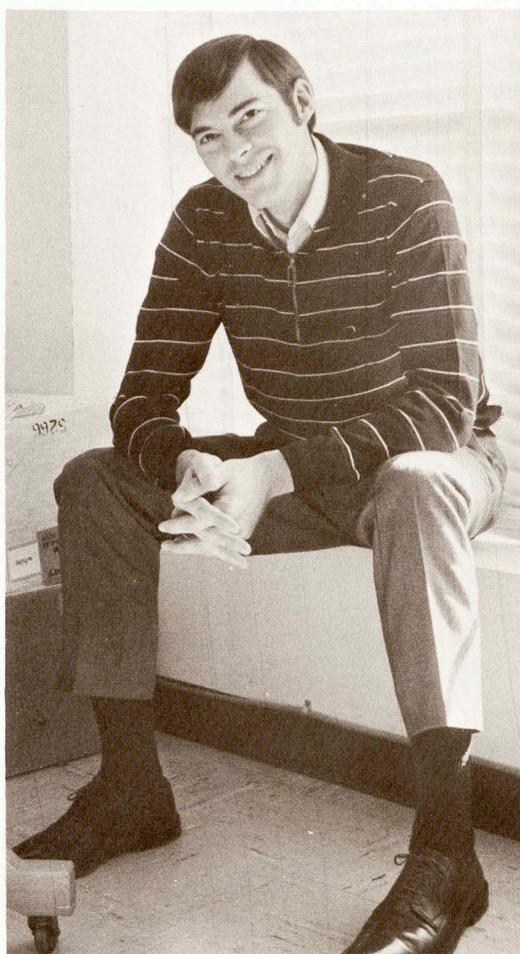




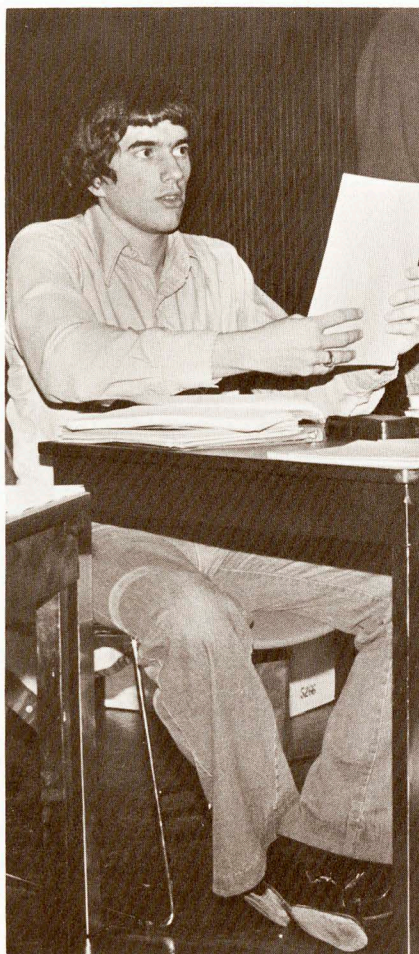
## Associated Student Government



Rick Campbell, President



Miles Zimmerman, President Pro Tempore



Dan Ives, Treasurer



Nikki Gahr, Secretary





Bob Searcy, Student Life; Larry Graham, Public Relations; Mark Webb, Consumer Affairs; Ed Lynch, Academic Affairs.



Joe Cogdell, Bob Bufkin, Kacey DeNoi, Chuck Burt.



# Senate



David Russell  
Gene Nelson  
Tim Yarborough  
Dale Carlisle  
Mackie Pierce  
Carl Gessler  
Joe T. Robinson  
Bob Whiteside  
Spann Wilson  
Mark Higginbotham  
Mark Jones  
Nick Thompson  
Fred Niblock  
Larry Oden

Judy Whiteaker  
Karen Howard  
Pat Fogg  
Heather Hartman  
Kathy Nichols  
Roberta Boyd  
Laurie Dale  
Marilyn Moseley  
Dana Dodson  
Teresa Gentry  
Julie McHaney  
Kim Taylor  
Lisa Tignor  
Carole Bryant

Barb Baker  
Lindsey Leapord  
Alese Young  
Sandra Reeves  
Sharon Walker  
Vickey Hanson  
Harry Heiss  
J. D. Webb  
Alvin Phillips  
Mark Webb  
James Brillhart  
Brad Baker  
Bill Brower

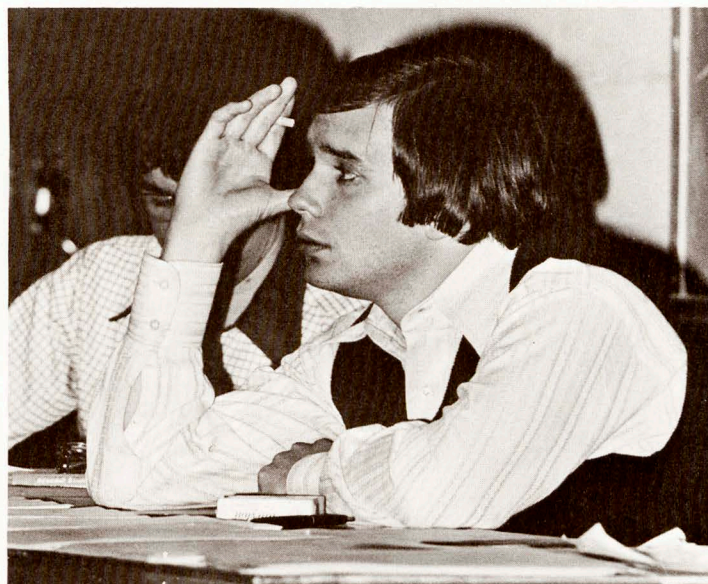
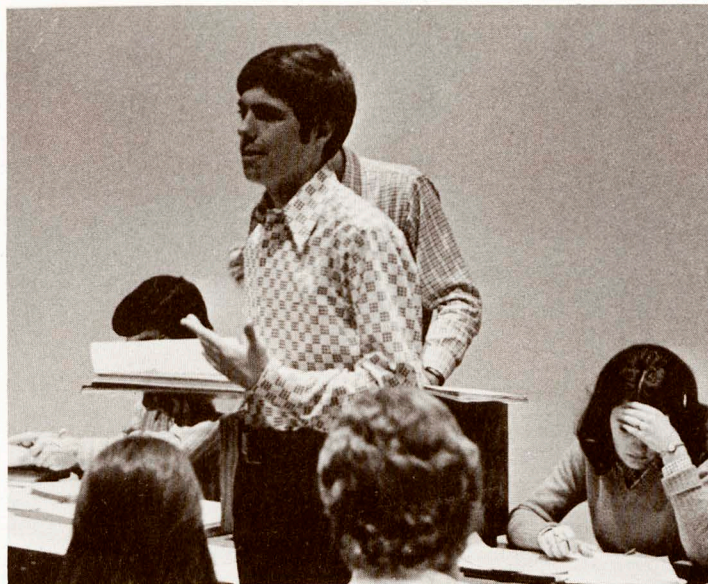
Brij Srivastava  
Ron Jordon  
Jack Fortner  
Matthew Fleming  
George Rhoads  
Wayne Cockrell  
Bob Marquette  
Cecilia Croft  
Joyce Melton  
Ric Parrish  
Paul Rosenberg  
Donald Bennett  
Bill Lambright





Connie Karnes  
 Marla Crider  
 Irma Elo  
 Phil Thompson  
 Keith Lowery  
 Kacey De Noi  
 John Bryant  
 George Wise  
 Gale Burd  
 Penny Michaels  
 Leon Holmes  
 Ruth Nutter  
 Ronnie Bumpass

Forrest Jacobi  
 Larry Graham  
 Frank Elcan  
 Neal Beaton  
 Mike Vanderburg  
 Curt Munson  
 Wesley Goforth  
 Conly Byrd  
 Paul Meier  
 Joe Carver  
 Jan Carlson  
 Gary Wilkins  
 Fred Fultineer





# All Student Judiciary



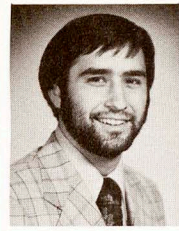
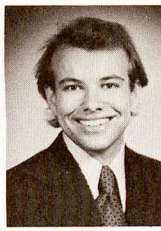
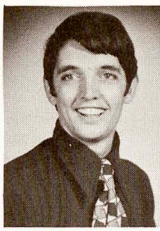
**Row 1:** Cynthia Greer; Connie Lewis, chairperson; Cherrye Hammans, secretary; Elna Weatherbee. **Row 2:** Dick Conway, advisor; Van Smith; Randy Wilhite; Terry Shope; Ken Wood.



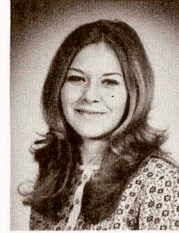
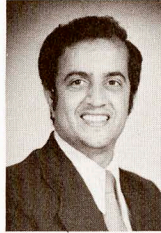
# Living Groups



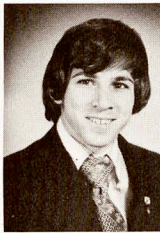
# Staff-Camps



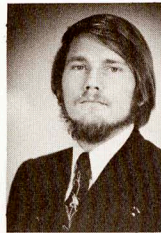
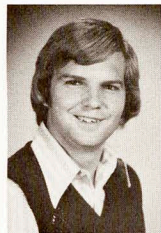
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Douglas Adcock  
James Albert  
Bonny Alford  
Jimmy Alford



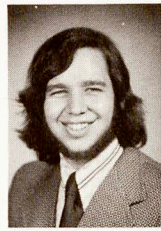
John Alford  
Julanne Allison  
Melody Alsafar  
Ibrahim Al-zamel  
Ramona Amos



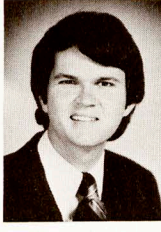
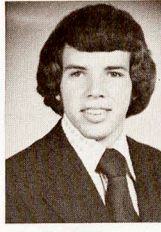
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Byron Anderson  
Chris Anderson  
Russell Andreason  
Dixie Andrus



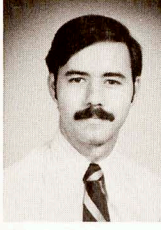
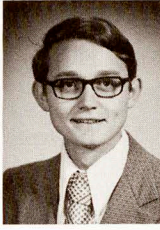
Jim Asquith  
Dee Atkins  
Dale Babb  
Lynn Babb  
Paula Babb



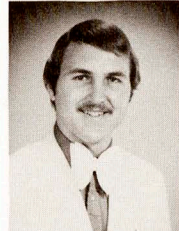
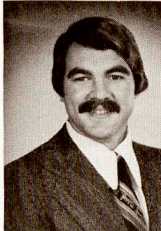
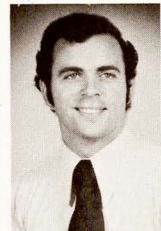
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Pamela Baker  
Phillip Ball  
Donald Barber



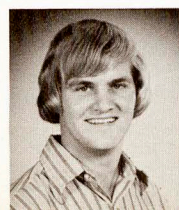
Erola Barber  
Barbara Barham  
Steve Barry  
James Bass  
Elizabeth Batchelor



Sharon Batson  
Arnold Baughman  
Chester Baugus  
William Beal  
Becky Beard



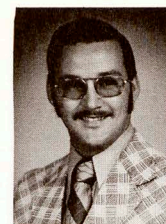
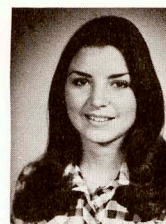
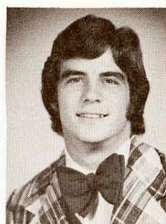
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Rick Beauchamp  
Patsy Beckham  
Jackie Bell  
Ronald Belote



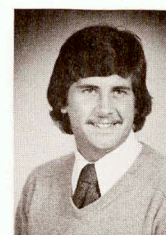
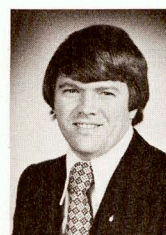
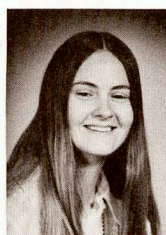
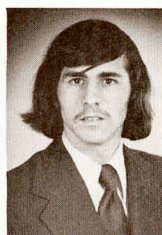
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Lynn Benedict  
Richard Benefield  
Donald Bennett  
John Bennett



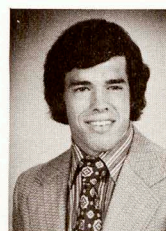
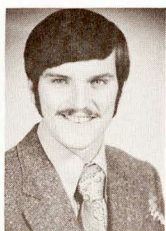
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William Biggs  
John Bingham  
Cindi Binkley  
Nancy Bischof  
Calon Blackburn  
Denzil Blackman



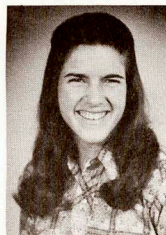
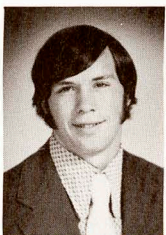
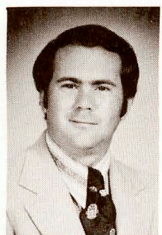
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Lisa Blankenship  
Erserline Blanks  
Sharon Blanton  
David Boerner  
Gardner Bogle  
Karen Bond



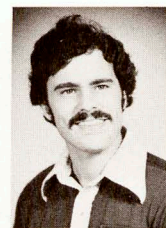
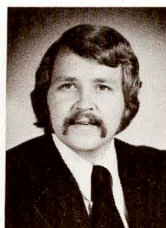
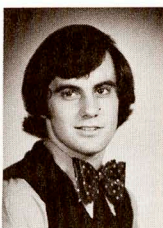
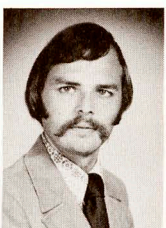
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Fred Bosshart  
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Amy Boyd  
Cece Boyd



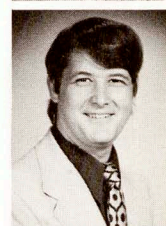
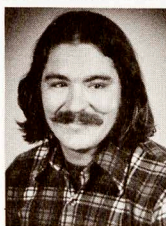
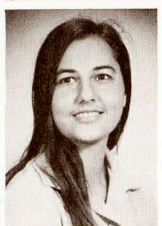
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Monda Burrow  
Brenda Bradbury  
Charlene Bradshaw  
Don Bradshaw  
Linda Bramblett



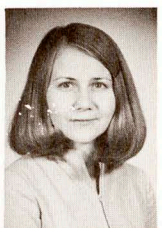
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Stephen Brannan  
Sara Brashears  
Neil Breeden  
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Jeri Broome



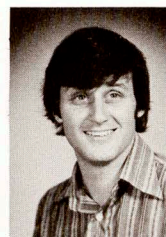
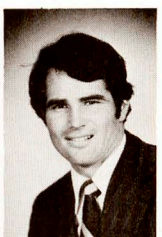
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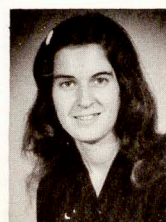
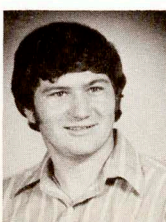
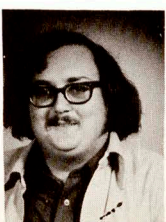
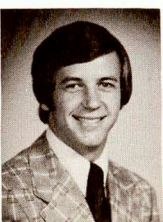
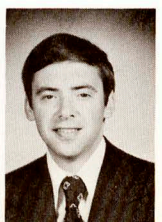
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Thomas Broyles  
Timothy Bunch  
Cheri Burch  
Ann Burdette  
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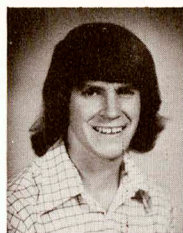
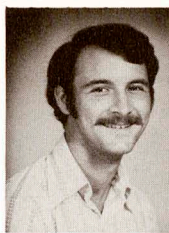
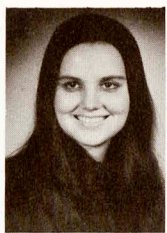
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William Burroughs  
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Richard Bushkuhl  
Conley Byrd  
Gale Byrd



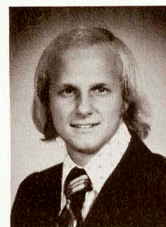
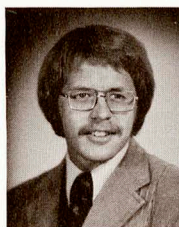
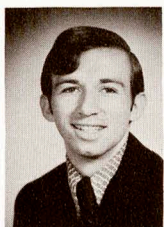
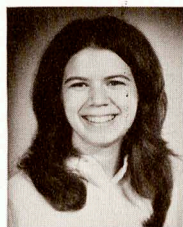
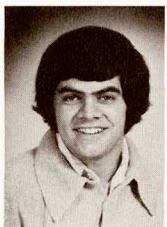
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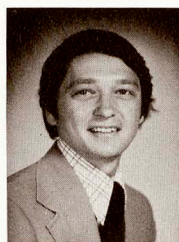
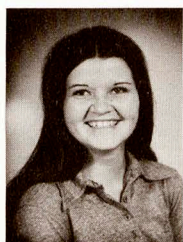
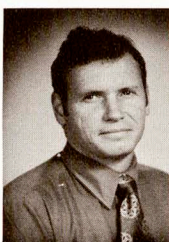
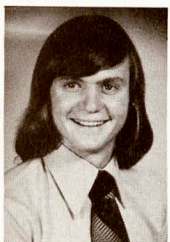




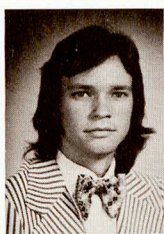
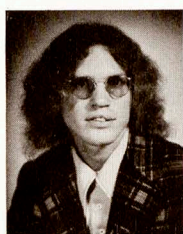
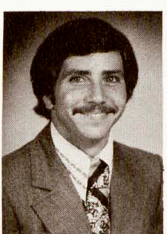
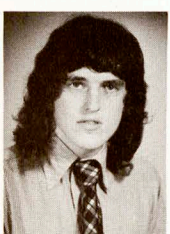
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James Carroll  
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Marcy Carter  
Ginger Casteel  
Kathleen Caudle



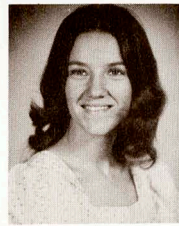
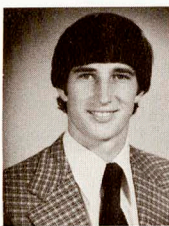
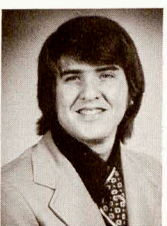
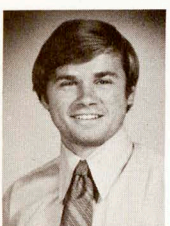
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Laura Lee Cecil  
Becky Chambers  
Steven Chapman  
Glenn Charlesworth  
Patricia Chase



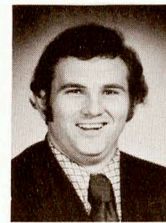
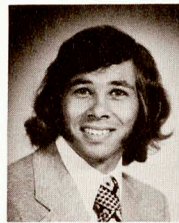
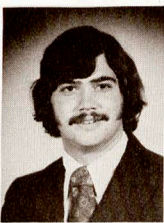
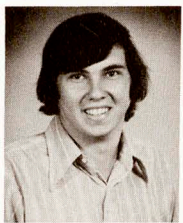
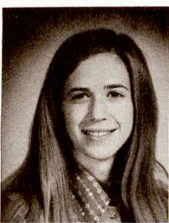
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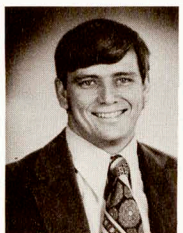
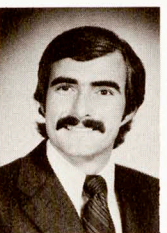
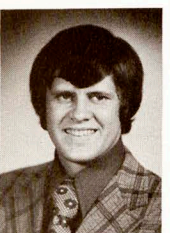
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Ronald Clark  
Alcie Clay  
Charles Clements



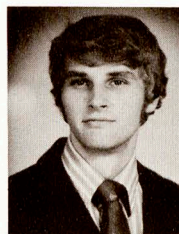
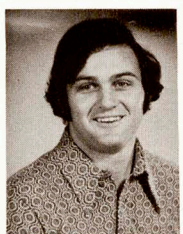
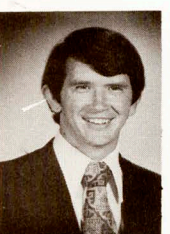
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Rita Cole  
Ferris Cook  
Nancy Cook  
Mary Coolick



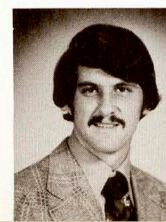
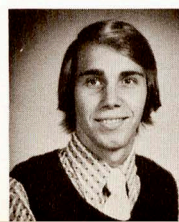
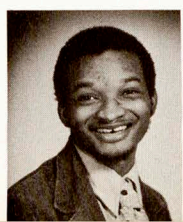
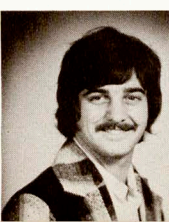
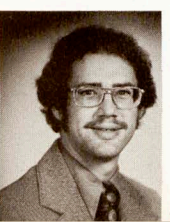
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Ramona Couvillion  
Rick Couvillion  
John Covington  
Denny Cowling  
Reginald Cowling



Bill Cox  
Boyd Cox  
Jim Cox  
John Craft  
Martha Crawford  
Mary Carwford  
Linda Crawley



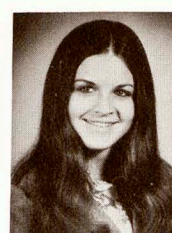
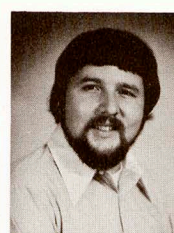
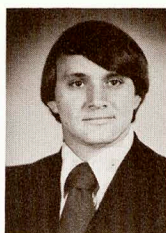
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Thomas Crocker  
Cecilia Croft  
John Cross  
Robert Cross



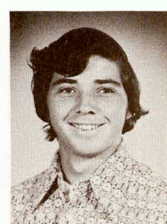
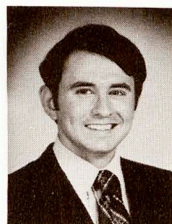
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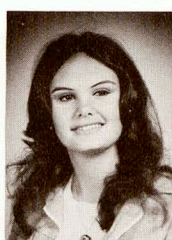
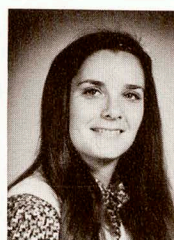
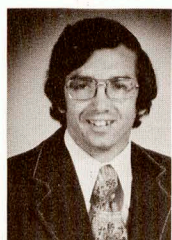
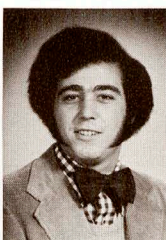
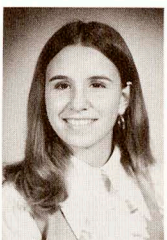
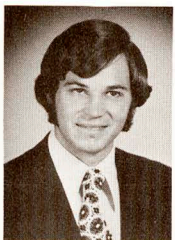
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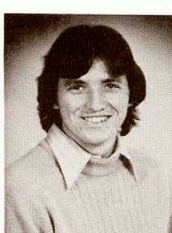
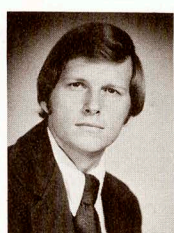
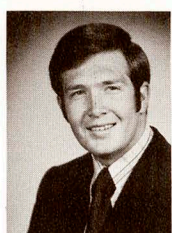
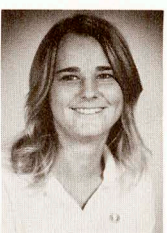
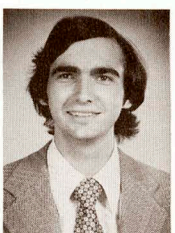
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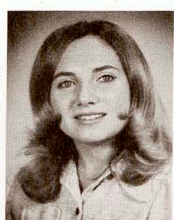
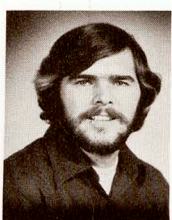
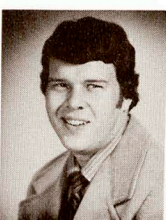
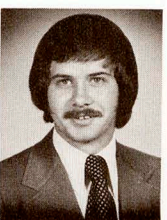
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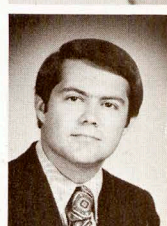
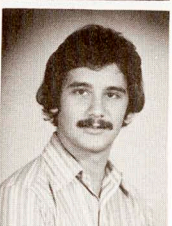
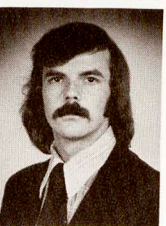
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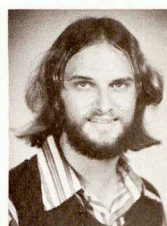
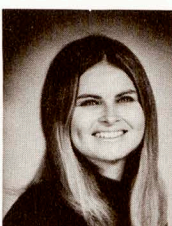
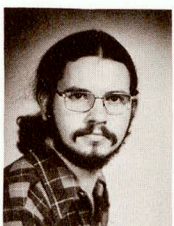
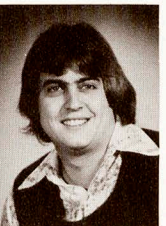
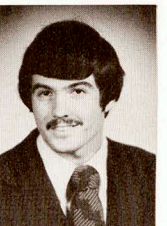
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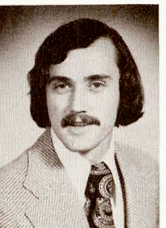
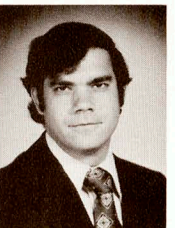
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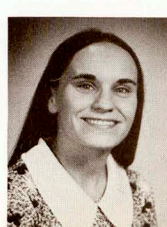
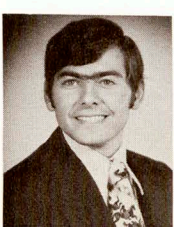
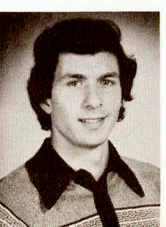
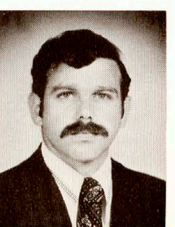
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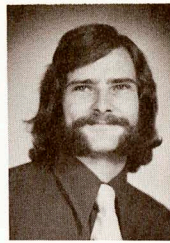
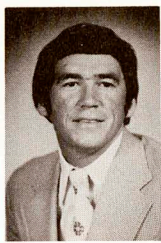
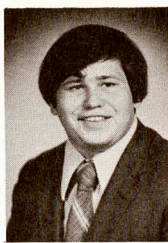
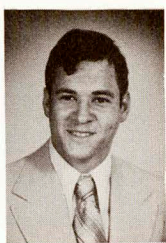
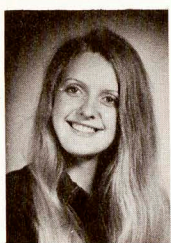
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Kenneth Farmer  
Leta Fath  
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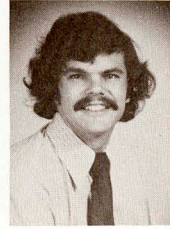
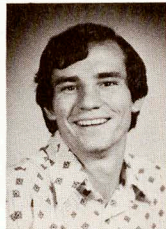
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Stephen Filippelli  
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Nick Finn  
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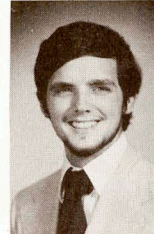
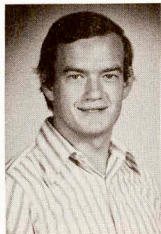
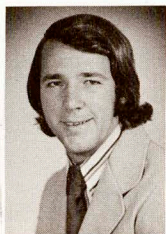
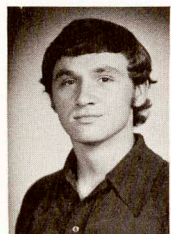




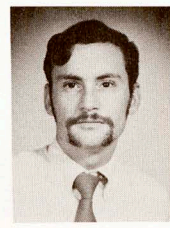
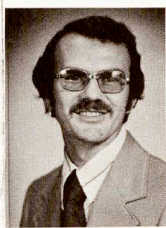
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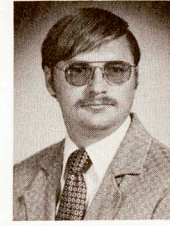
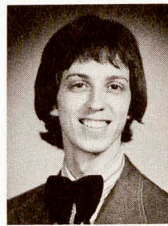
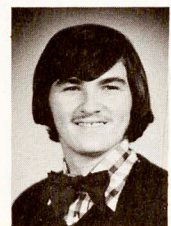
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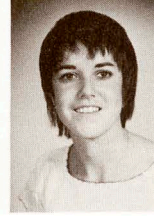
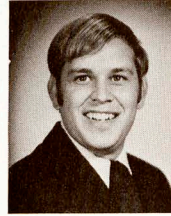
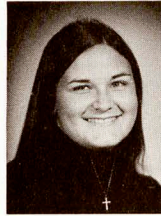
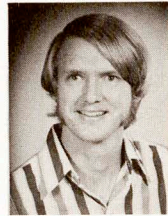
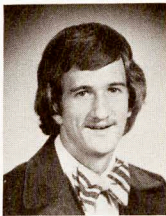
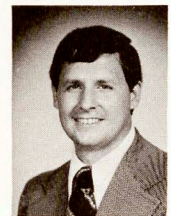
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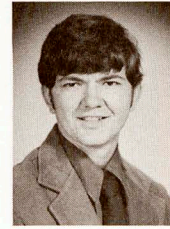
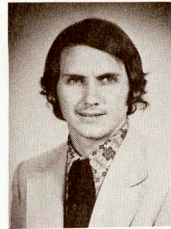
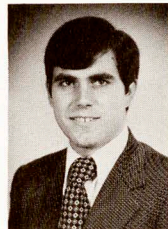
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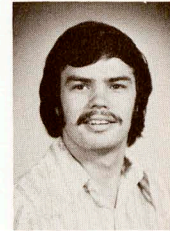
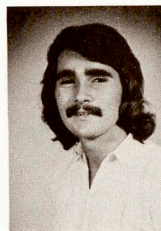
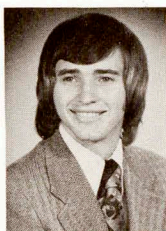
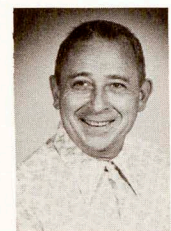
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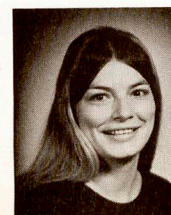
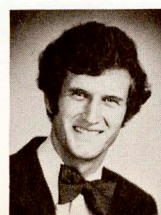
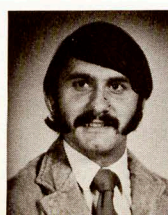
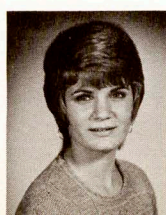
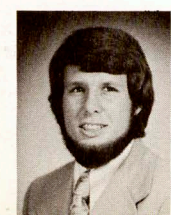
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James Halderson  
Annita Hall  
James Hall  
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Elizabeth Hankins



Bernadine Hardin  
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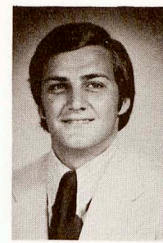
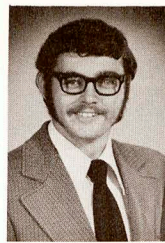
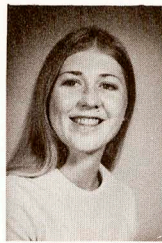
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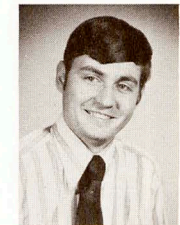
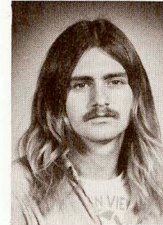
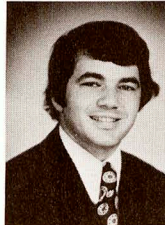
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Daryl Hathcoat  
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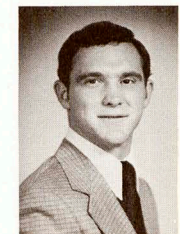
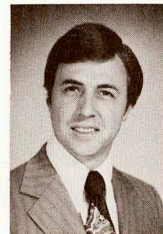
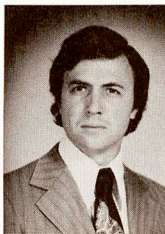
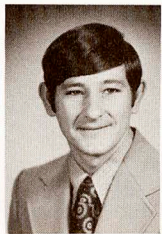
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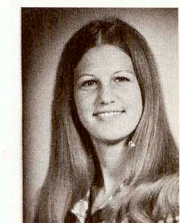
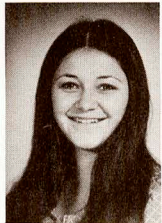
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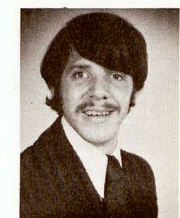
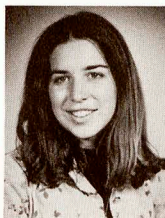
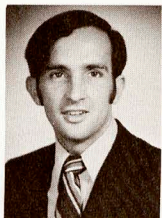
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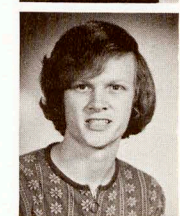
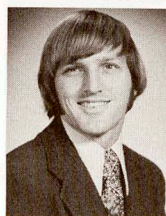
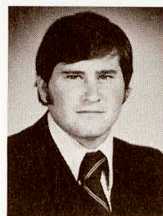
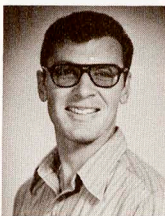
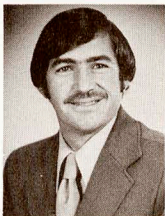
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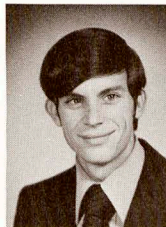
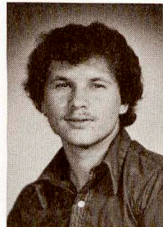
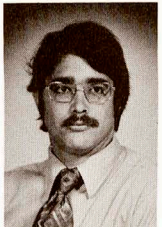
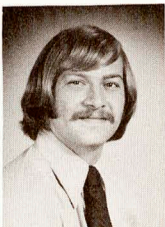
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James Hunter



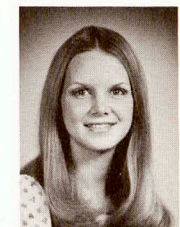
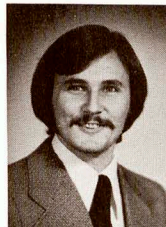
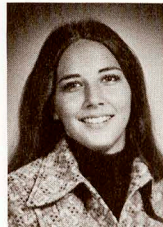
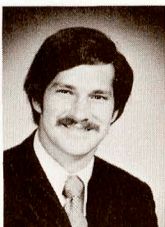
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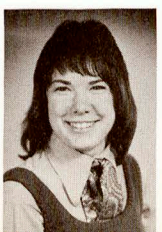
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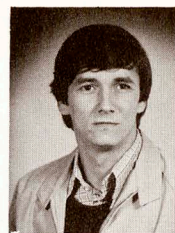
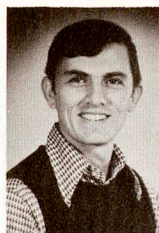
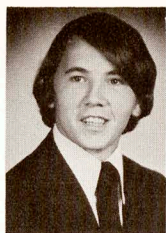
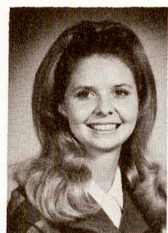
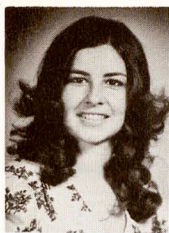
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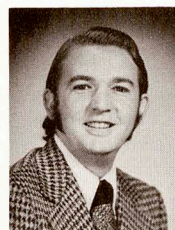
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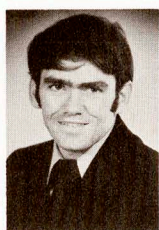
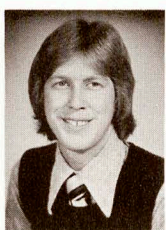
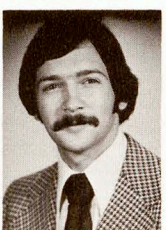
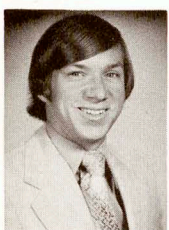




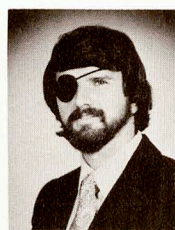
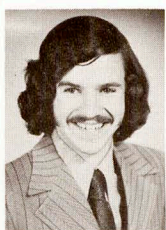
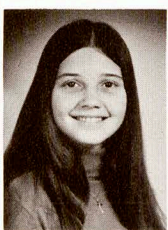
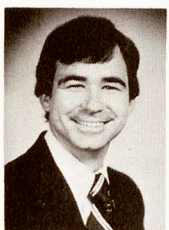
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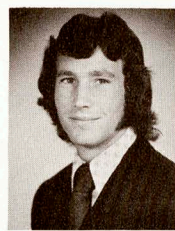
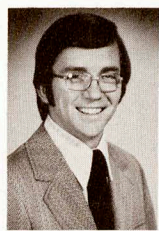
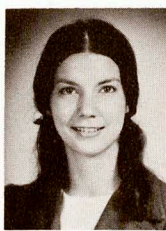
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Jeanie Kattan  
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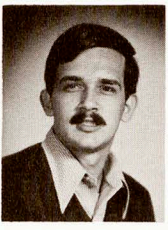
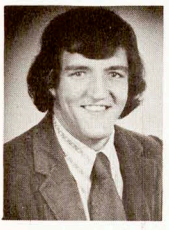
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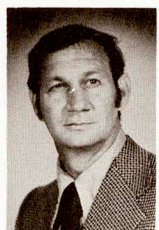
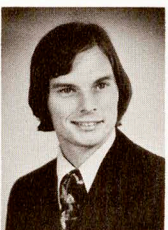
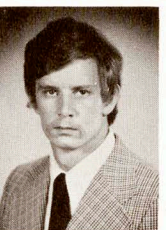
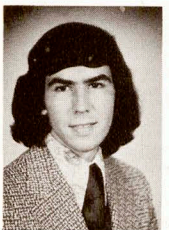
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Sherry Kinion  
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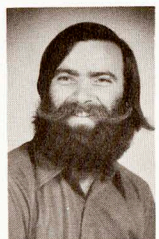
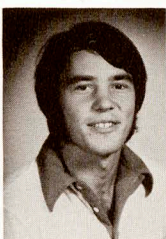
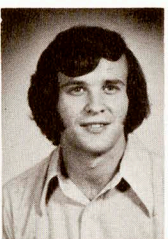
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Deborah Kneifl  
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Anita Knod



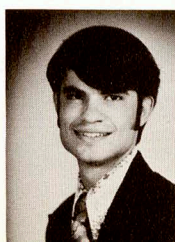
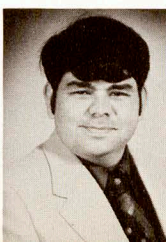
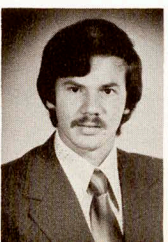
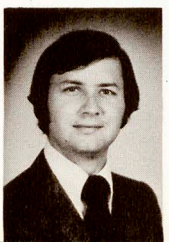
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Robert Kraynik  
Karen Kuznoff  
Patti Kymer  
Paula Kytle  
Carolyn Lafferty



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Douglas Lane  
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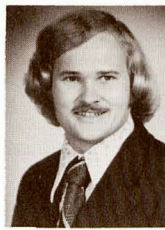
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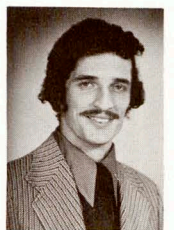
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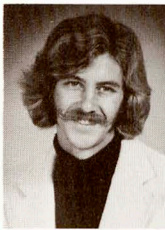
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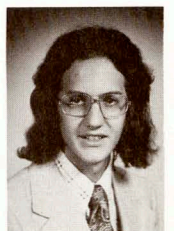
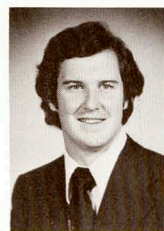
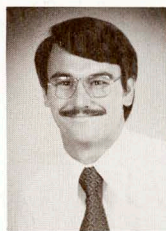
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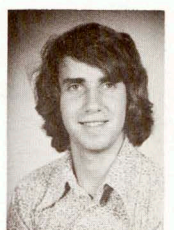
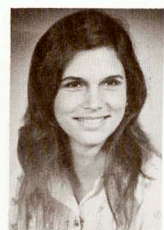
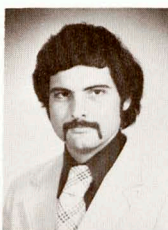
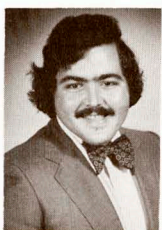
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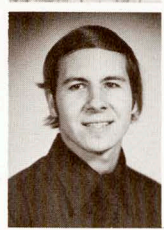
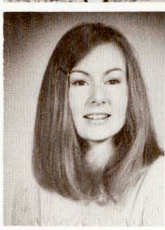
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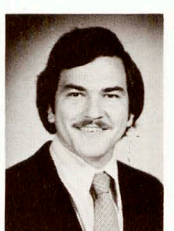
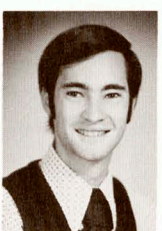
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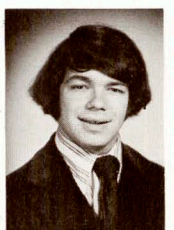
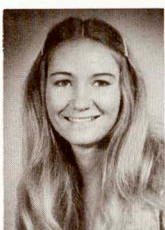
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Virginia McClure  
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Julie McCorkle  
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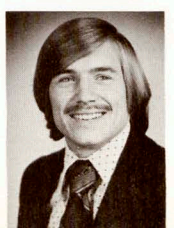
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Anna McFadden  
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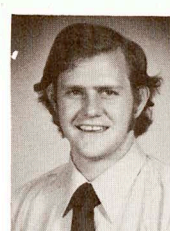
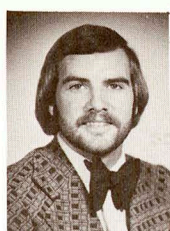
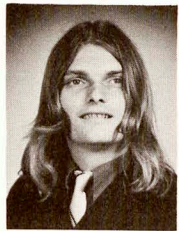
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Dian McSpadden  
William Meeks  
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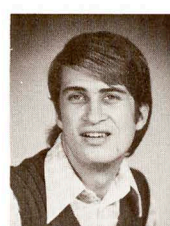
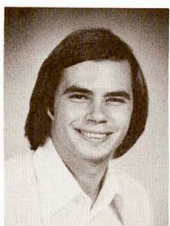
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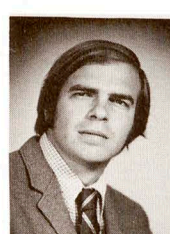




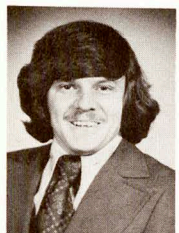
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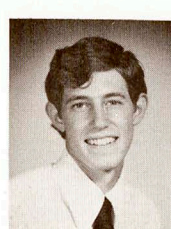
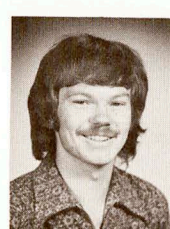
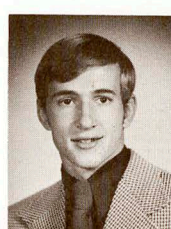
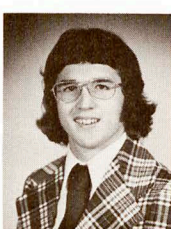
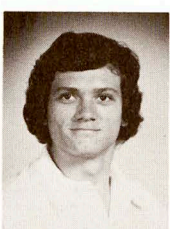
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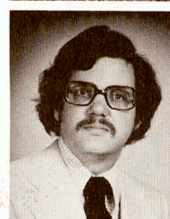
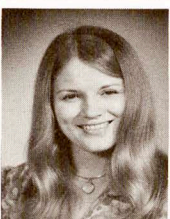
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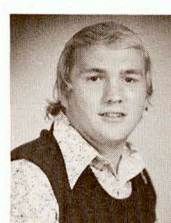
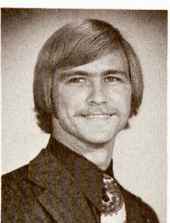
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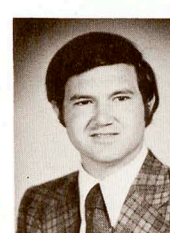
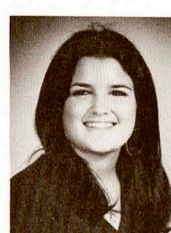
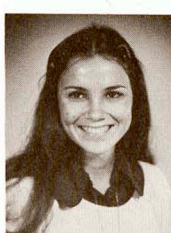
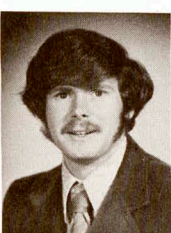
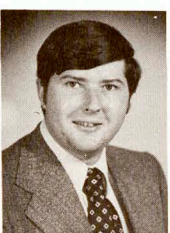
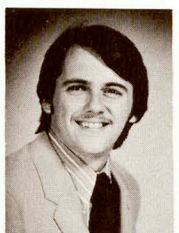
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Michael Neal  
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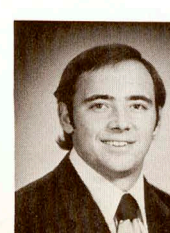
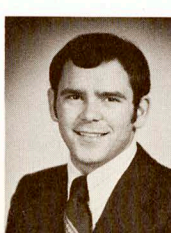
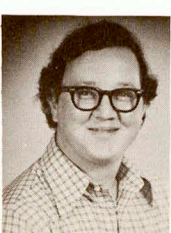
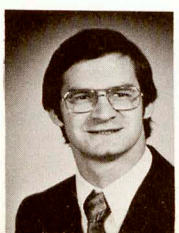
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Vicki Northcross  
Nathan Norton  
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Glynda Ogden  
Laura Olsen  
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Linda Oneal



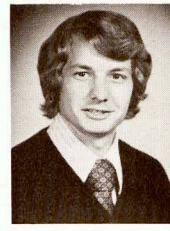
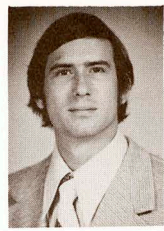
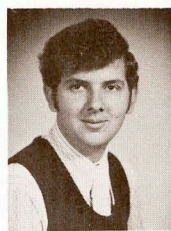
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Michael Parker



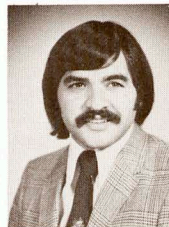
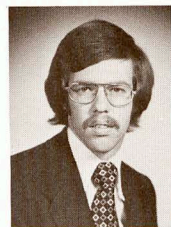
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Alaric Parrish  
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Marilyn Pasierb  
John Patrick  
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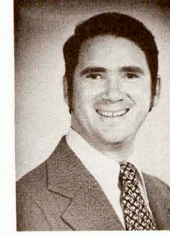
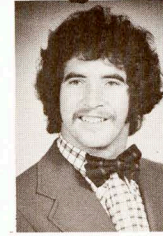
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James Paul  
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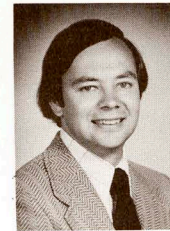
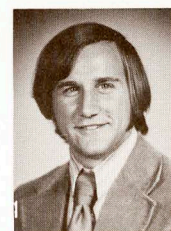
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Jimmy Peoples  
Basil Peters  
Amanda Phillips  
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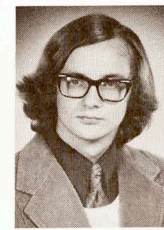
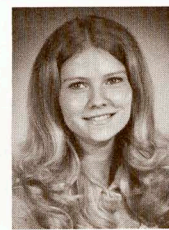
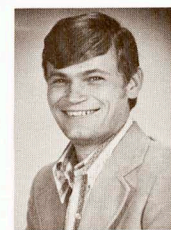
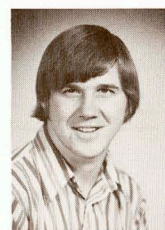
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Charlicie Pickell  
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Richard Pils  
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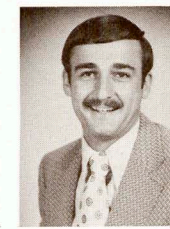
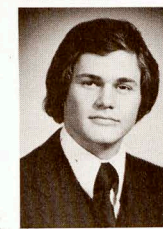
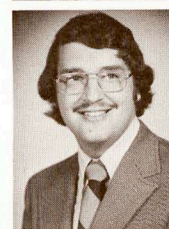
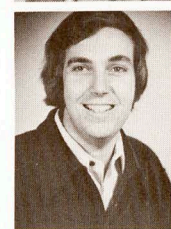
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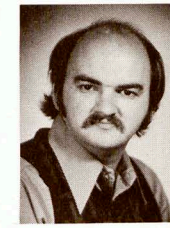
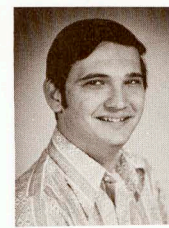
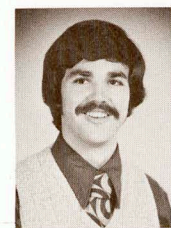
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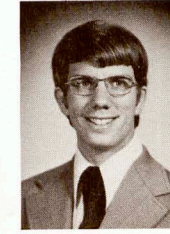
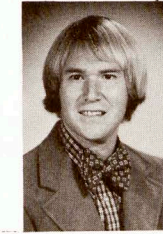
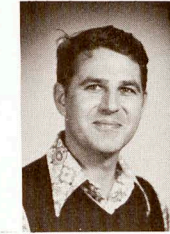
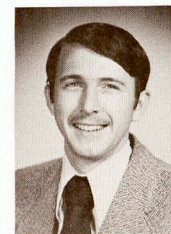
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Julia Reed  
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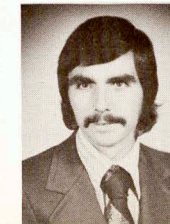
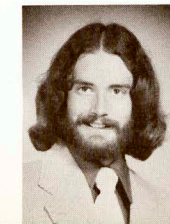
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Laura Riddle  
Randy Ridgway  
Lynn Riebow



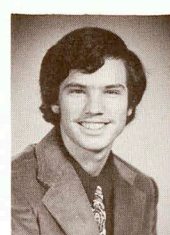
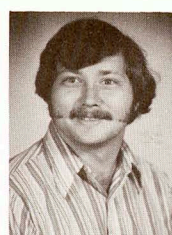
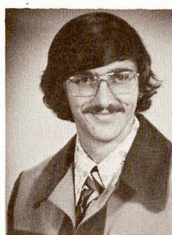
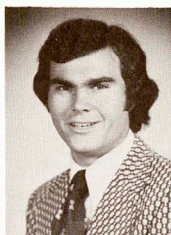
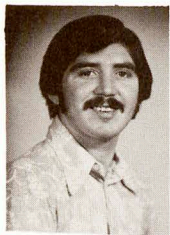
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Stephen Roll  
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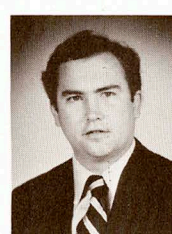
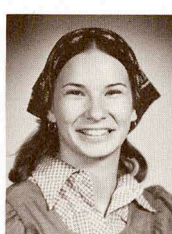
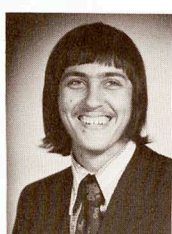
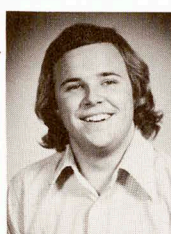
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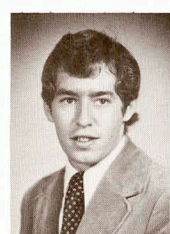
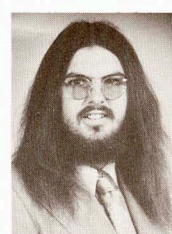
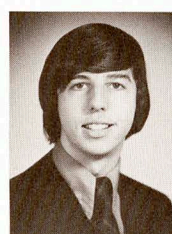
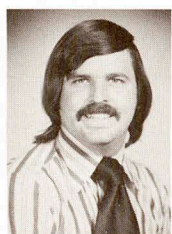
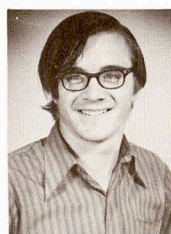




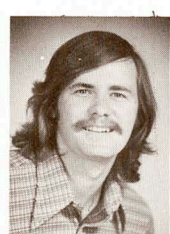
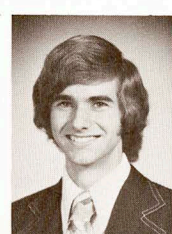
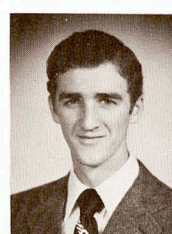
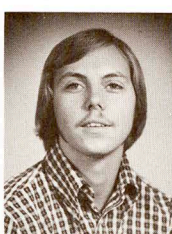
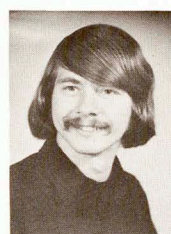
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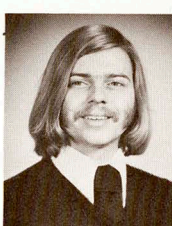
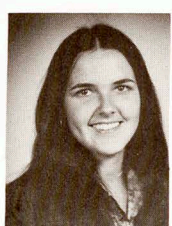
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Jimmy Sanders  
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Caryn Scharlau



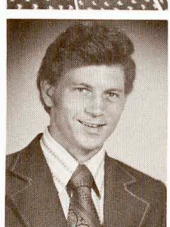
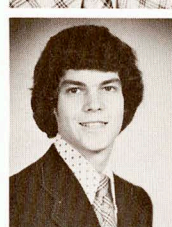
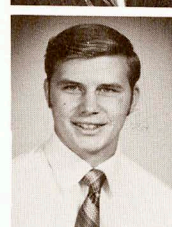
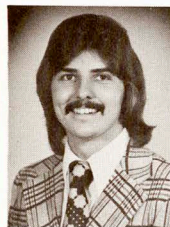
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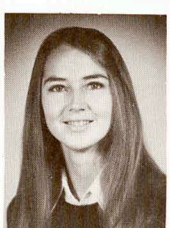
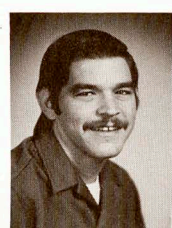
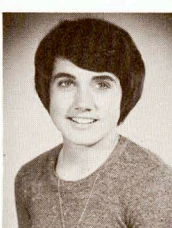
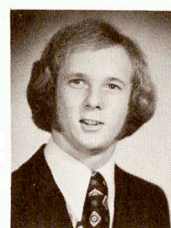
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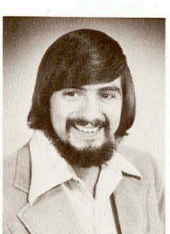
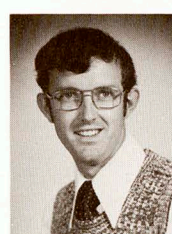
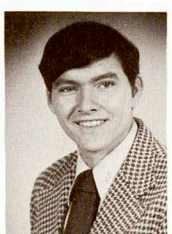
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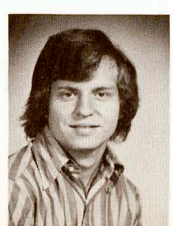
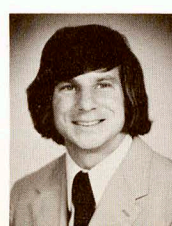
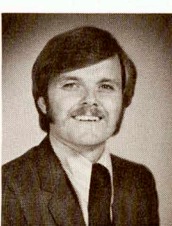
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Debby Simpson  
Elizabeth Simpson  
Ramon Simpson  
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Reece Simril



Harry Sims  
Paul Sims  
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Marian Skinner  
Shirley Skinner  
Don Slone  
Anne Smith



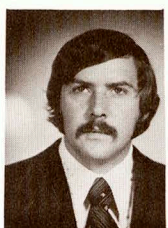
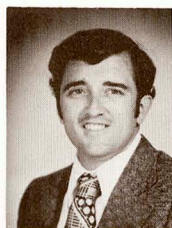
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James Smith  
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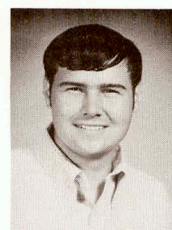
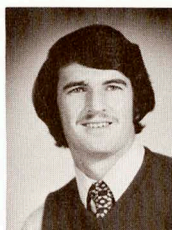
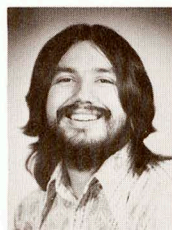
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David Speer  
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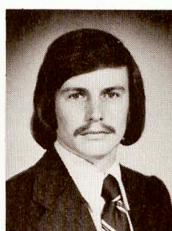
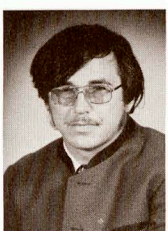
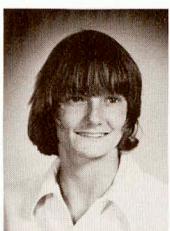
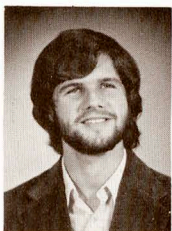
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Stan Staggs  
Catherine Stallard  
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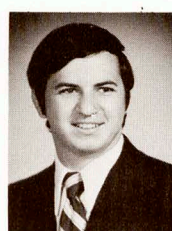
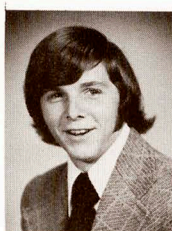
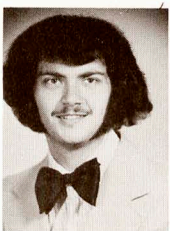
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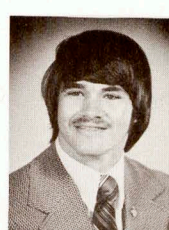
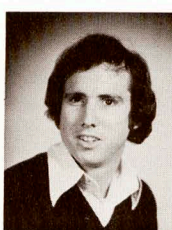
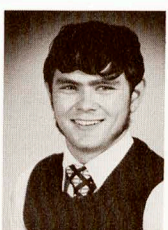
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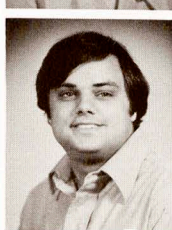
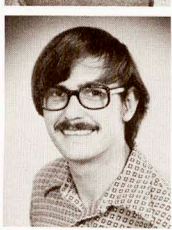
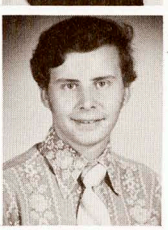
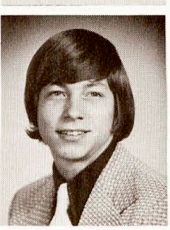
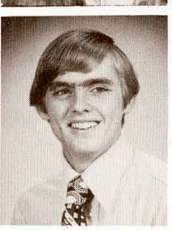
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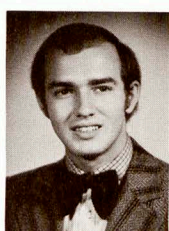
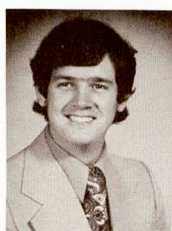
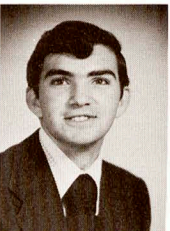
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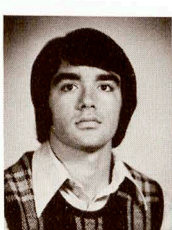
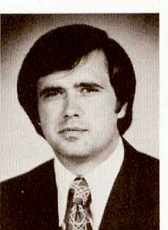
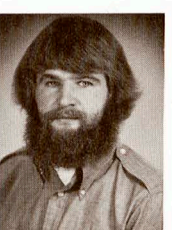
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Robert Thompson



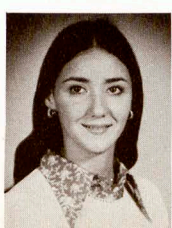
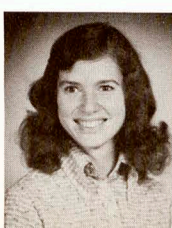
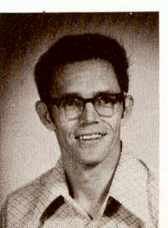
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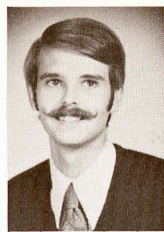
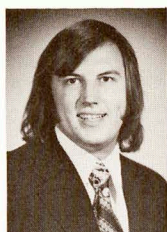
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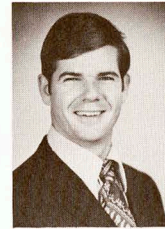
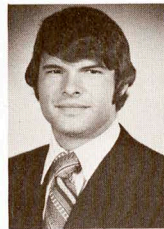
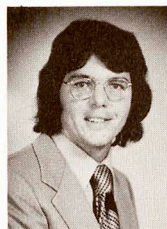
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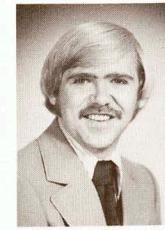




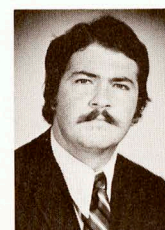
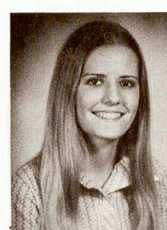
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Pamela Walker



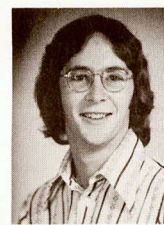
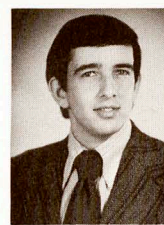
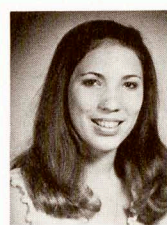
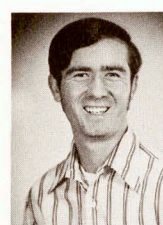
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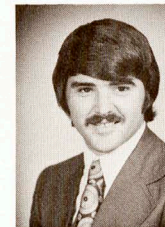
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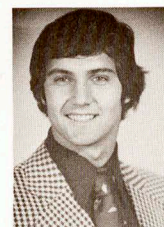
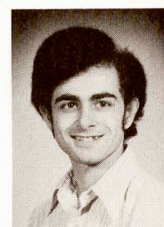
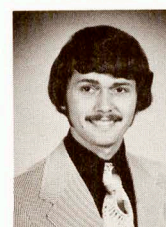
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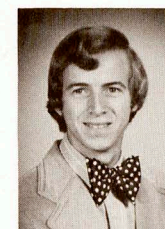
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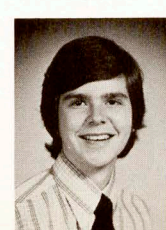
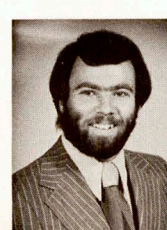
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Susan Wilson  
Lisa Winchester



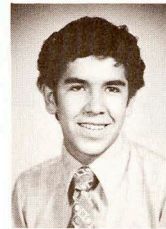
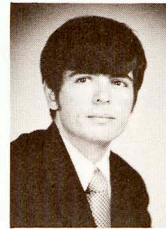
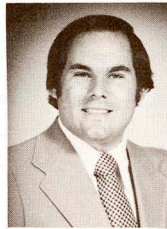
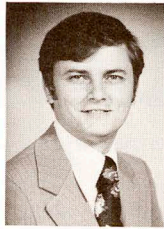
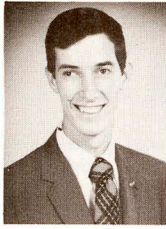
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Willie Woodmore



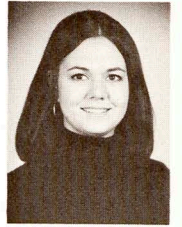
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Jerry Young



Larry Young  
 Ronald Young  
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 Mary Ziehr  
 Andrew Ziser  
 Gustavo Zubieta  
 Linda Zulpo



Sylvia Zvonik





# Apartment Section

## Let's Build a Terrarium

When plant fever strikes, the easiest and least expensive remedy is a terrarium. Terrariums are fun to make:

Let your creativity run wild and choose a container from old fruit jars or fish bowls.

Go even wilder selecting the plants. Remember: the number and size of plants depends on the size of the container. Don't crowd your plants. Also consider the amount of time you intend to spend caring for your plants; cacti require watering only every couple of months, while ferns need frequent watering and indirect sunlight.

Clean your container with soapy water and rinse well. Put gravel and charcoal about an inch or so deep on the bottom. Then add about three inches of potting. Press it down, but be careful not to pack it hard.

Arrange your plants the way you want them to be in the container before you plant them. This eliminates having to pull them up and replanting.

Use a pointed object, or just your finger, to make holes down through the soil layer in which to insert the roots.

Remove plants from their individual pots. Carefully shake excess dirt from roots. For ease in planting you might roll dirt around the roots in a moist paper towel to

form a root core. This can easily be inserted into the prepared holes.

If your container has a long, slender neck, it may be necessary to use tongs; otherwise, use your fingers to position plants in their holes.

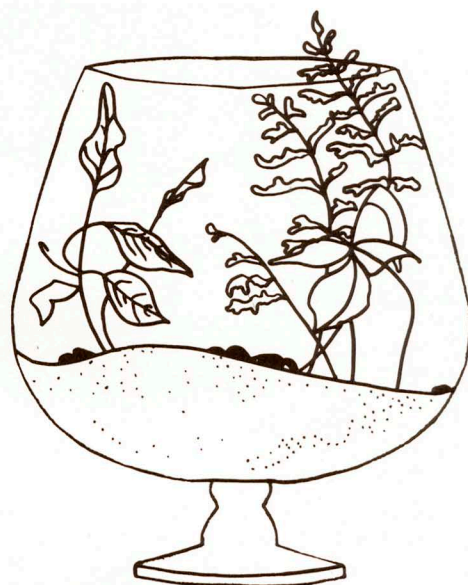
Press dirt down around stems and roots.

For decoration you might add rounded pebbles, drift wood (watch out for hiding insects), or ceramic figurines (frogs, toadstools, etc.).

Moisten soil and plant foliage by spraying with distilled water.

Now your terrarium is complete. Follow greenhouse instructions as to how often you need water your plants, and how much sunlight they require.

You're now on your way to a satisfying hobby. Add terrariums by the dozens to your room or apartment. Nothing freshens up a place like green plants. Give "homemade" terrariums as gifts—personal and inexpensive enough to accommodate a student's budget. Happy planting!





# TV Trivia!!

- 1) Star Trek's Enterprise was on a \_\_\_\_\_-year mission, and had \_\_\_\_\_ (number) of crew persons.
- 2) The Mickey Mouse Club first appeared on the tube in 195-\_\_\_\_ (give the exact year).
- 3) \_\_\_\_\_ starred as Cheyenne Bodie, a frontier scout in the 1956 western.
- 4) American Bandstand was originally broadcast from \_\_\_\_\_ (name the city).
- 5) Lee Marvin played a tough detective in the police series \_\_\_\_\_ Squad.
- 6) Name the original four cast members of Bonanza.
- 7) Ben Casey, neurosurgeon, was played by \_\_\_\_\_. His mentor, Dr. Zorba, was played by \_\_\_\_\_.
- 8) In 1961, Johnny Carson was the host of the daytime quiz show, \_\_\_\_\_.
- 9) In Car 54, Where Are You?, Joe E. Ross and Fred Gwynne are a pair of bird-brained cops. Give their names in the series.
- 10) Give the names of the two actors who have played Daren Steevens in Bewitched.
- 11) The Doublemint Twins first exhorted people to double their fun in the year \_\_\_\_\_.
- 12) TW3 was a topical weekly satire. TW3 stands for \_\_\_\_\_.
- 13) In Hogan's Heroes, the roles of Colonel Klink and Sergeant Schultz were played by \_\_\_\_\_ and \_\_\_\_\_.
- 14) Eva Gabor and Eddie Albert, as a pair of sophisticates, move to the farm in Green Acres and end up getting less fan mail than their co-star, \_\_\_\_\_.
- 15) The whole nation is treated to the White House wedding of Lucy Baines Johnson to Patrick Nugent in \_\_\_\_\_ (give year).
- 16) Dick Grayson, alias Robin the Boy Wonder was played in the Batman series by \_\_\_\_\_.
- 17) Ronald Reagan gives up his role as host of this show to run for Governor of California.  
and, now, for all you Star Trek freaks...
- 18) U.S.S. \_\_\_\_\_ stands for \_\_\_\_\_.
- 19) Earth-Mars conditions are typical of what type of planets?
- 20) Fill in missing words: "Space, the final frontier. These are the voyages of the starship Enterprise, her five year mission to explore strange new worlds, to seek out new life and new civilizations, to boldly \_\_\_\_\_."
- 21) The producer was \_\_\_\_\_.
- 22) The producer later married (in real life) the woman who played Nurse Chapel, and her name is \_\_\_\_\_.
- 23) Crew members often fell out of their chairs while under attack because:
  - a. they were lousy actors.
  - b. they were drunk actors.
  - c. there were no safety belts on the chairs.
  - d. all of the above.
- 24) Describe a Klingon.

## Answers

- 1) 5-year mission, 450 persons
- 2) 1955
- 3) Clint Walker
- 4) Philadelphia
- 5) M Squad
- 6) Lorne Greene
- 7) Michael Landon
- 8) Dan Blocker
- 9) Pernel Roberts
- 10) Vincent Edwards
- 11) Sam Jaffe
- 12) Who Do You Trust?
- 13) Toody and Muldoon
- 14) Richard York
- 15) Dick Sargeant
- 16) 1964
- 17) That Was the Week That Was
- 18) Werner Klemperer
- 19) John Banner
- 20) Arnold the Pig
- 21) 1966
- 22) Burt Ward
- 23) Death Valley Days
- 24) United Space Ship
- 25) M-type planets
- 26) go where no man has gone before.
- 27) Gene Roddenberry
- 28) Majel Barrett
- 29) c, and possibly d.
- 30) A Klingon is a good person to invite to a rape—or even a murder, providing it's your own. Klingons build their battlecruisers without toilets; it makes them nastier. Klingons pick on old ladies. Klingons fart in air locks. Klingons drop litter in the streets. Klingons pick their teeth in public. And these are their good points.



# Apartment Recipes

## CHILLY-NIGHT CHILI

Ingredients: 1 lb. hamburger  
1 big onion, chopped  
1 or 2 cans of kidney beans  
1 can tomato soup, undiluted  
1 teaspoon salt  
1 tablespoon chili powder

Brown the meat and the onion in a little butter and cook till the meat is brown --about 10 minutes. Add everything else and let it simmer covered for half an hour.

Serves 6-8.

## FAST SKILLET SUPPER

Cook half a cup of rice while you fry one pound of crumbled hamburger and two chopped onions in two tablespoons of butter. Add rice to it.

Then add: 1½ cups canned tomatoes, ½ teaspoon prepared mustard, ½ teaspoon chili powder, 1 teaspoon salt, 1/8 teaspoon pepper, 1 package frozen cut green beans. Cover this now and simmer it till the beans are tender but still green--about 15 minutes.

Serves 4.

## PIERRE'S PATTIES

Ingredients: 1 lb. hamburger  
1 small can mushrooms  
1 can prepared onion soup  
toast

Fry hamburger patties (unseasoned), turning occasionally, till they're half done. Then put the mushrooms on top of them. Open the can of onion soup now, and pour only the liquid into the skillet. Then fish out the onion pieces and put them on top of the patties, cover, and simmer till the onion bits start to curl.

Serves 4.

## RAGTIME TUNA

Ingredients: 2 cans macaroni and cheese  
2 cans chunk tuna  
grated cheese

Alternate layers of macaroni and cheese and tuna in a greased casserole dish till you run out of material. Sprinkle the grated cheese lavishly on top and bake, uncovered, at 300° for 30 minutes.

Serves 4-5.

## SPEED BALLS

Mix up: 1 lb. hamburger, ½ cup bread crumbs, ½ cup milk.  
Shape it into small balls and brown them in butter.  
Stir in: 1 package onion-soup mix and 1 cup water.

Then, mix it around gently so you don't break the meatballs.

Simmer it while you cook quick brown rice to serve it on.

Serves 4-5.

## SIMPLEBURGERS

Mix some chopped onion, salt, and pepper with your pound of hamburger and fry some patties. Keep them hot somewhere, and to the fat remaining in the pan add:  
½ cup cream  
3 tablespoons Worcestershire

Stir it up, simmer a minute, then put the patties on a platter and pour the sauce on top.

Serves 4.



#### STAYABED STEW

Mix these things up in a casserole dish that has a tight lid: 2 lbs. beef stew meat (cubed), 1 can peas, 1 cup sliced carrots, 2 chopped onions, 1 teaspoon salt, dash pepper, 1 can cream of tomato soup thinned with  $\frac{1}{2}$  cup water, 1 big raw potato (sliced), and a piece of bay leaf.

Put the lid on and put the casserole in a 275° oven. Now go back to bed. It will cook happily all by itself and be done in five hours.

Serves 5-6.

#### SWISS LOAF

Mix up 2 pounds hamburger,  $1\frac{1}{2}$  cups diced Swiss cheese, 2 beaten eggs,  $\frac{1}{2}$  cup chopped onion,  $\frac{1}{2}$  cup green pepper,  $1\frac{1}{2}$  teaspoons salt,  $\frac{1}{2}$  teaspoon pepper, 1 teaspoon celery salt,  $\frac{1}{2}$  teaspoon paprika,  $2\frac{1}{2}$  cups milk, 1 cup dry bread crumbs in that approximate order. Then press it all into one big greased loaf pan, or use two. Bake, uncovered, at 350° for about an hour and a half.

Serves 6-7.

#### HURRY TUNA CURRY

Cook  $\frac{1}{3}$  cup chopped onion,  $\frac{1}{4}$  cup chopped green pepper, and 1 clove garlic, minced, in 2 tablespoons butter or margarine till tender but not brown. Stir in 1 cup dairy sour cream, 1 teaspoon salt, and dash pepper.

Break  $6\frac{1}{2}$ , 7, or  $9\frac{1}{4}$  ounce can tuna into bite size pieces; add. Heat slowly, stirring often.

Serves 4.

#### FU YUNG

Ingredients: 4 eggs  
1 onion  
2 stalks celery  
1 can bean sprouts (drained)  
1 tablespoon soy sauce  
salt and pepper  
pork, shrimp, crab, or other meats as desired

Mix all ingredients in bowl adding salt, pepper and soy sauce to taste. Heat skillet with 2-3 tablespoons oil till hot. Spoon mixture into pan making patties 2-3 inches in diameter. Brown and serve.

#### 15-MINUTE STROGANOFF

Trim fat from a 1 pound round steak ( $\frac{1}{4}$  inch thick) and reserve. Cut diagonally across grain in very thin strips. Heat fat in skillet till you have about 3 tablespoons melted fat (if necessary, add butter); remove trimmings. Brown meat.

Add  $\frac{2}{3}$  cup water and 1 3-ounce can broiled sliced mushrooms. Stir in 1 envelope or can dry onion soup mix. Heat to boiling. Blend 1 cup dairy sour cream and 2 tablespoons all-purpose flour. Add to hot mixture. Cook and stir till mixture thickens. Serve over noodles.

Serves 5-6.

#### ONE-STEP TAMALES

In a large skillet, cook 1 lb. ground beef, 1 cup chopped onion, and 2 cloves garlic (minced) till meat is browned and onion is tender. Stir in 2 8-ounce cans seasoned tomato sauce, 1 cup milk, 2 slightly beaten eggs, 1 12-ounce can whole kernel corn (drained),  $\frac{1}{2}$  cup sliced pitted ripe olives, few dashes bottled hot pepper sauce,  $\frac{3}{4}$  cup corn meal, 2 to  $2\frac{1}{2}$  teaspoons chili powder, and 2 teaspoons salt. Turn into 12x7x2-inch baking dish. Bake in moderate oven (350°) for 45 minutes or till knife inserted comes out clean. Cut into squares. Serves 8.



# Make Your Own . . . . .

## Pizza

Measure into bowl 1 cup warm (not hot) water. Sprinkle or crumble in 1 package active dry or compressed yeast. Stir until dissolved. Stir in 1 teaspoon sugar, 1 teaspoon salt, and 2 tablespoons olive or salad oil. Add 2 cups sifted enriched flour. Beat until smooth. Stir in additional 1½ cups sifted enriched flour (about). Turn out on lightly floured board. Knead until smooth and elastic. Place in greased bowl; brush top with soft shortening. Cover, and let rise in warm place, free from draft, until doubled in bulk, about 45 minutes.

Mix together 5 ounce can (2/3 cup) tomato paste, ½ cup water, 1 teaspoon salt, 1 teaspoon crushed oregano, and a dash pepper.

When dough is doubled in bulk, punch down; divide in half. Form each half into ball; place on greased baking sheet. Press out with palms of hands into about 12 inches in diameter, making edges slightly thick.

On each circle of dough arrange ¼ pound Mozzarella cheese sliced (about ⅛ inch thick). Spread evenly ½ tomato mixture. Then, let your imagination run wild. On top of all that you can put sausage, pepperoni, Canadian bacon, green peppers, anchovies, hamburger, or anything else that you might like. Sprinkle about 2 tablespoons grated Parmesan cheese on top.

Bake in hot oven at 400° F. for about 25 minutes. Serve hot.

## Ice Cream

4 cups scalded milk  
2 tablespoons flour or corn starch  
2 cups sugar  
4 tablespoons vanilla  
2 eggs  
¼ teaspoon salt  
2 quarts thin cream (or whole milk)

Make soft custard; cook slowly stirring constantly (or over boiling water). Cool. Add milk and vanilla.

If you want flavors (banana, marachino cherry, peach, chocolate, peppermint, candy, etc.) use vanilla base; freeze until it is firming, then add the other fruits or flavor and continue freezing until firm.

To freeze place chipped or crushed ice and ice cream salt (more coarse than table salt) in proportions of 5 to 1 in freezer around ice cream container. You can freeze more quickly with more salt but the grain will be more coarse. Start freezing slowly, then more rapidly until it is very hard to turn. Remove dasher and pack down, repack with ice and salt (after sealing hole in top with cork or tight stopper) and leave to ripen until ready to use. Cover with a heavy cloth or paper.



# 48 Great Ways to Cut Food Costs

## Planning and Shopping

1. Write menus for a few days or a week; then make a shopping list.
2. When it comes to limiting costly impulse purchases, a partial shopping list is better than no list at all.
3. Check newspaper ads for sales.
4. Plan to substitute or mix the animal proteins (meat, fish, poultry, eggs, cheese) with the lower costing plant proteins (soy products, wheat germ, dry beans, peas, lentils).
5. Stick to your list at the store, but keep any eye open for unadvertised or seasonal specials.
6. Never shop when you're hungry.
7. Read package labels carefully to find out what you're buying. Ingredients are listed in decreasing order of weight.
8. If unit pricing is available, use it to compare brands and sizes.

## Protein Foods

9. For good health, you need just four to six ounces of protein **daily**—just two meal-size servings of two to three ounces. Divert heartier appetites with homemade breads, first courses, vegetables, and salads.
10. You can often save by paying more for the lean boneless meats which give three to four servings per pound; bony cuts like ribs and chicken wings yield only one to two servings per pound.
11. If you have the storage space, buy large cuts of meat and divide to spread over several meals.
12. Learn to recognize different meat cuts and how they should be cooked so you can sometimes substitute less expensive meats.
13. For entertaining, foreign recipes often make economical choices because they utilize lower costing meats.
14. Packaged skillet dinners (you add the ground beef) are costly. Make your own from scratch.
15. Rib, blade, arm, and loin end pork chops cost less than center-cut.
16. Bulk pork sausage usually costs less than link.
17. Bologna and liverwurst in bulk packages cost less than pre-sliced packaged meats.
18. Sprinkle bacon-flavor soy protein bits on salads and casseroles instead of the real thing.
19. Slice slab bacon yourself.
20. If broiler chickens cost more than half the price of ground beef, the beef is a better buy. If the difference between broilers and turkeys is more than 12 cents per pound, turkeys are a better buy.
21. If whole chicken is 65 cents a pound, breasts should cost about 93 cents for equal value.
22. One large bird is a better buy than two small ones; it has more meat, less bone and fat.
23. You can often substitute chicken or turkey cutlets for veal.
24. White tuna costs more than light; fancy or solid pack more than chunk, flaked, or grated.
25. The redder the salmon, the higher the price. From most expensive to least, varieties are sockeye, king, silver, pink, and chum.
26. Breaded fish sticks or cakes contain up to 30 percent bread. Save by breading filets yourself.
27. You can substitute canned mackerel for tuna and salmon in some recipes. The flavor is similar, the color less attractive.

28. Eggs range in size from small to extra large. If the price difference between sizes is less than seven cents, the larger ones are the better buy.

29. Peanut butter is economical and provides good-quality protein.

## Dairy

30. Natural cheese costs more than process; grated, shredded, or slices cheese more than chunk style; sharp cheese more than mild.
31. Choose cottage cheese as a less expensive source of protein than eggs.
32. Use reconstituted canned evaporated milk or nonfat dry milk for cooking.
33. For drinking, mix regular milk with reconstituted dry milk.

## Fruits and Vegetables

34. Chopped or sliced, canned and frozen vegetables usually cost less than whole.
35. Season and prepare sauces for frozen vegetables yourself.
36. Large bags of frozen vegetables cost less than small ones.

## Breads and Cereals

37. Watch for markdowns on day-old breads and rolls.
38. Enriched white bread costs less per pound than the whole grain or other specialty breads.
39. Cereals you cook yourself are always less expensive than ready-to-serve cereals.
40. The pre-sugared ready-to-serve cereals cost more than unsweetened cereals.

## Miscellaneous

41. Hold down the cost of lunch by making and toting your own.
42. These convenience foods are good buys—frozen orange juice, canned and frozen peas, canned soup, instant coffee, frozen french fries, refrigerated biscuits, muffin and cake mixes.
43. Use margarine, oil, or shortening in place of butter for frying and for many baked goods.
44. Serve a filling first course like soup or salad to take the edge off appetites.
45. Treat yourself to fruit juices and fortified punches in place of more costly soda pop.
46. Save by making your own salad dressings and mayonnaise.
47. Bouillon granules and cubes cost less than canned broth.
48. Noodles, spaghetti, and barley rank higher in protein than rice. Enriched parboiled or converted rice is richer in protein than ordinary polished rice.



# Keep Out Bad Guys!

Time and sad experience have proved that no one can—despite the most intricate devices and alarm systems—make his or her apartment an impregnable castle. But you can take many measures to prevent, or at least highly discourage, a burglar from breaking into your flat.

First and foremost, there is the not-so-small matter of the lock on the front door of your apartment. When you move into new quarters—or even if you've been occupying your present premises and have been fortunate enough never to have been burglarized—it is wise to check how well your door is safeguarded. A clue is to observe the amount of metal used in the construction of the lock—the more steel or brass present, the stronger the lock.

Most apartment doors are fitted with a mortise or a key-in-the-knob lock. The former is the more traditional-appearing lock. This has a spring latch and a dead-bolt lock which is operated by an inside thumb knob or by your key on the outside. The bolt, when in a secure position, prevents anyone on the outside from prying open the latch or from jimmying open the lock. If only the spring latch is employed, a burglar can easily push it back with a strip of celluloid and enter your apartment. As for the key-in-the-knob lock, this should be replaced if you find that it is flimsy to offer maximum security.

There is a wide variety of locks on the market and there are great differences between the quality of the various brands. It has been proved that all locks can be picked, but fortunately some are decidedly more difficult to force open. Many thieves will be discouraged and deterred by the more time-consuming and challenging locks of this type.

One of the best locks on the market is the Medeco cylinder. This unusual cylinder features twisting tumbler pins that require a snaggle-toothed key to untwist them.

Another strong security measure is the use of a police lock. Those equipped with braces between the door and the floor are for doors that open inward; for out-opening doors, the police lock is equipped with bolts that are inserted across the centerboard of the door and slide into the jambs.

All front doors should have two additional safeguards: a safety or night chain and a small peephole viewer which allows you to look outside but does not permit anyone on the opposite side of the door to look into the apartment.

In the realm of the more expensive protective devices, there are many types of electronic alarm systems, varying in price and in complexity. The simplest is a sensor device, which, when set off, rings a loud bell or sounds a siren. The noise alerts your neighbors to action or scares away the burglar. In either case, it serves its purpose.

The most elaborate of the intrusion detectors boasts an array of sensors, installed by professionals all over your apartment. The sensors are designed, when triggered, to detect burglary, fire and flood and to relay the appropriate signal automatically to the office of a private security firm. There are numerous such systems available at various costs. All come with decals or stickers of some kind which inform would-be burglars that the premises are protected by an alarm device. These decals are a main source of dis-

couragement to professional thieves.

Windows, of course, are another source of entry for the prowler. The most vulnerable windows are those which face a fire escape or an adjacent rooftop. Many apartment buildings have placed accordion-type gates across windows which are accessible from fire escapes and balconies. While these do indeed ward off the cat burglars, they are a source of danger to the apartment dweller in the event of fire. Be sure to keep readily available the key to the lock on the gate for such emergencies.

Available at hardware stores are easy-to-install, hand-operated keyless latches which prevent burglars from sliding open your window. For those windows that are on the ground floor, the safest protection is the installation of bars. While this does cut off some of your view to the outside world, it provides the sense of complete security while you are asleep or are away from your apartment.

According to police statistics, burglaries take place most frequently between the hours of 11 a.m. and 3 p.m. During those hours, apartment dwellers are frequently away at their places of employment or they are doing their shopping.

High on the list of loot favored by the thief are those items which are easily sold: stereo components, cameras, color TV sets, silverware, weapons, jewelry, power tools and paintings.

You can save yourself a lot of grief by obtaining an insurance policy to cover personal property losses. And, through the medium of a safety-deposit box you can store your jewelry and important papers and securities, away from the grasp of the burglar.

There are many simple steps the average apartment dweller can take to outsmart the burglar:

If you lose your keys, change the lock on your front door.

Don't leave luggage where it is easily accessible to a burglar; he will find it convenient to load them with loot to carry away with him.

Beware of the "repairmen" or door-to-door salesmen who use their phony occupation to case your apartment and learn your daily habits so that they can return during your absence.

Don't discuss in public places your plans to go away on vacation or a prolonged visit out of town.

Provide your closet with a strong lock. Store in this your expensive clothes, silverware and other portable valuables. After the burglar has broken into your apartment, he might not want to put in additional time by working on a second lock on your closet door.

Burglars shy away from apartments where a light is on or a radio is playing. While you are away use these methods to keep the prowler out.

Don't pull down shades or blinds on leaving your apartment. This gives the burglar the protection he wants from being spotted by your neighbors. Don't let newspapers, mail or milk accumulate outside your door if you are away.

A woman living alone should be sure to lock her apartment door behind her the second she arrives home. Bur-



glars have been known to watch a lone woman enter her apartment building. He then waits outside on the street and watches the windows of the building until the woman snaps on the light in her flat. This alerts the crook as to the apartment in which the lone woman resides; he then makes an attempt to break into her quarters knowing that there is no one but the woman inside.

Keep your apartment keys separated from your car keys.

When you park your car in a garage or parking lot where you must leave your keys with an attendant, keep in mind that duplicates can be quickly made by someone bent on entering your apartment. Don't carry identification on your key ring. Someone taking or finding the keys with your name and address on a tag, can get into your apartment with ease.

## Budget-Budget-Budget!

We offer no sample budgets here, no national average percentages you should try to match. What we propose instead is this relaxed procedure for finding out where your money goes now. Once you have that information in hand, you're ready to work out a spending plan that doesn't pitch.

**1) Start with a record book.** You can skip the fancy double-entry ledgers; a loose-leaf notebook or spiral will do.

**2) Summarize your monthly income.** If you're salaried, it's simple. If you have commissions, seasonal bonuses or layoffs to consider, work that into an average monthly figure.

**3) Write down all your expenses** under rough headings like food, apartment, transportation, and clothes. You needn't itemize the small-change incidentals, but do keep track of just-a-few-bucks items such as movie tickets. As time passes and you continue filling out your financial log, resist the temptation to make changes prematurely. A spending plan works because it represents a thorough analysis of your habits, and that takes at least a month.

**4) Don't forget the big infrequent bills,** like annual insurance premiums. You can handle these best by spreading the expenses over a year, setting aside a monthly payment in a separate banking account.

**5) Sort out a month's figures on a paper,** categorizing every expense as either fixed or flexible. True, it's all flexible; you could always sell your car or move. But unless you discover you're about to go down the tubes, you can probably find some relatively painless way to trade old spending habits for new. It could be as simple as cutting back on your clothes buying and entertaining at home instead of running up big restaurant tabs. The important thing is that you decide where the flexible expense money should go and establish a plan according to your priorities. Giving

plenty of thought to your choices is what makes the difference. The usual get tough with yourself one day and vow to live within arbitrary limits-too often leads to frustration, failure, and tossing out the budget.

**6) Continue to monitor expenses** in the categories you've singled out for change, as a safety measure when you start living by the plan. In another month, if you've shifted your finances as planned, you can stick to the new system and drop the bookkeeping. If it's not working, you may want to try cutting back in other flexible categories.

**7) Review your finances periodically,** even when your spending habits have adjusted to the plan. Every six months or so is enough to see if you're holding the line. Your plan is bound to change, to accommodate a raise, a new car, an illness. But, unless you're a compulsive spender, you should be able to make short-term adjustments or alter the plan within the proportions that worked before.

The benefits of sticking to your spending plan range from getting out of debt to building an emergency reserve big enough to tide you through a year without income. The obvious advantage, though, is controlling your money without the grinding routine of a budget.



# Oragami

This is just a toy when you do it at home, but on a hike you might find it practical. Suppose you are thirsty and you come to a spring, but you haven't got a drinking cup. Just pull a sheet of paper out of your pocket and make one. It's quite simple. This is how you do it:

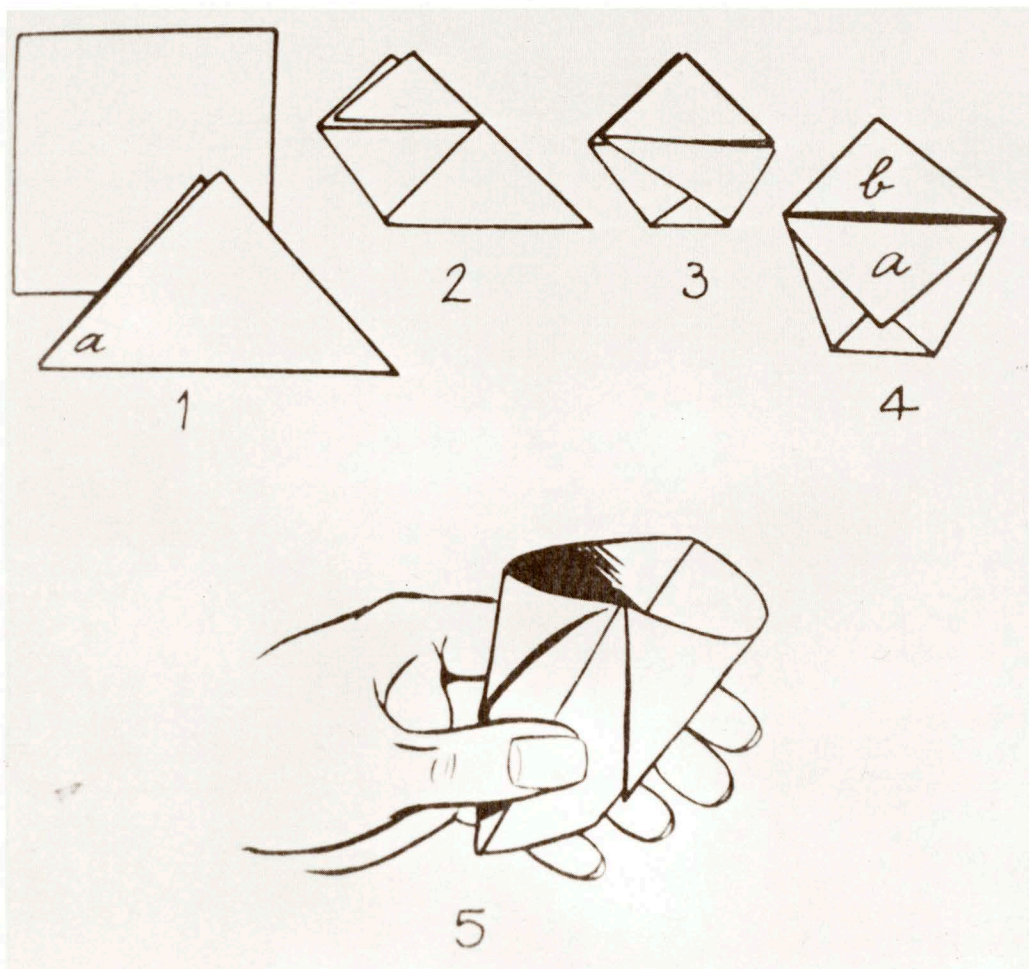
Fig. 1: First fold a square piece of paper diagonally once.

Fig. 2: Now fold the left corner, then the right corner.

Fig. 3: It will look like this.

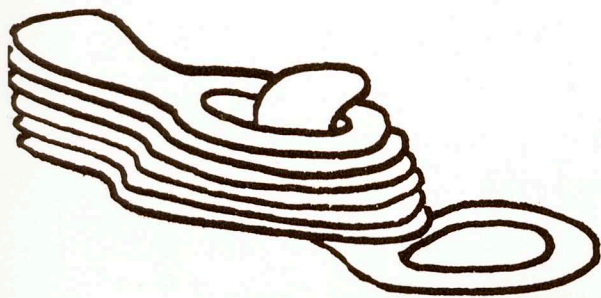
Fig. 4: There are two points at the top. Fold "a" forward and "b" back, and your drinking cup is completed.

Fig. 5: Open the cup and it is ready for use.

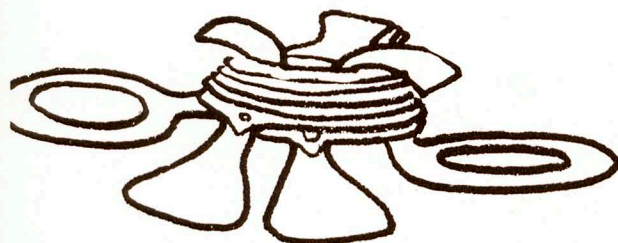




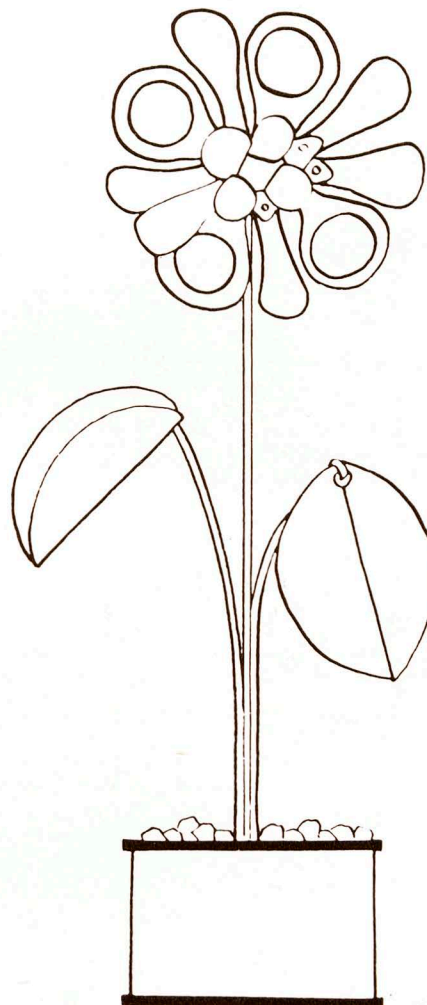
# Make A Metal Flower!



1. Place six pop tops on top of one another. Take another pop top and pass it under the six and up through the hole.



2. Attach three more pop tops in the same manner. Spreading out the six original tops.



3. Use bent lids for leaves. Attach with wire. Stand wire in can filled with dirt or plaster of paris. Top with pebbles.





Humphreys  
Hall

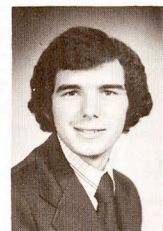
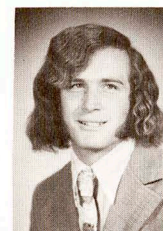
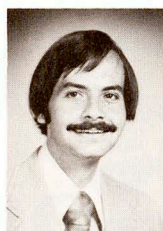
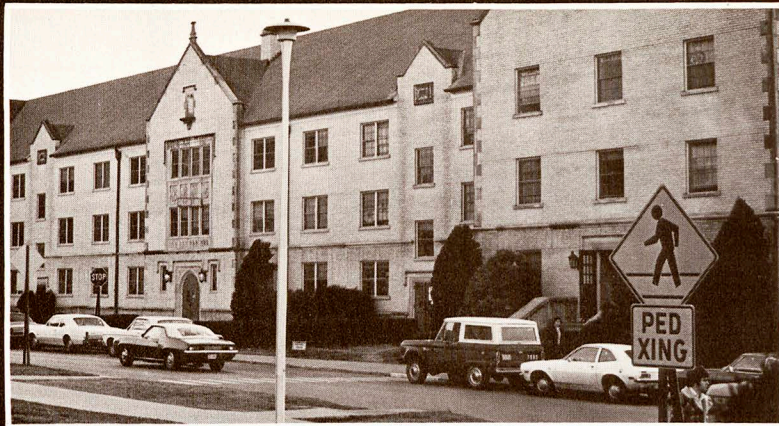




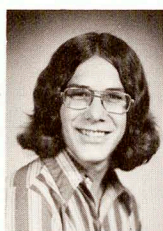
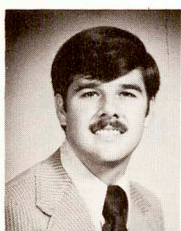
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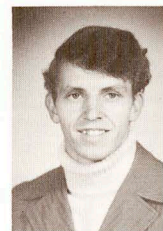
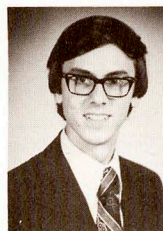
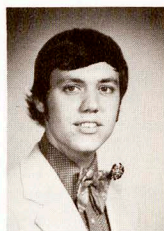
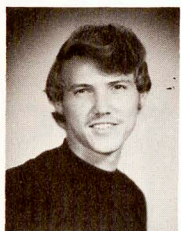
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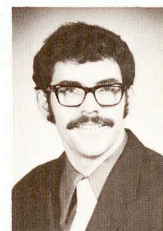
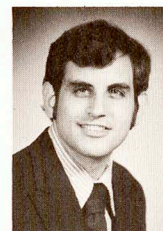
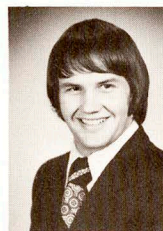
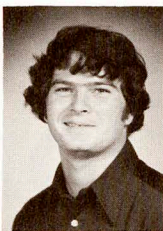
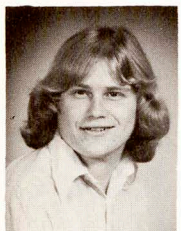
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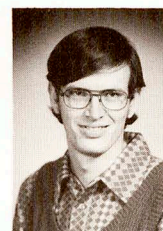
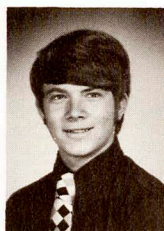
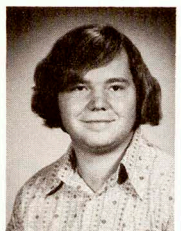
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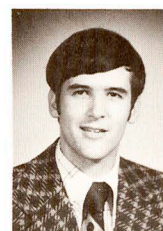
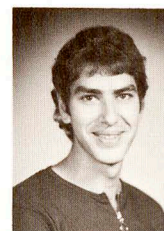
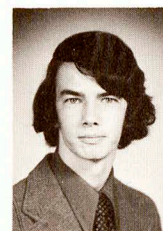
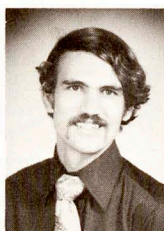
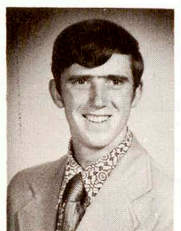
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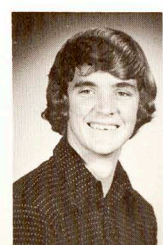
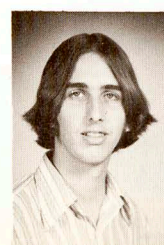
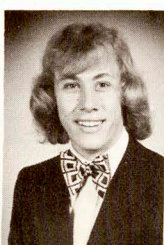
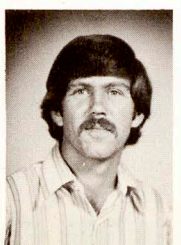
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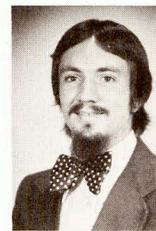
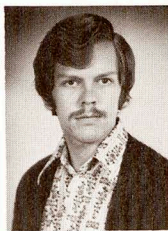
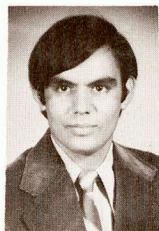
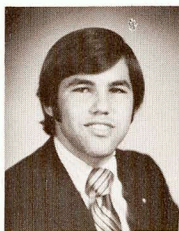
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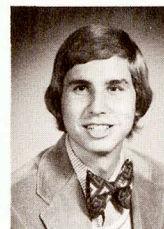
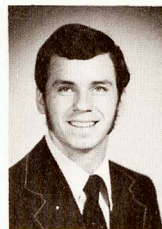
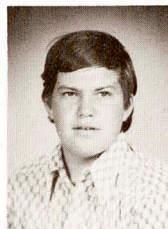
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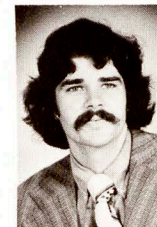
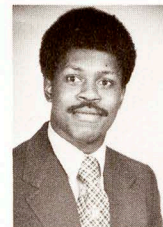
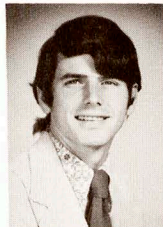
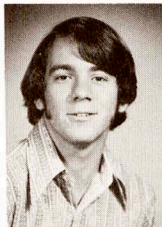


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 Craig Wilson  
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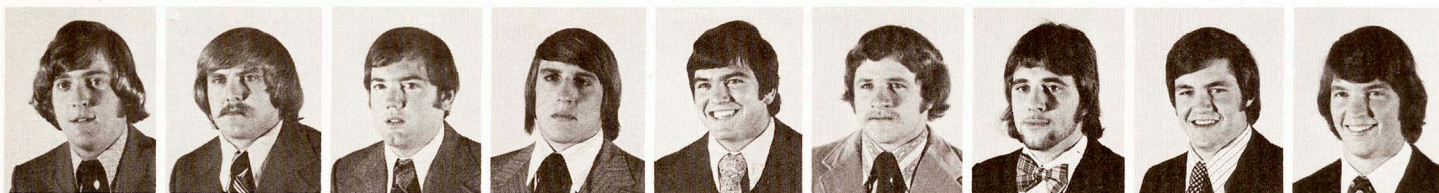
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 Daniel Heintz  
 John Irwin  
 Rodney Ostendorf  
 Alvin Phillips  
 Charles Smith





# Wilson Sharp



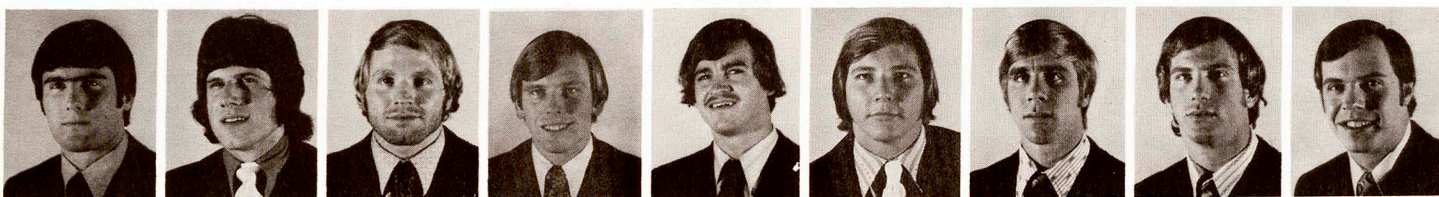
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Bob Bruner



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Garnett Smith  
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Richard LaFargue  
Bo Busby  
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Brad Thomas



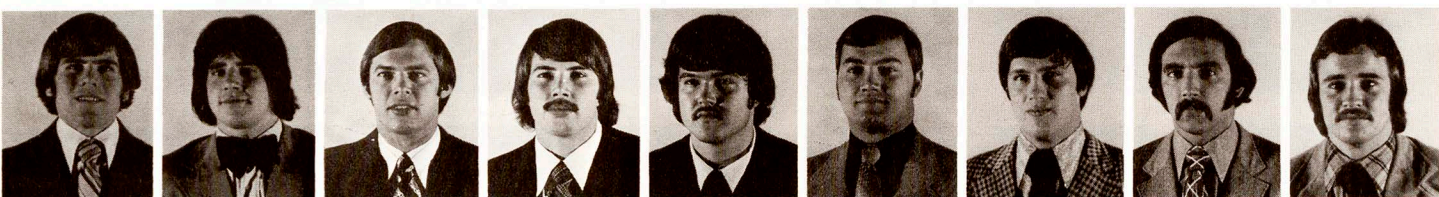
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Allen Petray  
Johnnie Meadors  
Hal McAfee



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Terry Irwin  
Scott Bull  
Mike Brand  
Lloyd Goff  
Bob Galloway  
Stan Perryman  
Mike Kirkland



Charlie Brown  
John Sutton  
Bruce Mitchell  
Ken Smith  
Gerald Skinner  
Richard Sheffield  
Mark Bane  
Ronnie Collins  
Randol Drake



Steve Elliott  
Greg Koch  
Larry Brown  
Sam Pope  
Howard Smith  
Donald Fulcher  
Jerry Brawner  
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Ken Stuckey

Dick Fulcher

R.C. Thielemann

Mickey Billingsley

J.R. Ross

Bill Jordan

Matt Morrison

Russ Tribble

David Harper

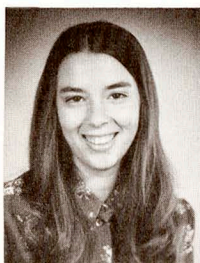
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Larry Butler

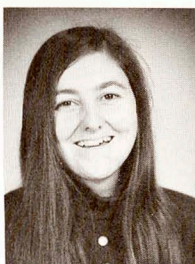
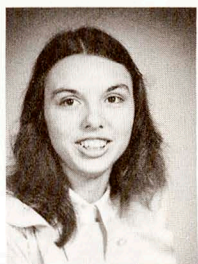
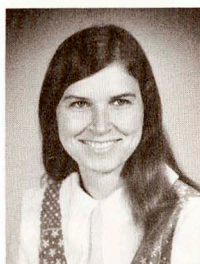
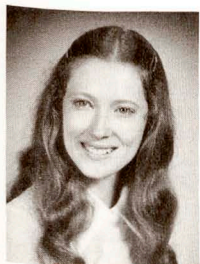




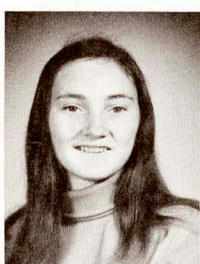
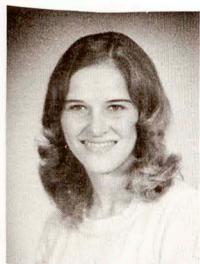
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Sarah Dawson  
Debbie Dixon  
Marjorie Fontaine



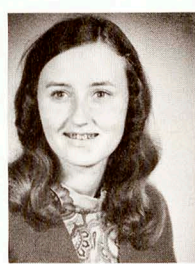
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Nancy Jones



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Twila King  
Mary Mann  
Karen Montgomery  
Lorita Patton



Shirley Price  
Karen Rhodes  
Patricia Seratt  
Connie St. John  
Karen Tackett



Donna Thompson  
Linda Via  
Sara Walton  
Rhona Weaver  
Susie Wiedeman



Ruth Wood  
Susan Young



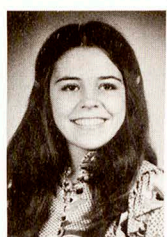
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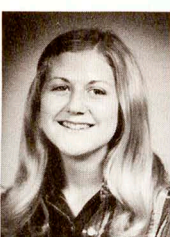
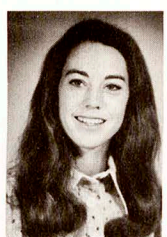
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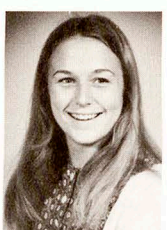
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Rebecca Beville  
Jerre Biggs  
Kimberly Blakely  
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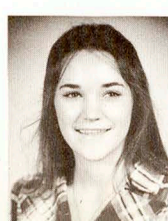
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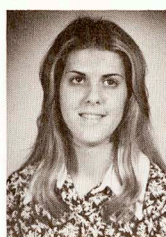
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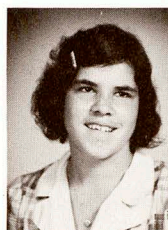
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Ann Daugherty  
Leslie Day  
Susan Debusk  
Doris Dempsey  
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Princess Demuth



Dianne Derrick  
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Deann Dodd  
Trina Dyer  
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Mary Ellis  
Connie Evans



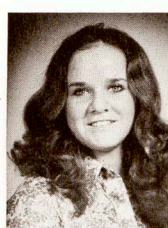
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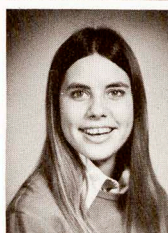
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Linda Forester  
Teresa Freeman  
Toni Foster  
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Jill Gentry  
Harriet Glenn  
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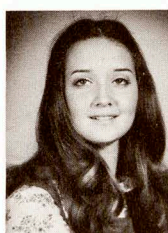
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Renee Guy



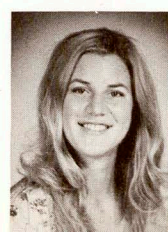
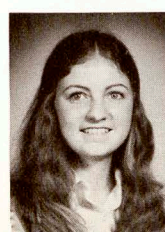
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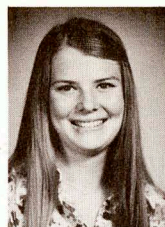
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Delinda Harding  
Julie Harneo  
Nancy Harrison  
Marlene Hauser  
Jerri Hefner



Cynthia Hicks  
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Margie Howe  
Mary Howell  
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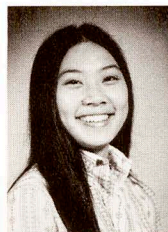
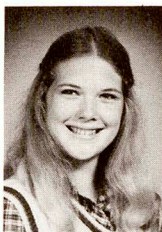
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Mary Impson  
Katherine Inman  
Sara Inman



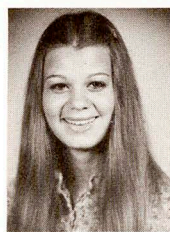
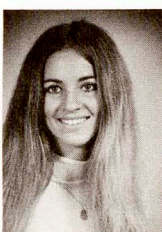
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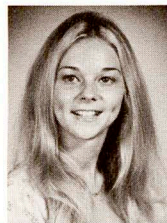
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Shannon Ketzscher  
Katie Kirk  
Lynn Kirkpatrick  
Gayle Kordsmeier  
Pam Kornegay



Pamela Larson  
Gayle Lawson  
Myra Lemley  
Kathy Linzay  
Virginia Lowrance  
Jennifer Luck  
Linda Lum



Karen Macy  
Suzanne Magnus  
Greer Marshall  
Becky Martin  
Cindy Martin  
Nancy Maxwell  
Laura McCastlain



Julia McHaney  
Robin McVey  
Linda McDaniel  
Nancy Meeks  
Ginger Moore  
Trudy Moore  
Patty Morris



Becky Mosley  
Patti Neal  
Elizabeth Neeley  
Kathy Meiser  
Ellen Nichol  
Kimberly Nicholson  
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Mary Parker  
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Becky Peach  
Stephanie Peterson



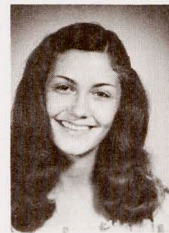
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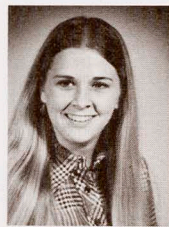
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 Patricia Roach  
 Patti Roberts  
 Jenny Rose  
 Denise Rowbotham  
 Ethel Rutherford



Susan Scarbrough  
 Sara Schreit  
 Cindy Shaw  
 Hazel Shaw  
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 Pat Skillman



Barby Smith  
 Fay Smith  
 Kathy Smith  
 Kathleen Stacey  
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 Christie Stobaugh



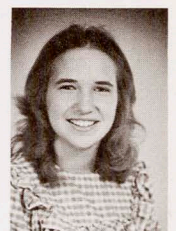
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 Frederica Taylor  
 Kim Taylor  
 Pat Thomas  
 Sus Tiemann  
 Leslie Todd



Valerie Treece  
 Debby Uhlis  
 Deborah VanHook  
 Katherine Vaughn  
 Lynn Vernon  
 Lisa Waltmon  
 Karen Wann



Lenal Ward  
 Lesa Ward  
 Lisa Wassell  
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 Sandy Weaver  
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 Kathy Wilder



Carol Wilson  
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 Susan Word  
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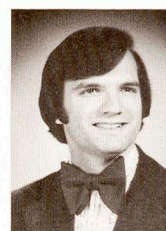
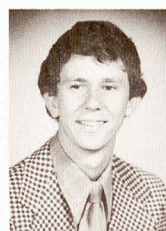
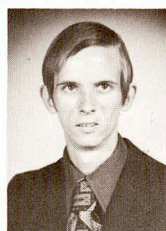


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 Judy Zink  
 Angela Zise

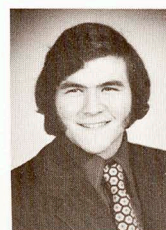
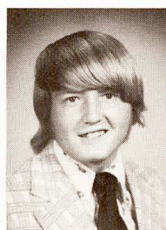
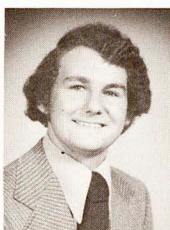
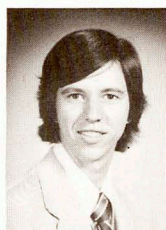
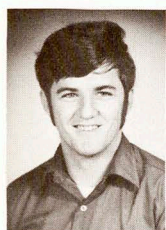




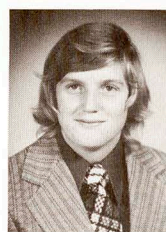
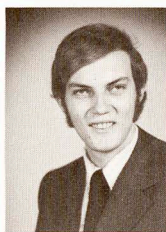
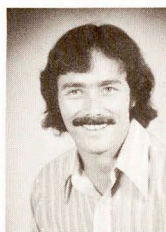
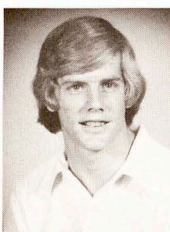
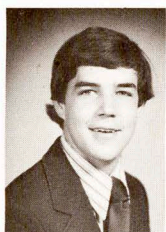
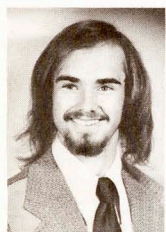
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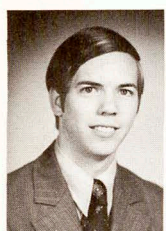
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Richard Bassett  
Bob Bastian  
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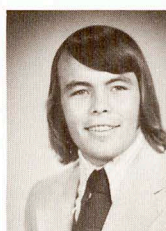
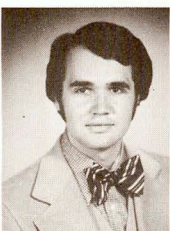
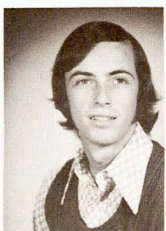
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Merrill Bishop  
Brad Boyd  
Steve Brick  
James Brillhart



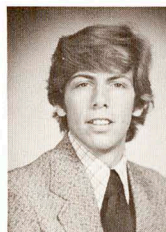
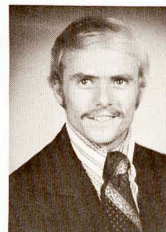
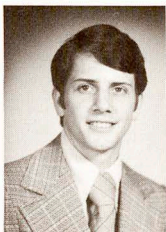
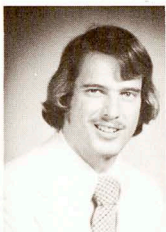
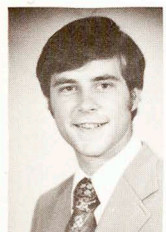
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Joey Ensor



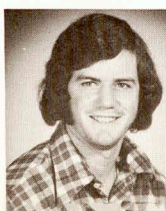
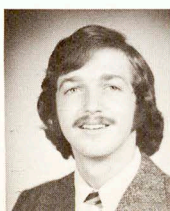
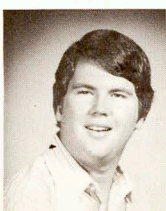
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James Furlow  
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Tim Haley  
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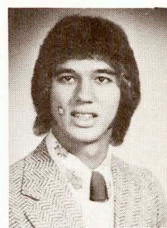
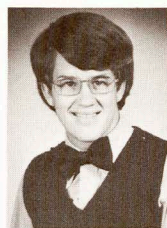
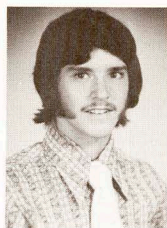
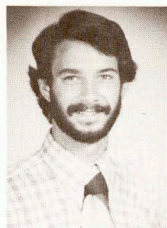
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Bill Hill  
Stephen Holtzclaw  
Ralph Hudson  
Mike Jennings  
Gary Johnson



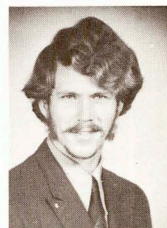
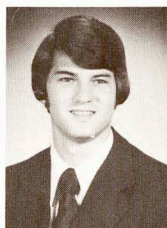
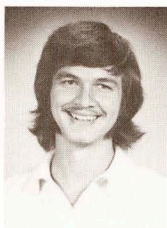
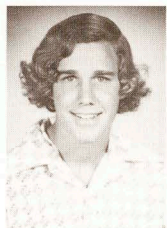
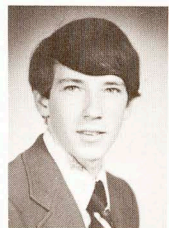
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Michael Latty  
David Layden  
Ricky Loretz  
Richard Lumpkin



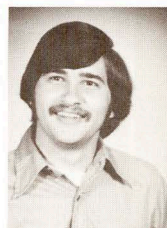
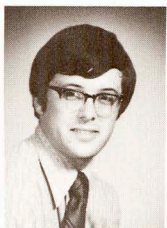
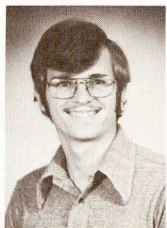
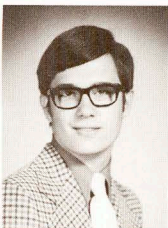
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David McFerron  
William Mertens  
Don Miller  
John Mooney  
Randall Musgrave



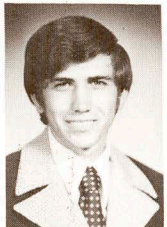
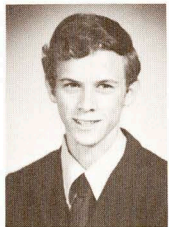
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Stephen Pardee  
Doug Peachey  
Dale Plaxgo  
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Jim Robinson



Doug Scott  
Mark Smith  
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Charlie Strauser  
John Tarbell  
John Terry  
Ron Turnage

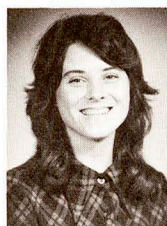
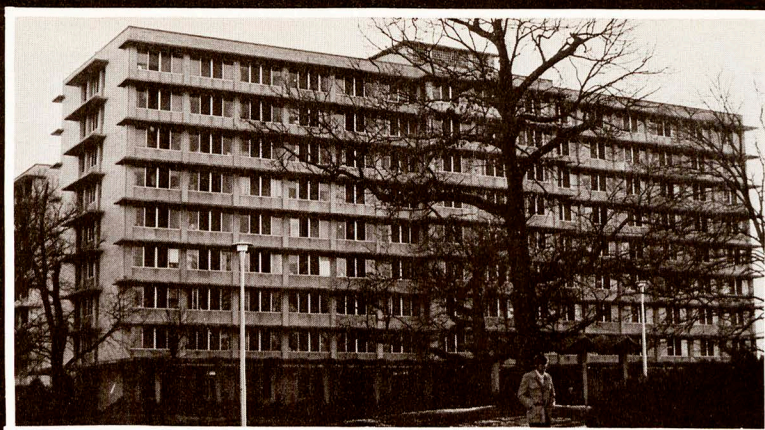


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Andrew Williams  
Kenneth Yakley

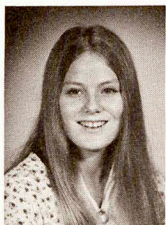




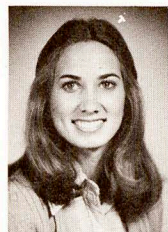
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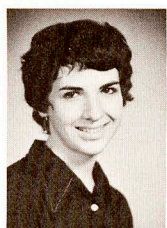
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Mary Ann Alaback  
Susan Alexander  
Nancy Allison  
Beverly Bagnall  
Julia Bailey



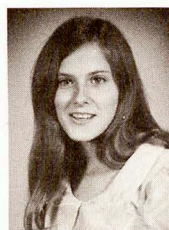
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Janet Barge  
Cathy Basham



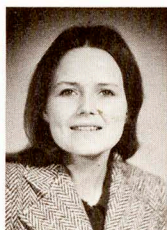
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Rebecca Beaton  
Mary Blackwell  
Becky Bogle  
Dana Bone  
Darla Bowen



Charlotte Bowman  
Sandra Bowman  
Marcie Boyce  
Jenifer Bozeman  
Kathy Bradley  
Dinah Brewer  
Elizabeth Broom



Alice Brown  
Carole Bryant  
Barbara Burns  
Arkie Byrd  
Cindy Campbell  
Tennie Campbell  
Debbie Carney



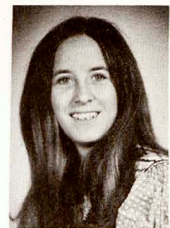
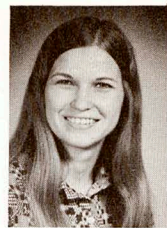
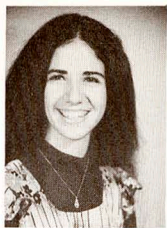
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Lita Carver  
Reva Castleberry  
Becky Cathey  
Mary Chambers  
Debbie Clark  
Glenda Clement



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Kathy Colburn  
Melissa Commer  
Ellen Corley  
Pattie Cosgrove  
Teresa Craven  
Carol Dale



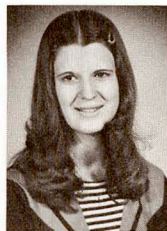
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Kathryn Davis  
Mary Davis  
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Doris Dixon  
Jackie Dorethy



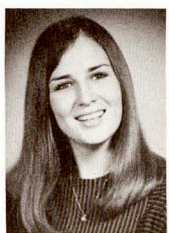
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Elaine Engster  
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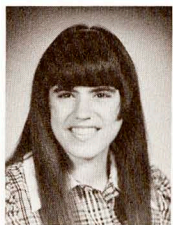
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Dona Evans  
Nancy Ferranti  
Sue Floyd  
Maria Foreman  
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Janet Forrest  
Nena Ford  
Janey Foster  
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Ruthie Foster  
Cerelle Fowler  
Terri Freedle



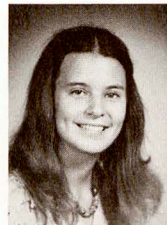
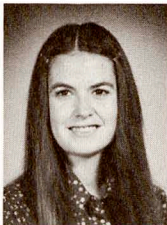
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Linda Garrison  
Mary Gentry  
Deborah Gillmore  
Diana Gillmore  
Holly Graves



Reba Gregory  
Diane Grizzell  
Sandy Hager  
Patricia Halter  
Jo Anne Hammond  
Marilyn Harris  
Sonya Harris



Susan Harris  
Leann Harrison  
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Lisa Hemmert  
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Ellen Hicks



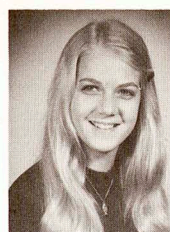
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Mildred Holley  
Lynne Holobar  
Mary Holsted  
Kathleen Horst



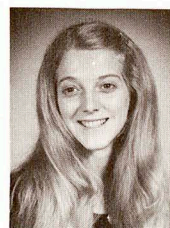
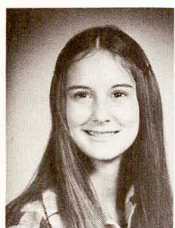
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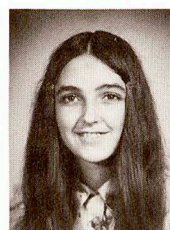
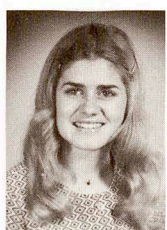
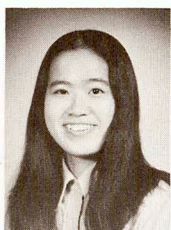




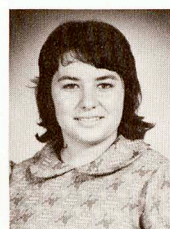
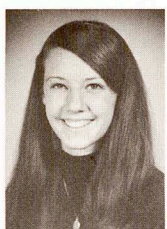
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Janet Hunt  
Jill Jackson  
Cheryl Jennings  
Karen Johnson  
Katherine Jolly



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Ruby Jordan  
Joan Joyce  
Rhonda Kaufman  
Melissa Keeling  
Pamela Kelley



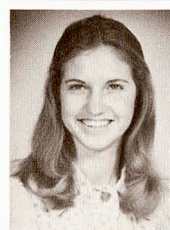
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Yumi Kimura  
Carol Kittrell  
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Melissa Larue  
Darla Lawson  
Paula Laymon



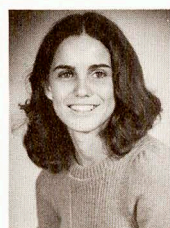
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Joellen Ledford  
Barby Lee  
Anita Lewis  
Karen Longinotti  
Anne Looney



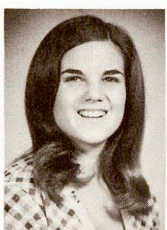
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Marcia Mahon  
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Gwynda McCurry



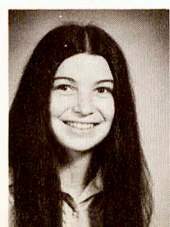
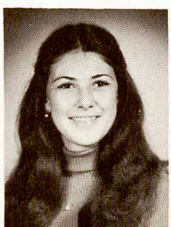
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Sandy Mitchell  
Lana Monger  
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Susie Moore



Robin Mosley  
Daryl Newcomb  
Mary Oquin  
Lisa Owens  
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Carol Ownbey  
Sandy Parks



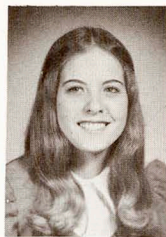
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Molly Polk  
Deborah Post  
Rebecca Preyer  
Lauren Pryor  
Leah Pounder



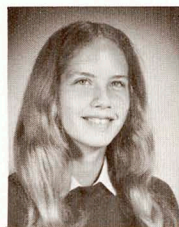
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Laura Robinson  
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Christina Rouby



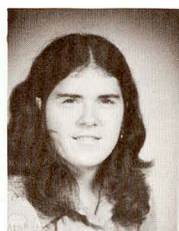
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Joy Rupe  
Kandice Ryan  
Sara Sanders  
Deborah Sanson  
Patty Sayers  
Peggy Schakel



Ann Schumacher  
Cynthia Schumann  
Patricia Scott  
Rhonda Scroggins  
Anna Selia  
Mary Sellick  
Kathy Short



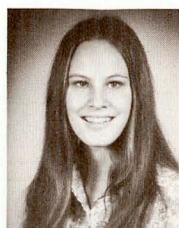
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Cynthia Smith  
Julie Smith  
Margee Snyder  
Ginny Sparks  
Tommye Sparks



Lynn Stanley  
Gini Stevens  
Karen Stout  
Elizabeth Stuckey  
Angel Tatum  
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Dinda Tenney



Becky Thomas  
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Libby Tillery  
June Troy  
Karen Turnbow  
Janice Turner  
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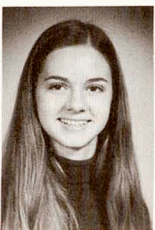
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Terri Vandewiele  
Kimberly Vaught  
Carol Volk  
Linda Wakeham  
Cheryl Walden  
Dianna Walker



Teresa Walker  
Diane Warner  
Marlise Warren  
Linda Watson  
Reba Watson  
Mary Lee Weaver  
Linda Webb



Wendy Welch  
Kathy Wells  
Phyllis Whayne  
Nancy Whellis  
Linda Williams  
Pam Wills  
Stephanie Woodard



Connie Woods  
Alice Worley  
Berandette Yamona  
Jolene Yarbrough  
Rita Zell  
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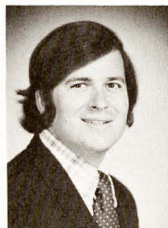




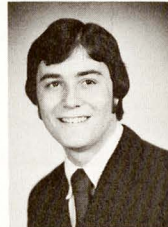
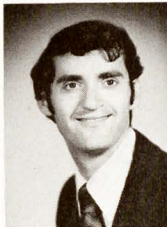
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Lee Bass  
Joe Brown  
William Calcote  
John Carney  
Chang Choe  
Kenny Combs  
Franklin Crownover



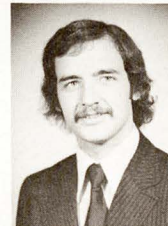
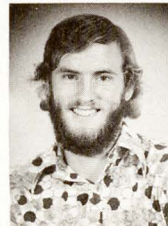
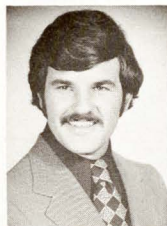
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Charles Eddy  
John Finley  
Charles Foster  
Michael Harvell  
Lawrence Heisserer  
David Howard



William James  
Richard Jones  
Rick Jones  
Daniel Larson  
Keith Loewer  
Mike Malone  
William McKellar



Josef Morton  
Paul Nicholson  
William Payton  
Chuck Rice  
Kenny Rice  
David Russell  
Joe Schroeder

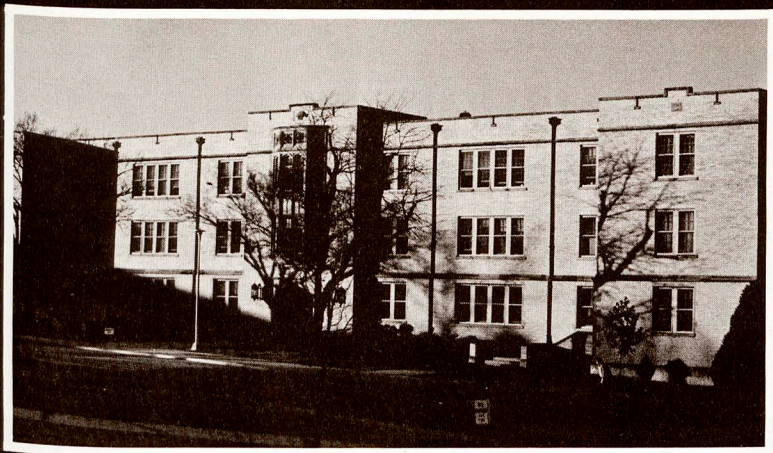


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Michael Senko  
Roy St. Clair  
John Thompson  
James Tinsley  
Lyndal Waits  
James Walker

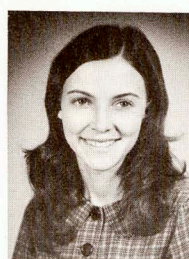


Jerrel Wallace  
Mark Webb  
William Winfield  
Leon Wittmer  
William Yarbrough

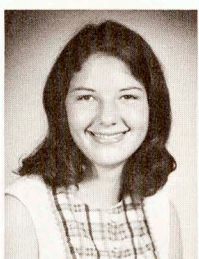
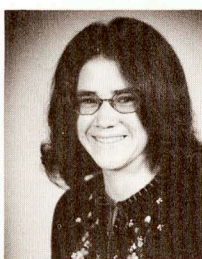




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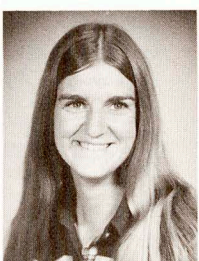
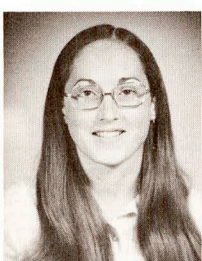
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Cynthia Craig  
Debra Cruse  
Deborah Duvall



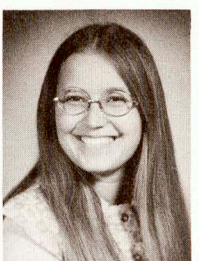
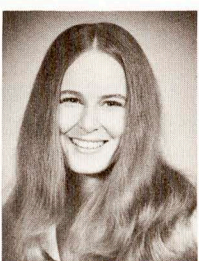
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Sharon Hatzel  
Olivia Hobson  
Ernesteen Howard  
Deborah May



Kelly Ohern  
Romona Paschall  
Amy Post  
Janis Richey  
Lynette Rimmer  
Martha Robinson



Gretchen Rom  
Martha Smith  
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Cynthia Vaden



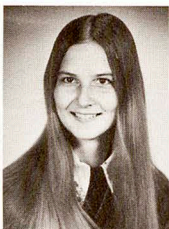
Ruth Marie White  
Anita Williams  
Kathy Williamson  
Angela Wolf



# Futtrall



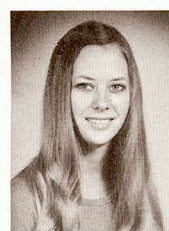
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Donna Butler  
Darcy Baxley  
Brooks Bell  
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Karla Bever



Suzanne Brumbaugh  
Carol Bryant  
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Denene Burgess  
Ann Burns  
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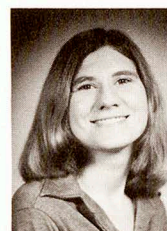
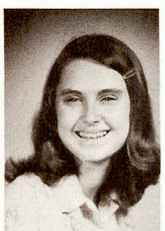
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Jackie Churchwell  
Lenora Collins  
Freda Cook  
Linda Cook



Janice Cooper  
Karen Coutret  
Dixie Curtis  
Sharon Dallarosa  
Lisa Davis  
Deborah Derdeyn  
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Ginger Elsner  
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Glenda Fritts  
Barbara Frost  
Joan Gardner  
Terry Gibson  
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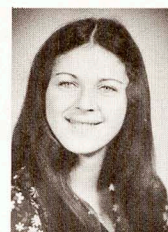
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Rosemary Hughes  
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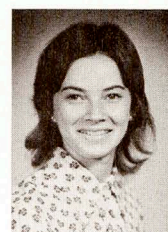
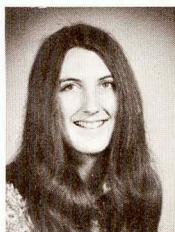
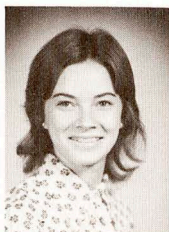
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Jeanne Keogh  
Erma Keton



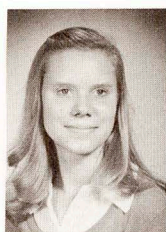
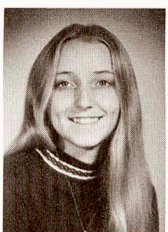
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Ellen Maurer  
Diana Messmer  
Terri Michaels



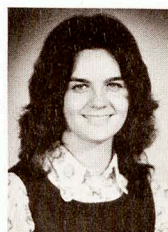
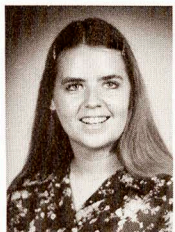
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Carol Relyea



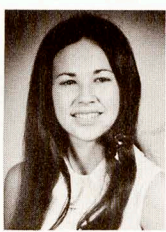
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Katherine Satterfield  
Emma Shelton  
Kathy Skomski



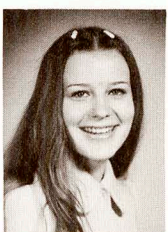
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Sherry Stodards  
Karen Stone  
Deanna Sugg  
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Susan Tahffe



Barbara Temple  
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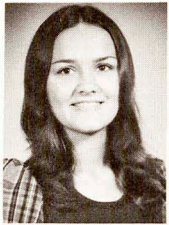


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Rhonda Wilson

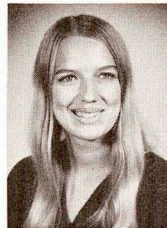
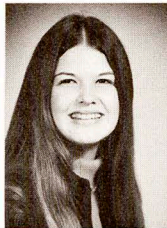
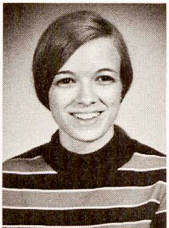
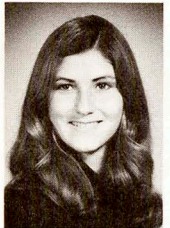




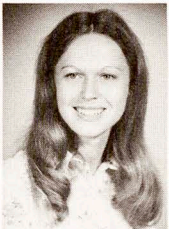
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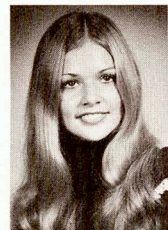
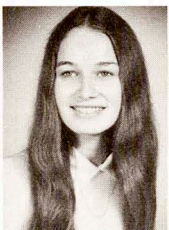
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Diane Berger  
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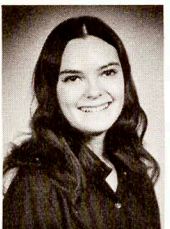
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Diana Burr  
Lydia Cannon  
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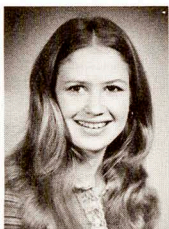
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Nena Carver  
Sandra Clark  
Susan Clark  
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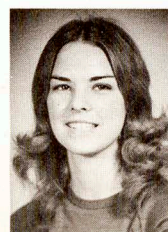
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Kat Crouch  
Sarah Doan  
Carla Donoghue  
Teresa Dorman  
Debra Doyle  
Mary Doyle



Sheri Edmund  
Pamela Elkins  
Patty Estep  
Teresa Fream  
Denice Gebetsberger  
Kathy Givens  
Shiela Givens



Teresa Graves  
Cynthia Gremillion  
Jane Harrison  
Ida Henning  
Peggy Herring  
Catherine Hickerson  
Kathy Hollingsworth



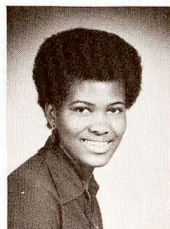
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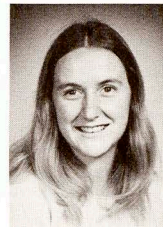
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Karen Keller  
Sherry Kilcrist  
Linda Kincade  
Brenda Lee  
Cindy Lester  
Donna Lively



Paulett Lofton  
Virlean Lofton  
Lori Lowrey  
Deborah Marks  
Barbara McBeth  
Susan McCollum  
McMahon



Katherine Miller  
Carolyn Minor  
Monty Minton  
Nancy Naucke  
Jolie Nelson  
Nancy Nixon  
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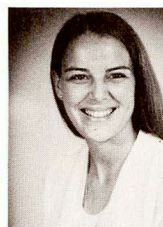
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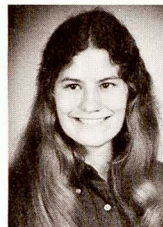
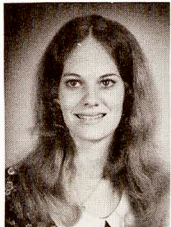
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Carroll Shannon  
Nancy Simmons



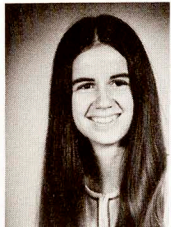
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Susan Spooner  
Linda Stanley  
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Kathryn Stephens  
Rita Stitt



Roseanna Tibbitts  
Marsha Trammel  
Cindy Tyler  
Marla Vaughan  
Sharon Walker  
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Theresa West  
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Joy Wheeler  
Mary Ann Whiteside  
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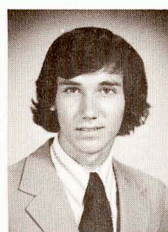
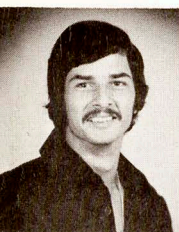


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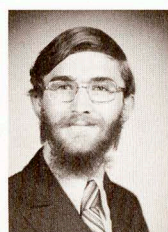
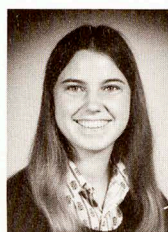




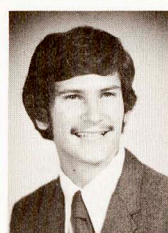
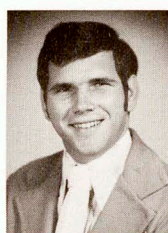
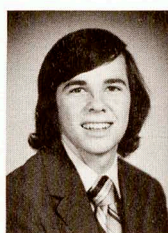
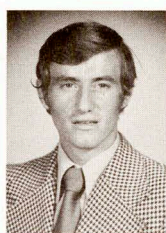
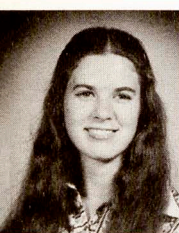
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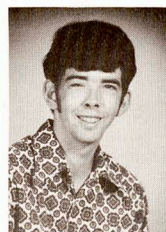
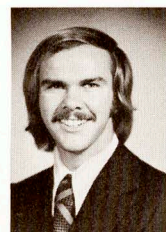
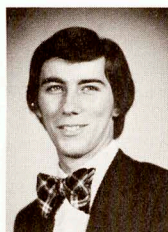
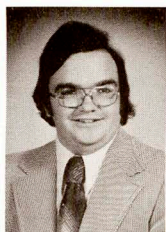
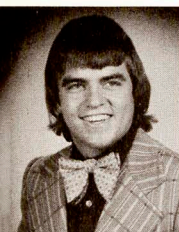
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Angela Andrepont  
Michael Archibald  
Jane Ayers  
Robert Ayers  
Chiquita Babb



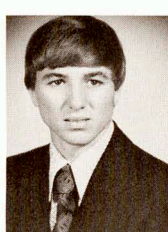
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Betsy Baker  
Carol Baker  
Howard Baldwin  
Luke Ballenger  
Bettie Banks



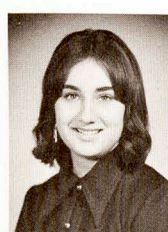
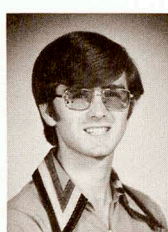
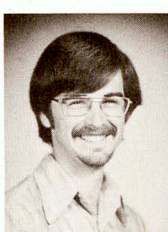
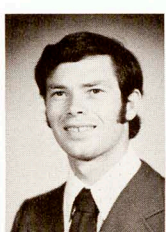
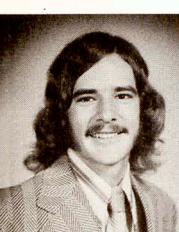
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Sheryl Bicknell



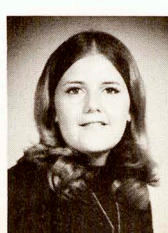
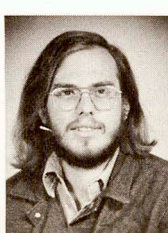
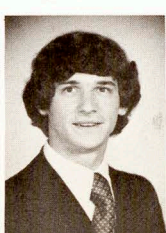
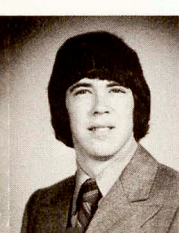
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Carol Bricker  
Llewellyn Brown  
John Bullington  
Sara Bunyard  
Walter Burr



Sallie Burrow  
Sandra Burt  
Kathy Bynum  
Charles Cates  
Thomas Clement  
Tom Cochran  
Jamie Collier



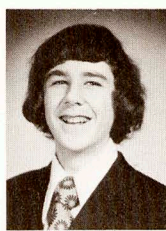
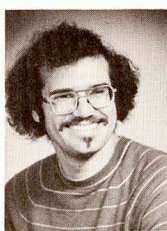
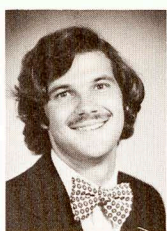
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Kim Curry  
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Michael Davidson



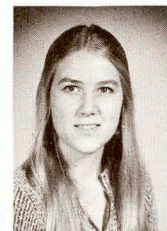
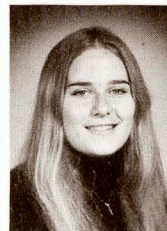
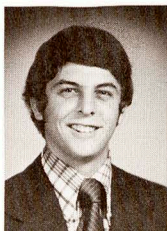
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Garry Dennison  
Cathy Dickerson  
Becky Dickey  
Patricia Dickinson  
Joanne Dirden



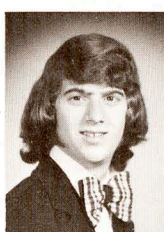
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Gifford Douglas  
Mark Douglas  
Jim Dunn  
Debra Easley  
Jan Ehorn  
Michael England



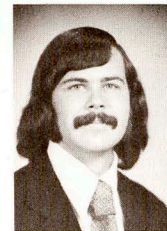
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David Feild  
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Mary Fleenor  
Billie Giese  
Bradley Giles



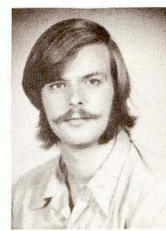
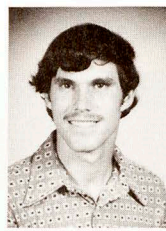
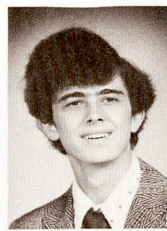
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Regina Gorman  
Celeste Green  
Stephen Halcum  
Nora Hardin  
Theresa Harvey  
Valerie Hatfield



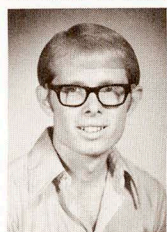
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Denise Herriott  
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Robert Holt  
Vicky Hull



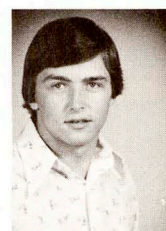
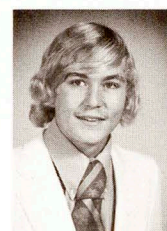
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Peggy Jackson  
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Rebecca Jones  
Jane Keith  
Eugene Kephart



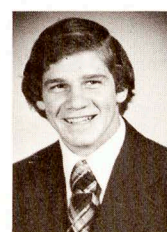
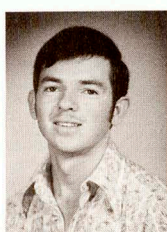
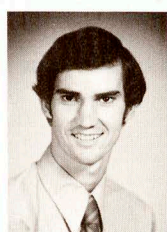
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Darrell King  
Larry King  
Laura King  
Lesa Lackey  
Felton Lamb Jr.  
Lindsey Leopard



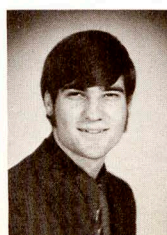
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David Mainard  
Judith Martin  
Carolyn Mathews  
Chris McAllister  
Ronald McCraw



Micheal McMurtrg  
Randall Melancon  
Charles Merchant  
Robert Middleton  
Lynn Mittelstaedt  
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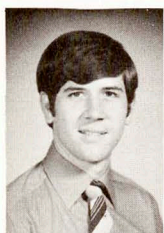
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Stephanie Neel  
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Hugh Pack  
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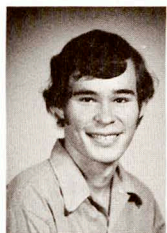




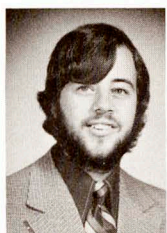
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Carlton Pennington  
Sally Perry  
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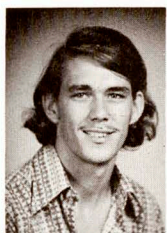
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Cathy Powers  
Harry Prangeor  
Joan Prince  
Rosemary Rachel  
Cheryl Ramsay  
Mike Reneau



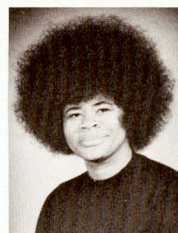
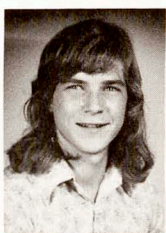
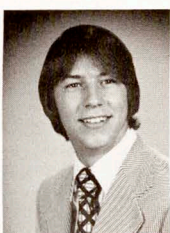
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Cindy Ritch  
George Roscoe  
Vickie Rowin  
Martha Sager  
Connie Sams



Cheryl Schams  
Karen Schmitz  
Tina Schroeter  
Dale Seamon  
Emily Shaw  
Karen Skadden  
Robin Slas



Rebecca Smith  
James Spurlin  
Wanda Staggs  
Mark Stephens  
Jill St. Pierre  
Ellen Stuckey  
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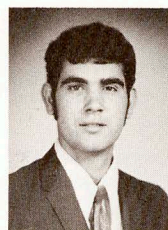
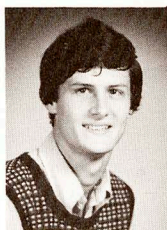
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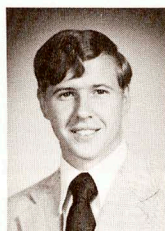
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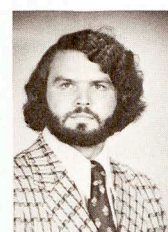
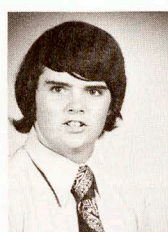
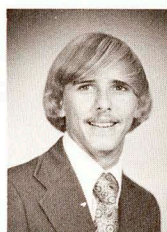
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Lucy Warner  
Richard Ward  
Rebecca Weaver  
Rebecca G. Weaver



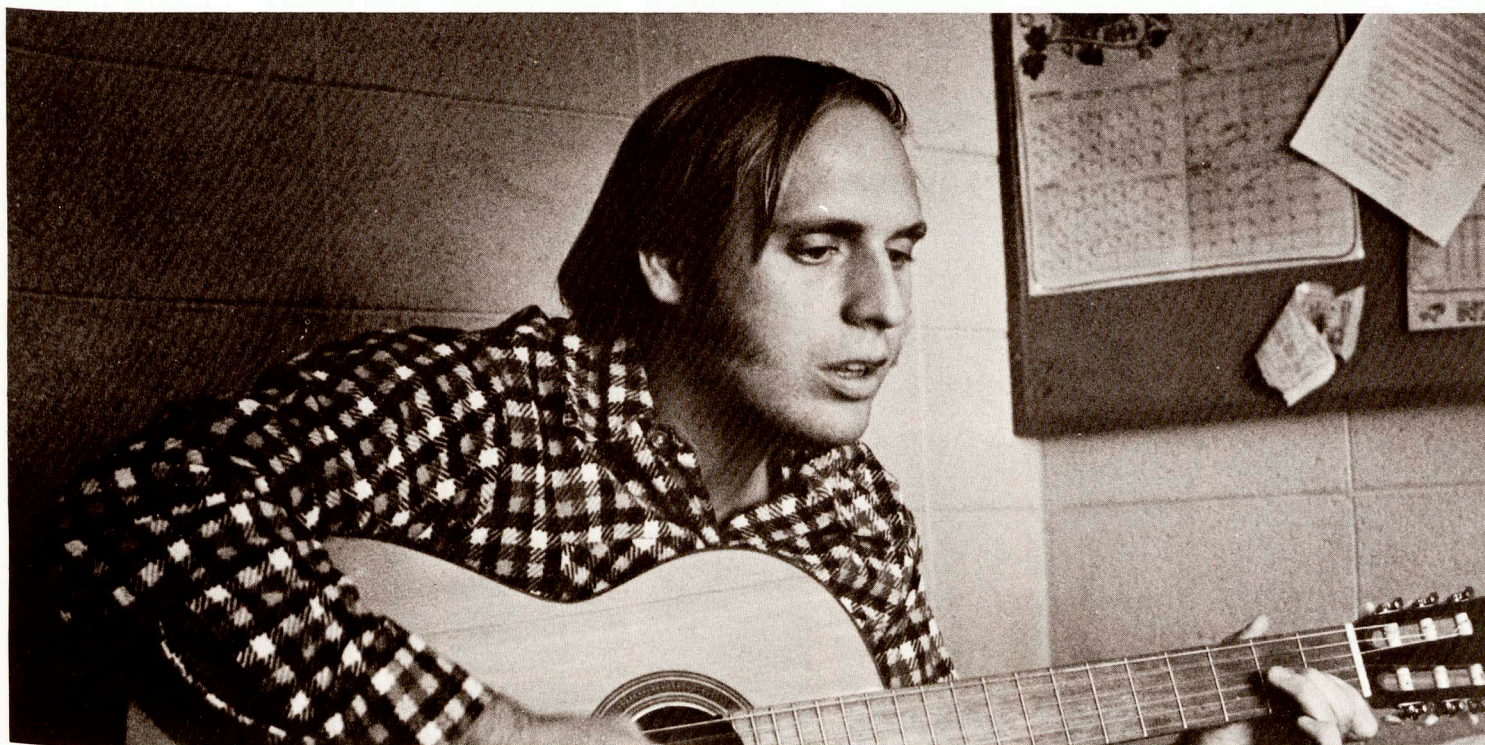
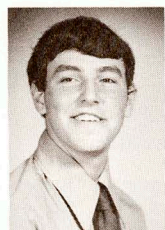
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Paul Wester  
Hazel Wiley  
Erma Williams  
Susan Williams



Gary Wilson  
Anne Wilcox  
Rufus Wolff  
Vicki Wood  
Thomas Yarnell  
Alese Young

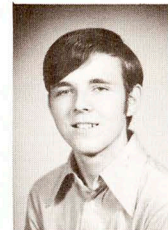
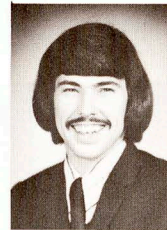
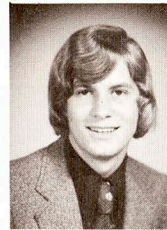
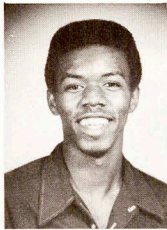


James Young  
Leland Young

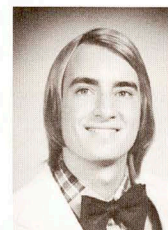
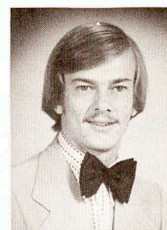
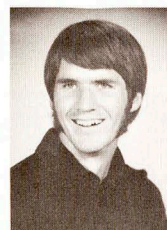
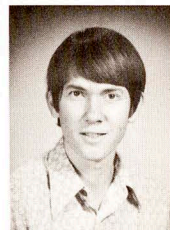
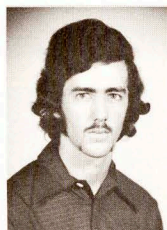
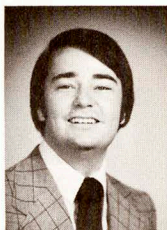
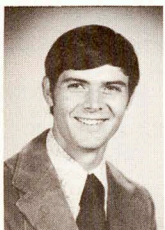




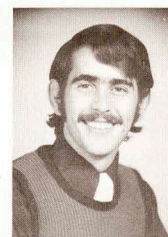
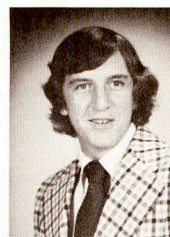
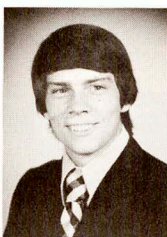
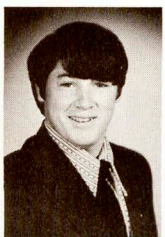
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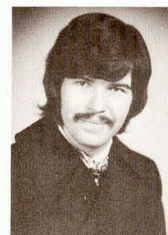
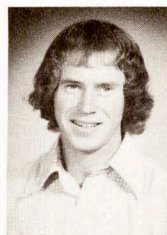
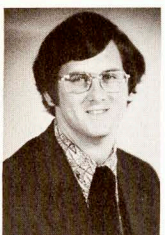
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Larry Ander  
Jerry Anderson  
Benjamin Ashmore Jr.  
Bill Atkins  
Donald Atwood  
James Bandeen



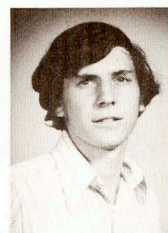
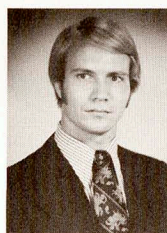
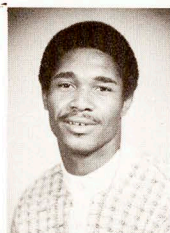
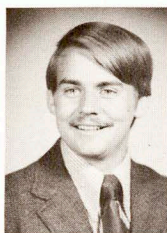
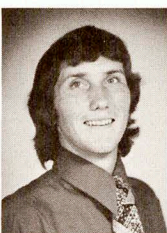
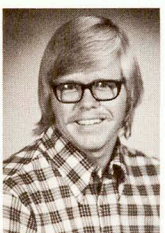
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David Bell  
Charles Black  
Mark Black  
William Bourne  
William Bradley  
Samuel Brazelton



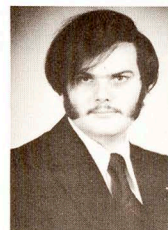
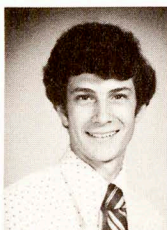
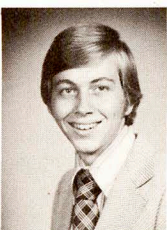
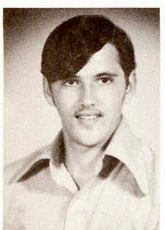
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Thomas Bull  
Frederick Burnett



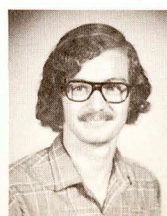
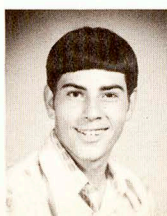
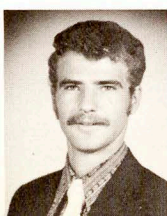
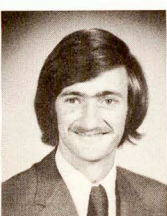
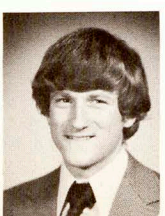
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Leslie Butler  
Daniel Capstick  
James Carter  
Gary Carter  
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David Cheek



Billy Clark  
Bobby Coffee  
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John Colbert  
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Patrick Conry



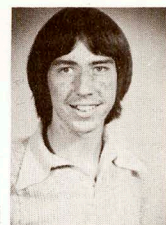
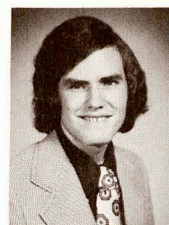
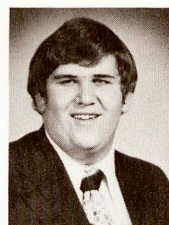
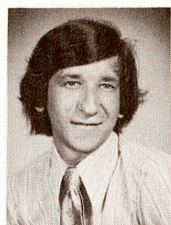
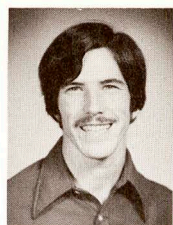
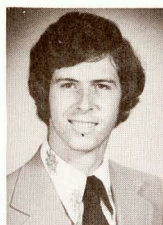
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Grady Core  
Charles Cornelius  
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Jerry Criner



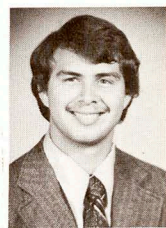
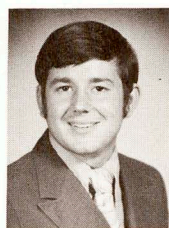
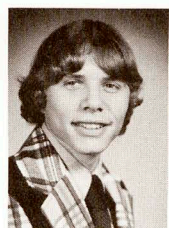
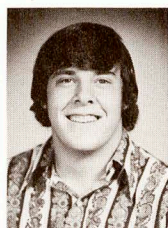
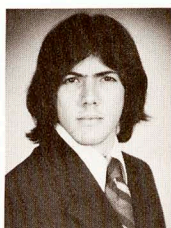
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John Drodgy  
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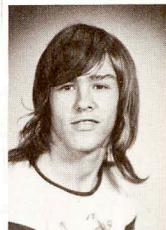
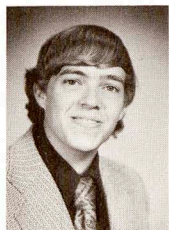
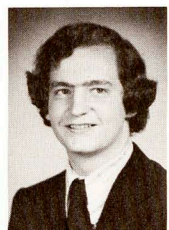
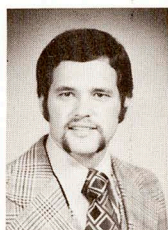
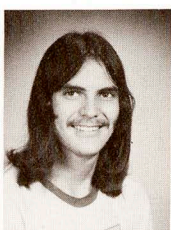
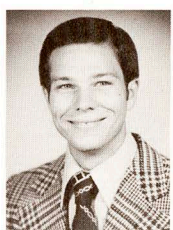
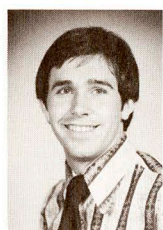
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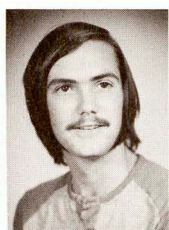
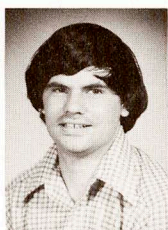
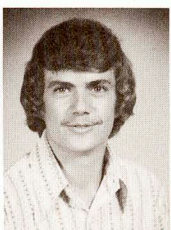
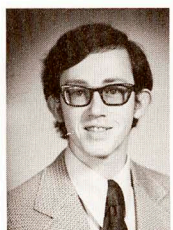
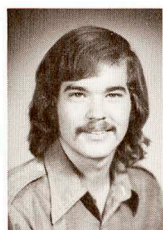
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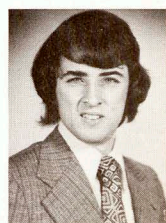
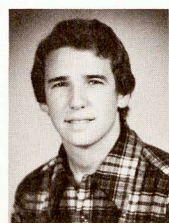
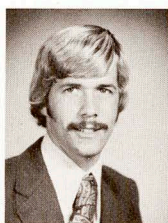
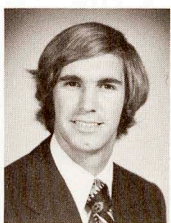
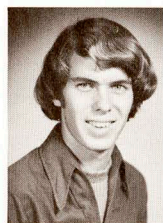
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Steve Frankenberger  
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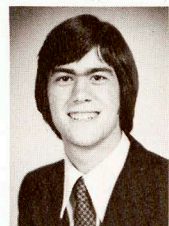
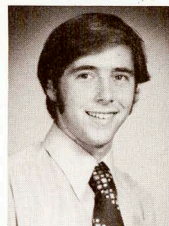
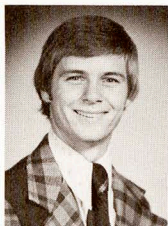
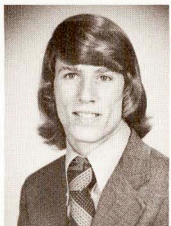
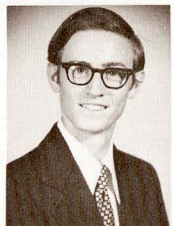
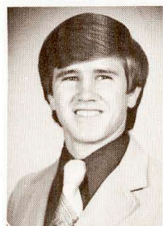
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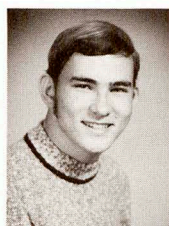
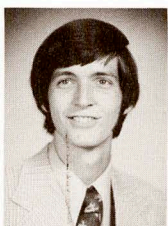
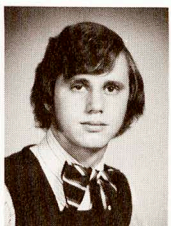
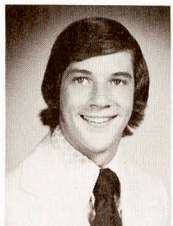
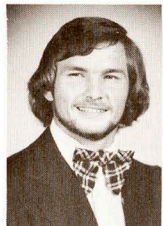
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Tommy Grisham  
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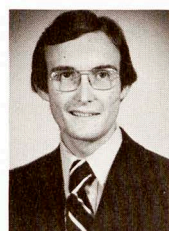
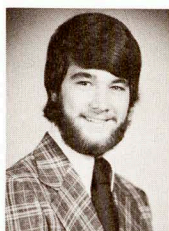
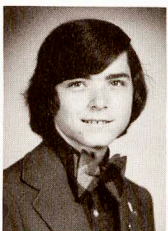
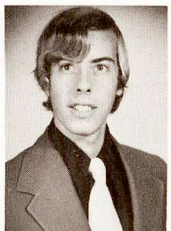
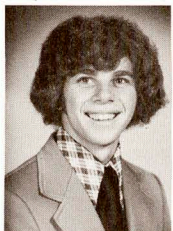
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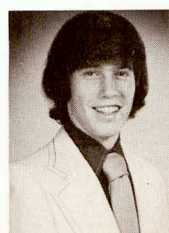
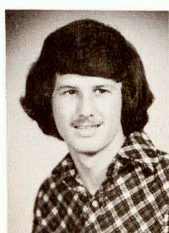
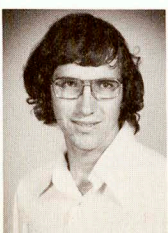
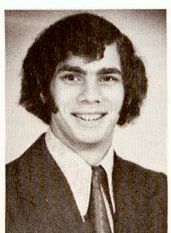
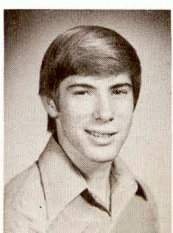
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Orange Hillard  
Lyle Hobby  
James Hoelscher  
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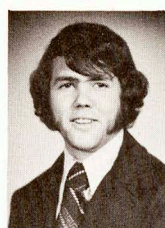
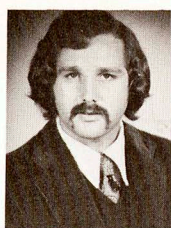
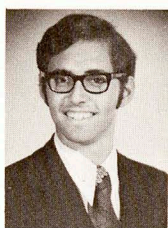
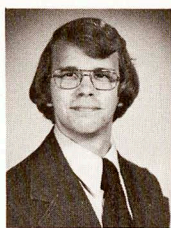
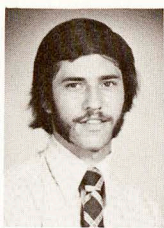
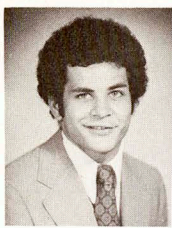
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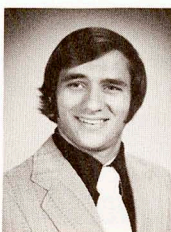
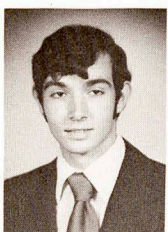
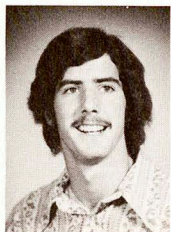
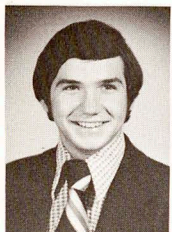
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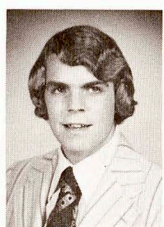
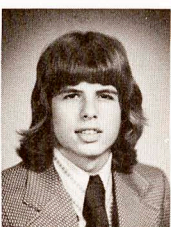
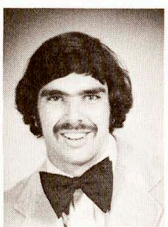
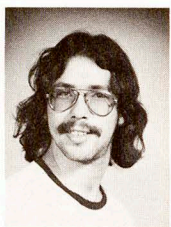
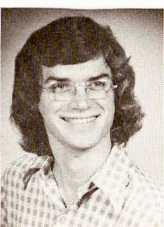
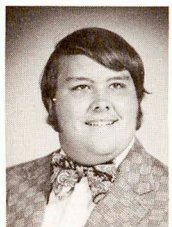




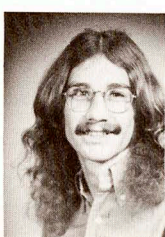
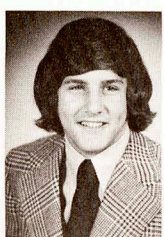
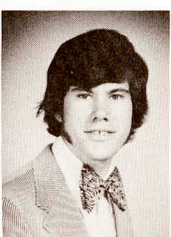
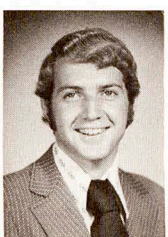
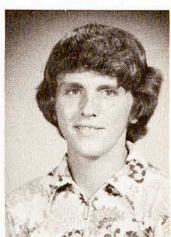
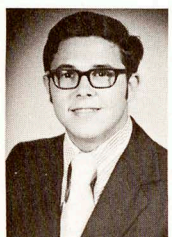
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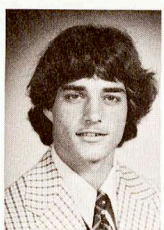
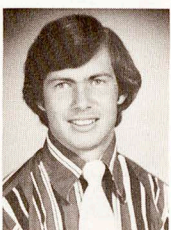
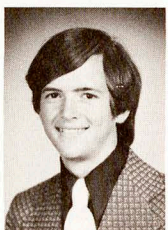
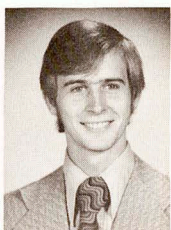
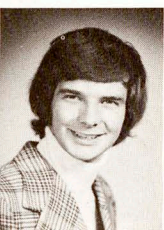
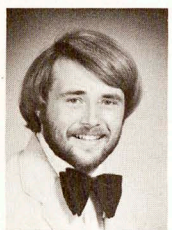
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William Mangum  
Stephen Marak  
Robert Mattei  
Joe Mays  
Lee McEwen



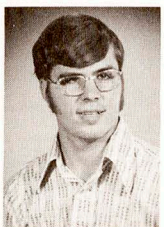
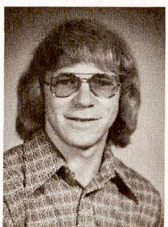
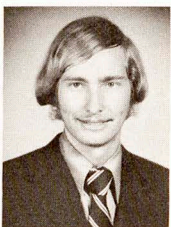
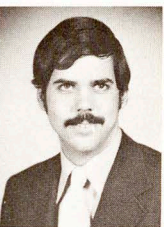
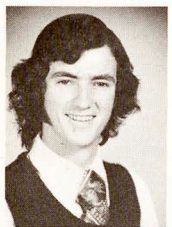
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Frederick Meyers  
Timothy Milar  
Charles Morgan  
Steven Morgan  
Scott Mosley



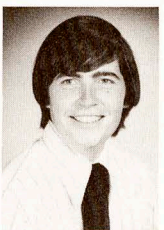
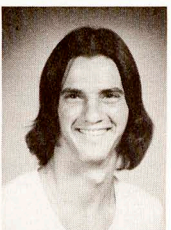
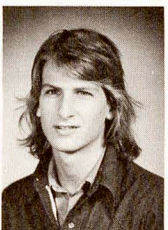
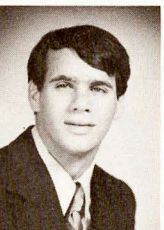
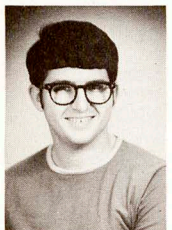
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Steve Nash  
Elmer Newton  
Randall Oates  
John O'Connor  
Greg Otwell



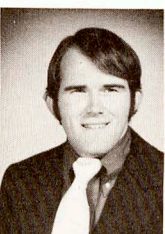
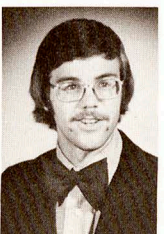
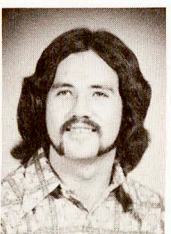
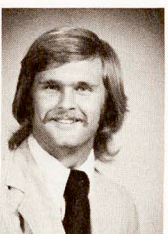
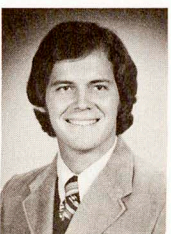
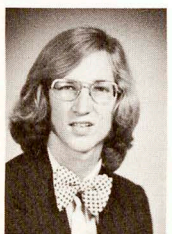
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Curtis Powell  
Robert Puckett  
David Ragan  
William Resimont  
David Reynolds



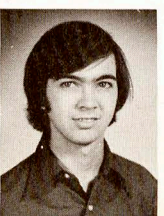
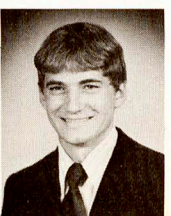
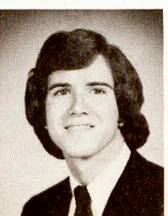
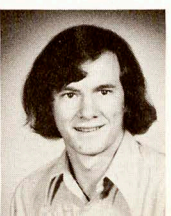
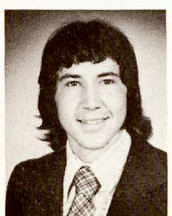
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Joseph Rhine  
George Rhoads  
Mark Rice  
Greig Roberts  
Philip Robbins  
Dennis Rogers



Clifford Rorex  
Jonathan Saffren  
David Sanders  
Bill Scherer  
Lyndal Schisler  
Tommy Scott  
William Shaddox



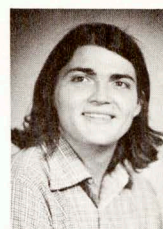
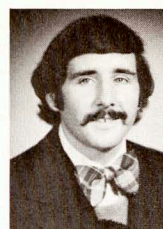
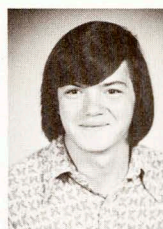
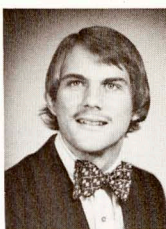
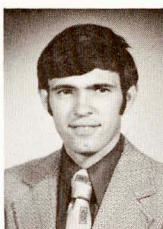
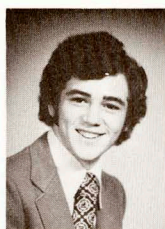
Gary Sherwood  
Bobby Shipman  
Belton Schock  
James Schope  
Douglas Simmons  
Stephen Smith  
Robert Snyder



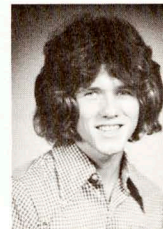
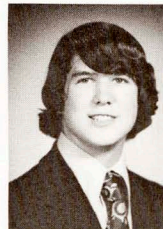
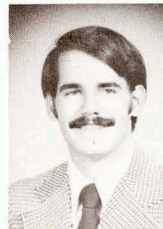
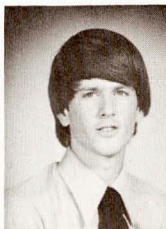
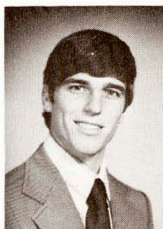
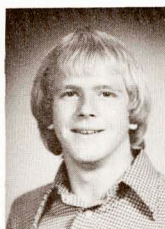
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James Summerford  
Bryce Swindler  
William Swink  
John Swofford  
Martin Thomason



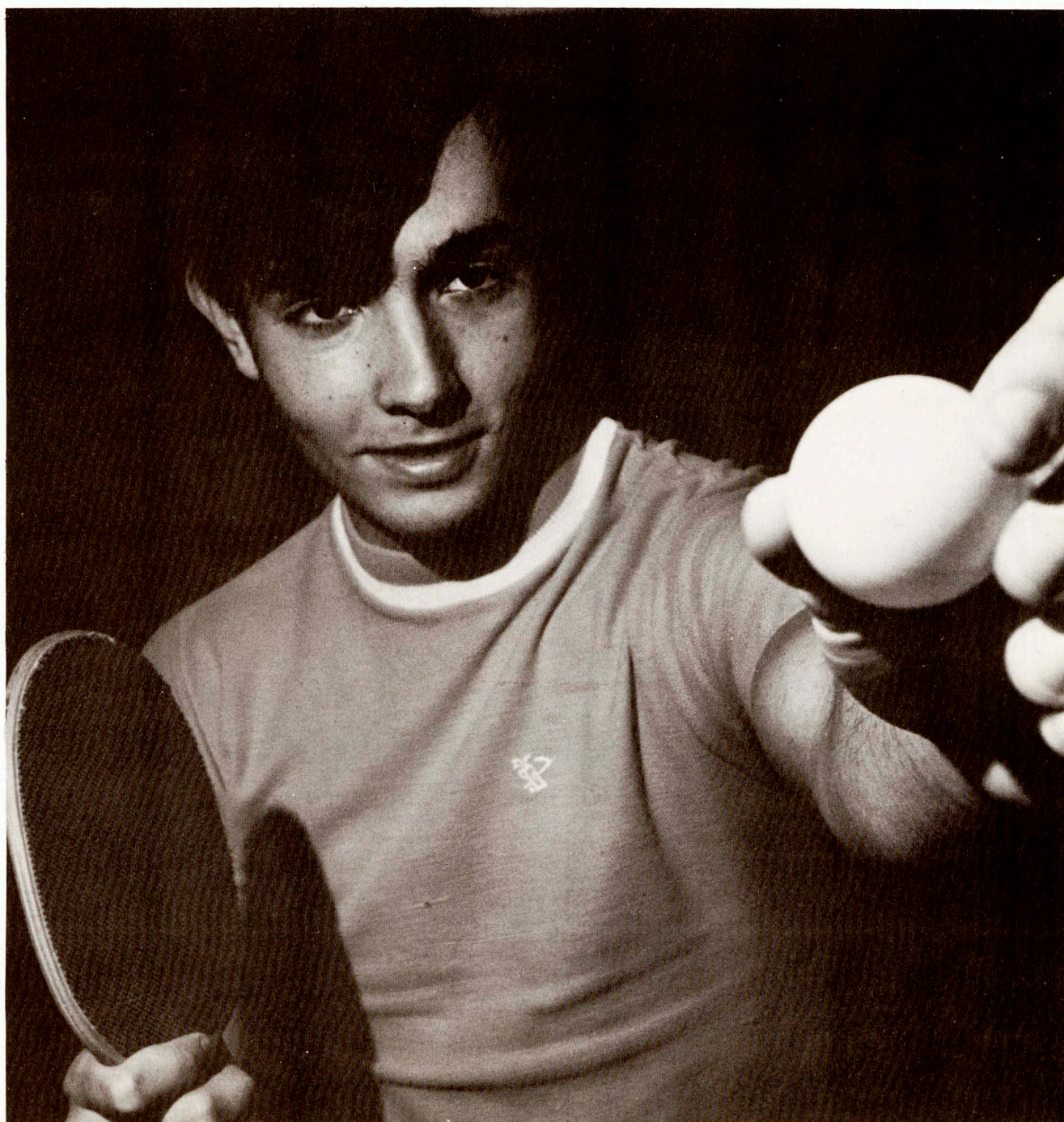
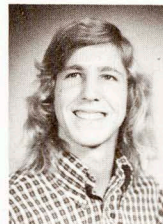
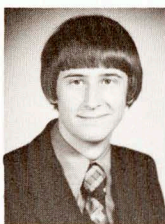
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 Gary Tidwell  
 Davis Thompson  
 Kenny Thompson  
 Paul Thompson  
 Thomas Triplett  
 Jack Tucker



Charles Tyhurst  
 Ralph Underwood  
 Don Verser  
 Kenneth Vickers  
 Charles Wacaster  
 Thomas Walters  
 Bill Weber



Randy White  
 Charles Williams  
 Chuck Wilmoth  
 Willis Winston  
 Wendell Workman  
 Earl Zachary





# 10 Steps De



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**Row 1;** Linda Ashcraft, Ann Bender, Christine Bevier, Cindy Bridgeman, Cynthia Browne, Patty Carpenter, Christine Cobb, Debbie Cox, Paula Curlee, Donna Divine, Susan Dreier. **Row 2;** Cathy Eberly, Mimi Fairhead, Rosie Fairhead, Sister Fink, Patricia Flanigan, Sandra Flanigan, Ann Foster, Nancy Futrell, Kathleen Gibson, Barbara Gilley, Judy Harmon. **Row 3;** Becky Harrington, Kathy Hawkins, Joan Hoyeski, Paula Kraft, Mary Lum, Janet Marberry, Susan Martin, Barbara Mathews, Jody Maves, Marsha Morgan, Lori Nielsen. **Row 4;** Yvonne Olson, Pamela Oneill, Marcy Pendleton, Jan Pettigrew, Dawn Powers, Alice Rumph, Marsha Smith, Terry Smith, Lindy Staats, Debbie Udouj, Fenner Upchurch. **Row 5;** Judy Whiteaker, Judy Wilson.

# Lambda Chi Alpha









**Row 1;** D.Arend, B.Ayres, M.Beaty, P.Bolin, J.Boyston, G.Brandon, J.Brooks, K.Carson, M.Chappell, N.Clark, D.Cunningham, M.Driver, D.Farrell, L.Fulton. **Row 2;** G.Garner, J.Gates, C.Gilpin, K.Grammer, N.Hall, C.Hammans, L.Hanby, M.Harmon, J.Hargis, D.Hawkins, M.Hetherwick, G.Holt, K.Howard, K.Hughes. **Row 3;** C.Jacks, C.James, S.Johnson, T.Johnson, K.Kiley, D.Kitsmiller, K.Knoll, L.Lee, C.Lewis, K.Lowe, L.McDonald, R.Maestas, D.Martin, D.McAllister. **Row 4;** S.McGee, T.McGee, M.McKinney, N.Meley, G.Oliver, M.Oliver, P.Oneal, J.Parsons, K.Proctor, D.Roberts, C.Sanderford, G.Smith, T.Smith, J.Solomon. **Row 5;** C.Sparks, D.Taylor, C.Thornhill, A.Todd, B.Trace, L.Van Pelt, T.Ward, P.Watson, B.Weis, K.Wilkins, J.Williams, R.Wilson.

# Alpha Delta Pi









**Row 1;** R.Baker, S.Baker, S.Caraway, T.Cole, C.Council, H.Crutchfield, W.Evans, M.Faulkner, J.Foster, P.Gramlich. **Row 2;** G.Groce, J.Hill, D. Hopkins, B.Howton, D.Ingram, J.Jones, J.Kendrick, C.Larkin, D.Lee, C.Looney, G.Mcelroy. **Row 3;** L.Metz, J.Mitchell, E.Nelson, D.Ogburn, H. Orr, J.Pendergrass, S.Phillips, E.Rausch, L.Sanderson, G.Satterfield, J.Skinner. **Row 4;** M.Smith, D.Threlkeld, J.Vestal, M.Wallace, E.Welch, D. Wildy, J.Wooley, R.Yates, C.Zepeda.

# Alpha Gamma Rho









**Row 1:** Kurt Armbrust; Hunter Babin; John Berry; Chuck Burt; Tom Carroll; Larry Cupe; Edward Dale; David Deen; Richard Downing; Larry Ezell; Mark Feldman; Lawrence Fiedorowicz; Dale Fisher; Robert Frear. **Row 2:** Benny Green; Edward Hart; Bill Holmes; John Johnson; Robert Kilby; Thomas Leblanc; Gary Leis; Steven Losey; James Massey; Dan Mills; Scott Morgan; Bill Morley; David Murchison; Randy Nicholson. **Row 3:** Robert Parker; Thomas Pierson; James Phillips; Patrick Phillips; Tom Prigmore; Kenneth Prince; David Robirds; James Russell; Gary Sapp; Michael Scott; Paul Shryock; Bradley Slaughter; John States; Wayne Thompson. **Row 4:** John Walker; Jim Ward; Joe West; Gary Wilks; Rick Williamson; Chuck Yarbrough; Steve Yarbrough; Tim Yarbrough.

# Alpha Kappa Lambda









**Row 1:** B.Bealle, M. Bellmann, S.Blakely, B.Blevins, J.Booker, D.Bowker, B.Boyd, J.Campbell, M.Castillo, G.Chaney, G.Clark, T.Clayton, V.Conner, D.Curl. **Row 2:** L.Davenport, D.Dempsey, M.Donathan, S.Downen, J.Fellows, P.Fogg, S.Fox, R.Freeman, D.Fry, C.Fuller, N.Garrett, G.Gathright, V.Glover, E.Hemmingson. **Row 3:** C.Hendrickson, C.Hnery, K.Hudgens, J.Hughes, K.Johanson, J.Johnson, J.Johnson, S.Johnson, S.Jones, P.Linn, P.Lowrey, L.McCollum, N.McCormick, D.Meek. **Row 4:** M.Moselev, D.Munsey, J.Myer, C.Oxford, H.Parr, N.Parvin, A.Porter, R.Ratley, D.Ross, E.Snowden, L.Stewart, C.St. John, P.Stiles, B.Taylor. **Row 5:** B.Taylor, J.Taylor, J.Terry, L.Terry, C.Vanness, D.Vorsanger, J.Waller, J.Westbrook, K.Whaley, J.Whittaker, S.Williams, L.Wilson.

# Chi Omega









**Row 1:** Carol Alvord, Cindy Alvord, Terri Bailes, Susan Barrett, Beverly Bassett, Lisa Bell, Patti Bell, Lisa Bercher, Jo Blancenship, Betsy Bracy, Carolyn Brice, Brenda Brenner, Debbie Brenner, Jane Brockmann. **Row 2:** Mary Ann Brooks, Jacki Cawood, Beverly Collins, Cathy Cox, Marilyn Crouch, Jodi Davis, Donna Denty, Kathy Downer, Janet Estes, Dena Kay French, Becky Garlin, Susan Goforth, Kathy Graves, Gretchen Gray. **Row 3:** Rosa Hale, Susan Harrell, Hether Hartman, Sandra Haynie, Angela Hefner, Susan Houchen, Pam Houser, Kathy Hunsaker, Joan Jackson, Martha Sue Johnson, Terry Long, Janet Loveall, Paula Marinoni, Debra Martin. **Row 4:** Becky McDaniel, Robbye Meador, Ellen Moore, Martha Mundy, Cindy Neal, Tracey Nelson, Jan Newton, Rhonnie Palmer, Louise Parker, Sherri Pierce, Rose Poff, Carol Post, Rosie Pruss, Becky Reynolds. **Row 5:** Lynn Riley, Darlynn Roan, Karen Siebold, Paula Sipe, Connie Skarda, Jan Stripling, Ann Teafor, Laura Thompson, Debbie Vanderslice, Jan Wallace, Martha Washington, Becky Weiler, Laura Wilson, Mary Wood. **Row 6:** Tracy Wright, Sherry Young.

# Delta Delta Delta









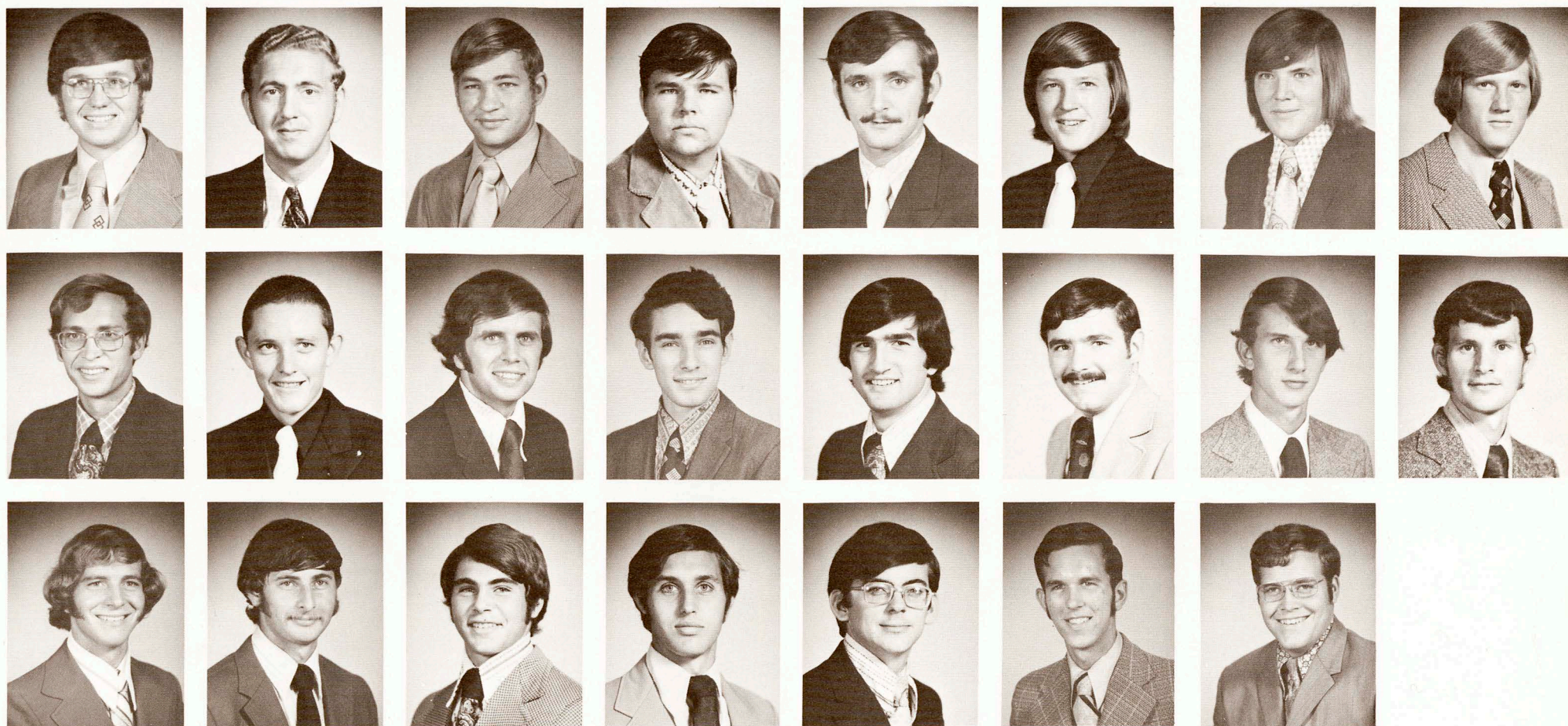
**Row 1;** Pamela Bassett, Becky Beasley, Mary Blythe, Shellie Bolian, Joyce Bradley, Annette Brown, Diane Burk, Robin Cawvey, Laurie Cook, Jerri Curless, Robin Davis, Phyllis Piper, Donna Edmondson, Lynn Ewbank. **Row 2;** Sally Faulkner, Shelley Fischer, Sandy Fulbright, Jane Grier, Beth Hensley, Mary Hess, Cathleen Hickey, Martha Hill, Amy Howard, Claudia Hotchkiss, Teresa Hunter, Debbie Johnson, Christy Jones, Kelly King. **Row 3;** Carol Laprade, Betty Lawson, Dana Lockhart, Lynn Lowenthal, Cheryl Lyons, Toby Martin, Kathleen Magruder, Leah May, Marion McCowan, Deborah Morales, Jessica Moulding, Meg Murrane, Kathy Nichols, Val Oliver. **Row 4;** Jean Osbun, Karen Otting, Julia Phelps, Peggy Record, Carolyn Reed, Tyra Reyes, Jan Richardson, Mary Sayre, Carla Scaramucci, Linda Schulte, Linda Slack, Elaine Smith, Cindy Stephens, Pam Summers. **Row 5;** Sarah Swain, Susie Talbot, Sandra Tamburo, Toni Taylor, Deborah Thompson, Constance Tucker, Terry Wilson.

# Delta Gamma









**Row 1;** Royce Bryant, William Bussell, Scott Callaway, Dale Carlyle, Kenneth Docking, Frederick Dunk, Kenneth Dunk, Lee Dunk,. **Row 2;** Sam Featherston, Larry Fielder, Marion Harris, Johnny Johnson, Larry Johnson, Bill Luther, Rodney Nichols, Michel Ransom,. **Row 3;** Tommy Riley, Ronald Rone, Cliff Snyder, Terry Snyder, Jerry Thompson, Paul Westfall, James Whitlow.

# Farmhouse









**Row 1:** Marti Adams, Ruth Atkinson, Char Bankston, Jean Bartlett, Jeannett Berlau, Olivia Boas, Susan Boas, Brenda Boring, Roberta Boyd, Deby Bradley, Joan Branham. **Row 2:** Catherine Burford, Marilyn Burton, Karen Bussell, Mary Cox, Michelle Davis, Karen Easson, Nancy Elliott, Carol Ellis, Stephanie Frederick, Kay Helmich, Rebecca Howell. **Row 3:** Karen Imhoff, Priscilla Jeffers, Jackie Jones, Sally Kirby, Elizabeth Kleuser, Abbey Leggett, Beverly May, Carol McKinney, Ruth Mercer, Vicki Moody, Pamela Norton. **Row 4:** Susie O'Quinn, Marsha Pounder, Carla Prigmore, Rita Kay Rial, Robbi Rice, Catherine Scarbrough, Diane Schrantz, Pamela Spikes, Dana Thompson, Holly Tuttle, Sally Warner. **Row 5:** Elna Weatherbee, Rebecca Welch, Becky Wiggins, Sarah Wiggins, Linda Vandenberg.

# Kappa Alpha Theta









**Row 1:** Karyn Barnett, Julianne Bost, Janie Bridges, Brooke Brothers, Margaret Buforo, Cathy Cameron, Carrie Capehart, Connie Clinehens, Rayanna Cole, Carren Collins, Nanci Conley, Laurie Dale, Diane Davenport, Jill Davis. **Row 2:** Robin Deslauriers, Trudy English, Molly Flemming, Carol Foster, Patti Foster, Jeanie Fox, Judy Grumbles, Mary Haney, Susan Harris, Candace Henry, Wendy Henry, Billie Hewitt, Judith Huneycutt, Beth Jackson. **Row 3:** Priscilla Johnsey, Mary Johnson, Liz Jordan, Marsha Kelley, Melinda Knox, Teri Lefevre, Jeanne Linder, Molly Macdonald, Janey Machen, Mary Ann Malcom, Mary McCombs, Janie McDonald, Marsha McNeil, Julie Morris. **Row 4:** Ruth Ann Pace, Connie Patterson, Meredith Polk, Patricia Powell, Debbie Richison, Arleen Risley, Mindy Roberts, Sue Robinson, Janet Roget, Cindy Schwartz, Jennie Seals, Pat Simmons, Mellissa Sink, Cyndy Sloan. **Row 5:** Nancy Smith, Rosemary Smith, Teensy Smith, Margaret Spencer, Deeann Thalgott, Alden Tucker, Tommie Turner, Lori Ulmer, Terri Webb, Kathy White, Susie White, Jeannie Williams, Tracey Wilson, Diane Wood. **Row 6:** Darlene Woods, Robin Wren, Kerry Wylie, Cathy Yarbrough.

# Kappa Kappa Gamma





# One Last Look









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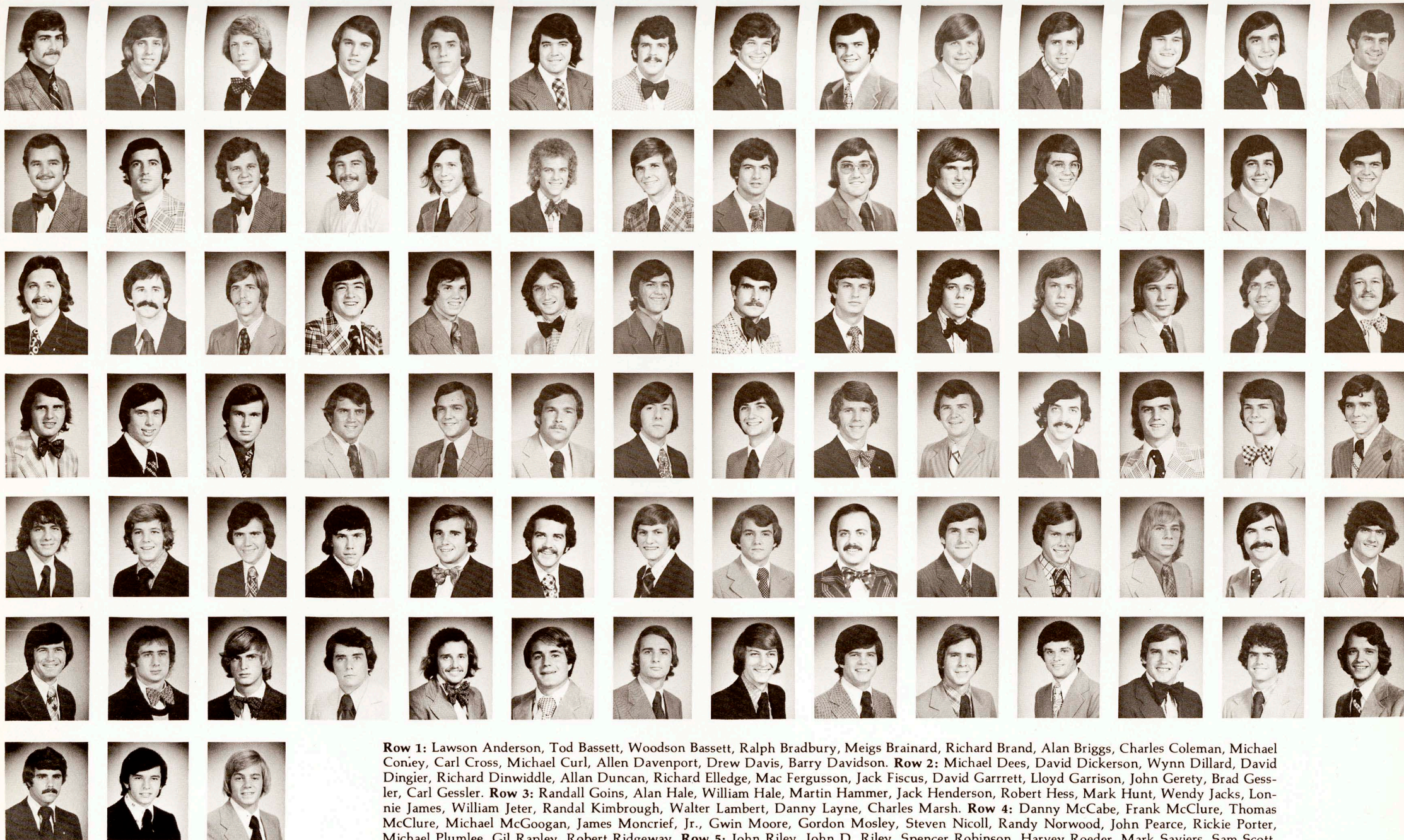
Row 1; Gary Adams, Corky Ashford, William Banks, Glen Banister, Dennis Beard, John Beasley, Paul Betzner, Steve Block, Mike Burroughs, Raymond Calhoun, Gary Clark, Robert Coleman, Chip Corley, Mitchell Daggett. Row 2; Gene Eagle, Mark Fleming, Gary Garland, Greg Garland, Ernest Godfrey, Milton Goodwin, Randy Greeson, John Griffiee, Bert Hart, Dana Hassell, William Hassell, Barry Henson, Jay Herrin, Robert Hester, Jr. Row 3; Edwin Humphreys, Patrick Jolly, Bruce Kaufman, Richard Kimball, John Kincaid, Michael Kincaid, William Kramer, Andrew Laarus, Bob Looney, Tim Luper, Tom Mack, Sandy Major, Joseph McCorkle, Warren McDonald. Row 4; Gary Miller, Harry Moore, David Morris, Pat Mullen, Stewart Noland, Robert Richards, Randy Roelfs, Ben Schlegel, Roger Smith, Sam Stathakis, Robert Stringer, Homer Summers, Mark Troth, David Vandergriff. Row 5; Donald Warriner, Don Wilson, Ralph Wilson, Michael Wolfe.

# Alpha Chi Omega









**Row 1:** Lawson Anderson, Tod Bassett, Woodson Bassett, Ralph Bradbury, Meigs Brainard, Richard Brand, Alan Briggs, Charles Coleman, Michael Coney, Carl Cross, Michael Curl, Allen Davenport, Drew Davis, Barry Davidson. **Row 2:** Michael Dees, David Dickerson, Wynn Dillard, David Dingier, Richard Dinwiddle, Allan Duncan, Richard Elledge, Mac Fergusson, Jack Fiscus, David Garrett, Lloyd Garrison, John Gerety, Brad Gessler, Carl Gessler. **Row 3:** Randall Goins, Alan Hale, William Hale, Martin Hammer, Jack Henderson, Robert Hess, Mark Hunt, Wendy Jacks, Lonnie James, William Jeter, Randal Kimbrough, Walter Lambert, Danny Layne, Charles Marsh. **Row 4:** Danny McCabe, Frank McClure, Thomas McClure, Michael McGoogan, James Moncrief, Jr., Gwin Moore, Gordon Mosley, Steven Nicoll, Randy Norwood, John Pearce, Rickie Porter, Michael Plumlee, Gil Rapley, Robert Ridgeway. **Row 5:** John Riley, John D. Riley, Spencer Robinson, Harvey Roeder, Mark Saviers, Sam Scott, Joseph Searcy, Robert Searcy, Michael Sheard, Billy Shelton, Jim Shenep, Craig Smith, Ricky Starks, David Stewart. **Row 6:** Kenneth Stewart, Mike Stobaugh, Samuel Stuckey, Jr., Marvin Thaxton, Mike Thornton, David Timmons, Steven Toler, Fred Treffinger, Michael Troilo, Jim Weir, Randy Wilhite, Donald Wilkerson, William Willis, John Witherspoon. **Row 7:** Douglas Wood, Kenneth Wood, Steve Wright.

# Phi Delta Theta









**Row 1:** Jim Atkinson, William Barron, James Bourne, Jr., Richard Bryce, Van Creekmore, Thomas Ferguson II, Paul Freeman, Johnny Gabbard, John Garner, Todd Gordon, Richard Howard. **Row 2:** Gary Hum, John Hurlburt, William Irwin, David Jackson, Frank Miller, Jr., James Miller, Nicholas Miller, Warren Miller, David Nicholson, J. Pierce, Bruce Rich. **Row 3:** Joe Robinson, Richard Rogers, Michael Ryburn, R.Schrantz, Philip Smith, Mark Spears, Robert Stophlet, Accy Swearingen, Murray Tabb, Achary Taylor, Philip Tolley. **Row 4:** Joel Wernick, Max Wernick, Ray West, William Wiggins, Robert Wood.









**Row 1:** Betty Anderson, Susan Atwood, Cindy Barker, Cynthia Bransford, Judy Caudill, Debbie Conrad, Judy Cracraft, Fran Craig, Kim Crank, Ann Crigger, Laurie Cronin, Callory Culpepper, Patricia Culpepper, Kathy Cupples. **Row 2:** Debbie Davis, Katherine Drouet, Anne Dunlap, Kathy Dye, Ceile Erwin, Carolyn Eutsler, Mary Faulkner, Barbara Gary, Anna Grizzle, Scott Hammans, Debbi Hanna, Karen Henry, Mary Hornor, Jane Hunt. **Row 3:** Becky Jackson, Lucy Jackson, Gail Johnson, Kerri Keen, Karen Kennedy, Kim Killett, Mary Knowles, Mary Lewis, Vicki Lowder, Sharon Maguire, Pam Massenburg, Laurin Mastin, Anne Maxwell, Jan Maxwell. **Row 4:** Vicki Moll, Marilyn Moseley, Margaret McClain, Suzanne McClain, Nancy Newell, Jaquita Phillips, Ann Pruet, Liz Rainwater, Martha Regenold, Brooke Rice, Janna Riley, Carol Sample, Bonne Shelby, Leslie Simmons. **Row 5:** Jan Smith, Shirley Stanford, Ellen Stevens, Mary Stobaugh, Jill Van Ert, Marjorie Walker, Gayle Wassell, Susan Watts, Regina Wilks, Kay Willms, Allison Wood.

# Pi Beta Phi









Row 1; Robert Almond, Eugene Barry, Joe Basore, Robert Billingsley, Kenneth Booth, Haray Brown, Rob Camp, Robert Cosgrove, Greg Dalker, Bill Dark, Clayton Dark, Bob Deere, James Due, Leif Eriksson. Row 2; Ronnie Fair, Robert Feagins, Martin Fitton, William Gotto, William Grisham, Henry Harmon, Pat Harris, Benson Heater, John Heater, Michael Holland, Marvin Hubbard, Daniel Ives, Bo Jackson, Michael Jackson. Row 3; John Johnson, Robert Johnson, James Johnston, Jr., Stephen Josey, Charles Kellam, Dennis Kellam, Thomas Kinard, Edward Leopard, David Love, John McKinney, Tom McKinney, James Morley, Gregory Poulsen, Warren Qualls. Row 4; Robert Reichard, Joe Ross, Charles Royce, Gary Skillern, Aylmer Stringer, Scott Tucker, Joe Turner, Richard Watts, Michael Weinert, Bob Whiteside, Chris Williams.

# Pi Kappa Alpha









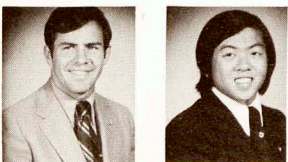
**Row 1:** Sam Atkinson, Scott Audrain, Robert Banks, William Baxter, John Beane, George Bloom, David Bode, Gerry Bode, Craig Bootenhoff, Bruce Burton, Donald Chaney, Ricky Clifton, William Davidson, Ben Dugger. **Row 2:** Bill Eldridge, Hanford Farrell, Craig Faubel, Steven Frear, Dudley Free, Robert Gammill, David George, David Gerrard, Dave Hodges, Pete Hosea, David Hunton, Thomas Jameson, Pat Kelly, Embrey Koonce. **Row 3:** Louis Lambiotte, Larry Lauck, Brent Laughlin, Skipper Long, Andrew Luttrell, Matt Maberry, Thomas Machen, Mark Mathison, Glenn McClen-don, Ran McDonald, Mark McNair, James Meek, Lynn Miller, Jr., Michael Morledge. **Row 4:** Lee Murphy, Tim Nash, Duffy Newton, John New-ton, Mark Nunn, Richard Peek, Jim Phillips, Arthur Porter, Fred Reed, Keith Robertson, Richard Simmons, Johnny Smith, David Stobaugh, Jeff Stocker. **Row 5:** Charles Tappen, Ralph Teed, Bryan Ward, John Watkins, Rob Watson, Thomas Watts, Dan White, Ron Wilks, Joe Wilson, James Williams, Scott Williams, Brad Workman, Mark Zini.

# Sigma Alpha Epsilon









**Row 1:** Jim Anders, Richard Appleton, Ken Arnold, Donald Bacon, Dan Baldwin, David Bailey, Gus Blass, Kenny Bonds, Jimbo Boyd, Bill Bracey, Robert Bridewell, Glen Bryant, Norman Bryant, David Buckley. **Row 2:** Bob Bufkin, Edward Butler, Michael Butler, Nicholas Butler, Walter Carter, Joe Clement, Joey Coe, John Cole, Geoffrey Couper, William Craig, Charles Crigger, Thomas Curtner, Rush Deacon, Joseph Dick. **Row 3:** Robert Dunseath, William Eberle, Jim Enlow, Scott Fogleman, Robert Gardner, Eric Hart, John Harville, Mark Higginbotham, Stephen Higginbotham, Boren Holthoff, Bruce Holthoff, Lawson Hornor, Eugene Hosey, Joe Howe. **Row 4:** James Hyatt, Ben Hubbard, Bill Jackson, Richard James, James Jobe, Daniel Kemp, Steve Kimes, Gary Lewis, Micky Ligon, William Ligon, James May, John McDermott, Ricky McGraw, Paul McNeill. **Row 5:** Matthew Mendenhall, Lee Moore, Mark Moseley, Gregg Nance, Stephen Nance, Rick O'Brien, Steve Owens, Lance Raney, John Reynolds, E. Ritchie, Danny Schieffler, Yan Sing, Jim Short, Charles Sloan. **Row 6:** Mile Smith, Walter Stephens, Gregory Stidham, Sam Stokes, David Taylor, Michael Taylor, Minor Taylor, Greg Wallace, Ben Walsa, Joseph Weisberger, Mark Welytok, Dave Wickerson, Cliff Whisnant, Clement Whistle. **Row 7:** Buck Young, Jerry Young.

# Sigma Chi









Row 1; Jim Allbritton, Gary Anderson, Blair Arnold, Latt Bachelor, Al Baker, Chip Baker, Larry Baker, Chuck Basham, Mike Bauer, Beege Bilo, Randall Black, Jerry Bogard, William Boyle, Kim Brawner., Row 2; Richard Calhound, Mark Campbell, Graham Catlett, Benson Cashion, Dennis Chambers, Ken Cook, Michael Cyrus, Russell Cooper, Charles Cook, Jr., William Darling, Thomas Dodson, Martin Draper, Brock Duckworth, Doug Ellis., Row 3; Stuart Fleischner, Mike Fox, John Fricke, Michael Garner, Alex Gillespie, Patrick Hagge, Charles Harrison, Andrew Hawkins, Claude Hawkins, Lawrence Henderson, James Hicks, Barry Hill, Gregg Hlavaty, Kirk Hollingsworth., Row 4; William Horne, Noyl Houston, Donnie Huff, Bud Hughes, Mark Jones, Richard Jones, Ben Kaufman, Craig Keaton, Henry Kelley, Thomas Kendrick, John Lanham, Kim Lashlee, Gary Lax, Phil Longtin, Richard Meeks, John Moore, Richard Moore, Stephen Morley, Steve Murry, James Nobles, Jimmy Parker, Andy Pickering, Gregory Post, Tommy Reid, Jere Seifritz, Scott Seller, Harvey Smith, Ronnie Spears., Row 5; Fred Stone, Robert Strief, Jeffrey Teague, Robert Tucker, William Walker, Chuck Webster, Jim Welch, Stephen White, Dennis Woody.,

# Sigma Nu









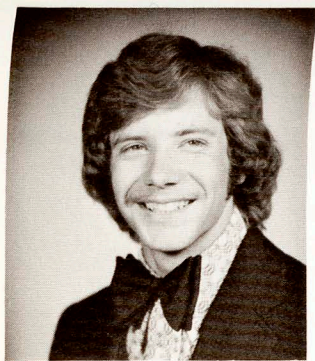
**Row 1:** Mark Allison, Jack Anthony, John Atchison, Eric Beaver, Wayne Beisel, James Bell, Scott Blindman, James Bramlett, Robert Buck, Mark Carlson, Ralph Carlson, Eddie Carpenter, Warren Carpenter, Barry Cook. **Row 2:** Morris Cowan, Brian Dehosse, William Dykes, Jon Eggleston, William Endacott, Steve Fender, Daniel Fields, Jay Folladori, Dana Frazer, Wade Graham, James Hall, Carl Hille, Thomas Hoffman, Richard Holland. **Row 3:** Kent Ivey, Robert Jenkins, Gary Karr, Kenneth Kilgore, Wayne Krisell, Whit Lueken, Greg Mashburn, Robert McClure, Steve Meggers, Lex McCutchen, Charles Morris, Paul Miller, Charles Mills, John Mills. **Row 4:** Bruce Mitchell, John Morrison, Cecil Nance III, Terry Nevill, Douglas Peterson, Jack Plating, Randy Proctor, Morris Puryear, Steve Rinnert, Richard Rowland, William Skelley, Stephen Smith, Tommy Starnes, Richard Stocker. **Row 5:** Tracy Swaim, Charles Taylor, Stephen Taylor, Stuart Taylor, Nick Thompson, Randy Twist, Michael Wackenhuth, Johnny Walker, Dewey Weaver, Tommy Weed, Kirk Whitman, Durwin Windle, David Wright.

# Sigma Phi Epsilon

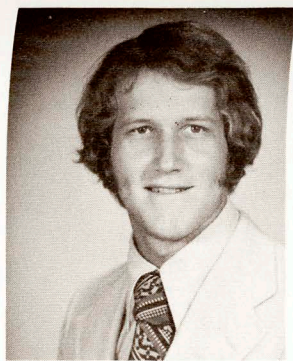




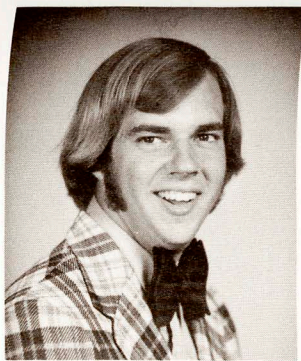




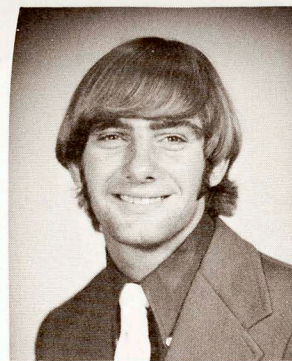
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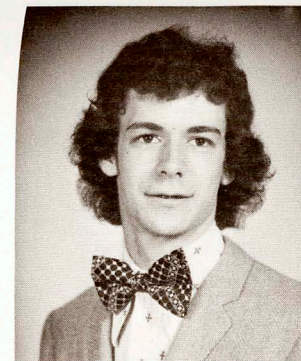
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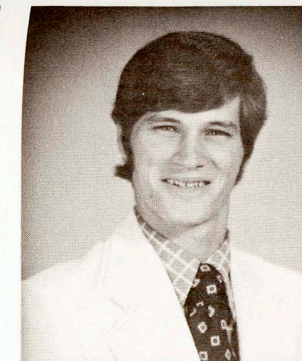
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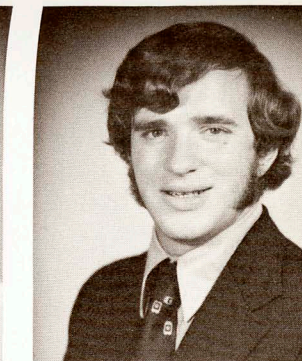
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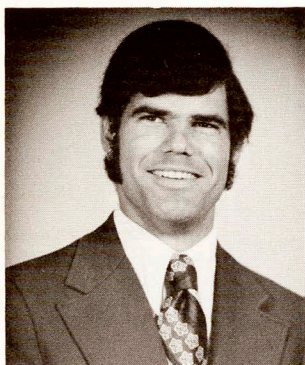
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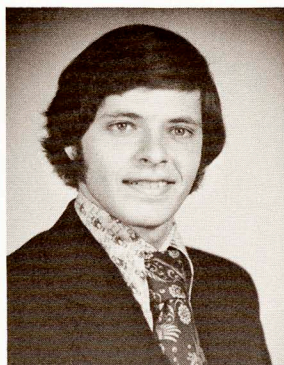
J. Gorecki



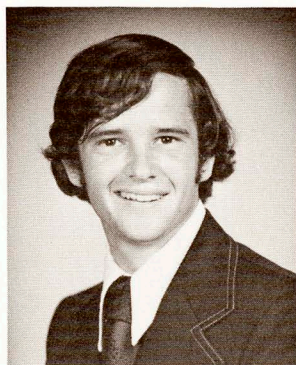
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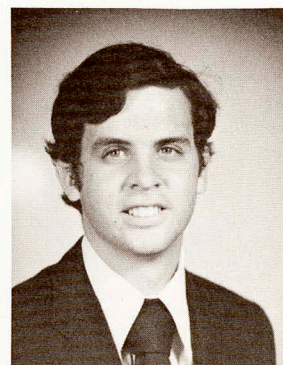
R. Kincl



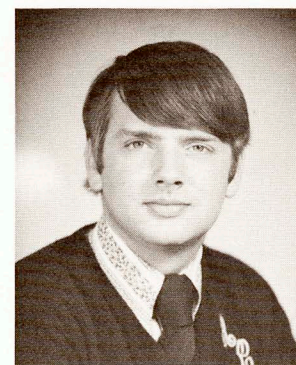
G. Lavender



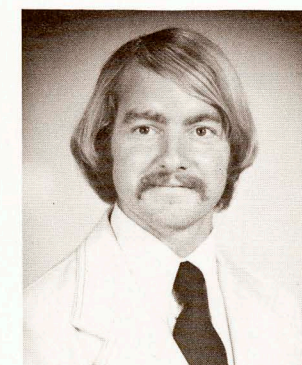
S. Longino



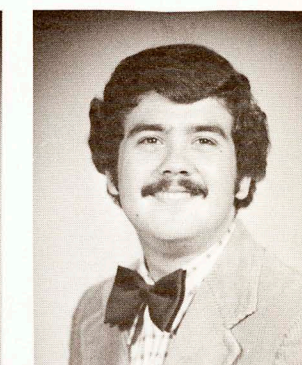
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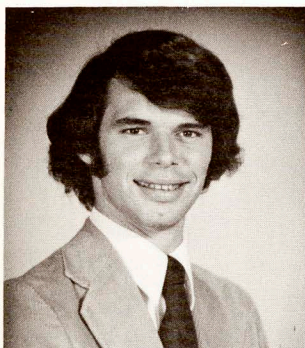
R. Merritt



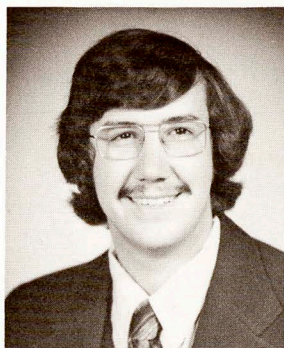
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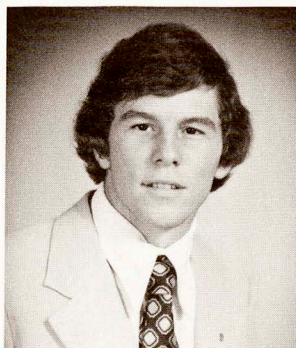
R. Obryant



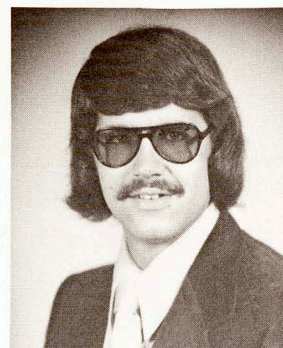
R. Parker



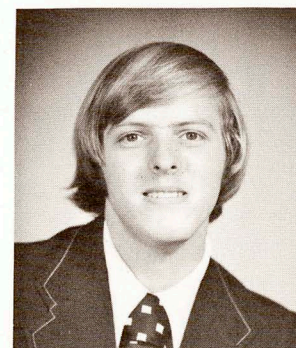
W. Peters



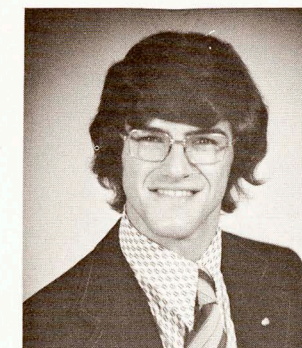
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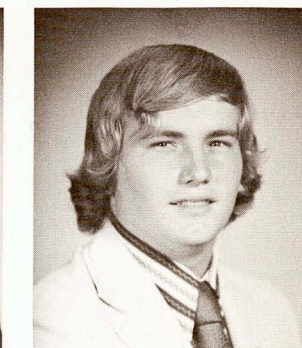
D. Shipp



C. Trussell



M. Waddell



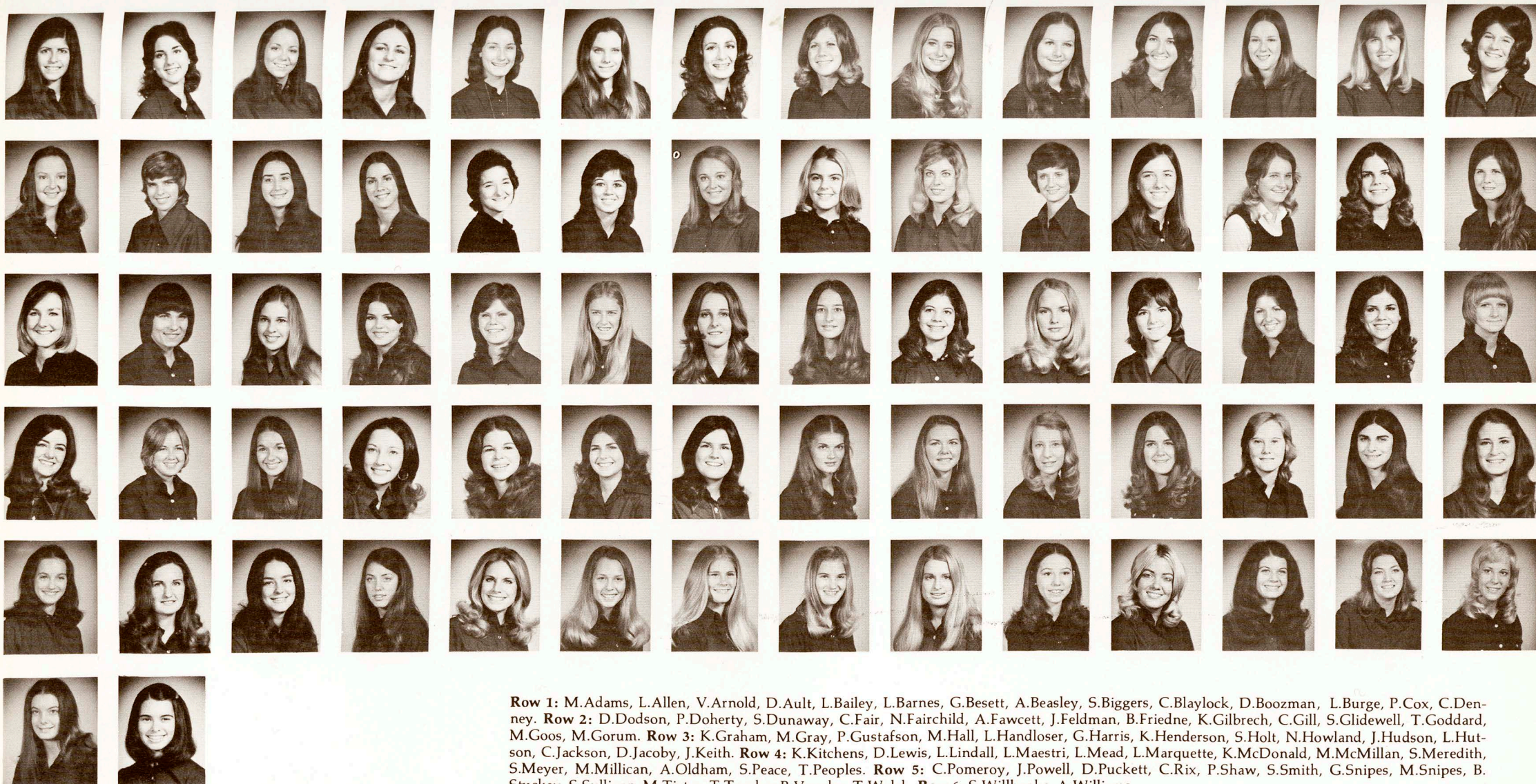
R. Waldon

# Sigma Pi





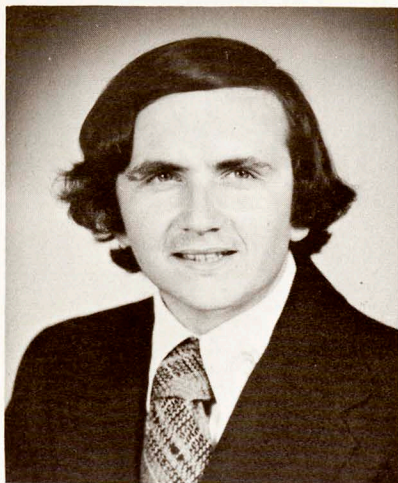




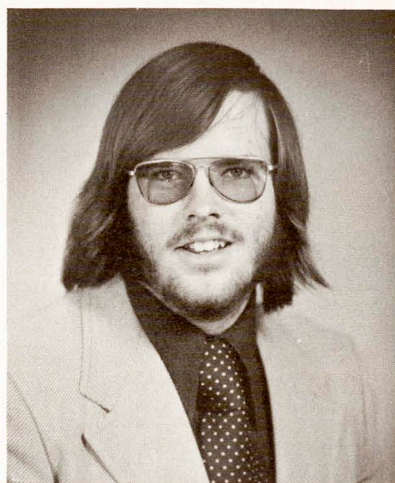
**Row 1:** M.Adams, L.Allen, V.Arnold, D.Ault, L.Bailey, L.Barnes, G.Besett, A.Beasley, S.Biggers, C.Blalock, D.Boozman, L.Burge, P.Cox, C.Denney. **Row 2:** D.Dodson, P.Doherty, S.Dunaway, C.Fair, N.Fairchild, A.Fawcett, J.Feldman, B.Friedne, K.Gilbrech, C.Gill, S.Glidewell, T.Goddard, M.Goos, M.Gorum. **Row 3:** K.Graham, M.Gray, P.Gustafson, M.Hall, L.Handloser, G.Harris, K.Henderson, S.Holt, N.Howland, J.Hudson, L.Hutson, C.Jackson, D.Jacoby, J.Keith. **Row 4:** K.Kitchens, D.Lewis, L.Lindall, L.Maestri, L.Mead, L.Marquette, K.McDonald, M.McMillan, S.Meredith, S.Meyer, M.Millican, A.Oldham, S.Peace, T.Peoples. **Row 5:** C.Pomeroy, J.Powell, D.Puckett, C.Rix, P.Shaw, S.Smith, G.Snipes, M.Snipes, B.Stuckey, S.Sullivan, M.Tietze, T.Traylor, B.Vaughn, T.Walsh. **Row 6:** S.Willbanks, A.Williams.

# Zeta Tau Alpha

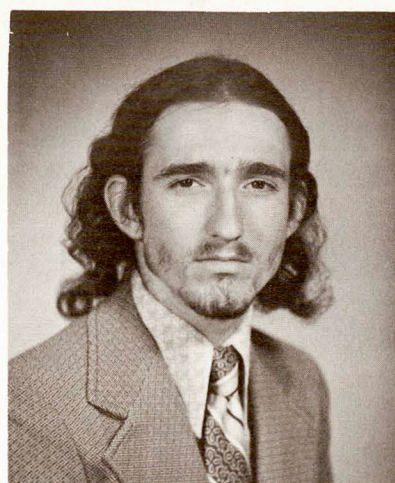




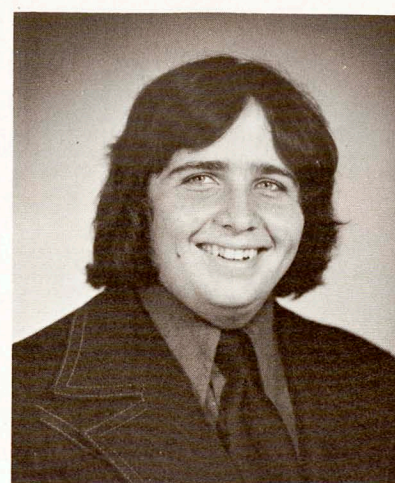
Douglas Glohm



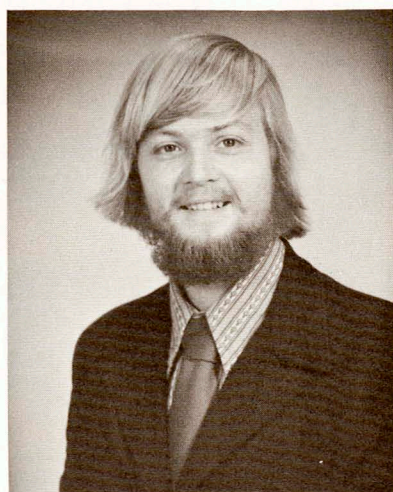
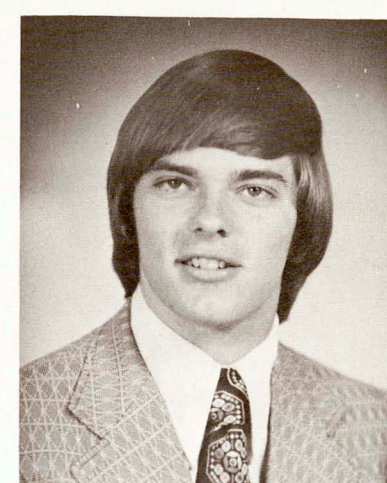
Fred Carlisle



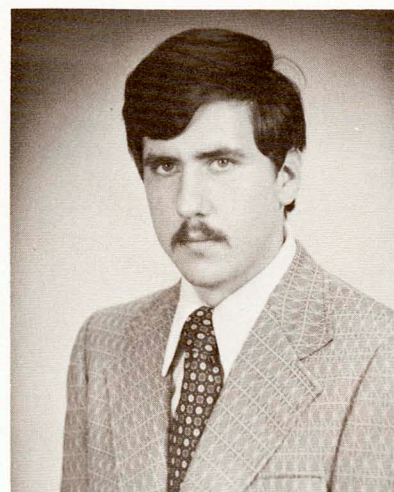
Dandy Broughton



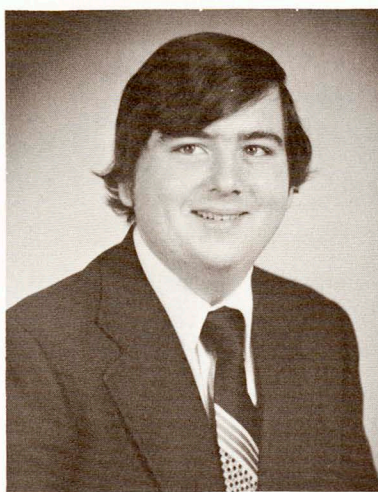
Jon Bloomberg



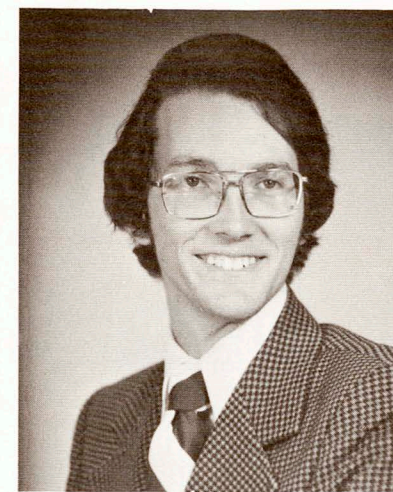
David Russell



Keith Lowery



James Hogg



Jeff Hatcher





**Theta Tau**



[illegible]



[illegible]



# A

Acton, Joanie M.	462
Adams, Donna L.	468
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Baker, Brad	461
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Bell, Freda L.	456	Bloom, George	515	Brainard, Meigs R.	501
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Bennett, John W.	426	Bonds, Rickey D.	461	Bratton, Roy L.	452
Bennett Vikki L.	456	Booe, Gerry M.	515	Brawner, Kim R.	519
Benton, Kathy M.	472	Bolain, Shellie	495	Brazelton, Samuel C.	476
Bercher, Lisa M.	493	Bolin, Patsy J.	485	Breeden, Neil R.	427
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Berlau, Jeannette S.	499	Bootenhoff, Craig E.	515	Brewer, Dinah L.	462
Berry, John R.	489	Booth, Kenneth P.	513	Brick, Steve M.	461
Besett, Gail	176, 525	Boozman, Debbie S.	525	Brice, Carolyn A.	493
Betzner, Paul	505	Bone, Dana	462	Bridwell, Phillip E.	427
Beuke, Donald T.	166, 472	Borengasser, Colleen	470	Bridewell, Robert G.	517
Bever, Karla J.	468	Borengasser, James E.	180, 427	Briggs, Alan T.	507
Bevier, Christine M.	483	Boring, Brenda S.	499	Bright, Dixie L.	456
Bevier, Kathryn	470	Borum, David L.	461	Brillhart, James P.	461
Bevill, Rebecca A.	456	Bosshart, Fred E.	427	Bricker, Carol F.	472
Beye, Denise K.	427	Boss, Nancy E.	176, 470	Bridgeman, Cindy L.	166, 483
Bicknell, Sheryl A.	472	Bostian, Judy A.	176, 427	Bridges, Patricia K.	167, 470
Biggers, Susan G.	525	Bost, Julianne	501	Briggs, Danny K.	476
Biggs, Jerre L.	456	Bourne, Jr., James C.	509	Brinkley, Diana L.	456
Biggs, William S.	427	Bourne, William A.	166, 476	Brenner, Brenda J.	493
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## Parting Shots . . .



It's Spring Break. It's raining outside. I've got a head cold that won't quit. Perhaps now is a good time to jot down my two bits worth on how the year went and other non-related matter.

We weren't sure what we were getting into when we changed over to a subscription yearbook. The headaches increased daily. Some kind people in the administration building, notably Mike Hill, came to the rescue with a great plan.

Ernie Deane was an inspirational force. He tried to give us young journalists a good background. Now, don't go blaming Ernie for any of the copy in the book. He wouldn't agree with half of what we've written. Let's just say that we're glad you were around.

American Yearbook Company came through for us, again. Eldon Tanner, at the plant, was constantly on the phone with us, making sure everything was going o.k. (Actually, he wanted to ask, "You guys SURE you want to run this stuff in your book?") Steve Maxwell, American's director of design, is the best in the business. We appreciate his after-hours work on the book and his never-ceasing flow of ideas.

Dennis Scott, American's area manager, was the perfect go-between us and the plant and did a great job of defending our late copy shipments and other weird behavior. He was of great help in providing many of the candid photos in the book. Dennis became a close friend of all staffers and watched over us like a mother hen.

Rappaport Studios of New York took all the senior portraits and individual pics. It was the smoothest operation for portraits that we have had in years.

We tried to keep our noses pretty clean with the Board of Publications. They took an active interest in the book and future editors stand warned that the Board will expect only quality publications in years ahead.

And, of course, we must turn to the staff. Betty Dennis worked very hard all summer to get the ground work done. She continued with enthusiasm all through the year. Cecilia Croft kept the copy straight. Connie Karnes and Nancy Jacobi provided good looks and good copy. John Partipilo, in addition to running the photo staff, provided some mighty fine shots for the book. Art, Scott, Jim, Bryce, Ted, Jim, Mark, Rob, and Don were not only good photographers, but also a great bunch of guys.

There is always someone who stands out on the staff, always working when all others have gone home. Joyce Melton was such a worker. Her absolute dedication to the book was quite an inspiration. There is no question that we could not have made it to press without her efforts. Joyce, you were a whirlwind, and deserve a hearty "Thanks!"

I sincerely hope you enjoy this 1974 edition of the yearbook. It has value today, but even greater value 20 years from now. Then, we can pour a beer, sit back, turn the pages, and reply to our kids, "Yes, that's the way we were."

A handwritten signature in dark ink, reading "Larry L. Dugan". The signature is fluid and cursive, with a long horizontal flourish extending to the right.





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